

124

1804
639.

639
75

S. WESLEYS DIXIT DOMINUS
FOR 8. VOICES.
M. S. SCORE.

241

MUSIC BY SAMUEL WESLEY. "DIXIT DOMINUS." *Lent by the
Royal College of Music.*

Antiphona. duobus Choris cantanda.

19991005513

rcma 11092



Chorus secundus

Di-xit Domi-nus Domino me-o ^{Bis} se-de à dex tris me-

Chorus primus

Di-xit Dominus Domi-no me-o se-de à

is Di-xit Domi-nus Domi-no me-o Se sed-e à

Di-xit Domi-nus Domi-no me-o se-de à

Primus
Chorus

dex = tris me = is

dex = tris me = is

dex = tris me = is

5 3 6 5 4
4 3 2

donec

Secun-
dus
Chorus

do = nec ponamini = micos tu

donec ponamini = mi = cos tu =

scabellum pe = dum tu =

scabellum

ponam ini = mi = cos tu = os ini = mi = cos tu = os

donec ponam ini = mi = cos tu = os ini = mi = cos tu = os

os

os

os

Handwritten musical score on aged paper, featuring six systems of staves. The lyrics are Latin, likely from a liturgical text, and are written in a cursive hand. The score includes various musical notations such as notes, rests, and clefs.

System 1: *o = rum scabellum*

System 2: *pe = dum tuo = rum.*

System 3: *scabellum pe = dum tu = o = = = rum*

System 4: *scabellum pe = dum tu o = 6 5 4 3 = rum*

System 5: *scabellum pe = dum tu =*

System 6: (Empty staves)

System 7: (Empty staves)

System 8: (Empty staves)

System 9: (Empty staves)

System 10: (Empty staves)

5/4 #

o = 6 5 4 3 =
6 6 b

pe: dum tu o = rum

scabellum pedum tuo = rum

di = xit Domi = nus Domi = no me = o

lo = rum tuo = rum

scabellum pedum tuo = rum

se = de à

se = de à

se = de à dex = tris me = is

do = nec ponā ini = micos tuos ini =

dex = tris

dex = tris me = is do - nec ponamini micos tu =

5 donec ponam ini = micos 5 tu 6 6 5
4 3 4 6 - 3 4 6 8 7 5 6 6 5

donec ponam ini = mi = cos tuos ini = micos tu = os

micos

dixit Do - mi

Handwritten numbers: 16, 6 5 3, 4 4, 6, 6 5

do - nec ponam ini = mi = cos tu = os

dixit Do - mi =

scabellum, pedum tu =

OS

scabellum

OS

Handwritten musical notation for the first system. It consists of a vocal line and a lute line. The vocal line begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The lute line has a whole rest.

- nus Domino me = o di =

Handwritten musical notation for the second system. The vocal line has a whole rest. The lute line has a whole rest.

= nus scabellum

Handwritten musical notation for the third system. The vocal line starts with a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lute line has a whole rest.

o = rum tu o = rum, pe = dum tu = o = rum

Handwritten musical notation for the fourth system. The vocal line has a whole rest. The lute line has a whole rest.

scabellum pe = dum tu o = rum tu o = rum

Handwritten musical notation for the fifth system. The vocal line has a whole rest. The lute line has a whole rest.

pe - dum tu o = rum

Handwritten musical notation for the sixth system. The vocal line has a whole rest. The lute line has a whole rest.

scabellum pe = dum tu = o = rum scabellum

di - xit Do mi nus.

xit Do mi = nus Do = mi = no me = o se

scabellum, pe - dum tu = o rum tu = o rum

pe - dum tu o = rum tu = o rum. di = xit Do mi = nus Do mi =

sede à dextris meis à dextris me -

sede à dextris meis à dextris me -

scabellum, pe dum, tu o = rum, sede à dextris meis à dextris me -

pe - dum tu = o = rum tu = o rum

6 6 6 5

se de à

de à dex = tris me = is

no me =

is à dex = tris me is

is à dex = tris me = is à dex tris me = is

is à dex = tris me is à dextris me = is

se = de à dex = tris me = is

Handwritten annotations: 6/4, 5/4, 5/3, 5/6, 6.5



Handwritten musical notation on three staves. The first staff has the lyrics "dex tris me - is" with notes and rests. The second staff has "dex = tris me = is" with notes and rests. The third staff has "dex tris me = is" with notes and rests. There are handwritten annotations above the notes in the third staff, including "5", "4#2", and "3".

Handwritten musical notation on two staves. The first staff has the lyrics "donec ponamini = mi cos tuos ini" with notes and rests. The second staff has "donec ponamini = mi = cos tuos ini = micos" with notes and rests. There are handwritten annotations above the notes in the second staff, including "6 5 3", "6 6 5 #", and "4 6 6 5".

