

IV.

Allegro quasi pastorale, ma con moto e giocoso. (Ganze Takte.)

Kleine Flöte
(abwechselnd mit
2. Flöte).

1. Flöte.

1. u. 2. Hoboe.

1. u. 2. Klarinette.

1. u. 2. Fagott.

Kontrafagott.

Musical score for woodwinds. The system includes staves for Kleine Flöte, 1. Flöte, 1. u. 2. Hoboe., 1. u. 2. Klarinette., 1. u. 2. Fagott., and Kontrafagott. The tempo is marked *rit.* and *a tempo*. The key signature has one flat and the time signature is 3/4. A fermata is present at the end of the first system.

Allegro quasi pastorale, ma con moto e giocoso. (Ganze Takte.)

1. u. 2. Horn.

3. u. 4. Horn.

1. u. 2. Trompete.

1. u. 2. Posaune.

3. Posaune.

Tuba.

Musical score for brass instruments. The system includes staves for 1. u. 2. Horn., 3. u. 4. Horn., 1. u. 2. Trompete., 1. u. 2. Posaune., 3. Posaune., and Tuba. The tempo is marked *rit.* and *a tempo*. The key signature has one flat and the time signature is 3/4. Performance instructions include *con sord.*, *p* (Den Anfang etwas zurückhaltend, erst nach der Fermate das volle Zeitmaß.), *f* frisch, and *f*.

3 Pauken (Pauken)

Harfe.

Musical score for percussion and harp. The system includes staves for 3 Pauken and Harfe. The key signature has one flat and the time signature is 3/4.

Allegro quasi pastorale, ma con moto e giocoso. (Ganze Takte.)

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

Musical score for strings. The system includes staves for 1. Violinen., 2. Violinen., Bratschen., Violoncelle., and Kontrabässe. The tempo is marked *rit.* and *a tempo*. The key signature has one flat and the time signature is 3/4.

Kl. Fl. 1. Fl. Hob. Kl. Hr.

senza sord.

f

Kl. Fl. 1. Fl. Hob. Kl. Hr. Br. Vlc. Kb.

(nimmt 2. Flöte)

44

f

mf IV.

pizz.

arco

pizz. *f*

dim.

Hob. Kl. 1. Vl. 2. Vl. Br. Vlc. Kb.

p

p cantabile

p

p

p

p

p

44

Hob. *mf* *p*

Kk. *mf* *p*

3.4.Hr. *p* IV. *p*

1.Vl. *mf* *p*

2.Vl. *mf* *p*

Br. *mf* *p*

Vlc. *mf* *p*

45

Fl. *f* I. *f*

Hob. *mf* *f*

Kl. *mf* *f*

Fag. *mf* *f*

3.4.Hr. *mf*

Fk. *mf*

Hfe. *f*

1.Vl. *mf* *f*

2.Vl. *mf* *f*

Br. *mf* *f*

Vlc. *mf* *f*

Kb. *f* arco *f*

45

Fl. *a 2* *mf cresc.*

Hob. *mf cresc.*

Kl. *a 2* *mf*

Fag. *mf* *cresc.*

Hr. *mf* *mf cresc.*

Pk.

Hfe. *f*

1. Vl. *arco* *pizz.* *arco* *mf* *cresc.*

2. Vl. *arco* *pizz.* *arco* *mf* *cresc.*

Br. *arco* *pizz.* *unis.* *arco* *div.* *unis.* *mf* *cresc.*

Vlc. *mf* *cresc.*

Kb. *mf* *cresc.*

Fl. *ff*

Hob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Trp. *f*

Pk. *p cresc.* *f* *p* (g muta in a)

1.VI. *ff* *mf*

2.VI. *ff* *mf*

Br. *ff* *tr*

Vic. *ff*

Kb. *ff*

Kl. *p*

Fag. *p*

3.4.Hr. III. *pp* IV. *pp*

1.VI. *p e molto legato*

2.VI. *p e molto legato*

Br. *p e molto legato*

Vic. *p e molto legato*

Kb. *p e molto legato*

49

1.Vl. *sempre p* *poco cresc.*

2.Vl. *sempre p* *poco cresc.*

Br. *sempre p* *poco cresc.*

Vlc. *sempre p* *poco cresc.*

Kb. *sempre p* *poco cresc.*

49 *sempre p* *poco cresc.*

50 I. *pespr.*

Hob. I. *pespr.*

Kl. I. *pespr.*

3.4.Hr. III. IV. *pp*

1.Vl. *pp subito* *mf* *p*

2.Vl. *pp subito* *mf* *p*

Br. *pp subito* *mf* *p*

Vlc. *pp subito* *mf* *p*

Kb. *pp subito* *mf* *p*

50

a 2

Fl. *mf*

Hob. *mf*

Kl. *mf*

3.4.Hr.

