

3

SIX

DUOS

Pour deux Flutes

COMPOSÉS

PAR

M. WENDLING

Première Flute de S. A. S. C. Palatin

OEUVRE VI.

Prix 7^h 4^l.



A PARIS

Chez { *Madame Berault M^{de} de Musique rue de la Comédie française*
faubourg S^t Germain au Dieu de l'Harmonie,
Et aux adresses ordinaires, [à Metz, chez M^r Kar,
A. P. D. R.

K
810

K 810

CATALOGUE

Les Ouvrages qui se vendent chez Madame Benault, N^o. de Musique, Rue et côté de la Comédie Française proche le Carrefour de Busby Fauxbourg S^t. Germain où l'on trouve un assortiment général de toutes sortes de Musique Française et Italienne.

Simphonie, Concertante	Simphonie, En œuvre	Duo, De Flute	Concerto	Air, d'Operas Comiques, Arrangés p ^r 2 Clarinettes, 2 Cors, et 2 Bassons
Gambou N ^o 1	Mottelour 3	2 Recueil chaque	Lohr 4 ^e Violon	Rocor N ^o 1
Gambou N ^o 2	Reichaur 4	Vari autori	Windling 4 ^e p ^r Flute	Rocor N ^o 2
Gambou N ^o 3	Reyden 5	Vari autori 2 ^e	Idem Flute	Rocor N ^o 3
Gambou N ^o 4	Reyden 6	Santo Lupo	Cari 5 ^e Flute	Rocor N ^o 4
Gambou N ^o 5	Vari autori	Berault 2 ^e	Cari 5 ^e Violon	Rocor N ^o 5
Gambou N ^o 6	Reyden 14 ^e	Mancelli 2 ^e	Stanzel Violon	Rocor N ^o 6
Gambou N ^o 7	Schuer 1 ^e	Hornorazzi	Stanzel Idem	Rocor N ^o 7
Gambou N ^o 8	Schuer 2 ^e	Simone da Cremona	Cari 9 ^e Flute	Rocor N ^o 8
Gambou N ^o 9	Schuer 3 ^e	Duo de Clarinette	Cari 9 ^e Violonelle	Rocor N ^o 9
Gambou N ^o 10	Schuer 4 ^e	Duo p ^r Violon	Berthoum 1 ^e Violon	Rocor N ^o 10
Gambou N ^o 11	Reyden 2 ^e	Lodoli 2 ^e	Berthoum 2 ^e Idem	Rocor N ^o 11
Gambou N ^o 12	Mottelour Corde	Eschi 11 ^e	Gambou 4 ^e Flute	Rocor N ^o 12
Gambou N ^o 13	Schuer 10 ^e	Kocher Clarinette	Gambou 2 ^e Idem	Rocor N ^o 13
Gambou N ^o 14	Schuer 11 ^e	Mancelli 3 ^e	Cramer	Rocor N ^o 14
Gambou N ^o 15	Mayer 2 ^e	Cramer Violon	Bachocant	Rocor N ^o 15
Gambou N ^o 16		Bachocant	Morin Hautbois et Basson	Rocor N ^o 16
Gambou N ^o 17		Morin Hautbois et Basson	Morin Clarinette et Basson	Rocor N ^o 17
Gambou N ^o 18		Alexandre Violon	Alexandre Violon	Rocor N ^o 18
Gambou N ^o 19		Morin p ^r Violon	Morin p ^r Violon	Rocor N ^o 19
Gambou N ^o 20		Charpentier	Charpentier	Rocor N ^o 20
Gambou N ^o 21		Fannhal	Fannhal	Rocor N ^o 21
Gambou N ^o 22		Windling	Windling	Rocor N ^o 22
Gambou N ^o 23				Rocor N ^o 23
Gambou N ^o 24				Rocor N ^o 24
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Gambou N ^o 97				Rocor N ^o 97
Gambou N ^o 98				Rocor N ^o 98
Gambou N ^o 99				Rocor N ^o 99
Gambou N ^o 100				Rocor N ^o 100



Plus et plus Partitions de Geset et les autres.

