Eastman School
of Music
University of Rochester

CARNEGIE COLLECTION of British Music

"AMONG THE NORTHUMBRIAN HILLS"

Free Variations on an Original Theme
for
Pianoforte, Two Violins, Viola & Violoncello
by

W. G. WHITTAKER.

STAINER & BELL LIMITED
58 Berners Street, London, W.1.
PRICE TEN SHILLINGS & SIXPENCE NET

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1922

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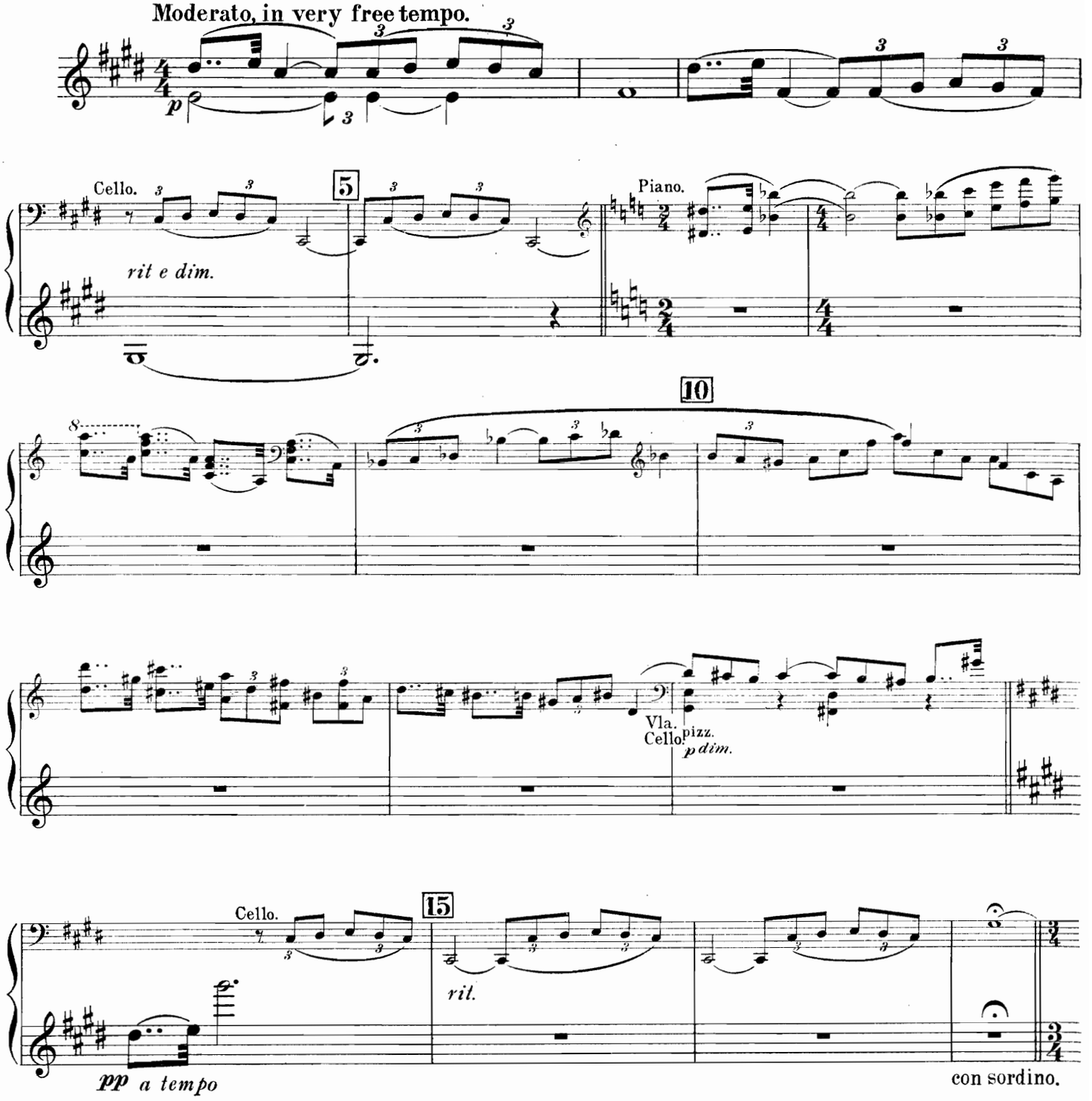
AMONG THE NORTHUMBRIAN HILLS.

FREE VARIATIONS ON AN ORIGINAL THEME

for Pianoforte, Two Violins, Viola and Violoncello.

THEME.

W. G. WHITTAKER.



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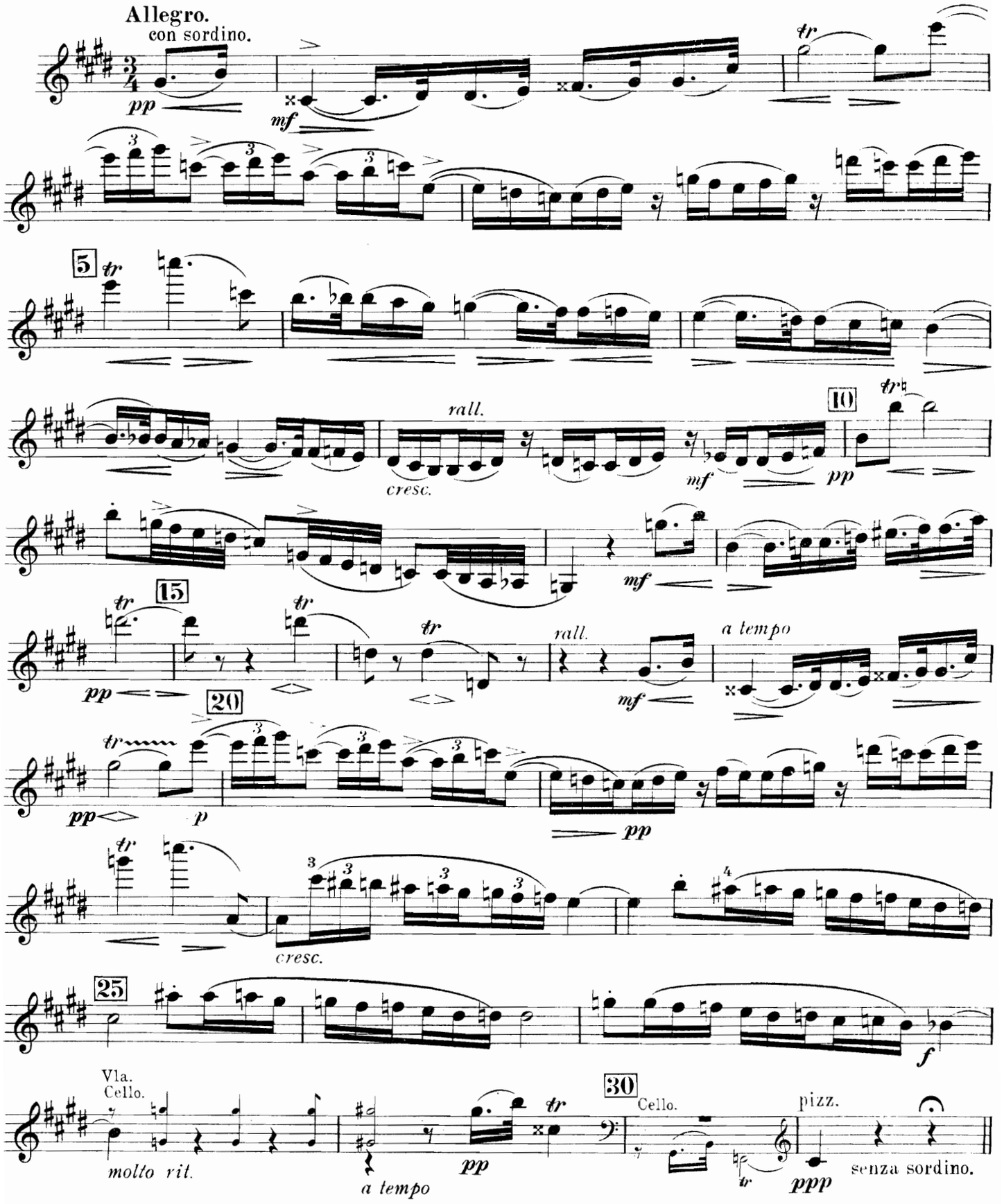
I. A FANTASTIC GARDEN IN SPRING.



