

Das große Stück hat auf die Seiten...

Verpflichtung:  
Büchlein in 1/4. Teil  
5 Bände für  
N<sup>o</sup> 5888  
München

Anton Webern

Partitur / Format  
mit zwei  
7/8 in  
für zwei  
Violoncell  
aus  
Klavierauszug

Sechs Bagatellen

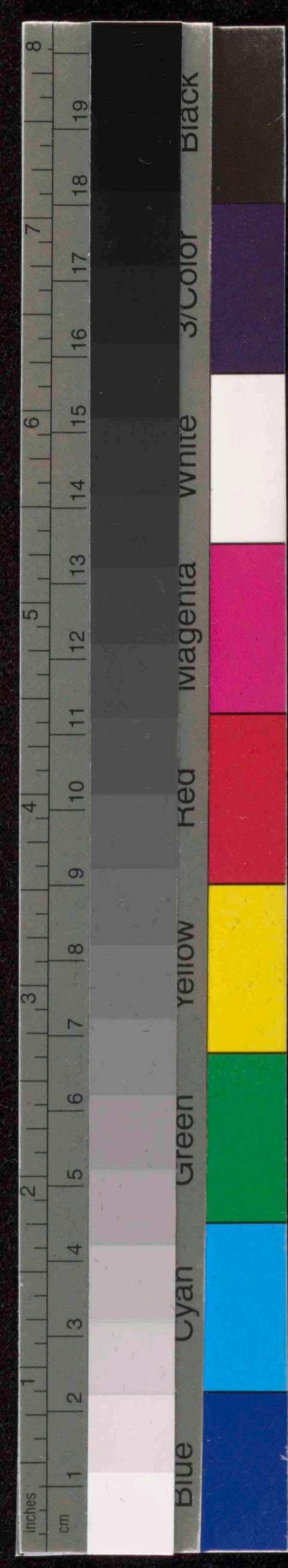
für

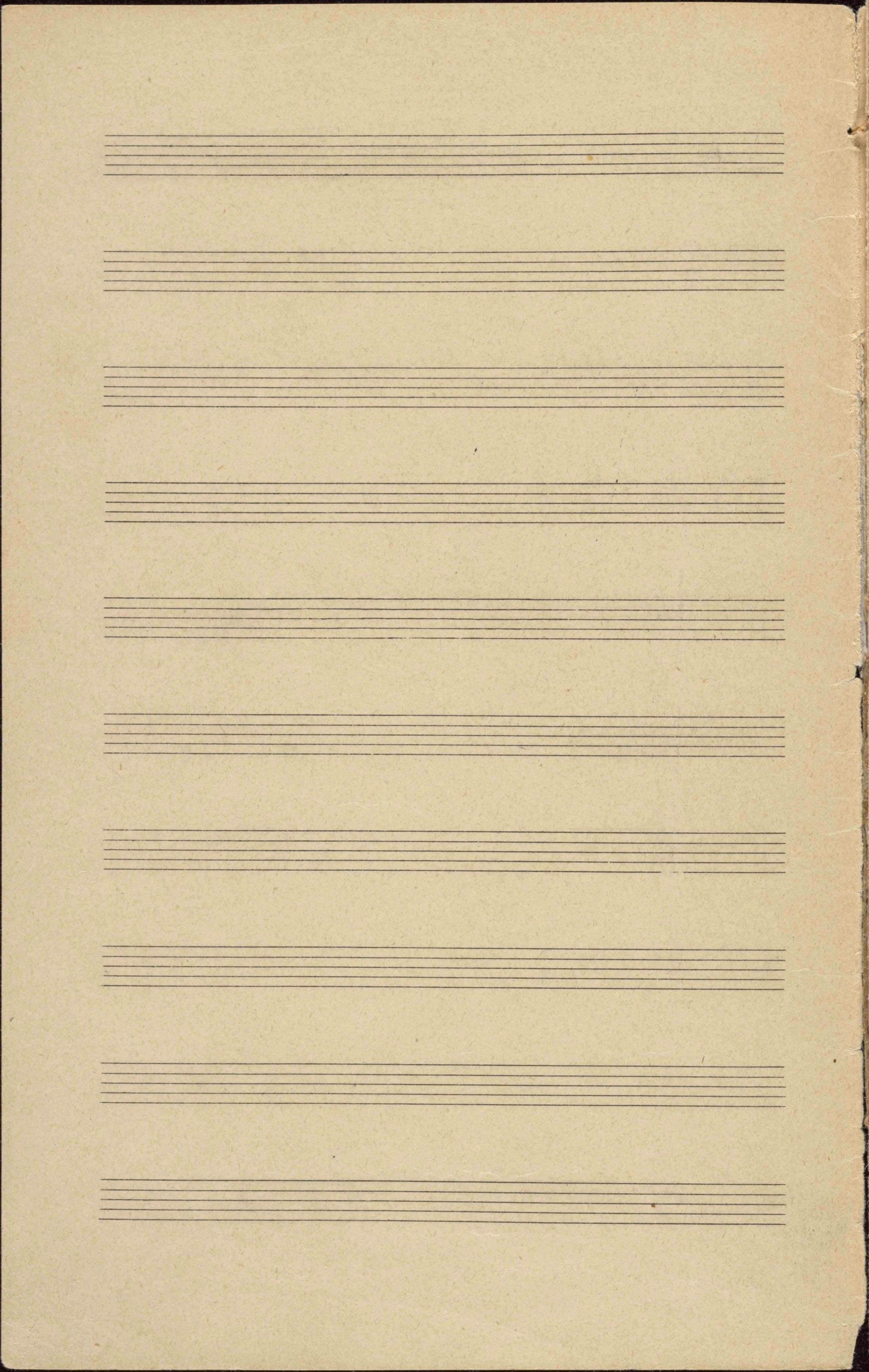