Handwritten musical score on aged paper, page 12. The score consists of several systems of staves, each with a vocal line and a lute line. The lyrics are in Latin. The first system includes the phrase "sede à dextris" and "scabellum pe = dum tu = o = rum". The second system continues with "di = xit Do = mi = nus Domi = no me" and "scabellum pe = dum tu o = rum tu o = rum". The third system includes "mi = cos" and "scabellum pe = dum tu = o = rum tu o = rum". The fourth system begins with "tu = os". The notation includes various note values, rests, and clefs.

sede à dextris

scabellum pe = dum tu = o = rum

sede à dextris

scabellum pe = dum tu = o = rum

sede à dextris

di = xit Do = mi = nus Domi = no me

scabellum pe = dum tu o = rum tu o = rum

mi = cos

scabellum pe = dum tu = o = rum tu o = rum

tu = os

me = is se - de à dex = tris me is

me is se - de à dex = tris meis

meis se = de à dex = tris

di = xit Do = mi = nus Do = mino me = o

se = de à dex = tris donec

Handwritten numbers and symbols below the staves include: 6, 9, 4, 3, 7, 2, 3, 5, 4, #, 6, 9, 9, 6, 5, 3, 7, 8, 7, 8, 5, 4, #.

scabellum pe = dum tu =

scabellum

donec ponam ini = mi = cos tuos ini = mi = cos tu = os

donec po = nam i = ni = mi = cos tuos ini = mi = cos tu = os

dixit Dominus dixit Domi no me = o

ponam ini mi = cos tuos i = ni = micos tu = os

Handwritten musical score for two voices. The first staff has the lyrics: "o = rum tu o = rum di = xit". The second staff has the lyrics: "pe = dum tu o = rum di = xit". Below the second staff, there are four numbers: 6 6 6 6. The third and fourth staves are empty.

Handwritten musical score for two voices. The first staff has the lyrics: "sede à dextris me = is". The second staff has the lyrics: "sede à dextris me - is". The third staff has the lyrics: "scabellum pe = dum tu o = rum tu = o = rum". The fourth staff has the lyrics: "scabellum pe = dum tu = o = rum". There is a double bar line with repeat dots in the fourth staff.

Domine Deus Domine Deus Domine Deus donec ponamini

Domine Deus Domine Deus Domine Deus donec

Domine Deus Domine Deus Domine Deus

à dextris me - is se - de à dex - tris me = is

à dextris me = is se = de à dex tris me is

à dextris me - is à dex - tris me

Pa

Figured bass notation: 4 5 6 3 4 5 6 3 4 5 6 3 4 5 6

= mi= cos tuos ini= mi= cos donec ponam ini= mi= cos tu=
 ponam ini= mi= cos tu= os donec po= = nam ponam ini= mi
 donec ponam ini mi= cos do= nec ponam ini= mi=
 donec ponam ini= mi cos -

T₂ 5/3 6/4 #7/5/11

is scabellum

= OS

sede à dextris me = is

-cos

Sede à dextris me = is

cos

se = de à dextris me = is

5/4 3 5/4 32

sede à dextris me = is

scabellum pe-dum tu = o =

rum

scabellum

pe = dum tu = o = rum tu = o =

rum scabellum pe - dum tu =

sede à dextris meis à dextris me = is

sede à dex = tris me = is à dex = tris me = is

sede à dex = tris meis à dextris me = is

sede à dextris me = is à dex = tris me = is

scabellum pe = dum tu = o = rum tu o = rum

scabellum pe = dum tu o = rum tu o = rum

pe = dum tu = o = rum tu = o = rum

donec

6/4
o = rum tu = o =
6 6 6

7/4 = rum

donec. ponam ini =

donec ponam ini = mi = cos tuos ini = mi = cos

do = nec ponam ini = mi = cos tu =

di = xit

ponam ini = mi = cos tu = os

= mi = cos tuos ini = mi = cos tu = os

The score consists of seven systems of staves. The first system has a vocal line with lyrics and a guitar line with tablature. The second system continues the vocal line. The third system shows empty staves. The fourth system has a vocal line with lyrics. The fifth system shows empty staves. The sixth system has a vocal line with lyrics and a guitar line with tablature. The seventh system continues the vocal line and guitar line with lyrics and tablature.

tu = os sede à dextris meis

= os sede à dextris me-is

5/4 # 6 9 5 5 sede à dextris me-is

Domi = nus Domi = no me = rum Se =

scabellum pe-dum tu o = rum

scabellum pe = dum tu = o = rum tuo = rum

se = de à dex = tris di = - xit Do = mi =

donec ponam ini

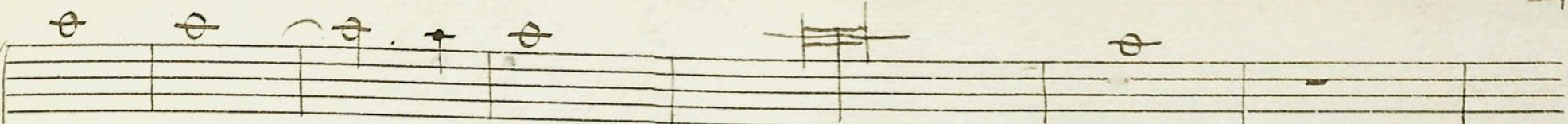
de à dex = tris me = is

se = de à dex = tris me = is à dex = tris me = =

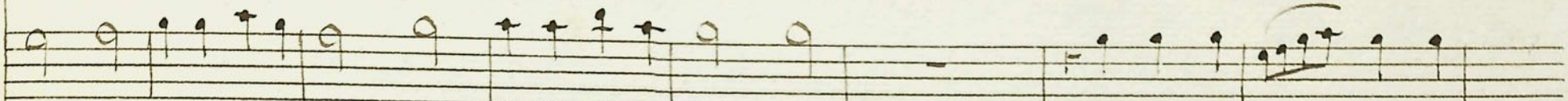
se = de à dex = tris me = is à dextris me = is

donec ponam ini

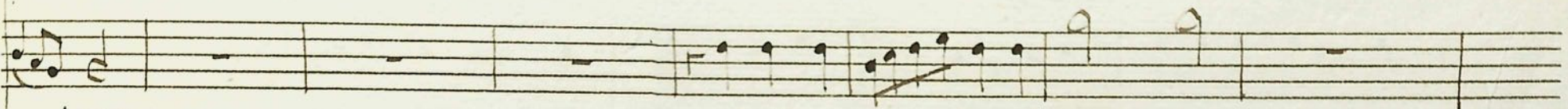
donec ponam ini = micos tuos ini = mi = cos