II. EARLY MORNING.

Andante e solennemente.

senza sordino.

arco

p

5

pp *cresc.*

10

p *rall.* *pp* *a tempo*

Vla.

15

ff *ff* *molto*

Vln. II.

mf *cresc.*

20

ff

Broadly.

mf

25

poco a poco cresc.

loco

30

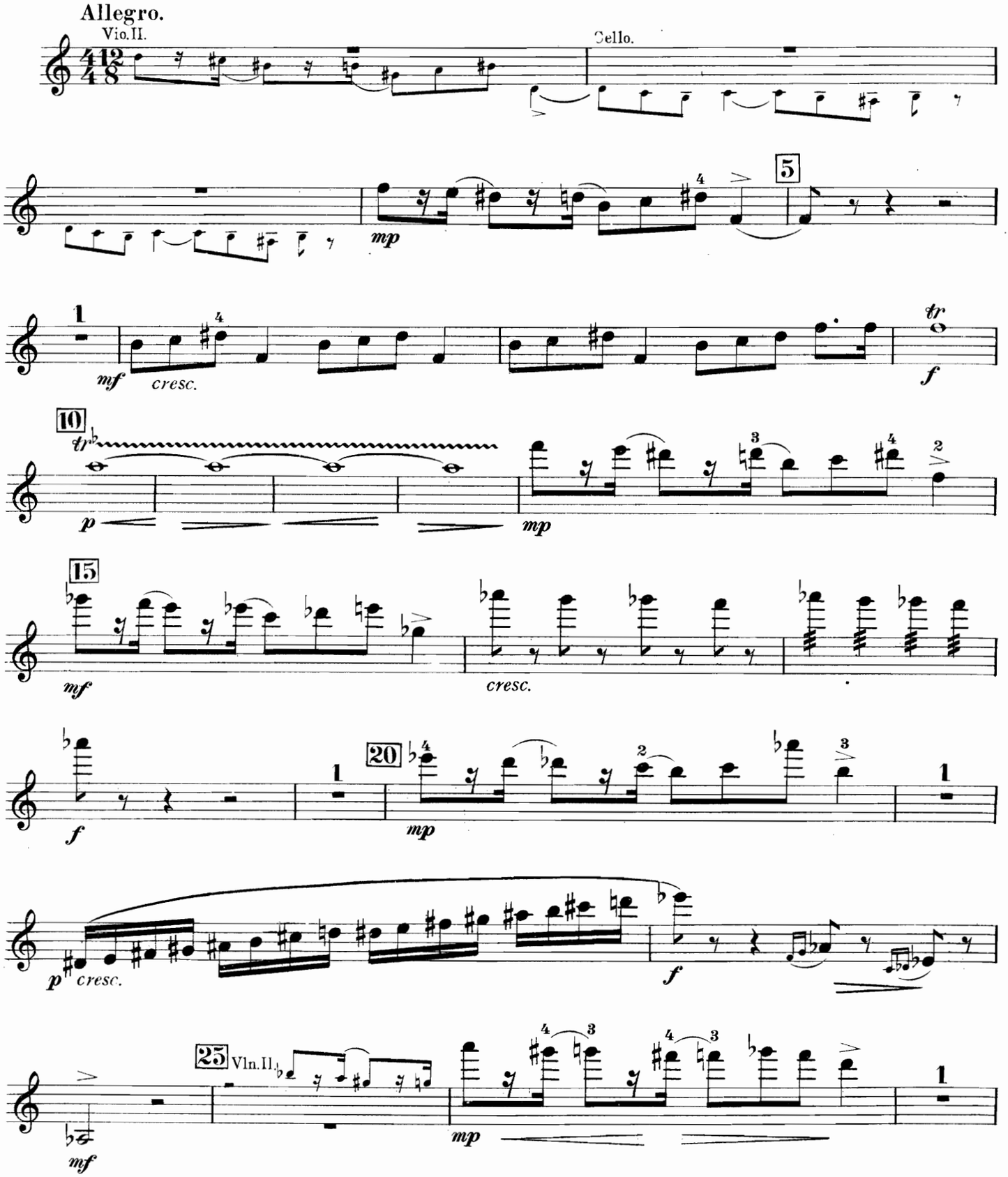
rall. *fff* *a tempo* *dim.*

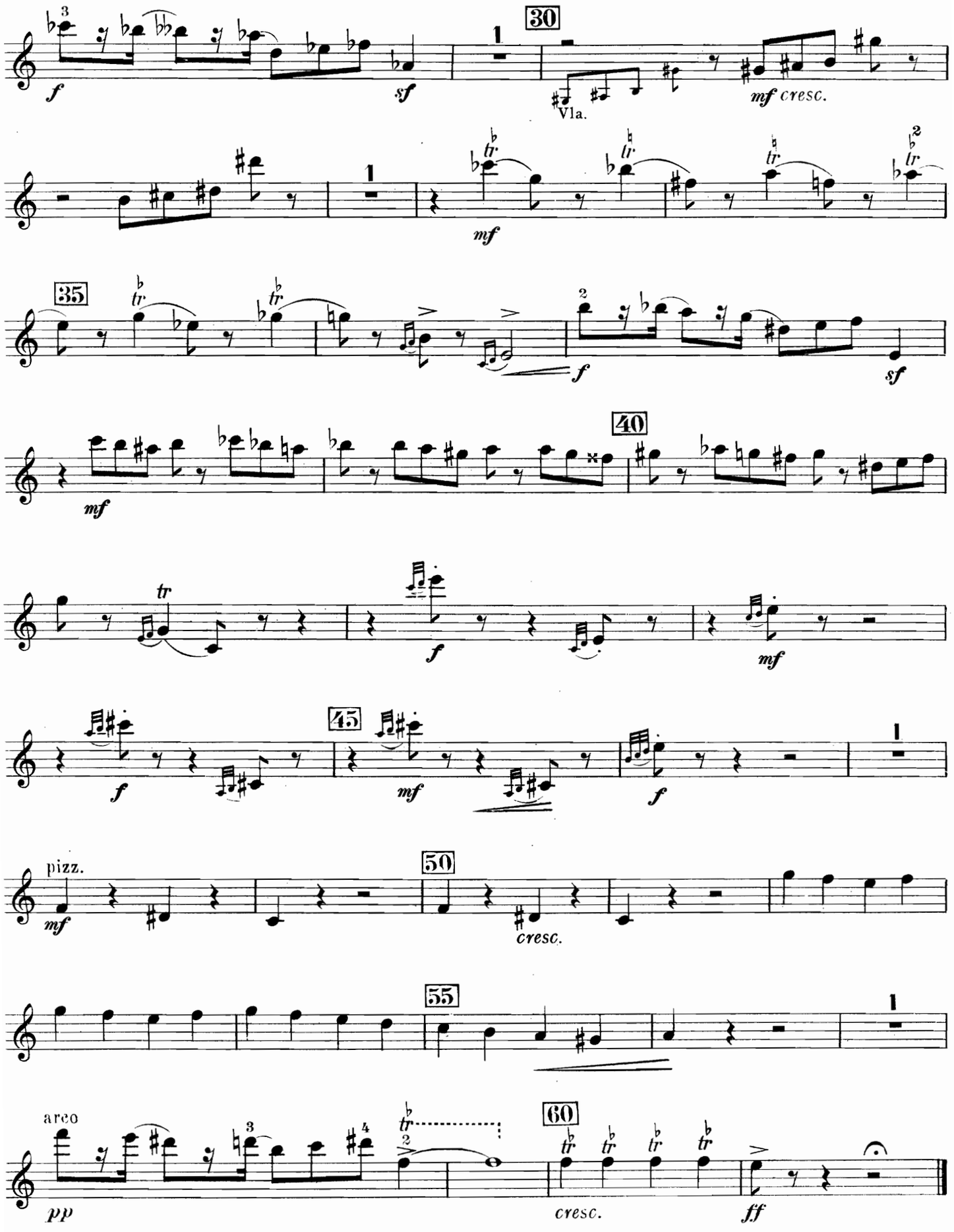
30

rit.

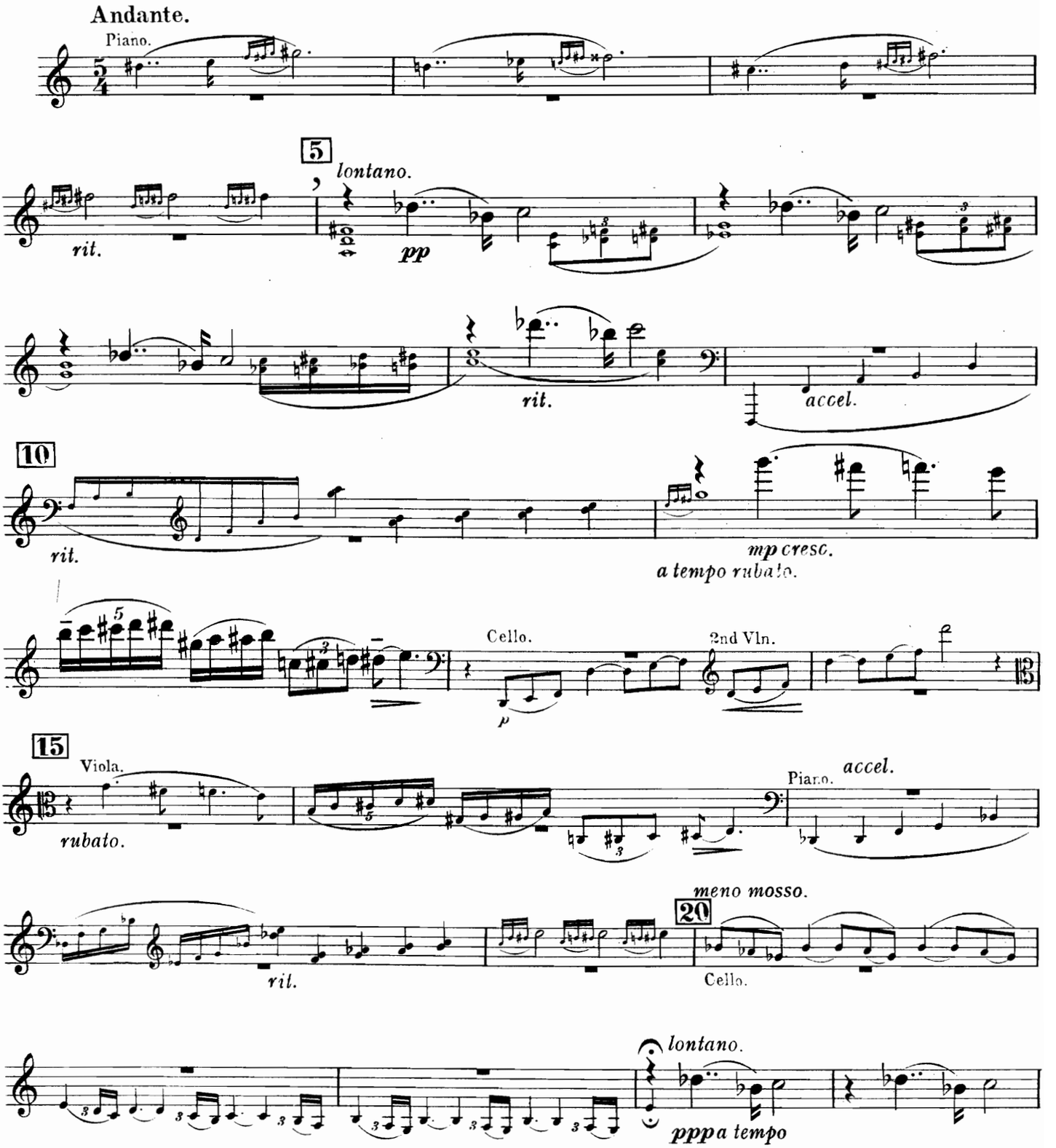
ppp

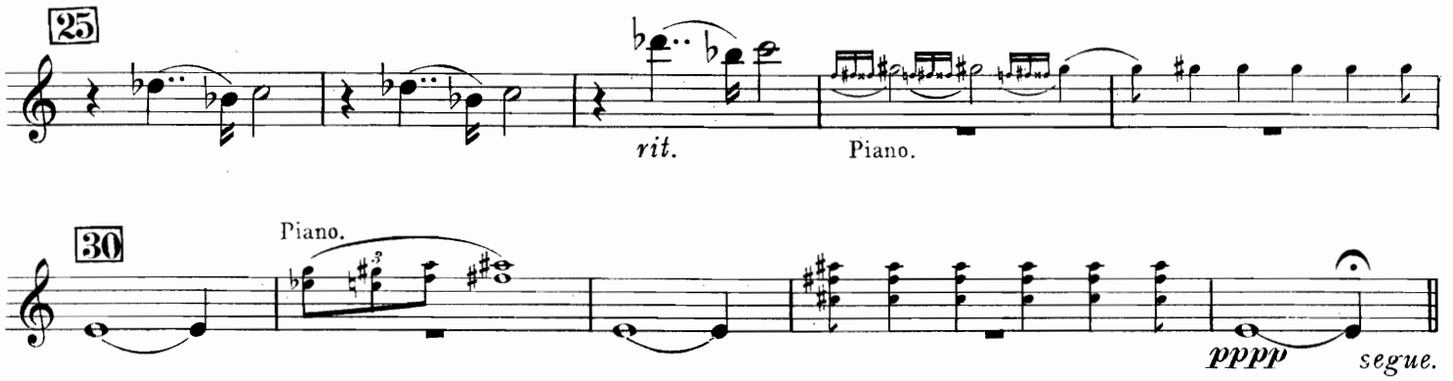
III. CHILDREN AT PLAY.



