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“AMONG THE  
NORTHUMBRIAN HILLS”

Free Variations on an Original Theme  
for  
Pianoforte, Two Violins, Viola & Violoncello  
by

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# AMONG THE NORTHUMBRIAN HILLS.

## FREE VARIATIONS ON AN ORIGINAL THEME

for Pianoforte, Two Violins, Viola and Violoncello.

### THEME.

W. G. WHITTAKER.

Moderato, in very free tempo.

Violin I line with triplets and piano accompaniment. The piano part begins with a *p* dynamic and includes a triplet in the bass line.

Second system with Cello and Piano parts. The Cello part has a *rit e dim.* marking. Measure numbers 5 and 10 are indicated in boxes. The piano accompaniment changes to a 2/4 time signature.

Third system primarily featuring the violin line with triplets. Measure number 10 is indicated in a box.

Fourth system with Viola and Cello parts. The Viola part has a *pizz.* marking and the Cello part has a *dim.* marking.

Fifth system with Cello and Piano parts. The Cello part has a *pp a tempo* marking. The piano accompaniment ends with a *con sordino.* marking. Measure number 15 is indicated in a box.

# I. A FANTASTIC GARDEN IN SPRING.

**Allegro.**  
con sordino.

**5** *tr*

**10** *rall.* *cresc.* *mf* *pp* *tr*

**15** *tr* *mf*

**20** *tr* *rall.* *a tempo* *mf*

**25** *tr* *pp* *p* *pp*

**30** *tr* *pp* *Cello.* *pizz.* *ppp* *senza sordino.*

*molto rit.* *a tempo*

# II. EARLY MORNING.

Andante e solennemente.  
senza sordino.  
arco

*p*

**5**

*pp* *cresc.* *p* *rall.* *pp* *a tempo*

*Vla.* *ff* *ff molto*

**10**

*Vln. II.* *mf* *cresc.*

**15**

**20** *ff*

*Broadly.* *mf* *poco a poco cresc. loco*

**25**

**30**

*rall.* *fff* *a tempo* *dim.*

**30** *rit.* *ppp*

# III. CHILDREN AT PLAY.

Allegro.  
Viol. II.

Cello.

The musical score for Violin I consists of eight staves of music. The first staff begins with a treble clef, a 4/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the instrument is 'Viol. II.'. The second staff includes a measure marked with a boxed '5' and a dynamic marking of 'mp'. The third staff starts with a measure marked '1' and a dynamic marking of 'mf', followed by a 'cresc.' marking, and ends with a measure marked 'tr' and a dynamic marking of 'f'. The fourth staff begins with a measure marked '10' and a dynamic marking of 'p', followed by a 'cresc.' marking and a measure marked 'mp'. The fifth staff starts with a measure marked '15' and a dynamic marking of 'mf', followed by a 'cresc.' marking. The sixth staff begins with a measure marked '20' and a dynamic marking of 'f', followed by a measure marked 'mp'. The seventh staff starts with a measure marked 'p' and a 'cresc.' marking, followed by a measure marked 'f'. The eighth staff begins with a measure marked '25' and a dynamic marking of 'mf', followed by a measure marked 'mp'. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 4, 3, 2, 4, 3).

Violin I.

Violin I musical score, measures 30 to 60. The score is written in treble clef with a key signature of one flat (B-flat). Measure numbers 30, 35, 40, 45, 50, 55, and 60 are indicated in boxes. Dynamics include *f*, *sf*, *mf*, *f*, *mf*, *f*, *pizz.*, *pp*, *cresc.*, and *ff*. Performance instructions include *Vla.*, *tr.*, *arco*, and *pp*. The score features various musical notations such as triplets, trills, and slurs.

Violin I.

IV. REFLECTIONS.

Andante.

Piano.

5 *rit.* *pp* *lontano.*

*rit.* *accel.*

10 *rit.* *mp cresc.* *a tempo rubato.*

5 *p* Cello. 2nd Vln.

15 Viola. *rubato.* *Piano. accel.*

*rit.* *meno mosso.* 20 Cello.

*lontano.* *pppa tempo*

Violin I.

25

rit. Piano. Pppp segue.

V. GLOOM.

Andante.

Piano.

Cello. 9

Vla. 8

Viola. Cello. 3

25 con passione. mf

ff

1 30 2 Cello. poco. rit. segue.



## Violin I.

## VI. SWALLOWS.

★ Allegretto grazioso.

Piano.

*mf*

5

pizz.

*p*

10

arco

sulla tastiera.

*tr.*

*poco.*

*poco.*

15

Viola.

*mf*

all'ordinario.

20

Cello.

25

pizz.

*p*

30

arco

*mf*

sulla tastiera.

*p*

*pp*

sulla tastiera.

*cresc.*

40

all'ordinario.

*p*

\*Note.- Unless indicated otherwise trills in this movement are to be played without turns.

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Violin I.

45 *p* *pp*

50 *sulla tastiera*

55 *tr.* *p all'ordinario*

60 *pp*

65 *Poco meno mosso.* *pp*

70 *sulla tastiera*

75 *ppp*

80 *Poco meno mosso* *rit*

85 *Tempo I.* *all'ordinario*

90 *ppp*

The musical score is written for Violin I in a single system. It begins at measure 45 with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The key signature has two flats. The score includes various musical notations such as slurs, trills (*tr.*), and dynamic markings. At measure 50, the instruction *sulla tastiera* is present. At measure 55, the dynamic changes to *p all'ordinario*. At measure 65, the tempo is marked *Poco meno mosso.* and the dynamic is *pp*. At measure 70, *sulla tastiera* is indicated again. At measure 75, the dynamic is *ppp*. At measure 80, the tempo is *Poco meno mosso* with a *rit* marking. At measure 85, the tempo returns to *Tempo I.* and the dynamic is *all'ordinario*. The score ends at measure 90 with a *ppp* dynamic. There are also some performance markings like *VI II* and *1* throughout the piece.

Violin I.

VII. MIDSUMMER.

Andante con languore

Piano. Cello

ppp

5

10

15

20

25

30

35

40

45

50

60 Cello

70

75

Pia.

perdendosi

rall

a tempo

# VIII. HAYMAKING.

Allegro grazioso.

Vla. 7 4 4

stacc. 10

boisterously 15 *ff* 3 3 3 3

20 *sf* *tr* *mf cresc.*

25 *ff* *R* *8va* *sf*

30 *sf* *mf cresc.* *ff più mosso* *sf mf*

35 *cresc.* *fff* *sf mf* *cresc* *fff*

40 *p cresc.* *accel.* *fff sf* *sf*



Violin I.

X. BY THE FIRESIDE.

Allegro scherzando.

Senza sordino

Via.

*mf* All bars to be equal

2nd Vl.

three times

*ff* poco piu mosso

Piano Cadenza ending.

Tempo. I

10

2nd Vl.

2nd Vl.

15

pizz.

*f*

arco

*p*

cresc. *mf*

dim. *pp*

25

pizz.

*f*

30

35

arco

*pp*

sul ponticello.

*sf*

*sf*

40

*mf* all' ordinario

*mp*

Violin I.

50 Pia. *pp*

55 *sul ponticello*  
2nd VI.

60 65  
Vla. *mf*

*all'ordinario*  
Vla. *f*

Cello. 70 8. Pia.

75

3 2 81 *Tempo.* 85  
*rit.* Piano Cadenza Vla.

*mf* *cresc.*

90 *sf*

95 *fff*  
*segue.*

# XI. FAREWELL.

Moderato, come Tema. In free tempo.  
con sordino.

Andante.

Poco più mosso