

II.

Andante con moto.

1. u. 2. Flöte.

1. Hoboe.

Althoboe.

1. u. 2. Klarinette.

1. u. 2. Fagott.

Andante con moto.

1. u. 2. Horn.

3. Horn.

1. u. 2. Trompete.

2 Pauken (♩)

Harfe.

Andante con moto.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

Musical score for the first system, measures 1-6. The score includes parts for Horns (Hob.), Bassoon (Fag.), Violins (1.Vl., 2.Vl.), Trombones (Br.), Viola (Vlc.), and Cello/Double Bass (Kb.). The key signature is one flat (B-flat) and the time signature is 5/4. The first measure is marked *mf*. The second measure is marked *p dolce*. The third measure is marked *poco sf*. The fourth measure is marked *poco sf*. The fifth measure is marked *p* and *mf*. The sixth measure is marked *mf*. The Cello/Double Bass part has a *pizz.* marking in the sixth measure.

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fl.), Horns (Hob.), Clarinet (Kl.), Bassoon (Fag.), Violins (1.Vl., 2.Vl.), Trombones (Br.), Viola (Vlc.), and Cello/Double Bass (Kb.). The key signature is one flat (B-flat) and the time signature is 5/4. The first measure is marked *espr.*. The second measure is marked *p*. The third measure is marked *mf*. The fourth measure is marked *mf*. The fifth measure is marked *p* and *mf*. The sixth measure is marked *p* and *mf*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh measure is marked *mf*. The twelfth measure is marked *mf*. The Cello/Double Bass part has a *p arco* marking in the seventh measure.

Musical score for measures 1-25. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Horn (Hob.), Clarinet (Kl.), Bassoon (Fag.), Violin I (1.Vl.), Violin II (2.Vl.), Trumpet (Br.), Viola (Vle.), and Cello (Kb.). The time signature is 6/4. The key signature has two flats. The score includes dynamic markings such as *f*, *mf*, *p dolce*, *poco sf*, and *p*. There are also performance instructions like *I. p dolce* and *II. mf* for the Clarinet and Bassoon parts.

Musical score for measures 26-35. The score is for a woodwind and string ensemble. The instruments are Horn (Hob.), Clarinet (Kl.), Bassoon (Fag.), Violin I (1.Vl.), Violin II (2.Vl.), Trumpet (Br.), Viola (Vle.), and Cello (Kb.). The time signature is 6/4. The key signature has two flats. The score includes dynamic markings such as *p*, *mf*, and *poco sf*. There are also performance instructions like *I. p dolce* and *II. mf* for the Clarinet and Bassoon parts. A box containing the number 26 is located above the Horn part and below the Cello part.

Musical score for measures 24-26. The score is in 6/4 time and features the following instruments and dynamics:

- Hob.:** *mf espr.* (measures 25-26)
- Kl.:** *pp* (measure 24), *mf espr.* (measures 25-26)
- Fag.:** *pp* (measure 24), *p* (measures 25-26)
- Pk.:** *p* (measures 25-26)
- 1.VI.:** *pp* (measures 24-26)
- 2.VI.:** *pp* (measures 24-26)
- Br.:** *espr.* (measures 24-25), *pp* (measures 25-26), *pizz.* (measures 25-26)
- Vcl.:** *pp* (measures 24-26), *unis. pizz.* (measures 25-26)
- Kb.:** *pp* (measures 24-26), *pizz.* (measures 25-26), *arco* (measure 26), *pizz.* (measure 26)

27

Musical score for measures 27-29. The score is in 6/4 time and features the following instruments and dynamics:

- Hob.:** *p* (measures 27-28), *mf* (measure 29)
- Kl.:** *p* (measures 27-28), *mf* (measures 29-30)
- Fag.:** *mf* (measures 27-28), *p* (measures 29-30)
- Pk.:** (measures 27-29)
- 1.VI.:** *mf* (measures 27-28), *p* (measures 29-30)
- 2.VI.:** *p* (measures 27-28), *mf* (measures 29-30)
- Br.:** *p* (measures 27-28), *mf arco* (measures 29-30), *div.* (measures 29-30), *dim. pp* (measures 29-30)
- Vcl.:** *p* (measures 27-28), *mf* (measures 29-30), *mf arco* (measures 29-30), *div.* (measures 29-30), *dim. pp* (measures 29-30)
- Kb.:** *mf* (measures 27-28), *p* (measures 29-30), *mf arco* (measures 29-30), *dim. pp* (measures 29-30)

27

Fl. *p cantabile*

Hob. *p cantabile*

Kl. *p cantabile*

Hr. *p dolce*

Pk. *p*

Br. *p* nicht schleppen

Vlc. *p*

Kb. *p* div.

p unis.

p sempre unis.

p sempre

Fl. *p*

Hob. *p*

Kl. *p*

Fag. *p*

Hr. *p dolce*

Pk. *p*

1.Vl. *p*

2.Vl. *p* div.

Br. *p*

Vlc. *p*

Kb. *p* div.

p sempre

p 3

3

3

29

Fl. *p (weich)*

Hob. *p (weich)*

Kl. *p (weich)*

Fag.

Hr. *II. tr. p dolce*

Trp.

Pk. *p* *pp*

Hfe. *pp* *3*

1. Vl. *p (weich)*

2. Vl. *p (weich)*

Br. *unis.* *mf* *tr* *p*

Vcl. *unis.* *div.* *p*

Kb. *unis.* *div.* *p*

29

Fl. *mf* II. *mf* *mf*

Hob. *mf* *p* *p*

Kl. *mf* *p* *p*

Fag.