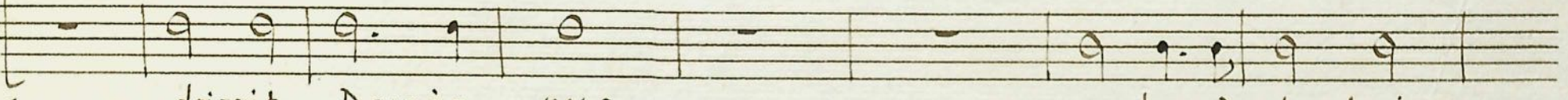
= nus Do = mi = no me = o



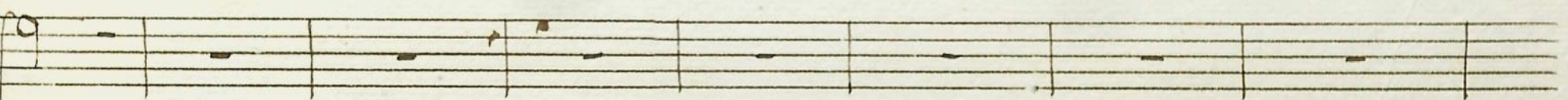
donec ponam ini = mi = cos tuos ini = mi = cos scabellum pe = dum tu



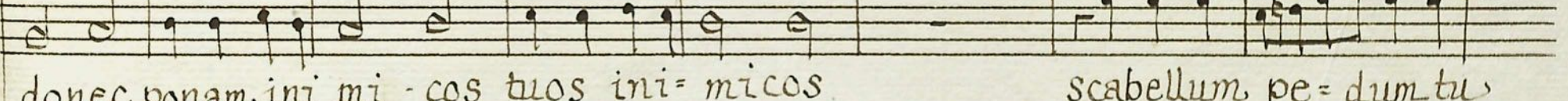
micos scabellum pe = dum tu = o = rum



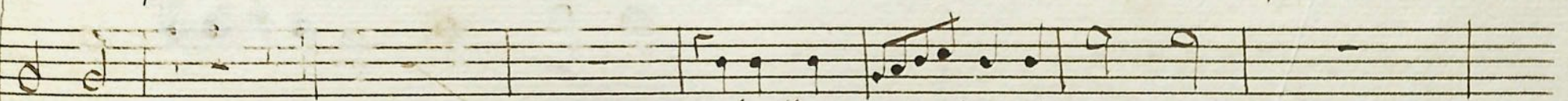
dixit Domi = nus sede a dextris



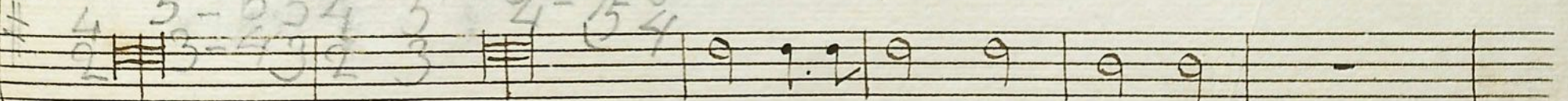
= is



donec ponam ini mi - cos tuos ini = micos scabellum pe = dum tu



micos scabellum pe = dum tu = o = rum

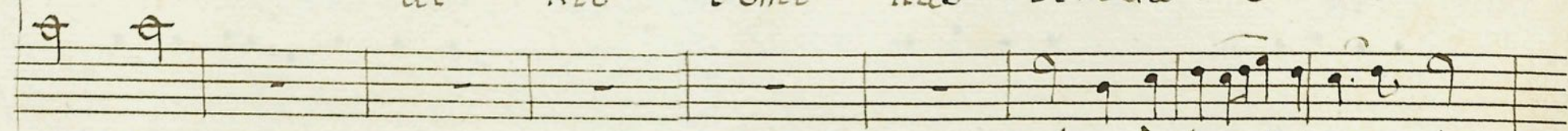


tu = os sede a dextris meis

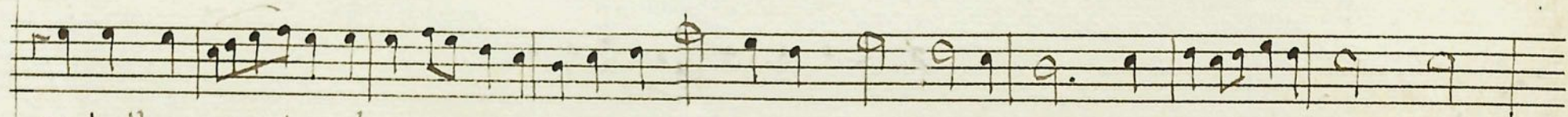
Handwritten musical notation: 5-6 5 4 5 6-7 6 4-5 4 3-4 3 2 3