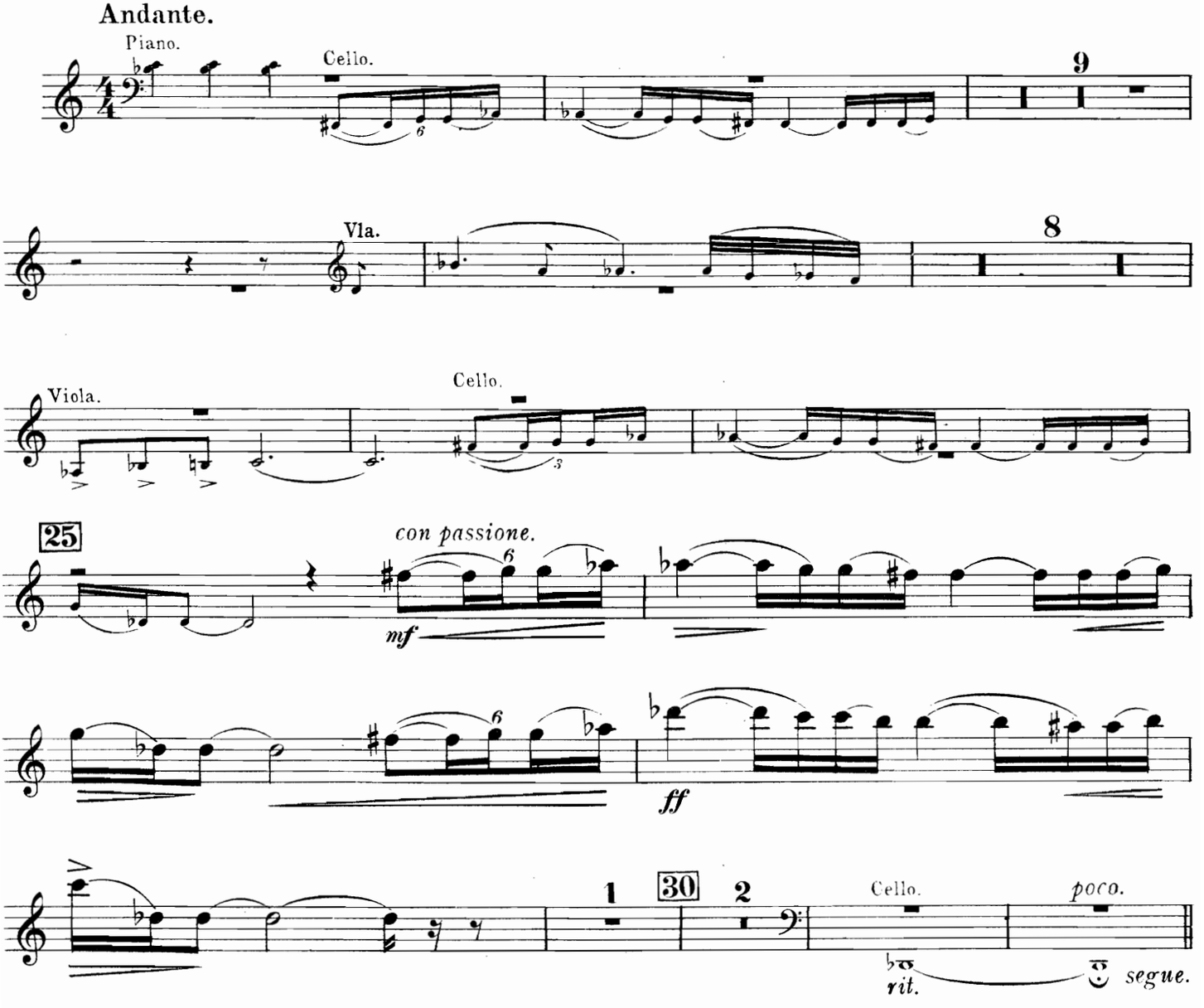

30
Vla.
mf cresc.
mf
35
f
sf
40
mf
f
mf
45
f
mf
f
pizz.
mf
50
cresc.
55
arco
pp
60
cresc.
ff

IV. REFLECTIONS.

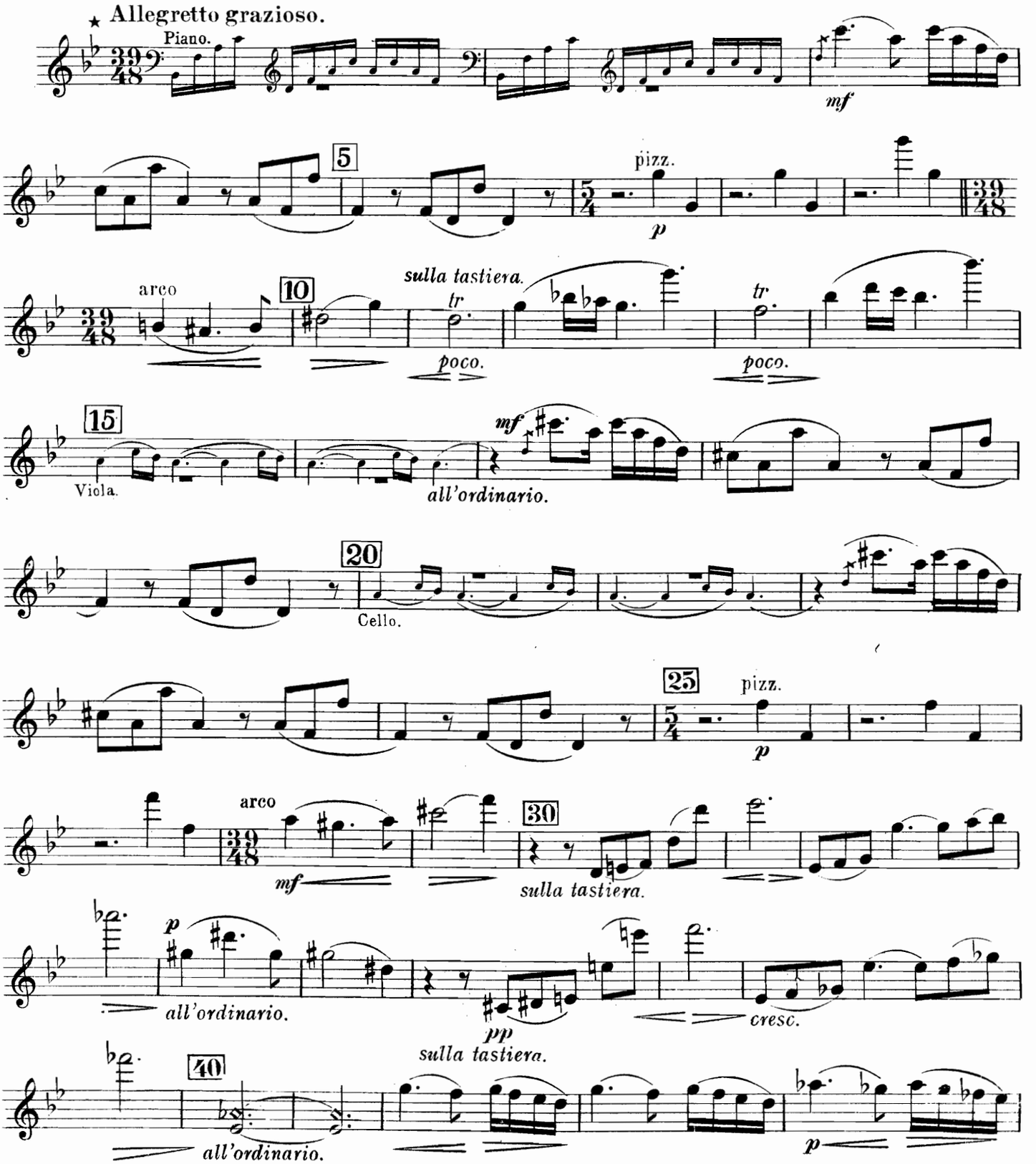



25
rit.
Piano.
30
Piano.
pppp
segue.

