

**Violin II.**

**“AMONG THE NORTHUMBRIAN HILLS.”**

**FREE VARIATIONS ON AN ORIGINAL THEME**

for Pianoforte, Two Violins, Viola, Violoncello

Violin II.

# "AMONG THE NORTHUMBRIAN HILLS."

## FREE VARIATIONS ON AN ORIGINAL THEME

for Pianoforte, Two Violins, Viola, Violoncello

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### THEME.

Moderato. In very free tempo

VI. I.

*p* *rit.*

Piano

6

Vln. I.

15 Cello *con sordino*

*a tempo rit.*

### 1. A FANTASTIC GARDEN IN SPRING.

Allegro.

Vln. I.

*pp con sordino*

*p*

5

Violin II.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *cresc. rall.* and *mf*.

Musical staff 2: Treble clef, key signature of three sharps. Starts with a boxed measure number **10**. The tempo marking is *a tempo*. Dynamics include *pp* and *mf*.

Musical staff 3: Treble clef, key signature of three sharps. Includes a trill (*tr.*) and a triplet. Dynamics include *pp* and *p*. A boxed measure number **15** is present.

Musical staff 4: Treble clef, key signature of three sharps. Includes trills (*tr.*) and a *rall.* marking. The tempo marking is *a tempo p*.

Musical staff 5: Treble clef, key signature of three sharps. Includes a boxed measure number **20**.

Musical staff 6: Treble clef, key signature of three sharps. Includes a triplet and a trill (*tr.*). The dynamic marking is *p*.

Musical staff 7: Treble clef, key signature of three sharps. Includes a triplet and a *cresc.* marking. A boxed measure number **25** is present.

Musical staff 8: Treble clef, key signature of three sharps. Includes a triplet and a *f* dynamic marking. The tempo marking is *molto rit.*

Musical staff 9: Treble clef, key signature of three sharps. Starts with a boxed measure number **1** and a boxed measure number **30**. Includes a trill (*tr.*), a *pizz.* marking, and a *ppp* dynamic marking. The tempo marking is *a tempo*. The instruction *senza sordino* is written at the end of the staff.

# II. EARLY MORNING.

Andante solennemente.

Vln. I. **5**  
*senza sordino* *p*

*cresc.* *p* **10** *rall. > pp*

Vla. **2** **15**  
*a tempo* *ff* *molto*

Vla. **1**  
*mp cresc.* *molto*

**20** *f cresc.*

**25** *ff* *mf broadly*

**30** *poco a poco cresc.* *loco*

*rall.* *ff a tempo* *dim.*

**35** *rit.* *ppp*

### III. CHILDREN AT PLAY.

Allegro.

*p*

VI. I. *pizz.* *mf*

*f* *p*

*arco* *tr* *mp* *mf* *cresc.* *f*

Vio. I. *mp* *f* II.

*mp*

*f* *mf* *p cresc.*

*f* *cresc.*

6

# Violin II.

35 Vln. I. *p* *f*

40 *mf* *tr*

45 *f* *mf* *f*

50 *mf* *cresc.*

55 *pp* *cresc.* *ff*

60

## IV. REFLECTIONS.

Andante. in free tempo.

Piano. *rit.* *atempo* *pp* *accel.*

5

### Violin II.

10 *rit.* Vln I. 8

Cello. 20 *meno mosso.* Cello. 5

*a tempo, lontano* ppp

25 *rit.*

30 Piano. *a tempo* pppp *Segue*

\*Note. In these two bars, the strings must play in strict tempo while the piano accelerates and slackens. It is not intended that piano and strings should agree beat with beat.

## V. GLOOM.

Andante.

Piàno. Cello. 9

12 Vla. 8

25 *con passione* mf

ff

3 Cello. *rit.* poco *Segue*

Violin II.

VI. SWALLOWS.

Allegretto grazioso.

Piano.

mf

tr

5

pizz.

p

arco.

10

sulla tastiera

tr

pp <poco>

<poco>

15

Vla.

mf all'ordinario

20

Cello.

tr

25

pizz.

p

30

arco

mf

p sulla tastiera

35

cresc.

p all'ordinario

pp sulla tastiera

40

cresc.

pp all'ordinario

\*Note. Unless indicated otherwise trills in this movement are to be played without turns.  
S. & B. 2323.