1.Vl.

2.Vl.

Br.

Vlc.

Kb.

Fl. *a 2*

Hob. II. *a 2*

Kl. *a 2*

Fag. *f*

1.Vl. *poco a poco cresc.*

2.Vl. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vlc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

f

Fl. *I.*

Hob. *a 2*

Kl. *I.*

Fag. *II. p e molto legato*

Kfag. *II. p e molto legato*

p e molto legato

3.4.Hr. *III.*

1.Vl. *mf subito* *dim.* *p*

2.Vl. *mf subito* *dim.* *div. a 3* *p*

Br. *mf subito* *dim.* *p e molto legato*

Vlc. *mf subito* *dim.* *p espr. pizz.* *mf*

Kb. *mf subito* *dim.* *p*

Adagio. (♩ = ♩. feierlich)

Fl. *a 2*
Hob.
Kl.
Fag.
Kfag.

Adagio. (♩ = ♩. feierlich)

Hr.
Trp.
Pos.
Tb.
Pk.

Adagio. (♩ = ♩. feierlich)

1.Vl.
2.Vl.
Br.
Vlc.
Kb.

Musical score for Hr., Pos., Tb., Br., and Vlc. staves. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The Hr. part consists of two staves. The Pos. part consists of two staves. The Tb. part consists of one staff. The Br. part consists of two staves. The Vlc. part consists of two staves. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Br. and Vlc. parts include the instruction *div.* (divisi).

Musical score for Kl., Trp., Pos., Hfe., 1.VI., 2.VI., Br., Vlc., and Kb. staves. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The Kl. part consists of one staff. The Trp. part consists of one staff. The Pos. part consists of two staves. The Hfe. part consists of two staves. The 1.VI. part consists of one staff. The 2.VI. part consists of one staff. The Br. part consists of two staves. The Vlc. part consists of two staves. The Kb. part consists of one staff. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Kb. part includes the instruction *unis. pizz.* (unison pizzicato). The number 54 is written in a box at the beginning and end of the system.

Fl. *mf* *f*

Hob. *mf* *f* a 2

Kl. *mf* *f*

Fag. *mf* *f* a 2

Trp. *mf* *f*

Pos. *mf* *f*

Tb. *mf* *f*

Pk. *mf*

Hfe. *mf* *f* (abdämpfen)

1.VI. *mf* *f*

2.VI. *mf* *f*

Br. *mf* *f*

Vlc. *mf* *f*

Kb. *mf* *cresc.* *f*

Hr. *p leggero*

Pk. *p*

Vlc. *Allegro. (♩ = ♩) pp unis.*

Kb. *p arco*

55

Fl. *a 2* *mf cresc.* *-fp*

Kl. *p poco a poco cresc.* *-fp*

Fag. *mf cresc.* *-f*

Hr. *poco a poco cresc.* *mf cresc.* *cresc.* *-f*

Br. *mf cresc.* *un.* *-f*

Vlc. *poco a poco cresc.* *-f*

Kb. *poco a poco cresc.* *-f*

55

56

Fl. *a 2* *cresc.* *ff* *p*

Hob. *a 2* *mf cresc.* *ff* *p*

Kl. *a 2* *cresc.* *ff* *p*

Fag. *a 2* *p cresc.* *ff* *f* *p*

Hr. *p cresc.* *mf* *ff* *p*

Trp. *I. mf cresc.* *mf* *f* *p*

Pos. *mf* *f* *p*

Pk. *p pizz.* *cresc.* *p* *f* *dim.*

1. Vl. *p cresc.* *ff* *p cantabile*

2. Vl. *p cresc.* *mf cresc.* *ff* *p cantabile*

Br. *p cresc.* *ff* *p*

Vlc. *p cresc.* *ff* *p*

Kb. *p cresc.* *ff* *p*

Fl. Hob. Fag. Hr. Pos. Pk. 1.VI. 2.VI. Br. Vlc. Kb.

Hob. Fag. Hr. Pk. 1.VI. 2.VI. Br. Vlc. Kb.