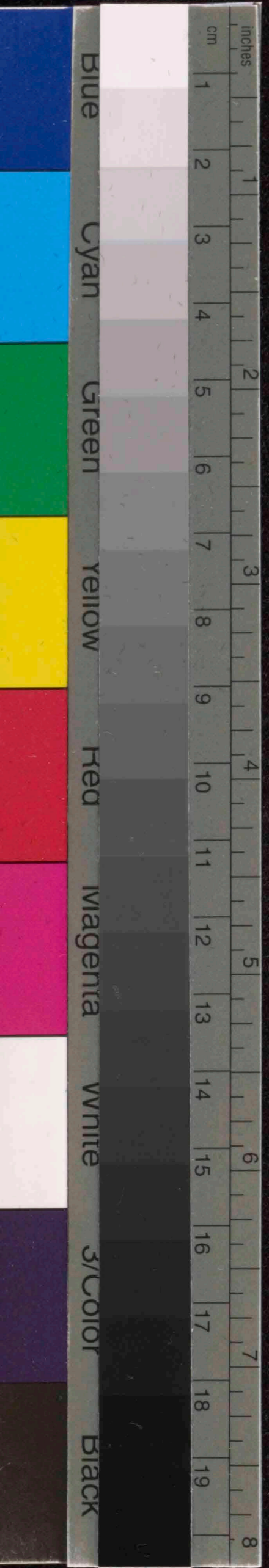
Streichquartett  
op. 9

— Partitur —



W. 7575





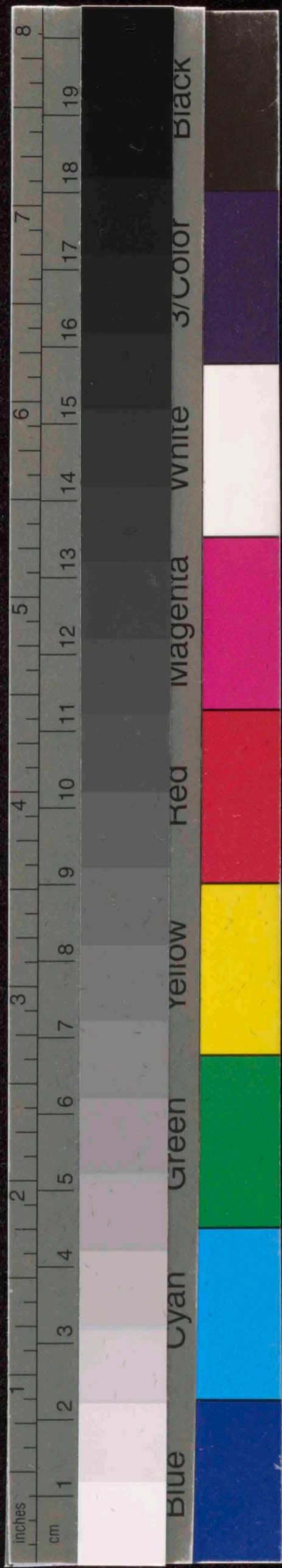
J.E. & Co.  
Praktisch Schatz  
No 20

Handwritten musical notation on a page of ten staves. A large circle is drawn around the first five staves, containing the following text:

1. *Allegro*  
 2. *Andante*  
 3. *Allegro*  
 4. *Allegro*  
 5. *Allegro*

  
 Protokoll Schutzmarke  
 No 20a  
 Leipzig

  
 DEUTSCHES ARCHIV



# Sechs Bagatellen für Streiquartett.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

(♩ = ca. 60)

## I.

*Mäßig* ~~Andante~~ *(♩ = ca. 60)*

Anton Webern, op. 9

*mit Dämpfer*

I. Geige

II. Geige

Bratsche

*Violoncelle*  
*Cella*

*rit. .... tempo* *accel.*

Op. 9

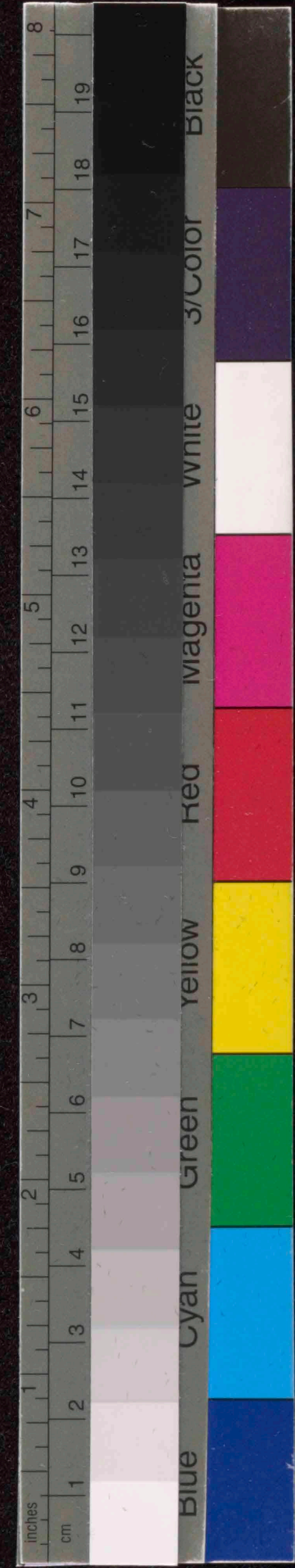
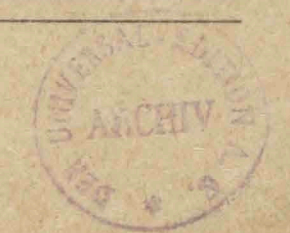
*heftig* ( $\text{♩} = \text{ca } 96$ )      *rit...*      ~~*rit...*~~      *rit...*

*wieder mäßig* ( $\text{♩} = \text{ca } 60$ )

$\text{♩} = \text{ca } 44$

10

Ms. 7575



# II.

Leicht bewegt (♩ = ca 120) *rit..... tempo*

1 ohne Dämpfer

3 *spic.*

ohne Dpf. anschiffbrett

*pp* *arco* 3

ohne Dämpfer

*mf* *pp* *arco* 3

ohne Dämpfer

*mf* *pp* *arco* 3

*NB. Anmerkung für den Spieler: schreibe Noten h-g (Flügel)*

3 *pp* *arco* 3

4 *pp* *arco* 3

*pp* *arco* 3

*pp* *arco* 3

*pp* *arco* 3

*pp* *arco* 3

*pp* *arco* 3

*pp* *arco* 3

rit. . . . . tempo rit. . . . .

tempo accel. . . . . ♩ = ca. 192



Ziemlich fließend (= ca 76) III

rit. . . . . tempo

ohne Dpf. pizz. 3

ohne Dpf. arco

ohne Dämpfer b

schrzart 5

mit Dämpfer

accel. . . . . = ca 84

4 pizz. 3

arco

6 pizz.

sforz. . . . . sf

sforz. . . . . sf

sforz. . . . . sf

pizz.

pizz.

schwere  
Noten  
(pizz.)