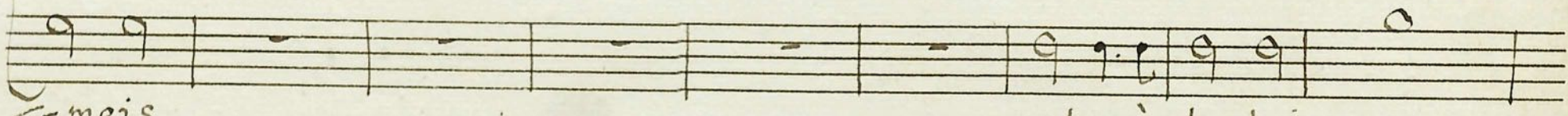
di- xit Domi- nus Domino me = = o



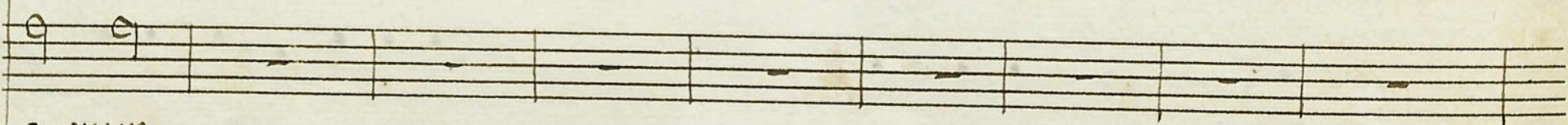
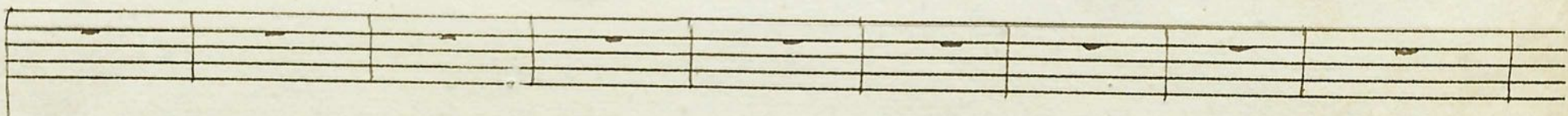
-orum sede à dex- tris me is



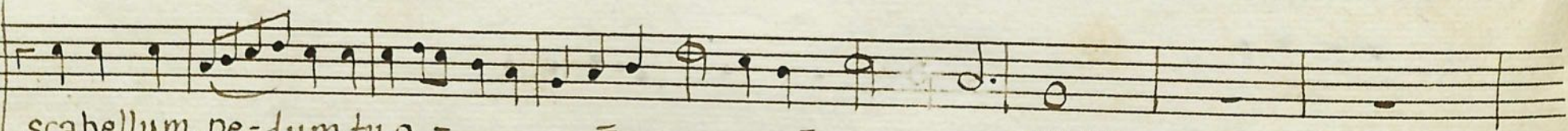
scabellum pe- dum tu o = = = = rum



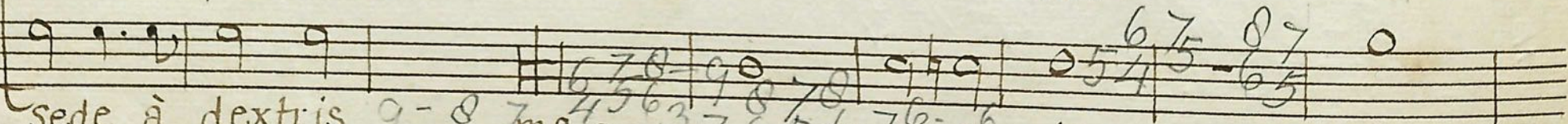
-meis sede à dextris me



o- rum



scabellum pe- dum tu o = = = = rum



sede à dextris me = = = = is se =

Handwritten lute tablature: 9-8 7me 4 5 6 3 7 6 5-6 7 6- = 6 5- = 6 0 5 4 5- 6 5 0