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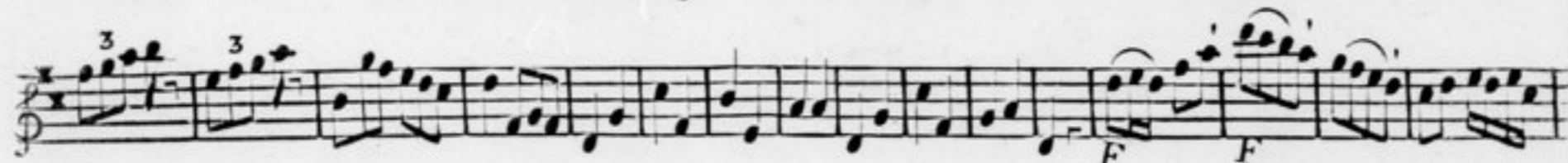
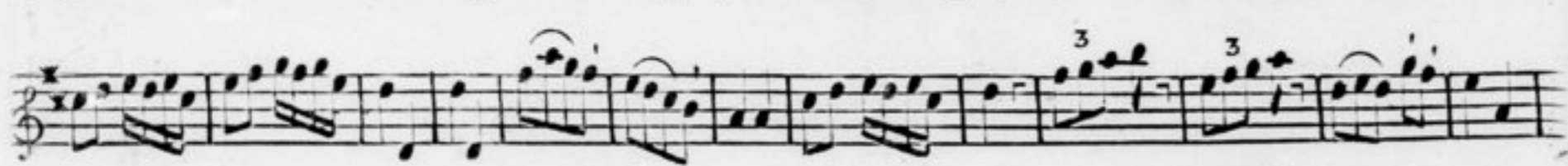
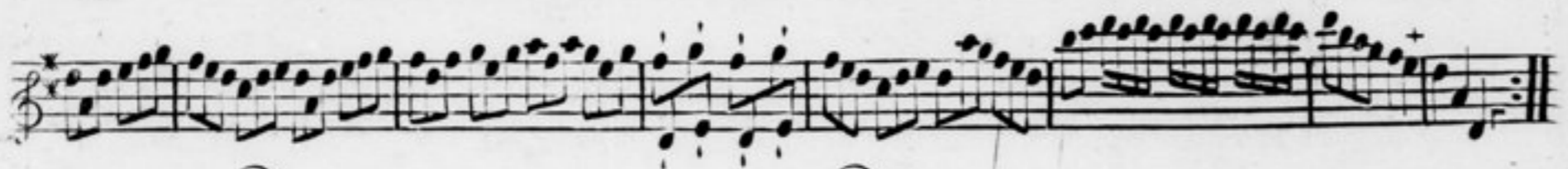
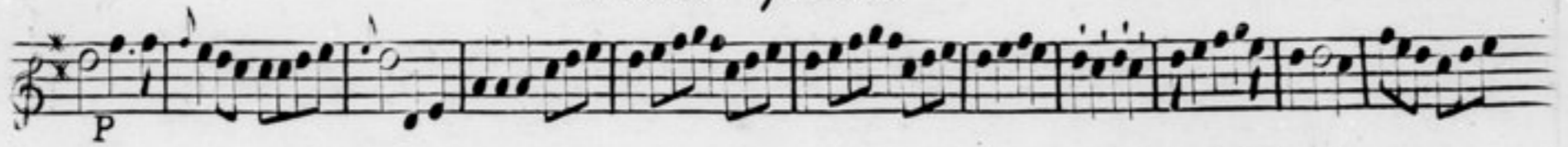
DUETTO I

Flauto primo

Allegro

The musical score is written for the first flute part of a duet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff contains the title 'DUETTO I' and the instrument name 'Flauto primo'. The tempo 'Allegro' is written below the first staff. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'P' (piano) and 'F' (forte). The paper is aged and shows some staining.

Flauto primo



Flauto primo

DUETTO II

Allegro

mezzo F

Allegro

P

F

P

F

Flauto primo

The image shows a page of handwritten musical notation for the first flute part. The page is numbered '5' in the top right corner. The title 'Flauto primo' is written in the center. The music is written on twelve staves, each beginning with a treble clef and a key signature of one flat. The notation is dense, featuring intricate rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings 'p' (piano) and 'f' (forte) are placed throughout the score to indicate volume changes. The paper shows signs of age, with some staining and wear at the edges.

