

VIOLINO. THE LAST ROSE OF SUMMER.

INTRODUZIONE
Allegretto vivace.

Wichtl Op.22 N° 2 für Violino & Piano.

Musical score for the introduction, consisting of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *ff* and features a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns, marked *ff* and *fz*, and includes a trill (*tr*) and a *p* dynamic. The third staff has a 4/4 time signature and is marked *ff*, *fz*, and *ff*. The fourth staff is marked *fz*. The fifth staff is marked *ff* and includes the lyrics "cre scen do" and the instruction "string.". The sixth staff is marked *p* and *pp*, with the instruction "poco ritard." and "lento".

Tema.
Larghetto.

Musical score for the 'Tema' section, consisting of three staves. The first staff is marked *dolce* and features a triplet of eighth notes. The second staff is marked *mf* and also features a triplet. The third staff is marked *p* and *pp*, with the instruction "ritard." and a triplet.

Wichtl „Airs populaires” für Violino & Piano Op.22 Band I.

ff *sul G*

p ritard. *a tempo* *f*

ff *fz* *fz* *fz* *fz* *fz*

p *cre* *scen* *do*

ff *fz* *fz* *fz* *fz* *fz*

p *cre* *scen* *do*

ff

LE CARNAVAL DE VENISE.

INTRODUZIONE
Allegro moderato.

Wichtl Op. 22 N° 3 für Violino & Piano.

The Introduction section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes with trills (tr) and accents (fz). The second staff continues with similar rhythmic patterns and trills. The third staff includes some sixteenth-note passages and accents. The fourth staff has a triplet of eighth notes and a dynamic marking of fz. The fifth staff shows a dynamic shift from fz to p (piano) and includes a crescendo marking. The sixth staff concludes the introduction with a fortissimo (ff) dynamic and a triplet of eighth notes.

Tema
Allegretto.

The Tema section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a 'molto rit.' (molto ritardando) marking. The second staff features a triplet of eighth notes and a first fingering (1) above a note. The third staff continues the melodic line with a triplet of eighth notes.

Var. I.

The first system of Var. I consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, including a trill (tr) and dynamic markings of *pp* and *p*. The lower staff continues the melodic and harmonic texture with similar rhythmic patterns and dynamics.

Var. II.

The second system of Var. II consists of two staves. The upper staff continues the melodic development with a trill (tr) and dynamic markings of *ff* and *f*. The lower staff features a more rhythmic and harmonic accompaniment with dynamic markings of *fz*, *pp*, *p*, and *fz*. The notation includes various ornaments and dynamic shifts throughout the system.

Var. III.

The third system of Var. III consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, including a trill (tr) and dynamic markings of *p* and *ff*. The lower staff continues the melodic and harmonic texture with similar rhythmic patterns and dynamics.

Var. IV.

INTRODUZIONE
Andante maestoso.

HOME SWEET HOME.

Wichtl, Op. 22 N° 4 für Violino & Piano.

The Introduction section consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a violin line with dynamics ranging from *p* (piano) to *f* (forte), including trills (*tr*) and slurs. Fingerings are indicated with numbers 0, 1, 2, 3, and 4. The second staff continues the melodic line with similar dynamics and includes a *f* to *f* to *p* dynamic change. The third and fourth staves show a more rhythmic and textured violin part with slurs and dynamic markings like *p*.

Tema.
Andante.

The Tema section begins with a treble clef, the same key signature, and a 2/4 time signature. The first staff is marked *dolce* and features a simple, lyrical melody. The second staff continues the melody with a *con espress.* (con espressione) marking. The third staff includes a *ritard.* (ritardando) marking and a second ending bracket labeled '2'. The section concludes with a *p* dynamic marking.

Var. I.

The first variation (Var. I) consists of four staves of music. It begins with a treble clef, the same key signature, and a 2/4 time signature. The first staff is marked *p* and features a complex texture with many sixteenth notes. The second staff continues this texture with a *f* dynamic marking. The third staff includes a *cresc.* (crescendo) marking and features a *fz* (forzando) dynamic. The fourth staff concludes with a *p* dynamic and includes various fingerings and slurs.

Var. II.
Poco vivace

The musical score consists of 12 staves of music in treble clef, key of D major. The piece features a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes first and second endings. The second staff starts with a piano (*p*) dynamic and features a grace note. The third staff transitions from *f* to mezzo-forte (*mf*). The fourth staff begins with a piano (*p*) dynamic and includes a triplet. The fifth staff features a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff is marked with fortissimo (*ff*). The ninth staff begins with a piano (*p*) dynamic and includes the instruction "poco più mosso". The tenth staff is marked with pianissimo (*pp*) and includes first, second, and third endings. The eleventh staff starts with a piano (*p*) dynamic and includes the instruction "cresc.". The final staff begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic, ending with a fermata.

HAIL COLUMBIA.

INTRODUZIONE
Allegro con spirito

Wichtl, Op. 22 N° 6 für Violino & Piano.

The Introduction section consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo). The first six measures feature a rhythmic pattern of eighth and sixteenth notes, with some triplets. The last six measures include a *string.* marking and a *fz* (forzando) marking. The section concludes with a fermata over the final note.

The Tema section consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *poco rit. fz* (poco ritardando, forzando). The first measure is marked *a tempo*. The section is marked **Tema** and *f* (forte). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The section concludes with a fermata over the final note.

This page of musical notation consists of 13 staves of music in G major. The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often grouped with slurs. Dynamic markings are used throughout, including *f*, *ff*, and *sfz*. The piece concludes with a fermata over a final chord. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 based on the note values.

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