se = de à dex = tris se = de à dex = tris

fede à dextris me = is dixit Domi =

scabellum pe = dum tu = o = rum scabellum pe = dum tu = o = rum

is se = de à dextris me = is

donec ponam ini = mi cos donec ponam ini mi = cos

se = de à dex = tris se = de à dex = tris me = =

6 5 b 4 5 6 b 5 6 7 5 0 7 5 6

me = = is se = = =

nus se = de donec ponam ini = micos tu = = os ini

donec ponam ini = micos tuos ini = micos tuos ini

dixit Domi = nus Domino me =

dixit Do = mi nus

ponam inimicos donec ponam inimicos

dixit

donec ponam inimicos

5 4/3

= 5 6 7 8 3 2 3 7 5 6 4

5 4 5 3 4 5 6 4

= de à dex = tris me = = = =

=micos tu= os donec ponam inimicos tuos ini= mi=cos tuos ini= micos tu=

= mi= cos tu= os scabellum pedum tuorum scabellum pe = dum tuo=rum

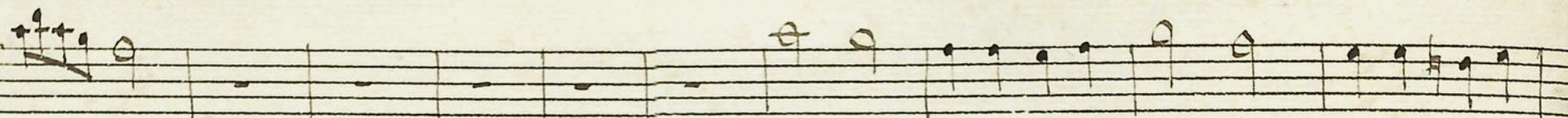
me = o di=

Domi= nus

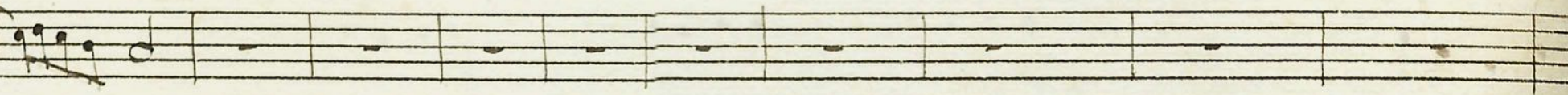
scabellum pedum tuorum scabellum pedum tuorum

donec ponam ini= micos tuos ini mi= cos tuos ini= micos tuos ini= mi

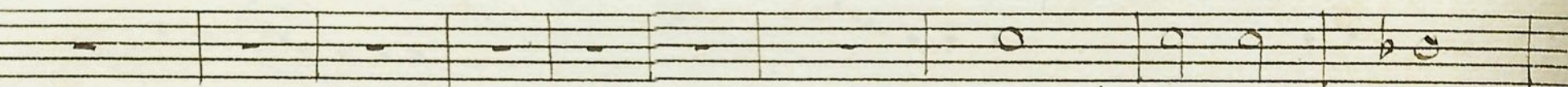
6/4 6 4 3 3 6 6 5 4 2 6 6 4 5 3 6 6 4 5 3 6 6 4 5 3



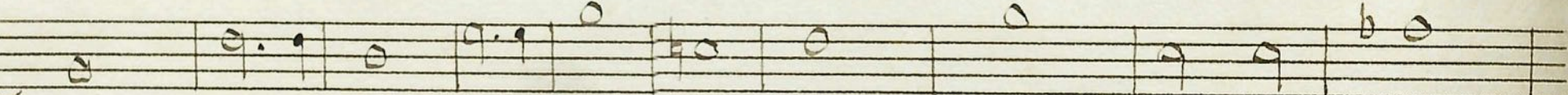
= is donec ponam ini- micos tuos ini-



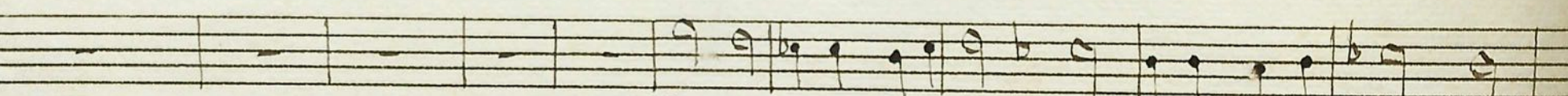
= os



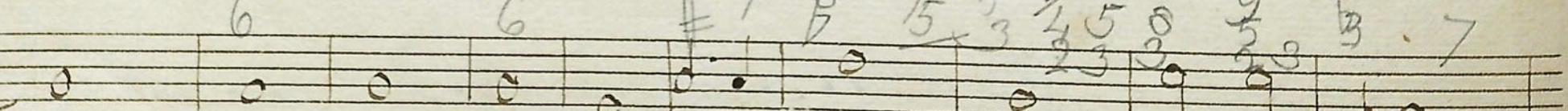
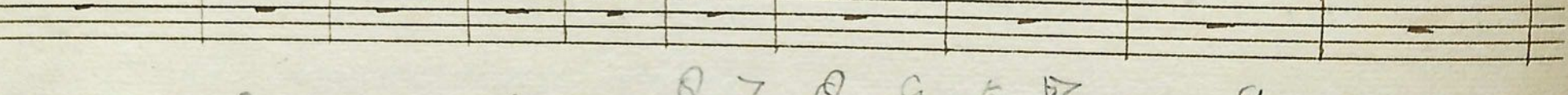
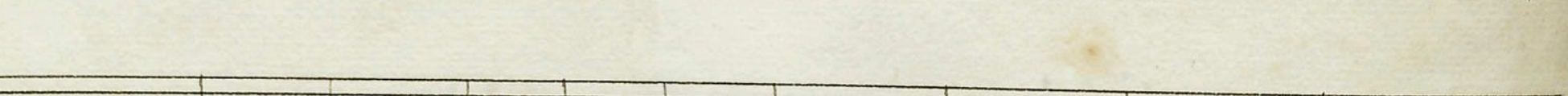
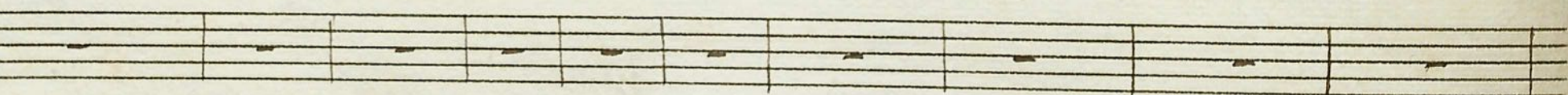
se = de à dex =