Kl. *a 2*
 Fag. *dim.* *p*
 Kfag. *dim.* *p*
 3.4.Hr. *mf* *dim.* *p*
 Pk. *IV. mf dim.* *dim.* *p* *E muta in C*
 Hfe. *dim.* *p*
 1.Vl. *dim.* *div. pizz.* *p*
 2.Vl. *dim.* *p*
 Br. *dim.* *p*
 Vcl. *dim.* *p*
 Kb. *dim.* *p*

kl.Fl. *f (scharf)*
 1.Fl. *f (scharf)*
 Hob. *a 2* *f (scharf)*
 Kl. *p* *f (scharf)*
 Fag. *mf*
 Kfag. *mf*
 Hr. *f* *con sord.*
 1.Vl. *f* *sfp* *mit b*
 Vcl. *f*
 Kb. *f*

Kl.Fl.nimmt rasch 2.Flöte.

59

Fl. *mf*

Hob. *p*

Kl. *p*

Fag. *mf*

Hr. *p* senza sord.

1.Vl. *tr*

2.Vl. *tr* unis. arco *p*

Br. *p*

Vcl. *p*

59

Fl. *f* a 2 *poco rit.*

Hob. *f* a 2 *dim.*

Kl. *f* *dim.*

Kfag. *f* *dim.*

Trp. *f con sord.* *p* *poco rit.*

Pos. *f con sord.* *dim.* *pp*

Tb. *f con sord.* *dim.* *pp*

Pk. *dim.* *pp*

1.Vl. *f* *p* *poco rit. pp*

2.Vl. *tr* *p*

Br. *tr* *p*

Vcl. *f pizz. auf 2 Saiten.* *arco* *p*

Kb. *ff* *p*

a tempo

Kl. *p*

3.4.Hr. *pp*

a tempo

1.Vl. *p e molto legato*

2.Vl. *p e molto legato*

Br. *p e molto legato*

Vcl. *p e molto legato*

Kb. *p e molto legato*

1.Vl. *sempre p* *poco cresc.* *pp subito*

2.Vl. *sempre p* *poco cresc.* *pp subito*

Br. *sempre p* *poco cresc.* *pp subito*

Vcl. *sempre p* *poco cresc.* *pp subito*

Kb. *sempre p* *poco cresc.* *pp subito*

Fl. *I. p espr.* *mf*

Hob. *I. p espr.* *mf*

Kl. *I. p espr.* *mf*

3.4.Hr. *III.* *IV. pp*

1.Vl. *mf* *p*

2.Vl. *mf* *p*

Br. *mf* *p*

Vcl. *mf* *p*

Kb. *mf* *p*

63

Fl. *mf* *a 2*

Hob. *mf*

Kl. *mf*

3.4.Hr. III.
IV.

1.Vl. *poco a poco cresc.*

2.Vl. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vlc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

63 *poco a poco cresc.*

Fl. *f*

Hob. *a 2* *f* *p* *f*

Kl. *a 2* *f* *p* *f*

Fag. *f* *p* *f*

Pk. *p* *muta in Ges*

1.Vl. *f* *mf subito*

2.Vl. *f* *mf subito*

Br. *f* *mf subito*

Vlc. *f* *mf subito*

Kb. *f* *mf subito*

FL. *f*

Hob. *f*

Kl. II. *f*

Fag. *f* *ff* *f* *mf*

Hr. *f* *ff* *f* *mf*

3.Pos. *p* *mf* *f* *mf*

I.VI. *f* *ff* *f* *mf*

2.VI. *f* *ff* *f* *mf*

Br. *f* *ff* *f* *mf*

Vle. *f* *ff* *f* *mf*

Kb. *f* *ff* *f* *mf*

Hob. *mf* *f* *mf*

Kl. *mf* *f* *mf*

Fag. *f* *ff* *f* *mf*

Hr. *f* *ff* *f* *mf*

3.Pos. *p* *mf* *f* *mf*

I.VI. *f* *ff* *f* *mf*

2.VI. *f* *ff* *f* *mf*

Br. *f* *ff* *f* *mf*

Vle. *f* *ff* *f* *mf*

Kb. *f* *ff* *f* *mf*

Fl.

Hob. *mf*

Kl. *mf* I. II.

Fag. *mf* a 2

Hr. *mf*

Trp. *mf* *espr.* *p* *ff* 2

Pos. *p* *ff* 2

Tb. *ff*

Pk. *p* *ff* *p* *pp*

1.Vl. *mf* *p* *ff*

2.Vl. *mf* *p* *ff*

Br. *mf* *p* *ff*

Vlc. *mf* *p* *ff*

Kb. *mf* *p* *ff*

66

Hob. *mf*
 Kl. *mf*
 Fag. *p*
 Hr. *p vivo* *p* *cresc.* *mf*
 Tb. *p*
 Pk. *cresc.* *f*
 1.VI. *p* *cresc.* *div.*
 2.VI. *p* *cresc.*
 Br. *pizz* *arco* *cresc.*
 Vlc. *f* *cresc.*
 Kb. *p* *cresc.*