Violin II.

45 *p*

50 *pp* *pp sulla tastiera*

All'ordinario 55 *p* *8va.* *tr#* *tr#*

60 *pp*

65 *poco meno mosso.* *Piano* *pp*

70 *sulla tastiera.*

75 *Piano* *poco* *poco meno mosso.* *rit.*

80

85 *Vln. I.*

Tempo *Piano* *all'ordinario.* *mp*

90 *tr* *tr* *tr* *tr* *ppp*

### VII. MID-SUMMER.

Andante con languore.

Piano

Cello. 5 4 10 Cello.

15 ppp

20 25 pppp

1 2 30 3 4 5 Pia.

35 6 45

50 14 Piano

70 75 Piano

perdendosi

### VIII. HAYMAKING.

Allegro giocoso.

Vla.

p

Violin II.

Vln. I.

10

15

boisterously

ff

20

tr

mf

cresc.

25

8va

ff

30

R

mf cresc.

35

sf

cresc.

fff

sf

mf

cresc.

fff

44

accel.

sf

fff

sf

Detailed description: This is a page of a musical score for Violin II, containing measures 10 through 44. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 10 is marked with a box containing the number 10. Measure 15 is marked with a box containing the number 15 and the instruction 'boisterously'. Measure 20 is marked with a box containing the number 20 and includes a trill (tr) and a dynamic marking of 'sf'. Measure 25 is marked with a box containing the number 25 and includes the instruction '8va' with a dotted line above the staff. Measure 30 is marked with a box containing the number 30 and includes the instruction 'R' with a dotted line above the staff. Measure 35 is marked with a box containing the number 35 and includes a trill (tr) and a dynamic marking of 'sf'. Measure 44 is marked with a box containing the number 44 and includes the instruction 'accel.'. The score concludes with a final measure containing a whole note and a fermata.

# IX. MID - WINTER.

**Largo.**  
*con sordino*

Vla. *pp*

5

10 *rall.* *a tempo* 2 3 4 5

VI. I. Cello. 20

25

Vla. Cello. 30

35

40 45 *rall.*

3 1 13 VI. I. *rall.* *a tempo*

Piano. 79 *senza sordino*

# X. BY THE FIRESIDE.

**Allegro scherzando.**

VI. I. All bars to be equal.

5 pizz. *ff poco più mosso*

Tempo I. arco

three times

Piano cadenza ending

10 *cresc.*

15 *f sf dim.*

20 *p cresc. mf dim. pp*

25 VI. I. *f*

30

35 *pp sul ponticello sf sf*

All'ordinario VI. I.

40 *mf*

45 *mp p*

# Violin II.

50 Piano. *f* *pp*

55 *sul ponticello.* Vla. *p*

60 Vla. *mf* *p*

65 Cello. Vla. *f* *All'ordinario*

70 *tr* *tr* Piano. *8*

75 *tr* *tr* *3* *2* *R*

81 *Piano cadenza.* Tempo I. *2* 86 *tr* *mf*

90 *tr* *tr* *1*

*fff sf* *segue*

Detailed description: This page contains the musical score for Violin II, measures 50 through 90. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 50 begins with a piano dynamic and a forte (*f*) marking. The music features a series of eighth notes. Measure 55 includes the instruction *sul ponticello.* and a *p* dynamic. Measure 60 shows a *mf* dynamic for the Viola and a *p* dynamic for the Cello. Measure 65 features a *f* dynamic and the tempo change to *All'ordinario*. Measure 70 includes trills (*tr*) and an *8* measure rest. Measure 75 contains trills, triplets (*3*), and a 2-measure rest. Measure 81 marks the beginning of a *Piano cadenza.* and a change to *Tempo I.* Measure 86 includes a *mf* dynamic and a trill. Measure 90 features trills and a first ending bracket. The score concludes with a *fff sf* dynamic and the instruction *segue*.

## Violin II.

## XI. FAREWELL.

Moderato, come Tema, in free tempo.

con sordino

Allegro.

Andante.

Piano.