

Sinfonia sacra.

2^{es} Violons.

C. M. Widor, Op.81.

Adagio.
sul G

p *fp* *sf* *ff* *pizz.* *p* *Orgue* *(sordini)* *1* *9* *2* *Istesso tempo.* *sordini* *arco* *pp* *sempre pp* *3* *Tempo I.* *6* *1er Viol.* *12* *8* *pp* *senza sordini* *4* *f* *cresc.* *p* *segue* *5* *a tempo (un pochettino animato)* *pp* *pp* *1* *f* *3* *sf* *3* *1* *segue* *12* *8* *sf* *1*

2^{es} Violons.

Tempo.

6

sul G

9 Adagio.

rit. 10 Tempo I.

2^{es} Violons.

cresc. *sf*

11 *div.* *f* *poco allarg.* *a tempo* *p* *cresc.*

unis. *sul G* *segue* 12 *a tempo* 3

Moderato *pizz.* *sf* *ff* 13 *arco* 1 *fp* *dim.* *pp* 1 *pizz.*

dim. *cresc.* 14 *arco* *sf* *mf* *poco rit.* *p*

a tempo 6 *pizz.* 3 *arco* 15 *p* *sf* *arco* *p*

cresc. *f* *sf* *pizz.* *p* *arco* *sul G* *sf*

pizz. *arco* 16 *sf* *p* *pp* *f* *p*

div. *p* *p* *dim.* *p*

pizz. *arco* *pizz.* *arco* *ppp* (sul ponticello) *ppp*

17 *ppp* *f* *f* *f* *p* *fp* *pp*

Andante con moto. *rit.* 4

2^{es} Violons.

Viol. Solo

18 7 *segue* *poco a poco*

più agitato *f* *ff* 19 *tranquillamente* *fp*

rit. *a tempo* 20 *pp* *f* *ff* *sf* *p*

cresc. *sf* *pp* *sf* *sf* *pp*

1 *segue a tempo* 21 *cresc.* *sf* *pp*

22 *ff* *p* *f* *sf* *Vcello. pizz.*

23 *pp* *Poco agitato* *4* *1* *3* *4* *segue Orgue*

24 *pp* *cresc.* *ff*

div. sf *sf* *sf* *p* *sf* *pp*

rit. 25 *a tempo (tranquillamente assai)* *ppp* *pp* *segue* *ppp* *pizz.*

ppp *pp* *ppp*

2^{es} Violons.

(26) Tempo I. ma un poco più agitato.

arco Andante.

The musical score for the 2nd Violins consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. Measure 26 begins with a *pizz.* (pizzicato) instruction and a dynamic of *sf*. The music features a series of eighth notes with accents, followed by a *cresc.* (crescendo) leading to another *sf*. The tempo then changes to *arco Andante.* with a dynamic of *ff*. Measure 27 is marked *Allegro mod.to* and *1^{er} Viol.* with a dynamic of *p*. Measure 28 is marked *mf* and features a complex rhythmic pattern with many sixteenth notes. Measure 29 is marked *ff* and continues the complex rhythmic pattern. The score concludes with a *p* dynamic in the final measure.

2^{es} Violons.

Musical score for 2nd Violins, measures 29-35. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ff*, *sf*, *dim.*, *pp*, *p*, and *fp*. Performance markings include *a tempo*, *segue*, and *pp segue*. Measure numbers 30, 31, 32, 33, 34, and 35 are circled. The score includes slurs, accents, and dynamic hairpins. A first ending bracket is present at the end of measure 34, and a second ending bracket is present at the end of measure 35.

2^{es} Violons.

Musical score for 2^{es} Violons, measures 36-41. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 36 is marked with a circled number 36 and a *ff* dynamic. Measure 37 is marked with a circled number 37 and *sf* dynamics. Measure 38 is marked with a circled number 38 and *sf* dynamics. Measure 39 is marked with a circled number 39, *a tempo*, and *ff* dynamics. Measure 40 is marked with a circled number 40, *a tempo*, and *sf* dynamics. Measure 41 is marked with a circled number 41 and *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 39 is marked "3 segue poco allarg." and "segue".

2^{es} Violons.

cresc. *mf* *ff*

f *cresc.* *ff a tempo* **42**

mf *ff* **43**

ff *segue tr*

44 *a tempo*

sf *mf* *cresc.* **45** *ff* *sf*

a tempo, ma un poco meno vivo.

poco allarg. *sf* *sf* *sf* *sf*

Detailed description: This page contains the musical score for the 2nd Violins, measures 40 through 46. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked throughout. Measure 40 begins with a *cresc.* marking and a *mf* dynamic. Measure 41 starts with a *f* dynamic and a *cresc.* marking, leading to a *ff a tempo* section. Measure 42 is marked with a circled '42' and a *ff* dynamic. Measure 43 is marked with a circled '43' and a *mf* dynamic. Measure 44 is marked with a circled '44' and an *a tempo* marking. Measure 45 is marked with a circled '45' and a *ff* dynamic. Measure 46 concludes with a *poco allarg.* marking and a *sf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.