66

Fl. *a 2*
 Hob. *f* *p* *cresc.* *a 2*
 Kl. *f* *p* *cresc.* *a 2*
 Fag. *a 2* *p* *cresc.*
 Hr. *p* *cresc.* *a 2* *mf cresc.*
 Trp. *f* *p* *cresc.*
 Pk. *dim.* *p* *cresc.*
 1.VI. *f* *p unis.* *pp* *mf cresc.*
 2.VI. *f* *p* *pp* *p cresc.*
 Br. *f* *p* *pp* *cresc.*
 Vlc. *f* *p* *cresc.*
 Kb. *f* *p* *cresc.*

67

Fl. a 2

Hob. a 2

Kl. a 2

Fag. a 2

Klfag.

Hr. a 2

Trp. I. mf II. mf

Pos. I. mf II. mf

Tb.

Pk. f mf f p f p

Hfe.

1.Vl. f sf sf

2.Vl. f sf sf

Br. f sf sf sf div.

Vlc. f sf sf

Kb. f sf sf

67

Fl. *ff*

Hob. *ff* a 2 4

Kl. *ff* a 2 4

Fag. *ff* a 2 4 *sempre ff*

Klag.

Hr. *f marcato* a 2 III

Trp. *ff* 4

Pos. *ff* 4

Tb.

Hfe.

1.Vl. *sempre ff*

2.Vl. *sempre ff*

Br. *sempre ff* unis.

Vlc. *sempre ff*

Kb. *sempre ff*

This musical score page contains parts for woodwinds and strings, measures 101 through 104. The instruments listed on the left are Flute (Fl.), Oboe (Hob.), Clarinet (Kl.), Bassoon (Fag.), Contrabassoon (Kflag.), Horn (Hr.), Trumpet (Trp.), Trombone (Tb.), Percussion (Pk.), Horn (Hfe.), Violin I (1.Vl.), Violin II (2.Vl.), Bassoon (Br.), Viola (Vlc.), and Cello (Kb.).

Key musical features include:

- Flute (Fl.):** Starts with a rest, then enters in measure 103 with a *ff* dynamic and a *trill* marking.
- Oboe (Hob.):** Enters in measure 101 with a *ff* dynamic and a *trill* marking. Dynamic changes to *f* in measure 102 and *ff marcato* in measure 103.
- Clarinet (Kl.):** Enters in measure 101 with a *ff* dynamic and a *trill* marking. Dynamic changes to *f* in measure 102 and *ff marcato* in measure 103.
- Bassoon (Fag.):** Enters in measure 101 with a *ff* dynamic and a *trill* marking. Dynamic changes to *f* in measure 102 and *ff marcato* in measure 103.
- Contrabassoon (Kflag.):** Remains silent throughout the page.
- Horn (Hr.):** Enters in measure 101 with a *ff* dynamic. Dynamic changes to *f* in measure 102 and *ff* in measure 103.
- Trumpet (Trp.):** Enters in measure 101 with a *f* dynamic. Dynamic changes to *ff* in measure 102 and *ff* in measure 103.
- Trombone (Tb.):** Enters in measure 101 with a *f* dynamic. Dynamic changes to *ff* in measure 102 and *ff* in measure 103.
- Percussion (Pk.):** Remains silent throughout the page.
- Horn (Hfe.):** Enters in measure 101 with a *ff* dynamic. Dynamic changes to *f* in measure 102 and *ff* in measure 103.
- Violin I (1.Vl.):** Enters in measure 101 with a *p* dynamic. Dynamic changes to *ff* in measure 102 and *ff* in measure 103. Marking *marcato* is present in measure 102.
- Violin II (2.Vl.):** Enters in measure 101 with a *p* dynamic. Dynamic changes to *ff* in measure 102 and *ff* in measure 103. Marking *marcato* is present in measure 102.
- Bassoon (Br.):** Enters in measure 101 with a *p* dynamic. Dynamic changes to *ff* in measure 102 and *ff* in measure 103. Marking *marcato* is present in measure 102.
- Viola (Vlc.):** Enters in measure 101 with a *p* dynamic. Dynamic changes to *ff* in measure 102 and *ff* in measure 103. Marking *pizz.* is present in measure 103.
- Cello (Kb.):** Enters in measure 101 with a *p* dynamic. Dynamic changes to *ff* in measure 102 and *ff* in measure 103. Marking *pizz.* is present in measure 103.