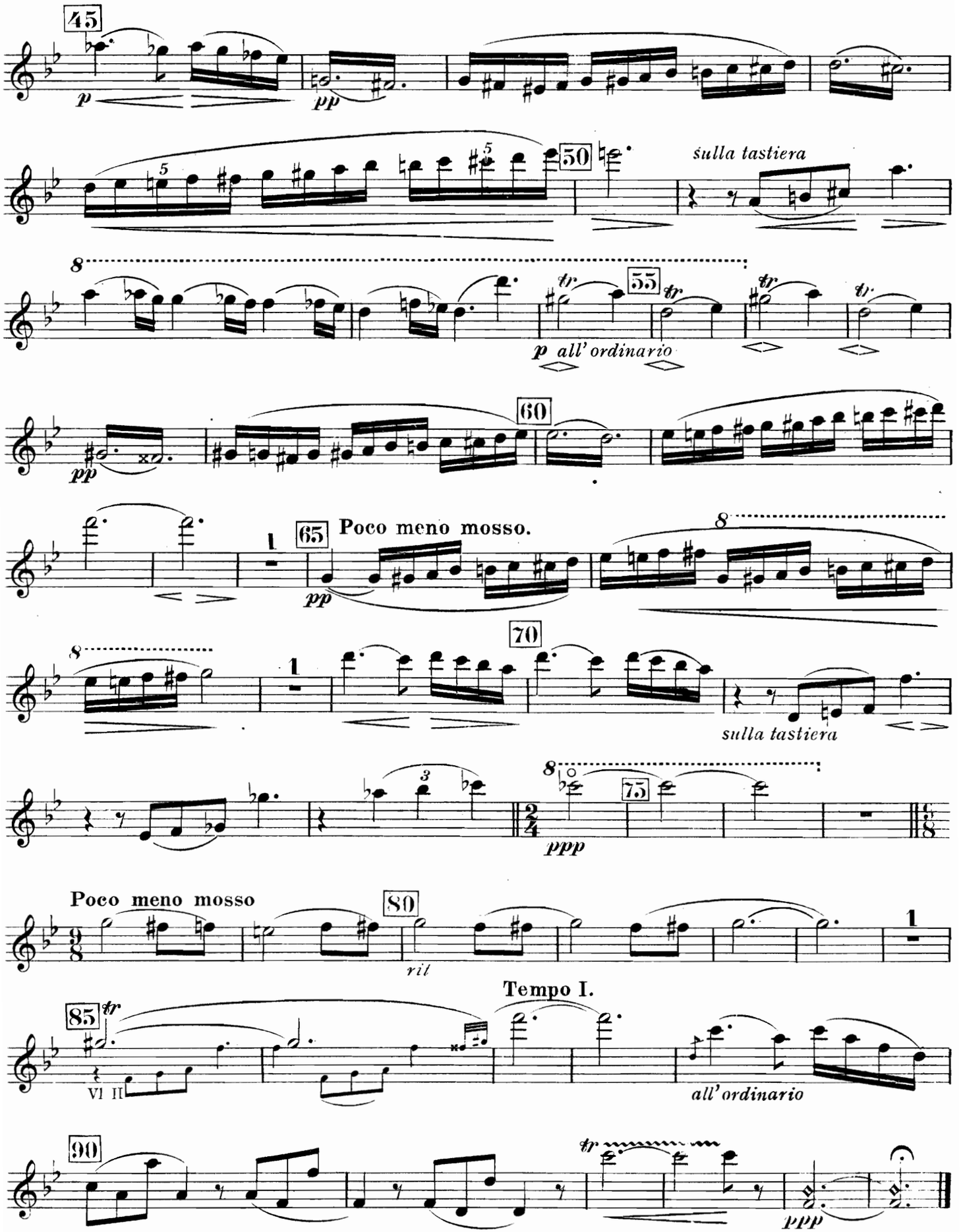
V. GLOOM.


Andante.
Piano.
Cello.
9
Vla.
8
Viola.
Cello.
25
con passione.
mf
ff
1
30
2
Cello.
poco.
rit.
segue.