= xit Domi = nus Domi = no me - o se = de à dex =

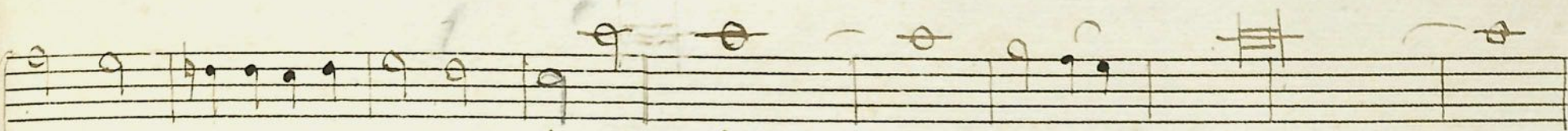


donec ponam inimi = cos tuos ini = mi = cos

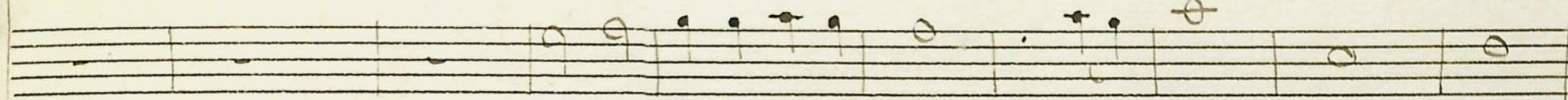


= cos tu = os di = xit Domi nus se = de à dex =

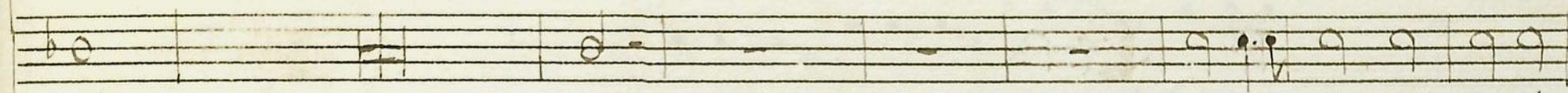
6 6 7 7 9 5 5 3 4 5 0 9 2 3 3 7



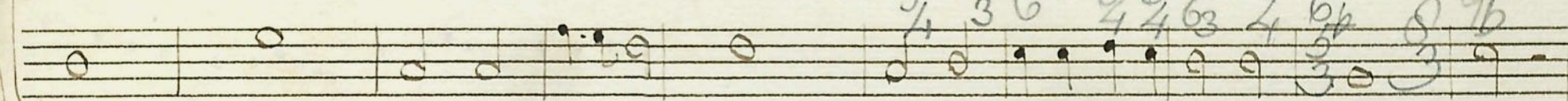
=micos tuos ini=micos tuos = se = = de à dex = =



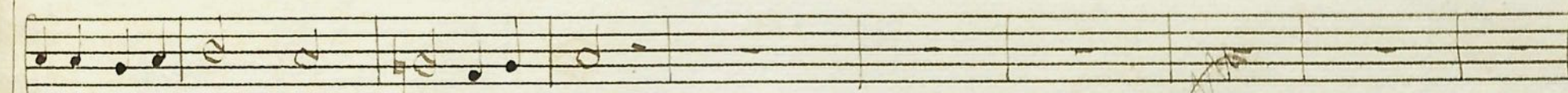
donec ponamini = mi = = cos tu =



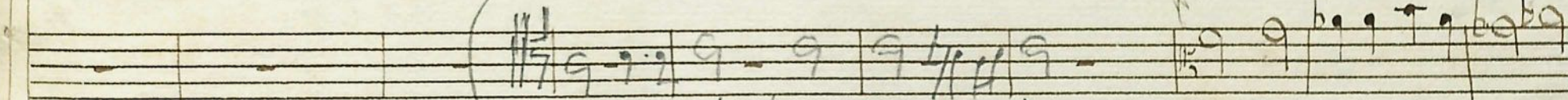
=tris me = is sede à dextris meis



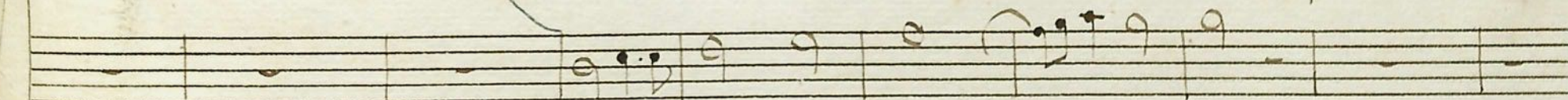
=tris se = de à dex = tris donec ponamini=micos tu = os



