

SONATE.

Violine.

Rich. Wickenhauser Op. 13.

Allegro ma non troppo. [♩ = 132]

p espr.
cresc. molto \triangleleft *f*
mf *dimin.* *p*
f marc. e energico *p espr.* *f* *p subito*
p *mf* *f* *mf*
f *p* *espr.* *mp*
f *mf* *cresc.*
f espr. *dimin.* *p* *pp*
tranquillo
p *dimin. e riten.* *p a tempo* *mf*
f *f con anima*
dimin. *p* *p*

Violine.

f *dimin. sempre* *p* *pp* *rit. un poco*
a tempo *p espress.* *pizz.*
ff *ff*
f *p*
mf cresc. *f*
p *p*
cresc.
ff *ff* *rit. molto* *> mf*

Violine.

The score consists of 11 staves of music. The first staff begins with *a tempo* and *poco cresc.*. The second staff includes *p espr.* and *p rit. poco*. The third staff features *ffa tempo*, *p*, and *cresc. poco*. The fourth staff has *a poco*, *f*, and *dimin.*. The fifth staff includes *rit. un poco* and *p a tempo*. The sixth staff is marked *cresc.*. The seventh staff contains *f*, *f*, *sfz*, and *dimin.*. The eighth staff has *dimin.* and *f energico*. The ninth staff includes *p subito*, *f*, and *p*. The tenth staff features *mf*, *f*, and *mf*. The eleventh staff includes *p*, *mf*, and *rit. un poco*.

Violine.

a tempo tranquillo

mf

f con anima

dimin. *p* *mf*

rit. *a tempo* *p* *p molto espr.*

dimin. *p*

dimin. *pp*

pp *animando* *p*

espr. *mf*

dimin. sempre *rit.* *a tempo* *dolce*

dolce poco rit. *p* *quasi ad lib.*

Più lento. *con molto espr.* *p* *rit.*

The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo tranquillo'. The first staff has a dynamic of 'mf'. The second staff is marked 'f con anima'. The third staff starts with 'dimin.' and 'p', followed by 'mf'. The fourth staff has 'dimin.', 'p', 'rit.', 'a tempo', and 'p molto espr.'. The fifth staff has 'dimin.' and 'p'. The sixth staff has 'dimin.' and 'pp'. The seventh staff has 'pp', 'animando', and 'p'. The eighth staff has 'espr.' and 'mf'. The ninth staff has 'dimin. sempre', 'rit.', 'a tempo', and 'dolce'. The tenth staff has 'dolce poco rit.', 'p', 'quasi ad lib.', 'Più lento.', 'con molto espr.', 'p', and 'rit.'. There are also some numerical markings (2, 4, 1, 3) above the staves, possibly indicating fingerings or measures.

Violine.

Andante. (♩ = 69.)

a tempo

8 1

riten. p espr. mf

dimin. p

mf espr.

Tempo I. 2

f poco string. rit. dimin. p p dolce

p molto espress.

p

dimin. rit. Più moto. 8

pp mf

f accel. mf f

espr. dimin. string. sempre f

a tempo sul G 3 1

mf rit.

Tempo I. 2

p riten. f

Tempo I. 2

f poco string. rit. p

Violine.

p dolce *p molto espr.*

poco rit. *p*

rit. molto *mf* *p* **Lento.**

Allegretto ma non troppo. (♩ = 72)

p *p* *mf* *pizz.* *mf* *f*

p espr. *cresc.* *f* *mf*

Violine.

mf espr *f* *dim.*
p *pp*
p *mf*
mf
p *mf*
3 *p*
Lento. *Tempo I.* *pizz.* *1* *pizz. attacca* *arco* *Più moderato.*
dim. *1* *p* *Fine.* *p ma espr.*
p *cresc.*
mf *p* *f* *f*
ff *mf*
dolce *p* *rit. un poco* *a tempo* *p*
f *mf*
dim. *p* *pp* *rit. un poco* *Da Capo al Fine.*

Violine.

Allegro. (♩ = 120.)

mf

f

f sempre *sfz* *ff* *sfz*

dim. *p* *cresc.* *mf*

f *dim.* *sosten. un poco* *p*

pp *Clavier.* *p molto espr.*

mf

riten. *p*

a tempo *p espr.*

mf *p* *p*

cresc.

Violine.

f *f*

mf

dim. *p*

mf *cresc.* *f* *sfz*

animato *sfz* *sfz*

dim. *3*

2 *4* *3* *sosten.* *dim.* *mp con molto espr.*

a tempo tranquillo *dim.* *rit.* *1*

p

pizz. *pp*

1 *arco* *ten.* *1* *p*

Violine.

Tempo I.

The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff includes *mf*, *cresc.*, and *ff*. The third staff is marked *ff sempre*. The fourth staff features *dim.*, *p*, *espr.*, and *sost. un*. The fifth staff has *poco*, *rit.*, *1*, and *pp*. The sixth staff is marked *Tempo I.*, *f*, and *cresc. e acceler.*. The seventh staff is marked *ff*. The eighth staff includes *dim.*, *p espr.*, and *cresc.*. The ninth staff is marked *f*. The tenth staff includes *f* and *3*.

mf *3* *3* *espr.* *rit.*

a tempo **11** *molto tranquillo* *mf espr.*

mf *tr* **Più moto.** *riten.* *p*

cresc. *poco a poco* *3*

f *sfz string.* *3*

ff

mf

cresc. molto *f* *rit.*

Più lento. *ff* *3* *poco rit.*

Più moto. *ff* **7** **1** *ff* *ff*