6
DUETTO III *Flauto primo*

Allgro

P

F

F

P

P

P

P

P

P

P

P

P

P

P

Allegro assai

Flauto primo

The musical score is written on a single system of 14 staves. The notation is handwritten and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is primarily melodic and features several dynamic markings: 'p' (piano) appears on the second, fifth, seventh, and thirteenth staves; 'f' (forte) appears on the eighth and thirteenth staves. The score concludes with a double bar line on the thirteenth staff. A circular library stamp is visible in the bottom right corner of the page.



Flauto primo
DUETTO IV

Allegro

The musical score is written for a single flute part (Flauto primo) and is titled "DUETTO IV". The tempo is marked "Allegro" and the time signature is 2/4. The notation is handwritten and includes various musical symbols such as notes, rests, trills, and slurs. The piece begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the title and the beginning of the melody. The subsequent staves show a highly rhythmic and technically demanding passage, characterized by frequent sixteenth and thirty-second notes, often grouped in beams. There are several trills indicated by a vertical line with a dot above the note. The piece concludes with a double bar line and repeat dots at the end of the 13th staff. The paper is aged and shows some wear, particularly at the edges.

Flauto primo

Tempo di Minuetto

The musical score is written on 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto'. The music is characterized by frequent sixteenth-note passages and slurs. Dynamics include piano (p) and forte (f). The score concludes with a double bar line and repeat dots at the end of the 13th staff.

Flauto primo

DUETTO V

Allegro

The musical score is written for the first flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by frequent sixteenth-note passages, often beamed together, and various rests. A dynamic marking 'F' (forte) appears on the fourth staff. The notation includes slurs, accents, and repeat signs. The paper shows signs of age, with some staining and a small tear in the top left corner.

Flauto primo

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking 'F' is present below the staff.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking 'F' is present below the staff.

Allegro gratoso

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking 'P' is present below the staff.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'F', 'P', and 'F' are present below the staff.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'P' and 'F' are present below the staff.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'P' and 'F' are present below the staff.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'P' and 'F' are present below the staff.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking 'P' is present below the staff.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking 'P' is present below the staff.

Rinf.

Musical staff 10: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'P', 'F', 'P', and 'F' are present below the staff.

Musical staff 11: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking 'P' is present below the staff.

Musical staff 12: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking 'P' is present below the staff.

Musical staff 13: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking 'F' is present below the staff.

Flauto primo

DUETTO VI

Allegro

mezo F

The musical score is written for a single flute part. It consists of 13 staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The dynamics range from 'mezo F' (mezzo-forte) to 'P' (piano). The piece concludes with the marking 'Mimetto'.

F'lauto primo

A musical score for the first flute part, consisting of 13 staves of music. The notation is written in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a series of sixteenth-note passages, often with slurs and accents. A dynamic marking of *f* (forte) appears on the second staff. The piece concludes with a double bar line and a fermata on the final note of the thirteenth staff.

Fin

SIX

DUOS

Pour deux Flutes

COMPOSÉS

PAR

M. WENDLING

Première Flute de S a S & Palatin

OEUVRE VI.

Prix 7⁴.

A PARIS

Chez { *Madame Berault M^{de} de Musique rue de la Comédie française*
fauxbourg St. Germain au Dieu de l'Harmonie.
Et aux adresses ordinaires. [à Metz, chez M^r. Kar.

A. P. D. R.



DUETTO I

Allegro

F

P

F

F

P

F

P

F

P

F

P

F

P

F

P

Flauto Secondo

The musical score is written on ten staves. The first staff is a single line of music. The second staff begins with the title *Allemande Allegro* and a 2/4 time signature. The music is written in a single line on a treble clef. Dynamics include *F* (forte) and *P* (piano). Fingerings are indicated with numbers 1 and 3. The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a double bar line at the end of the tenth staff.

Flauto Secondo

DUETTO II

P *F*

Allegro

P *F* *P*

Allegro

Flauto Secondo

Handwritten musical score for Flauto Secondo, page 5. The score consists of 13 staves of music in a single system. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/8. The music is characterized by rapid sixteenth-note passages and frequent dynamic markings of 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of the final staff.