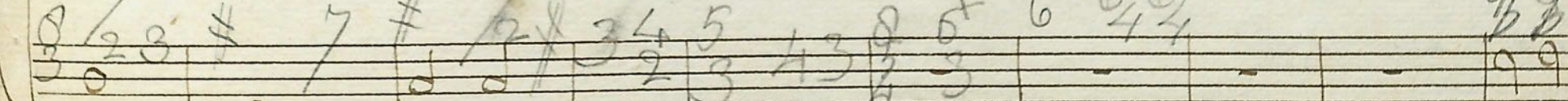
tuos inimi = cos tu = os



Sede à dextris me = is donec ponamini=micos



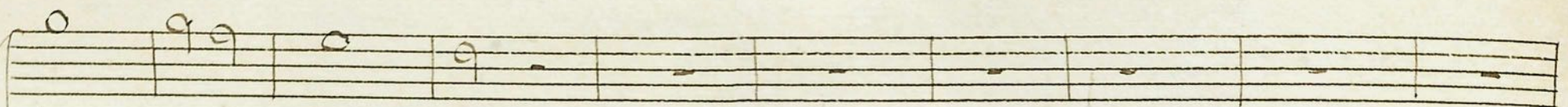
sede à dextris me is



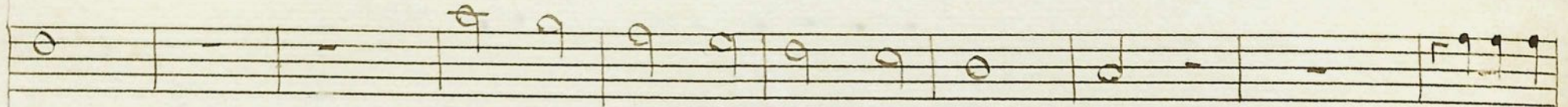
=tris se = de à dex = tris donec

Handwritten musical notation: 5/4, 3/8, 6/8, 4/4, 6/8, 4/4, 6/8, 3/8, 9/8

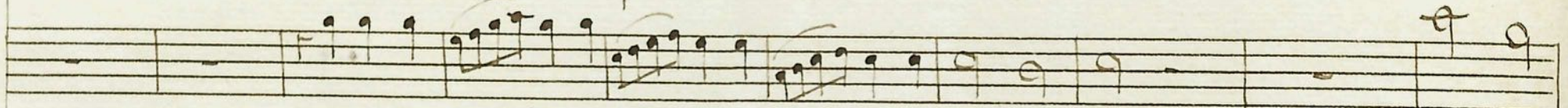
Handwritten musical notation: 3/8, 7/8, #, 7, #, 3/4, 5/4, 3/4, 8/4, 5/4, 6/4, 6/4, 9/8, 8/8



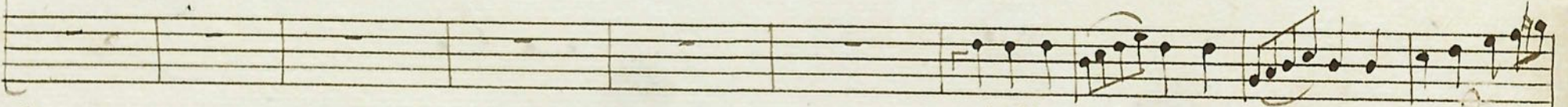
=tris me = = is



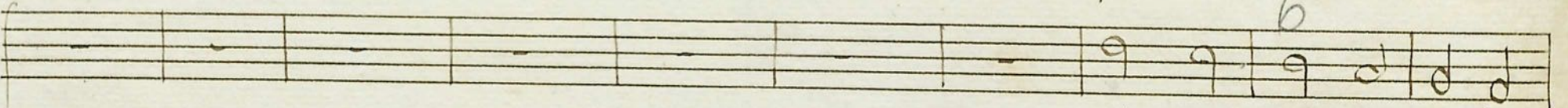
= os donec ponam in i = mi = cos scabellum



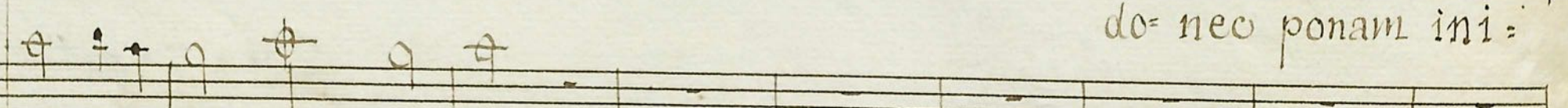
scabellum pedum tu o = rum tu o = rum tu o - rum donec