VI. SWALLOWS.

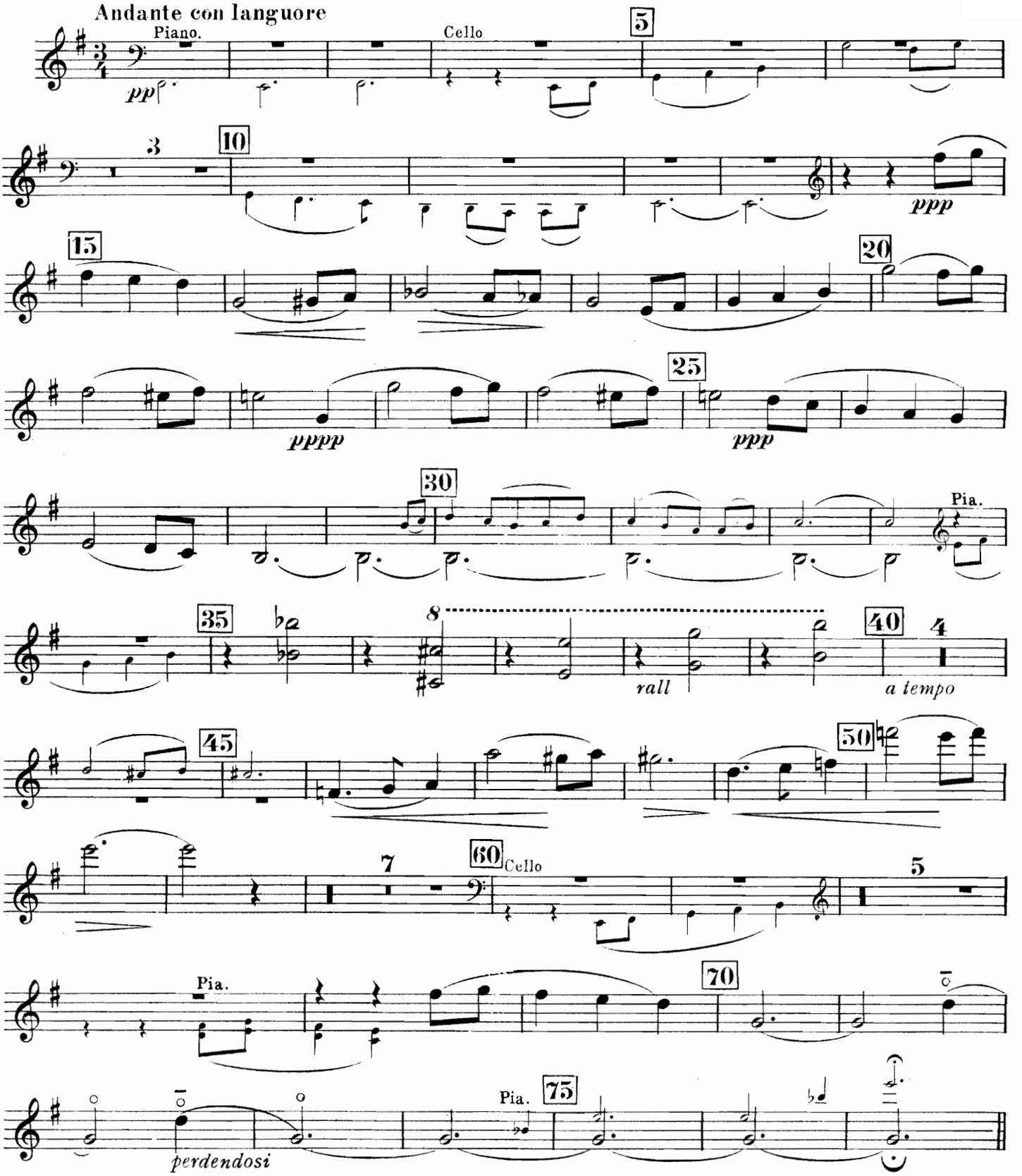


★*Note.*–Unless indicated otherwise trills in this movement are to be played without turns.

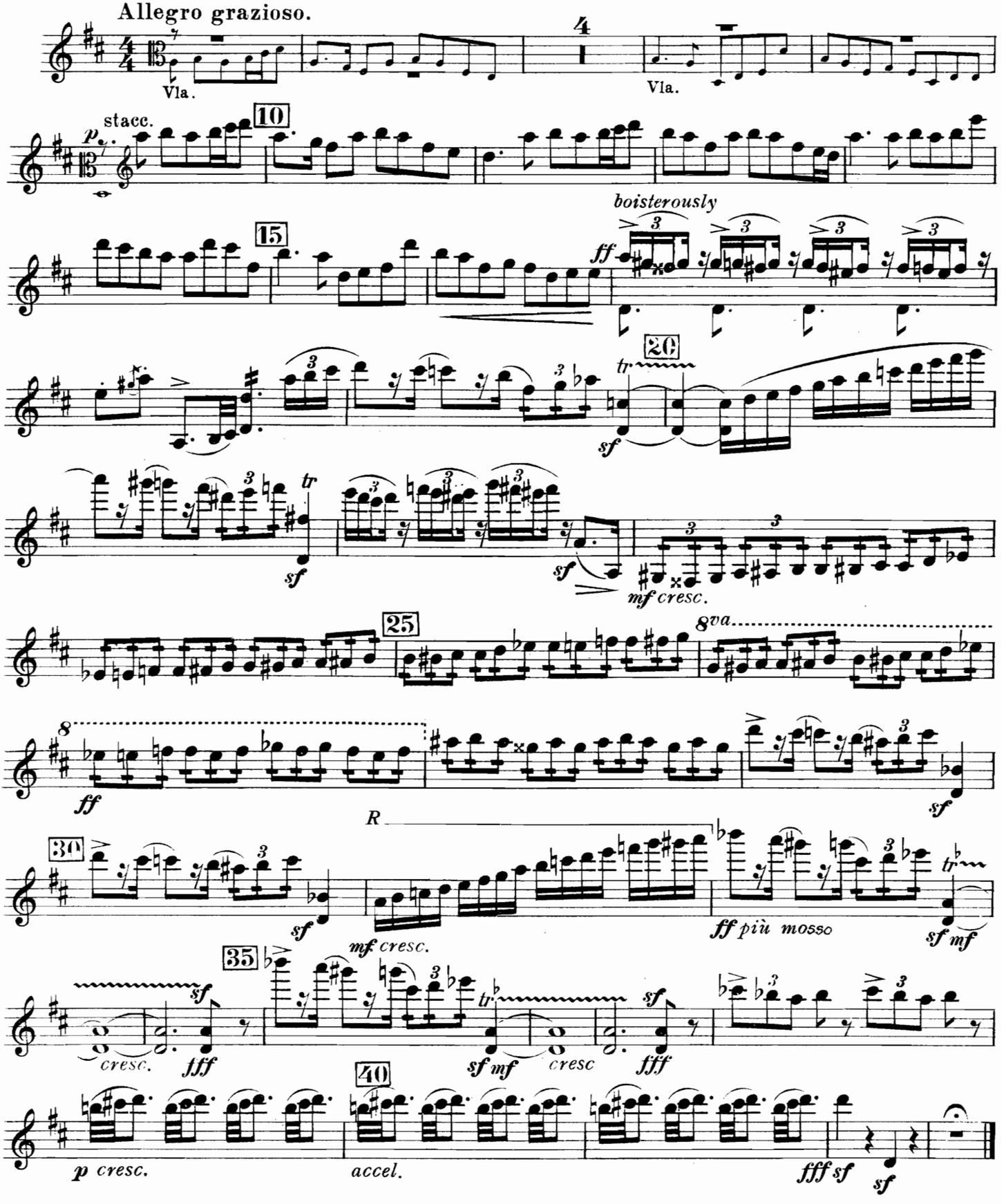

45
p
pp
50
sulla tastiera
8
55
tr
p all' ordinario
pp
60
65
Poco meno mosso.
pp
70
sulla tastiera
75
ppp
Poco meno mosso
80
ril
Tempo I.
85
VI II
all' ordinario
90
ppp

Violin I.

