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Capriccio - Valse

HENRI WIENIAWSKI, Op. 7

Violin

Revised and fingered by
LEOPOLD AUER

p *sf* *p* *sf* *p* *p*

f *f appassionato*

Allegretto

sf *p* *sf* *p* *p*

p *Sul A at the nut* *sempre legato* *Sul A*

passionato *f p leggero un poco accel*

rit. *poco a poco cresc.* *riten.* *V a tempo* *p*

Sul A *Sul A*

passionato *f p leggero un poco accel.*

rit. *poco a poco cresc.* *f p*

VIOLIN

a tempo I
tr *V* *tr* *cresc.* *f*

p *tr* *cresc.* *tr* *tr* *tr* *tr*

Presto
f *facilità spiccato*

V *spiccato*

più lento *tr* *tr* *tr*

Tempo I
riten. *f* *Sul A*

Sul A

rit. *remain* *Sul D*

a tempo I *Sul G* *a tempo*

VIOLIN

dolce

leggiere

rit. 3/2 3/2 3/2 4/3 *ff*

Tempo di Valse con grazia *p* arco pizz

arco

f remain

Tempo I *dimin.* *p* Sul A

sempre legato dimin.

VIOLIN

The musical score consists of ten staves of music. The first staff includes a trill marked with '0 3' and a 'V' (vibrato) marking. The second staff has a 'sul A' instruction and a dynamic marking of *f* *p* *leggiero* *un poco accel.*. The third staff features a 'rit.' marking, a 'poco a poco cresc.' instruction, and a 'tr a tempo' marking. The fourth staff includes a 'tr' marking and a 'cresc.' instruction. The fifth staff has a 'tr' marking and a 'p' dynamic marking. The sixth staff is marked 'Presto' and includes a 'f p V or spiccato' dynamic marking. The seventh staff has a 'V or spiccato' marking. The eighth staff is marked 'più lento' and includes a 'tr' marking. The ninth staff has a 'tr' marking and a '2' marking. The tenth staff has a 'tr' marking and a '3' marking.

VIOLIN

Tempo I
f
p
sul A
frit.
sul D
a tempo I
sul G
a tempo tranquillo
dolce
p *sul A*
espress.
p
sul A
tr.
tr.
tr.
tr.
tr.
pizz.
riten.
pp
perdendosi
pp

The score consists of nine staves of music in the key of D major (two sharps). It begins with a *Tempo I* marking and dynamic markings of *f* and *p*. The first two staves are marked *sul A*. The third staff includes a *frit.* (fritillato) marking. The fourth staff is marked *a tempo I* and *sul D*. The fifth staff includes *sul G*, *a tempo tranquillo*, *dolce*, and *p sul A*. The sixth staff is marked *espress.* (espressivo). The seventh staff is marked *p* and *sul A*. The eighth staff includes *tr.* (trills) and *pp* (pianissimo). The final staff is marked *pizz.* (pizzicato), *riten.* (ritardando), *pp*, and *perdendosi* (diminuendo).