Hr. I. *p* II. *p*

Trp.

Pk.

Hfe. *p* *p*

1. Vl. *mf* *p* *p*

2. Vl. *mf* *div.* *p* *p*

Br. *pp* *p* *p*

Vlc. *mf* *p* *p*

Kb. *mf* *p* *unis.* *p*

30

Fl. *p* *f*

Hob. *f*

Kl. *p* *f*

Fag. *f*

Hr. *p* *f* II. *f*

Trp.

Pk.

Hfe. *p* *f*

1. Vl. *p* *f* *div.* *unis.*

2. Vl. *p* *f* *unis.*

Br. *p* *f* *pizz.*

Vlc. *p* *f* *pizz.*

Kb. *p* *f* *pizz.*

30

Kl. 6/4

Fag. 6/4

1.2.Hr. 6/4

Hfe. 6/4

1.VI. 6/4

2.VI. 6/4

Br. *div. arco* 6/4

Vlc. *arco* 6/4

Kb. *pizz.* 6/4

31

Fl. *mf espr.* 6/4

Hob. *mf espr.* 6/4

Kl. *mf espr.* 6/4

Fag. *mf* 6/4

Pk. *p poco cresc.* 6/4

1.VI. *mf* 6/4

2.VI. *mf* 6/4

Br. *mf unis.* 6/4

Vlc. *espr.* 6/4

Kb. *mf* 6/4

31

Fl. *f* *ff* *a 2*

Hob. *f* *ff*

Kl. *f* *ff*

Fag. *f* *ff* *a e*

Pk. *mf*

1.Vl. *f energisch* *ff*

2.Vl. *f energisch* *ff*

Br. *f energisch* *ff*

Vlc. *f* *ff*

Kb. *f* *ff*

33

Fl. *f* *più f*

Hob. *f* *più f*

Kl. *f* *più f*

Fag. *f* *più f*

Hr. *mf* *f* *mf* *f* *mf* *f* *più f*

Pk. *mf* *f* *mf* *f* *mf* *f* *più f*

1.Vl. *mf* *f* *mf* *f* *mf* *f* *più f*

2.Vl. *mf* *f* *mf* *f* *mf* *f* *più f*

Br. *mf* *f* *mf* *f* *mf* *f* *più f*

Vlc. *mf* *f* *mf* *f* *mf* *f* *più f*

Kb. *mf* *f* *mf* *f* *mf* *f* *più f*

Fl. *ff* *rit.*

Hob. *ff*

Kl. *ff*

Fag. *ff molto espr.*

Hr. *ff* *mf* *rit.*

Trp. *f* *mf*

Pk. *f* *mf*

Hfe.

1.Vl. *ff* *poco a poco dim.* *rit.*

2.Vl. *ff* *poco a poco dim.*

Br. *ff* *poco a poco dim.*

Vlc. *ff molto espr.* *poco a poco dim.*

Kb. *ff molto espr.* *poco a poco dim.*

a tempo (ruhig)

Fl. *p cantabile* *mf*

Hob. *p* *mf* *mf*

Kl. *p cantabile* *p* *mf* *mf*

Fag. *p* *mf* *mf* *p*

a tempo (ruhig)

Hr. *p* *mf* *mf*

Trp. *p*

Pk. *p* *pp*

Hfe. *p* *mf* *p*

a tempo (ruhig)

1.Vl. *p cantabile* *mf* *p dolce* *sul G*

2.Vl. *p cantabile* *mf* *p dolce*

Br. *p cantabile* *mf* *p dolce*

Vcl. *p* *mf* *p dolce*

Kb. *p* *mf* *p dolce*

35

poco rit. - - - - -

Fl. *f* *p*

Hob. *p*

Kl. *pp* *p* *mf* *p* *f* *p*

Fag. *pp* *mf* *p* *f* *p*

poco rit. - - - - -

Hr. *p* *mf* *p*

Trp. *p*

Pk. *pp* *p* *mf*

Hfe. *p* *f*

poco rit. - - - - -

1.Vl. *pp* *mf* *p* *f*

2.Vl. *pp* *mf* *p* *f*

Br. *pp* *mf* *p* *f* *div.*

Vlc. *pp* *mf* *p* *f* *div.*

Kb. *pp* *mf* *p* *f*

35

a tempo **rit.** **Lento.**

Fl. **a tempo** **rit.** **Lento.**

Hob. **a tempo** **rit.** **Lento.**

Kl. **a tempo** **rit.** **Lento.**

Fag. **a tempo** **rit.** **Lento.**

Hr. **a tempo** **rit.** **Lento.**

Trp. **a tempo** **rit.** **Lento.**

Pk. **a tempo** **rit.** **Lento.**

Hfe. **a tempo** **rit.** **Lento.** (klingen lassen) **pp**

1.VI. **a tempo** **rit.** **Lento.** con sord.*) **f** **pp**

2.VI. **a tempo** **rit.** **Lento.** **f** **pp**

Br. **a tempo** **rit.** **Lento.** **f** **pp**

Vcl. **a tempo** **rit.** **Lento.** **f** **pp**

Kb. **a tempo** **rit.** **Lento.** **f** **pp**

espress. *f* *p* *pp* *mf* *dim.* *arco* *div.* *unis.* *div. a 3* *pizz.*

*) Nur die 1. Violinen con sord.