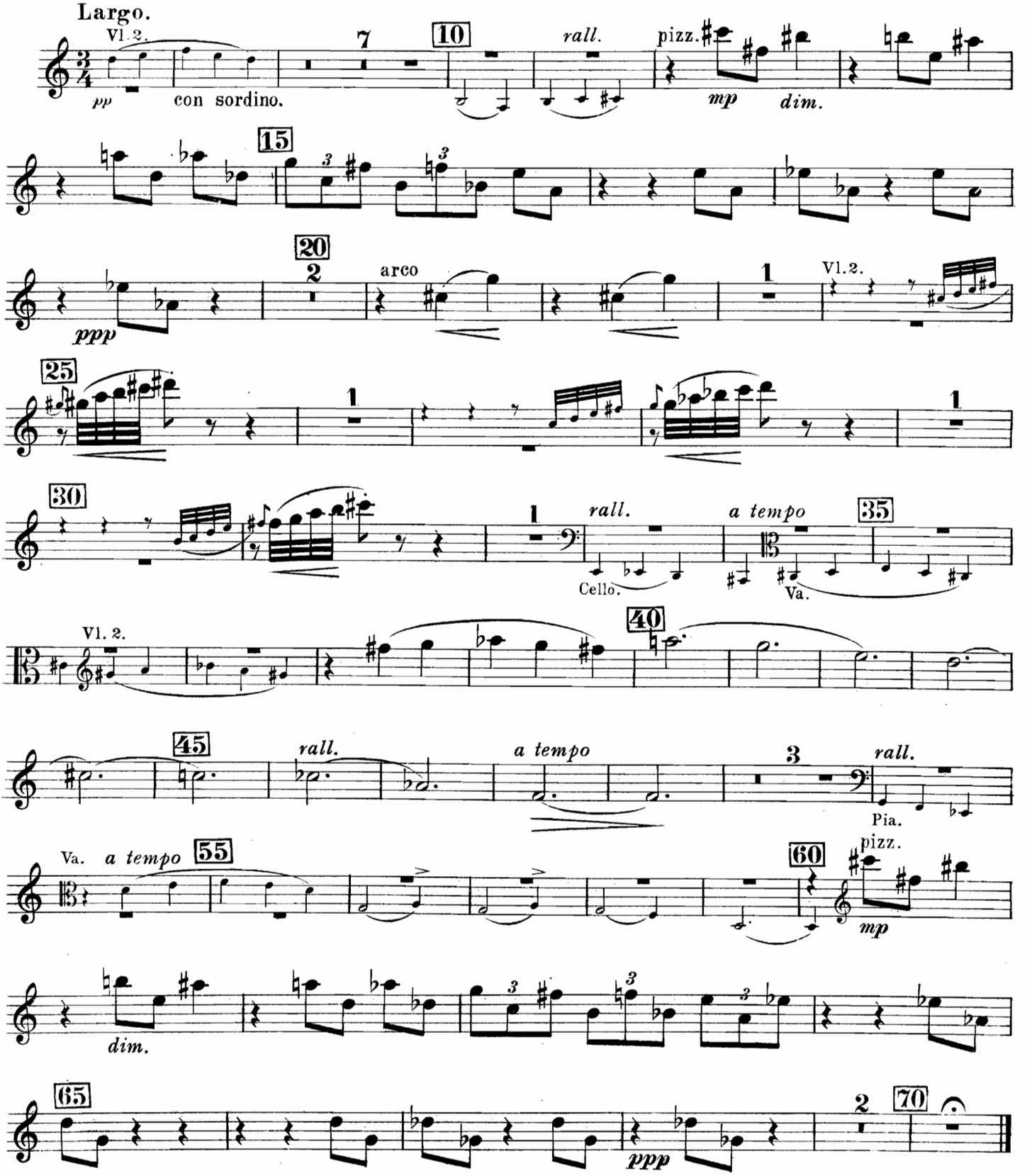
VII. MIDSUMMER.



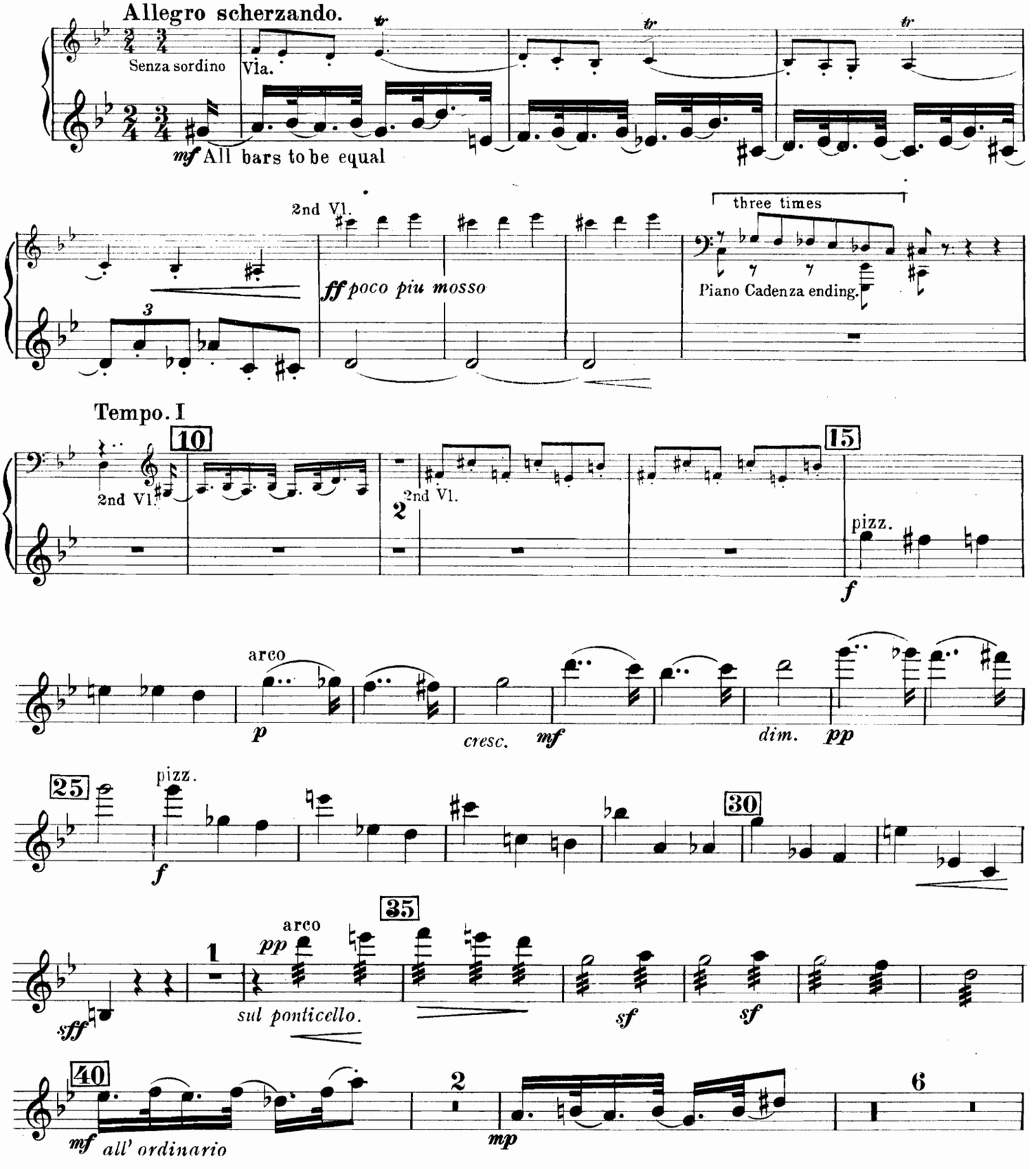
VIII. HAYMAKING.