Fl. *mf cresc.* - *ffp*

Hob. *mf cresc.* - *ffp*

Kl. *mf cresc.* - *ffp*

Fag. *mf espress.* *cresc.* - *ff* *p*

Kfag. *mf espress.* *cresc.* - *ff* *p*

Hr. *p* *mf* *f* *ffp*

Trp. *mf cresc.* *f* *ffp*

Pos. II. *mf cresc.* *f* *ffp*

Pos. I. *mf* *f*

Tb. *mf* *f*

Pk. *mf* *f*

Hfe. *mf* *cresc.* - *ffp*

1.Vl. *mf cresc.* - *ffp*

2.Vl. *mf cresc.* - *ffp*

Br. *mf espress.* *cresc.* - *ffp*

Vlc. *mf cresc.* - *ffp*

Kb. *mf cresc.* - *ffp*

rit. - - - Breit.

Fl. *ff* *ff* *ff* *ff*

Hob. *ff* *ff* *ff* *ff*

Kl. *ff* *ff* *ff* *ff*

Fag. *ff* *ff* *ff* *ff*

Kfag. *ff* *ff* *ff* *ff*

rit. - - - espr. - - - Breit.

Hr. *ff* *ff* *ff* *ff*

Trp. *fp* *ff* *ff* *ff*

Pos. *p* *ff* *ff* *ff*

Tb. *p* *ff* *ff* *ff*

Pk. *mf* *ff* *ff* *ff*

Hfe. *ff* *ff* *ff* *ff*

rit. - - - Breit.

1.VI. *ff* *ff* *ff* *ff*

2.VI. *ff* *ff* *ff* *ff*

Br. *ff* *ff* *ff* *ff*

Vle. *ff* *ff* *ff* *ff*

Kb. *ff* *ff* *ff* *ff*

(2. Flöte nimmt kl. Fl.)

a2
 Fl. *mf* *ff* *mf* *p*
 a2
 Hob. *mf* *ff* *mf* *p*
 a2
 Kl. *mf* *ff*
 Fag. *mf* *ff*
 Fag. *mf* *ff* *p*
 Hr. *mf* *ff* *mf* *mf*
 Trp. *mf* *ff* *mf* *p*
 Pos. *mf* *ff* *sf* *p*
 Tb. *mf* *ff* *sf* *p*
 Pk. *mf* *cresc.* *sf* *p* (Ges muta in G)
 Hfe. *mf* *ff* *f* *p* *mf*
 1.Vl. *mf* *ff* *p* *mf*
 2.Vl. *mf* *ff* *p* *mf*
 Br. *mf* *ff* *p*
 Vle. *mf* *ff* *p* *mf*
 Kb. *mf* *ff* *p*

kl. Flöte

Fl. I. *p*

Hob. *p*

Kl. *mf*

Fag. *mf*

Kfag. *p*

Hr. *con sord.*
p tranquillo
mf
con sord.

Trp. I. *p*
pp

Pos. *p*

Tb. *p*

Pk. *p*
pp

Hfe. *p*
mf

1. Vl. *p*
mf
p

2. Vl. *p*

Br. *p*
ppp
2 Soli con sord.

Vle. *unis.*
p
mf

Kb. *p*
1. Pult. pizz.
p

rit.

accel.

kl. Fl.

1. Fl.

Hob.

Kl.

Fag.

Kfag.

Hr.

Trp.

Pos.

Tb.

Pk.

Hfe.

1. Vl.

2. Vl.

Br.

Vlc.

Ko.

p

mf

p

pp

mf

p

pizz.

arco

Tutti pizz.

p

con sord.

rit.

accel.

rit.

accel.

33/4

34/4

35/4

36/4

37/4

38/4

39/4

40/4

41/4

42/4

43/4

44/4

Allegro molto.

kl. Fl. 1. Fl. Hob. Kl. Fag. Kfag.

Allegro molto.

Hr. Trp. Pos. Tb. Pk. Hfe.

Allegro molto.

1. Vi. 2. Vi. Br. Vlc. Kb.

kl. Fl. *tr.* *ff*

1. Fl. *ff*

Hob. *ff* *a 2*

Kl. *ff* *a 2*

Fag. *cresc.* *ff* *a 2*

Kfag. *cresc.* *ff*

Hr. *cresc.* *ff* *a 2*

Trp. *f* *ff* *a 2*

Pos. *cresc.* *ff*

Tb. *cresc.* *ff*

Pk. *cresc.* *ff*

Hfe. *cresc.* *ff*

1. Vl. *ff*

2. Vl. *ff*

Br. *ff*

Vlc. *cresc.* *arco* *ff*

Kb. *cresc.* *arco* *ff*