

Sinfonia sacra.

Violoncelles.

C. M. Widor, Op.81.

Adagio.

Measures 1-9. Dynamics: *p*, *fp*, *ff*, *sf*, *p*, *sf*, *p*. Markings: *V*, *pizz.*, *Orgue*. Measure 9 includes a first ending bracket.

Istesso tempo.

Measures 10-19. Dynamics: *p*, *pp*, *mf*, *f*, *sf*, *p*, *sf*, *p*, *ff*, *p*. Markings: *Viol. Solo*, *arco*, *pizz.*, *Orgue*, *segue*, *Tempo I.*, *(a piacere)*. Measure 10 includes a second ending bracket. Measure 11 includes a *4* measure rest. Measure 12 includes a *12/8* time signature change. Measure 13 includes a *5* measure rest. Measure 14 includes a *4* measure rest. Measure 15 includes a *1* measure rest. Measure 16 includes a *2* measure rest. Measure 17 includes a *1* measure rest. Measure 18 includes a *12/8* time signature change. Measure 19 includes a *7* measure rest.

Violoncelles.

pizz. arco
ff sost.

sf sf

sf sf

8 ff

9 Adagio. pp f p pizz. 1

10 Tempo I. rit. dimin. pp sf p

3 4 5

6 arco cresc.

11 poco allarg. a tempo f p cresc. sf

Violoncelles.

a piacere (12) *a tempo*
ff *p* *pizz.* *dim.*

Moderato. *pizz.*
pp *p*

(13) *a tempo*
f *pp* *mf*

arco (14) *poco a poco rit. a tempo*
dim. *p* *sf* *pp* *pp*

(15) *Viol.*
pizz. *p* *f* *pp*

pizz. *arco*
f *sf* *p* *pp*

(16) *pizz.* *arco*
f *f* *p* *f*

dim. *f* *dim.* *p*

(17) *arco*
p *f*

pizz. *arco* *rit.* *Andante con moto. 4* (18) *Viol. Solo* *Vclle Solo*
f *p* *fp* *pp* *f* *p*

sf *p* *sf* *p*

Violoncelles.

Velle Solo (*a piacere*)

sf *p*

p sost. *f*

unis

19 *tranquillamente*

2 *pizz.* 1 *1 rit.* *a tempo*

ff *sf* *arco pp*

20 *poco agitato*

sf *p* *cresc.* *f* *sf*

ff

meno vivo. a tempo

sf *sf* *pp*

21 *pizz.* *arco* *pizz.*

pp *cresc.*

22 *arco*

pizz. *p* *f* 2

23 *pizz.* *arco segue*

pp 3 *pp* *pp*

Più vivo.

6 Orgue

24

pp *ff* *sf*

sem pre agitato

4 *pizz.* 25 *a tempo (tranquillamente assai)*

sf *sf* *pp*

segue 2

26 *Tempo I, ma un poco più agitato.*

pizz. *arco*

ppp 12 *p* *sf* *p*

Violoncelles.

34 *ff*

35 *cantabile* *mf*

36 *f*

37 *sf*

38 *sf*

39 *a tempo* *segue* *ff* *sf* *sf* *sf* *sf*

40 *sf*

Detailed description: This page contains the musical score for the Cello part, measures 34 through 40. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 34 begins with a forte fortissimo (*ff*) dynamic and features a complex, rhythmic pattern with many slurs and accents. Measure 35 is marked *cantabile* and *mf* (mezzo-forte), showing a more melodic and slower-moving line. Measure 36 returns to a forte (*f*) dynamic with a more active, rhythmic texture. Measure 37 is marked *sf* (sforzando) and continues the rhythmic intensity. Measure 38 also features *sf* dynamics with a similar rhythmic pattern. Measure 39 is marked *a tempo* and *segue*, with a dynamic range from *ff* to *sf*. Measure 40 concludes the section with a *sf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

