

Music

M

357

W 21

S 7

1282

B. 3

FAGOTT III.

I.

SERENADE.

Praeludium. — Figurirter Choral: „Wer nur den lieben Gott lässt walten“ — Finale.

Julius Weissenborn, Op. 4.

Lento.

dolce

Fag. I. *p*

Fag. II. *p* *dimin.*

Fag. II. *f* Fag. I. *f*

Fag. I. *stringendo* *a tempo* *p*

un poco rit. *Allegro ma non troppo.* *Cantus firmus.* *pp* *ff* *sonoro*

Anmerkung. Im zweiten Satz (Allegro ma non troppo) ist der Cantus firmus (Choral) überall stark hervorzuheben und mit grossem, vollem, schönem Ton zu spielen; die Figuration dagegen muss *piano*, höchstens *mezzoforte* und immer *dolce* gehalten werden.



FAGOTT III.

3

6
mp
molto espress.
cresc. *f* *ff*
f
sempre staccato.
Più mosso.
stringendo
sf *sf* *p*
f *fp* *f*



FAGOTT III.

2.

Der erste Ball mit der Geliebten.

POLONAISE.

Lebhaft und etwas koket.

scherzando

The musical score is written for Bassoon III in a 3/4 time signature with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff features a *mf* dynamic and a *cresc.* marking. The third staff has a *sf* dynamic. The fourth staff ends with a *ff* dynamic. The fifth staff starts with a *p* dynamic and includes a *rfz* marking. The sixth staff ends with a *f* dynamic. The seventh staff begins with a *sf sf* dynamic and ends with a *p* dynamic. The eighth staff starts with a *fp* dynamic. The ninth staff concludes with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

FAGOTT III.

3.
Thé dansant im Landschlösschen.

Langsam. Mit elegantem Vortrag. POLKA.

rit. *a tempo* *Ziemlich schnell.*
f *f* *sf* *sf*
Tempo I^o *ritard.* *a tempo* *dimin.*
p *f* *p*

ritard. *f* *TRIO. Ruhig.* *p dolce e grazioso.*

Ein wenig lebhafter. *ritard.*
mf *p* *rf* *f*
Tempo I^o

Etwas lebhafter. *Polka D.C. sin' al * e poi la Coda.*
f *mf* *sfz* *f* *ritard.*
CODA a tempo *stringendo*
fp *mf* *a tempo* *f* *ff*

a tempo
p *f* *p*
ritard. *a tempo*
p
f *ff*

5.

Mitternächtliche Wachtparade.

Türkischer Marsch.

Nicht zu rasch.

pp
p
mp *fp* *mf* 3
pesante
f *p* *f* *ff*
f *f* *f*

FAGOTT III.

6.

Eines Humoristen letzte Stunde.

TRAUERMARSCH.

Langsam, aber nicht schleppend.

p *sf* *p* *sf* *pp*
p *sf* *pp* *mp*
pp
mf
pp
mf
pp *mf*
pp *sf* *p*
p *cresc.* *f* *p* *sf* *p*
ff *dimin.* *pp*

FAGOTT III.

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mp *p*
mf *p* *mf* *ff*
dimin. *p* *tr*
tr *dimin.* *pp*
pp *cresc.* *f* *sf*
pp *mp*
mf
f *f* *f* *p* *sf*
p *cresc.* *f* *p* *sf* *p*
dimin. *pp*
ff