

I. EN ROUTE!

CH.-M. WIDOR, Op. 52 N° 1.

Violoncelle.

Moderato.

Piano.

The musical score is written for a single cello. It begins with a treble clef and a 3/4 time signature. The first staff contains the initial melody, marked 'Piano' and 'pizz.'. The second staff continues the melody with 'arco' and 'pizz.' markings. The third staff is a bass line starting with 'ff' and 'arco'. The fourth staff continues the bass line with 'p' and 'f' dynamics. The fifth staff features an 'espressivo' marking and a 'cresc.' dynamic. The sixth staff is a treble line starting with 'pp'. The seventh staff continues the treble line with 'pp', 'f', and 'p' dynamics, ending with a 'Poco allarg.' marking. The eighth staff is a bass line starting with 'pp' and 'p cresc.'. The ninth staff continues the bass line with 'pizz.' and 'arco' markings. The tenth staff is a treble line starting with 'pp' and 'cresc.'. The eleventh staff continues the treble line with 'arco' and 'cresc.' markings. The twelfth staff is a bass line starting with 'arco' and 'cresc.'. The thirteenth staff concludes the piece with 'arco' and 'cresc.' markings.



Violoncelle.

ff *sostenuto* *p*

pp *poco rit.* *Tranquillamente.* *pizz.* *arco* *1*

sf *espressivo* *cresc.* *1*

pp *1* *2* *3* *1*

f *p* *f sf*

pizz. *fp*

arco *3* *f*

p *crescendo*

ff *segue* *sf* *sf*



III. LE CALME RENAÎT.

Violoncelle.

CH.-M. WIDOR, Op. 52 N^o 3.

Moderato.
Piano

f

rit. br.

Violon

p

5

mf

cresc.

p

pp

cresc.

ff

a piacere a tempo

p

sf

f

cresc. e poco

a tempo

a poco allarg.

ff

p

segue a tempo

a piacere

p

pp

a tempo

f

pizz.

1

arco

p

espressivo

sf

Violoncelle.

segue pizz. a tempo arco

crescendo 3

cresc.

ff a piacere a tempo

f cresc. e poco a poco allarg. ff a tempo

p

espressivo

rit. a tempo

IV. PROMENADE SENTIMENTALE.

Violoncelle.

CH.-M. WIDOR, Op. 52 No 4.

Andantino.

Piano.

Musical score for Violoncelle, Op. 52 No 4 by CH.-M. WIDOR. The score is in 2/4 time, key of D major, and consists of 13 staves. It begins with a piano introduction and features various dynamics and articulations throughout.

Dynamics and markings include: *pp*, *dim.*, *pp*, *pp*, *espressivo e crescendo*, *f*, *p*, *espress.*, *p*, *cresc.*, *ff*, *cresc.*, *f*, *f*, *poco rit. 3 a tempo*, *p*, *pp*, *pizz.*, *pp*, *p*, *pp*, *cresc.*, *pp*, *arco*, *cresc.*, *f*, *pp*, *segue*, *a tempo*, *f*, *pp*.