

□ *tirez.*

△ *poussez.*

# SIX PETITS DUOS

sur des motifs d'Opéras favoris de Verdi.

N°1. Il Trovatore.

G. Wichtl. Op.44.

## Violon.

Andantino. *p*

*dolcissimo.*

*pp*

*cresc.* *f*

# Violon.

a tempo.

## Andante assai sostenuto.

dolce.

Violon.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. The first measure has a first finger fingering (1) and an accent. The second measure has a triplet of eighth notes with a '3' above it. The third measure has a first finger fingering (1) and an accent. The staff concludes with a fermata. The dynamic marking *dolce con espress.* is written below the staff.

Musical staff 2: Continuation of the melodic line. It features a triplet of eighth notes with a '3' below it. The dynamic marking *p* is written below the staff.

Musical staff 3: Continuation of the melodic line with several triplet markings (3) above the notes.

Musical staff 4: Continuation of the melodic line with various fingering numbers (1, 6, 3, 6, 6, 3, 6, 3, 6) written above the notes.

Musical staff 5: Continuation of the melodic line, including a trill (tr) and a triplet (3) marking.

**Allegro agitato.**

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dynamic marking of *fp* followed by *p*. The music is more rhythmic and includes slurs and accents. It ends with a dynamic marking of *mf*.

Musical staff 7: Continuation of the rhythmic passage with a dynamic marking of *p*.

Musical staff 8: Continuation of the rhythmic passage with a dynamic marking of *f*.

Musical staff 9: Continuation of the rhythmic passage with a dynamic marking of *cresc.*

Musical staff 10: Continuation of the rhythmic passage with a dynamic marking of *f*. The staff ends with a double bar line.

# Willy Burmester

## Alte Weisen

für

### Violine mit Klavierbegleitung

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|--|---|
| <i>m</i> 1. Händel, Sarabande                | <i>m</i> 19. Haydn, Menuet                  |
| <i>m</i> 2. Beethoven, Menuet (Es-dur)       | <i>s</i> 20. Händel, Courante               |
| <i>m</i> 3. Méhul, Gavotte                   | <i>l</i> 21. Gluck, Gavotte                 |
| <i>m</i> 4. Mozart, Menuet                   | <i>l</i> 22. Händel, Gigue                  |
| <i>m</i> 5. Beethoven, Contre-Tanz           | <i>m</i> 23. Haydn, Rondo                   |
| <i>m</i> 6. Dussek, Menuet                   | <i>m</i> 24. Beethoven, Menuet (F-dur)      |
| <i>m</i> 7. Haydn, Capriccio                 | <i>l</i> 25. Hummel, Walzer                 |
| <i>s</i> 8. Milandre, Menuetto               | <i>l</i> 26. Beethoven, Rondo               |
| <i>l</i> 9. Lully, Tanz                      | <i>l</i> 27. Dittersdorf, Anglaise          |
| <i>m</i> 10. Cramer, Walzer                  | <i>l</i> 28. „ „ Alter Tanz                 |
| <i>l</i> 11. Haydn, Menuet                   | <i>l</i> 29. Gluck, Andante                 |
| <i>l</i> 12. Mozart, Deutscher Tanz          | <i>l</i> 30. „ „ Gavotte                    |
| <i>l</i> 13. Französisches Lied (18. Jahrh.) | <i>l</i> 31. Haydn, Capriccietto            |
| <i>m</i> 14. Steibelt, Walzer                | <i>l</i> 32. „ „ Gavotte                    |
| <i>l</i> 15. Couperin, Soeur Monique         | <i>l</i> 33. Mozart, Deutscher Tanz (B-dur) |
| <i>l</i> 16. Bach, Gavotte                   | <i>l</i> 34. Rameau, Rigaudon               |
| <i>m</i> 17. Beethoven, Menuet (Es-dur)      | <i>l</i> 35. „ „ Gavotte                    |
| <i>l</i> 18. Hummel, Deutscher Tanz          |   |

je n. M. 1.—

## Burmester-Album

jeder Band n. M. 3.—

Bd. I (No. 1, 2, 3, 6, 9, 14) — Bd. II (No. 4, 5, 7, 8, 10, 13)  
„ III (No. 11, 16, 17, 18, 20, 23) — „ IV (No. 12, 15, 19, 21, 22, 25)

## Konzert-Bearbeitungen

- m* Schumann, Warum!
- m* Schubert, Moment musical No. 3
- s* Schumann, Abendlied
- m* Mendelssohn, Capriccietto
- m* „Särba“. Rumänischer National-Tanz

je n. M. 1.—

*s l* = sehr leicht (Stufe 1 a b) *l* = leicht (Stufe 2) *m* = mittelschwer (Stufe 3–4)  
*s* = schwer (Stufe 5) *ss* = sehr schwer (Stufe 6).

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