

Sinfonia sacra.

Altos.

C. M. Widor, Op. 81.

Adagio.

p *fp* *ff* *sf* *pizz.* *p* *(sordini)* *Orgue* *Istesso Tempo.* *sord.* *arco* *pp* *sempre pp* *(a piacere)* *Tempo I.* *senza sord.* *5* *1^{er} Viol.* *f* *sf* *f* *p* *cresc.* *f* *pp* *segue* *5* *a tempo (un pochettino animato)* *pp* *6* *Viol.* *Orgue* *segue* *12* *8*

Altos.

6 Tempo I.

First staff of section 6, starting with a treble clef, a key signature of two flats, and a 12/8 time signature. The music begins with a piano (*p*) dynamic and includes a *cresc.* marking.

Second staff of section 6, featuring a *sempre crescendo* marking and a *(a piacere)* instruction. Dynamics include *sf*, *sf*, *ff*, and *p*.

Third staff of section 6, marked with a circled 7. It features a *f* dynamic and includes a fermata over a measure.

Fourth staff of section 6, consisting of a series of chords. Dynamics include *ff*, *fp*, *fp*, *fp*, and *fp*.

Fifth staff of section 6, marked with a circled 8. It features a *ff* dynamic and includes a fermata over a measure.

Sixth staff of section 6, featuring a triplet of eighth notes and a *V* (crescendo) marking.

Seventh staff of section 6, continuing the melodic line with various dynamics.

Eighth staff of section 6, continuing the melodic line with various dynamics.

Ninth staff of section 6, featuring a triplet of eighth notes and a *V* (crescendo) marking.

9 Adagio.

First staff of section 9, marked with a circled 9 and *Adagio*. It begins with a *pp* dynamic and includes a *f* dynamic.

10 Tempo I.

First staff of section 10, marked with a circled 10 and *Tempo I*. It includes a *rit.* marking and dynamics of *sf*, *pp*, and *pp*.

Second staff of section 10, featuring a *V* (crescendo) marking and dynamics of *pp*, *p*, *cresc.*, and *sf*.

Altos.

11 *(poco allarg.) a tempo*
f

1 *cresc.* *sfz* *ff* *segue* 12 *a tempo* 3

Moderato. 1 *pizz.* 1 13 *arco* *a tempo* *pizz.*
p *fp* *dim. pp* *mf*

1 *arco* 14 *poco a poco rit.* *a tempo*
dim. *sf* *p* *pp*

6 *pizz.* 2 15
p *pp* *pp*

pp *p cresc.* *f* *sf* *p* *cresc.*

arco 16 *pizz.*
sf *p* *pp* *f* *p*

arco *pizz.* *arco* *pizz.*
div. *arco* *p* *p* *p* *pp*
p *pizz.* *arco* *pizz.* *pp*

unis. *pizz.* *arco* *pizz.*

17 *arco* *Andante con moto.* 4 18 7
rit. *pp* *f* *f* *f* *p* *fp* *pp*
pp *f* *f* *f* *p* *fp* *pp*
arco *f* *f* *f* *p* *fp* *pp*

Altos.

poco a poco più agitato

Von Solo. *sfz* *segue* *p sostenuto* *f*

ff *fp* **19** *tranquillamente*

2 rit. *a tempo* *pp* *sf* *p*

20 *Poco agitato.* *f* *sf*

ff *sf* **1**

Meno vivo. *segue* *a tempo*

pp *pp* **21**

div. *cresc.* *cresc.*

22 *ff* *p* *f* *f* *f* **3** **3**

unis.

23 *pizz.* *Orgue.* *arco V* *segue* *pp* *pp*

Più vivo. **6**

Orgue. *pp* **24** *ff*

Altos.

sempre agitato

1 (Alto Solo) sord.

div. *sf* *sf* *sf* *p* *sf* 1 pizz. *p*

25 *a tempo (tranquillamente assai)* *espressivo* pizz. senza sord.

rit. *a tempo* Solo. *sf* *sf* *p* segue *ppp*

pp 1 pizz. *ppp*

26 *Tempo I., ma un poco più agitato.* unis. pizz. arco pizz. *crescendo* arco

p *sf* *p* *sf* *sf* *ff*

Andante. *pizz.*

p

27 *Allegro moderato.*

5 2^e ven

ff

28 *mf*

cresc.

fp

2

Altos.

Musical score for Altos, measures 29-34. The score is written in 3/8 time and B-flat major. It consists of ten staves of music. Measure 29 is marked with a circled '29' and a *mf* dynamic. Measure 30 is marked with a circled '30' and a *ff* dynamic. Measure 31 is marked with a circled '31'. Measure 32 is marked with a circled '32', a *pp* dynamic, and includes performance instructions: *pizz.*, *arco*, *dim.*, *pp*, *segue*, and *a tempo arco*. Measure 33 is marked with a circled '33' and a *pp* dynamic. Measure 34 is marked with a circled '34' and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Altos.

Musical score for Altos, page 7, measures 35-39. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 35 begins with a dynamic marking of *p* and a circled measure number 35. Measure 36 starts with a circled measure number 36 and a dynamic marking of *ff*. Measure 37 includes circled measure numbers 37 and 38, with dynamic markings of *sf* and *ff*. Measure 38 has a circled measure number 38 and a dynamic marking of *sf*. Measure 39 begins with a circled measure number 39, a dynamic marking of *ff*, and the tempo marking *a tempo*. The score concludes with a *segue* marking and a first ending bracket.

Altos.

a tempo **40** *sostenuto*

sf sf sf sf sf

41 *p* *3* *6* *3* *6* *3* *cresc.* *a tempo* *mf*

ff ff mf ff **42**

mf ff **43**

mf ff sf ff

sf ff

tr **44** *a tempo* *segue sf ff*

sf mf cresc. **45**

ff *a tempo, ma un poco meno vivo.*

poco allargando *sf sf sf sf*