6
DUETTO III *mezo F Flauto Secondo*
Allegro

The musical score is written for a single instrument, Flauto Secondo, in treble clef with a common time signature. The tempo is marked *Allegro*. The piece is titled "DUETTO III". The score begins with a *mezo F* dynamic. The first staff contains the initial melodic line. The second staff continues the melody with a *P* dynamic. The third staff features a *F* dynamic. The fourth staff includes a first ending marked with a "1" and a repeat sign. The fifth staff continues the melodic development. The sixth staff has a *mezo F* dynamic. The seventh staff features a *F* dynamic. The eighth staff has a *P* dynamic. The ninth staff begins with a *F* dynamic. The tenth staff has a *P* dynamic. The eleventh staff features a *F* dynamic. The twelfth staff concludes the piece with a first ending marked with a "1" and a repeat sign.

Flauto Secondo

mezo F

Allegro assai

F

mezo F

F

mezo F

P

P

F

F

P

F

P

F

BIBLIOTHÈQUE DU CONSERVATOIRE
N. 10
MUSIQUE

mezo F Flauto Secondo

DUETTO IV

Allegro mezo F

The musical score is written for a single instrument, Flauto Secondo. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and dynamics are marked as *Allegro mezo F*. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of slurs and accents, and a few plus signs (+) are placed above notes, possibly indicating breath marks or specific articulation. The piece concludes with a double bar line and repeat dots.

Flauto Secondo

mezo F

Tempo di Minuetto

1 F 1

P F mezo F

F F P

F

F

1 P

F P F mezo F

P F

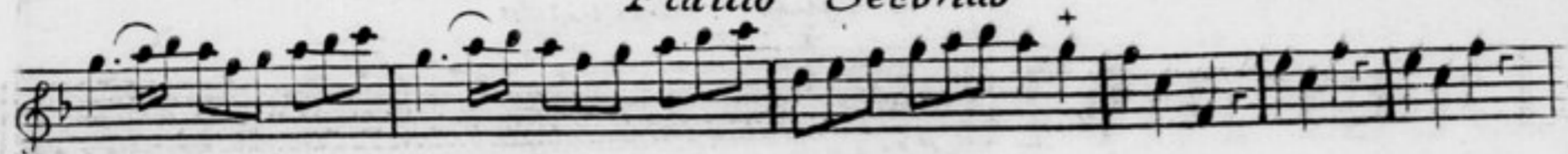
P F

Flauto Secondo

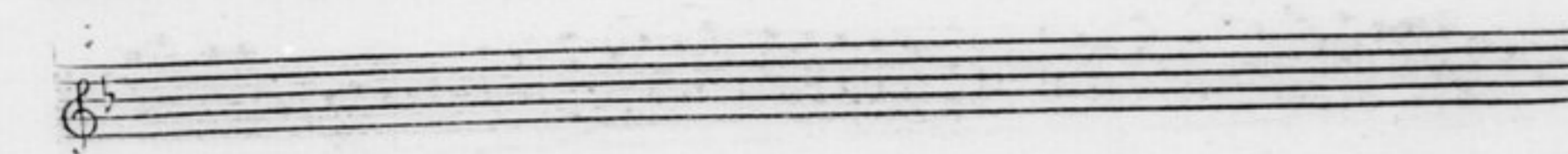
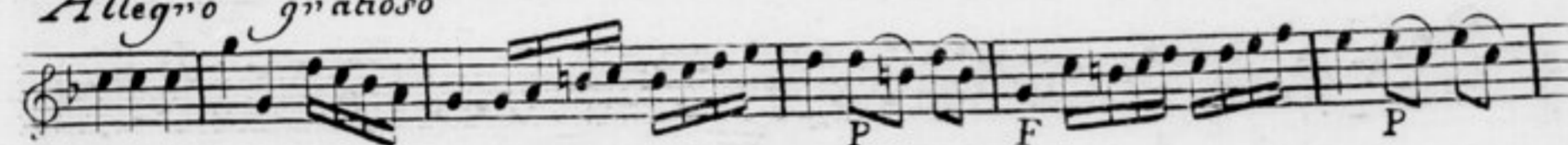
DUETTO V

1
Allegro

Flauto Secondo



Allegro gr^oatioso



Flauto Secondo

DUETTO VI

mezo F

Allegro

F

P

mezo F

F

P

Flauto Secondo

Minuetto

p

f

p

Fm

F