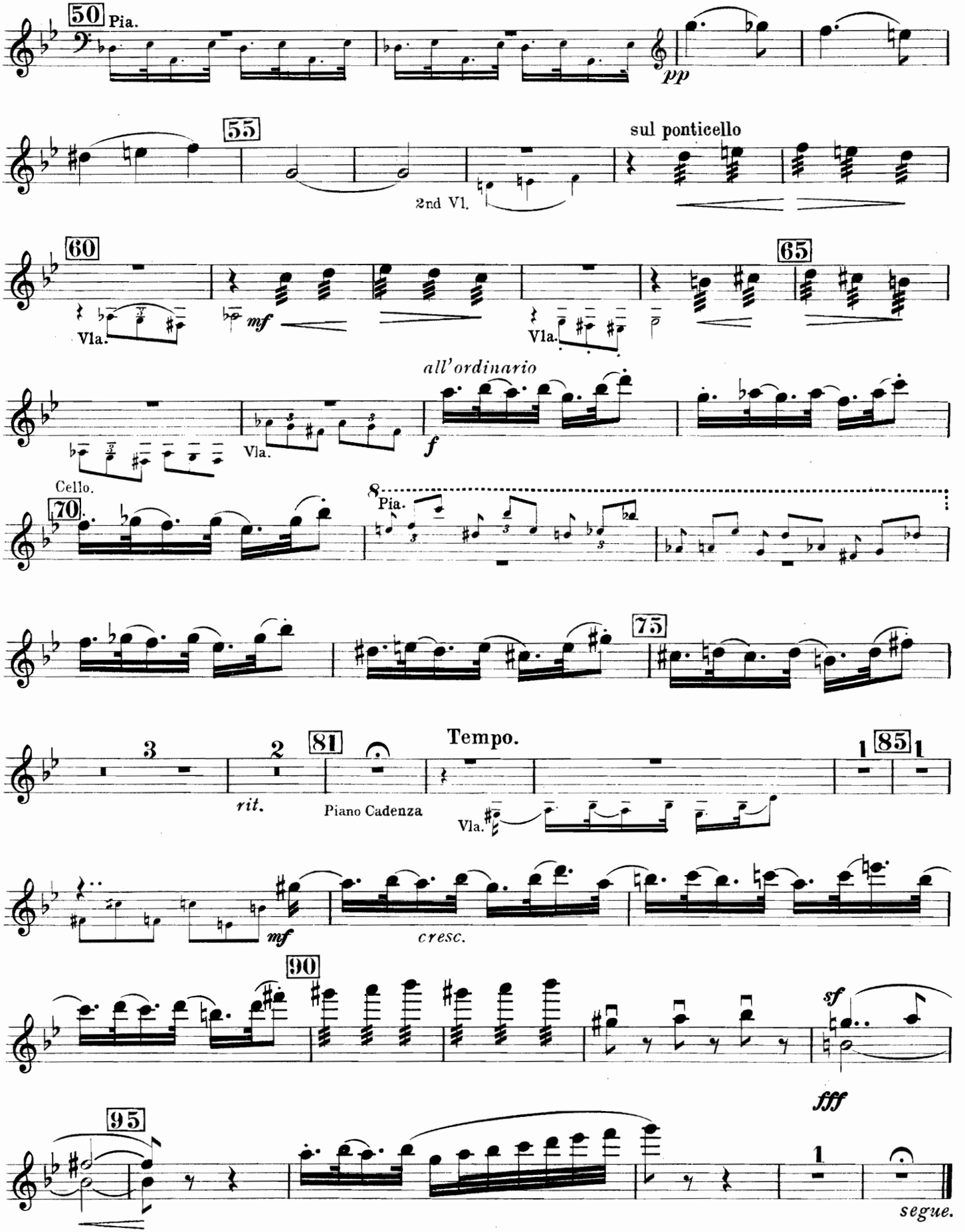
IX. MID-WINTER.



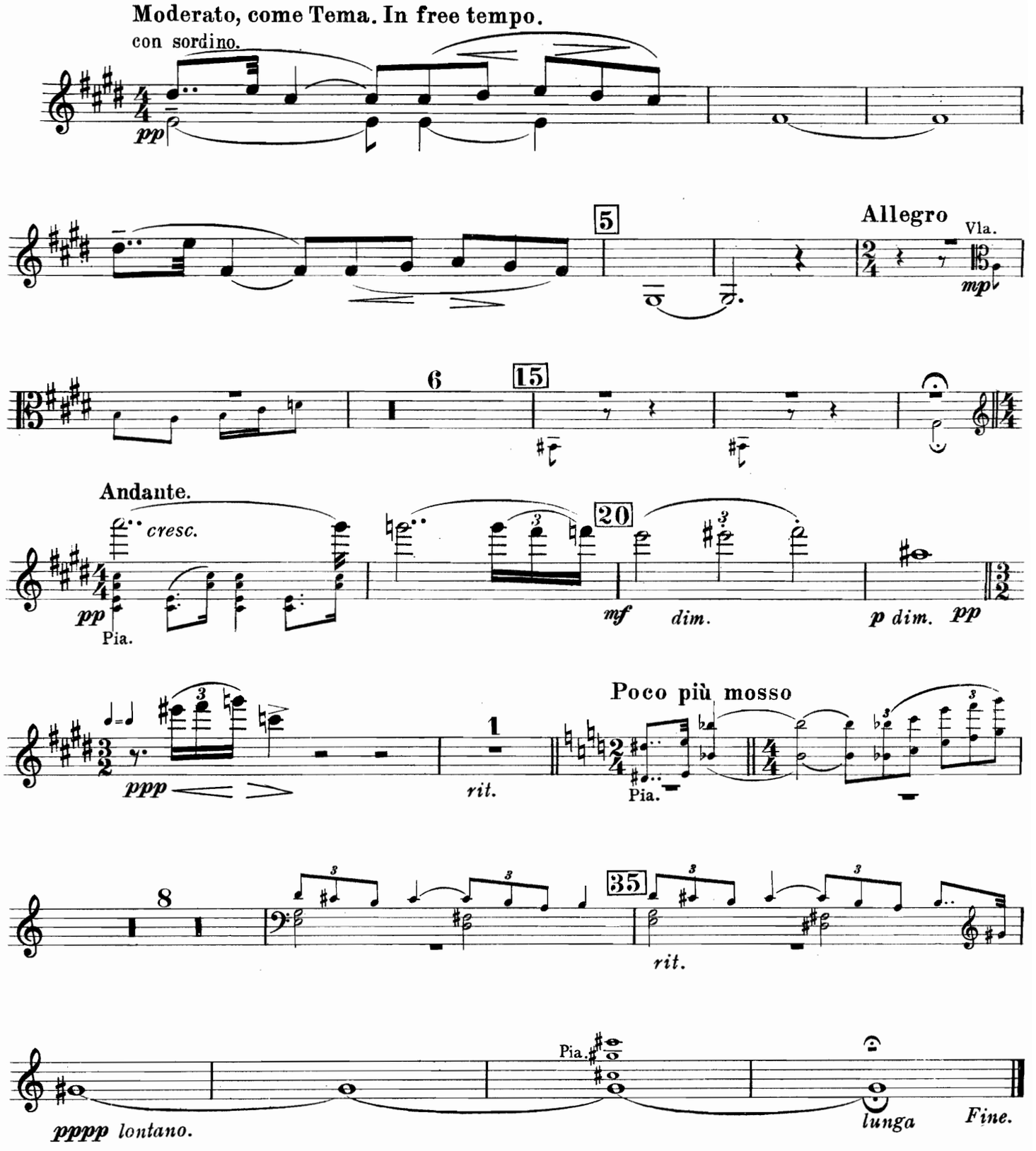
X. BY THE FIRESIDE.



Violin I.


50
Pia.
pp
55
sul ponticello
2nd Vl.
60
Vla.
mf
Vla.
65
all'ordinario
f
Vla.
Cello.
70
8
Pia.
75
3
2
81
Tempo.
1
85
1
rit.
Piano Cadenza
Vla.
mf
cresc.
90
sf
fff
95
1
segue.

XI. FAREWELL.



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