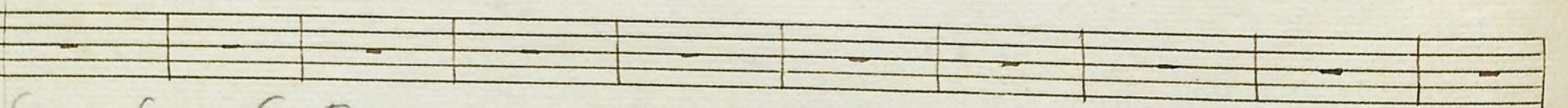
scabellum pedum tu o = rum tu = o =



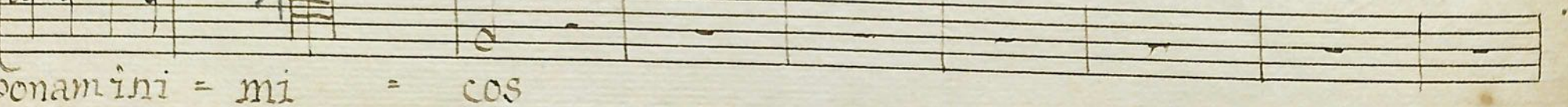
do = nec ponam ini =



tu = = = os



6 3 5 6 7 6 5 4 3



ponam ini = mi = cos

scabellum pedum tuorum tuorum = = = rum

pedum tuorum donec ponam inimicos

ponam inimicos tuos dixit Dominus

rum

scabellum

=micos scabellum pedum tuorum

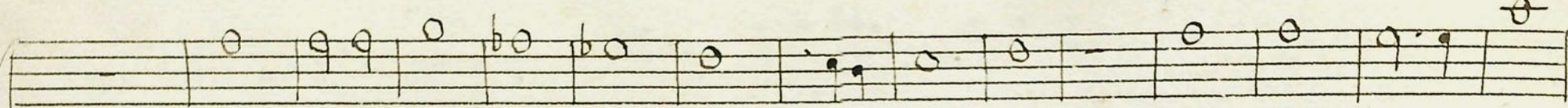
scabellum

donec ponam inimicos tuos

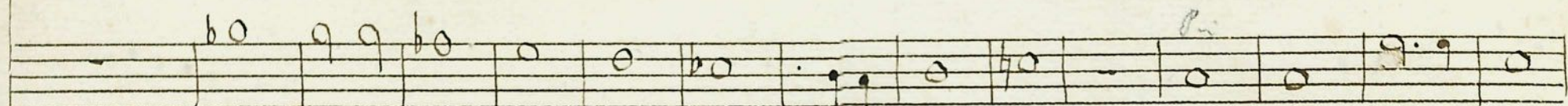
6 6 6 9 4 9 6 6 6 6 8 7 6 5 6 5 4 5 6 7

donec ponam inimicos tuos

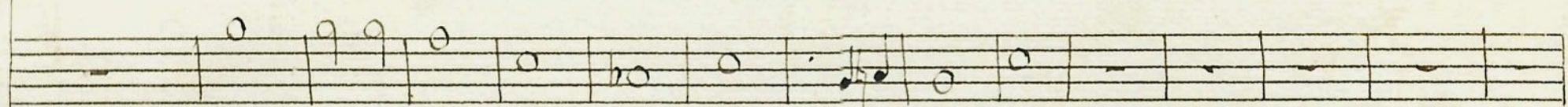
Pu



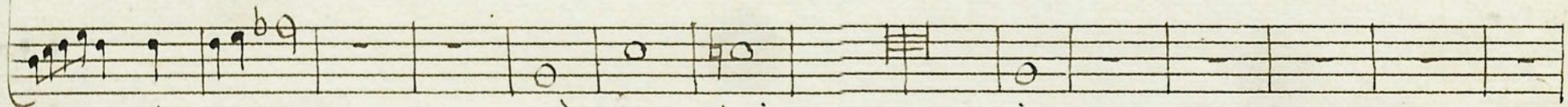
se de à dex-tris me = = is di-xit Domi-nus



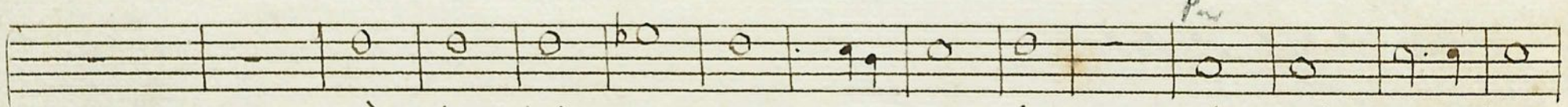
se= de à dex-tris me = = is di= xit Domi=nus



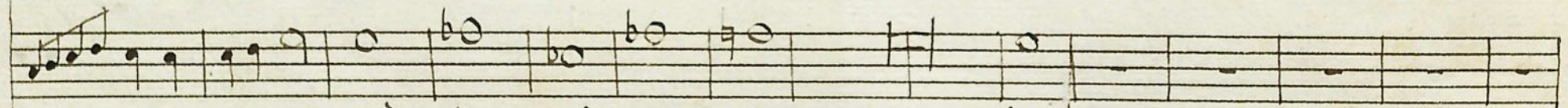
se= de à dex-tris me = = is



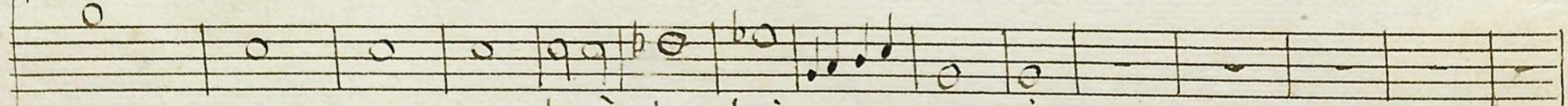
pe duntuo-rum à dex-tris me = is



à dex-tris me = = is di-xit Dominus

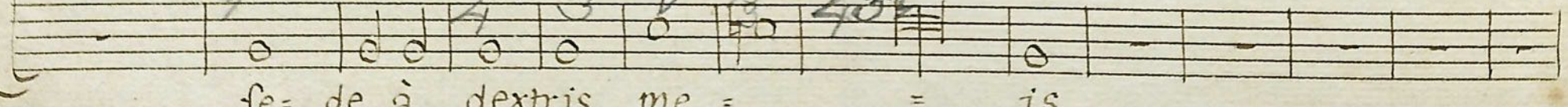


pe= duntuo-rum à dex-tris me = is



=no me= o se= de à dex tris me = is

Handwritten musical notation and figures:
 $\frac{16}{4}$ $\frac{5}{3}$ $\frac{16}{7}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{4}$



se= de à dextris me = = is

Domi = no me = 0

Dulce

6 5 4 5 0
4 3 2 3

Dulce à dextris me = is

Domi = no me = 0 à dextris me = is

Dulce

à dextris me = is

à dextris me = is

Wesley. Jan. 13. 1800.

Dulce

Domi = no me = 0 se de à dex = tris me = is

se de à dextris meis

Dulce

se de à dextris meis

se = de à dex = tris me = is