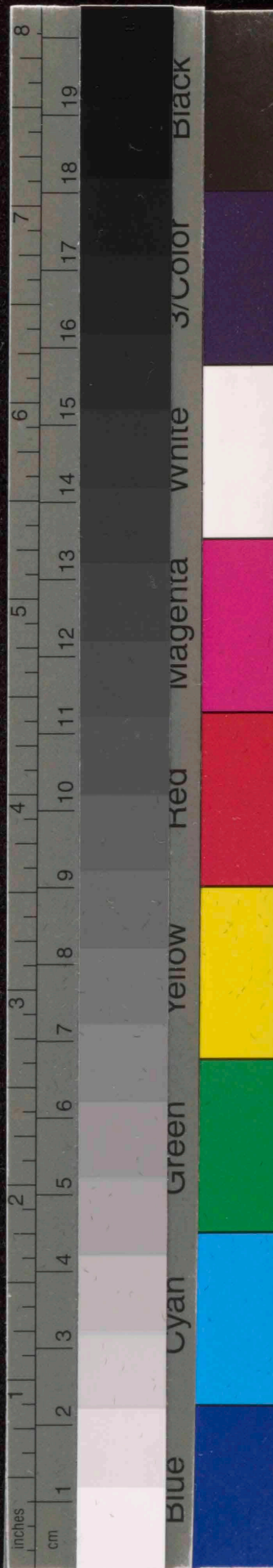


*rit* ----- *♩ = ca. 76* ----- *molto* -----

Handwritten musical score for four staves. The notation includes various dynamics and performance instructions:

- Staff 1: *arco am Steg*, *pizz.*, *arco am Steg*, *arco am Steg*, *arco am Steg*, *verlöschend*
- Staff 2: *arco am Steg*, *pizz.*, *arco am Steg*, *arco am Steg*, *arco am Steg*, *verlöschend*
- Staff 3: *arco am Steg*, *pizz.*, *arco am Steg*, *arco am Steg*, *arco am Steg*, *verlöschend*
- Staff 4: *arco*, *f*, *p*, *pp*, *pp*, *verlöschend*

Measure numbers 7, 8, and 9 are indicated above the staves. A circled number 4 is written at the end of the fourth staff.



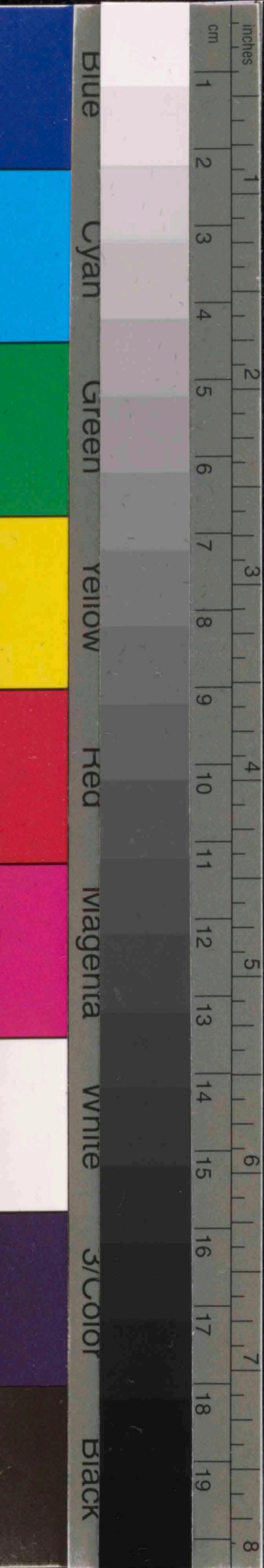
# Sehr langsam (P-cab) IV

Handwritten musical score for the first system, consisting of four staves. The music is in 3/8 time and includes various performance instructions:

- Staff 1: *mit Dämpfer* (with damper), *am Steg* (at the bridge), *pp* (pianissimo), *3* (triplets).
- Staff 2: *mit Dämpfer* (with damper), *pp* (pianissimo).
- Staff 3: *mit Dämpfer* (with damper), *sehr zart* (very soft), *pp* (pianissimo).
- Staff 4: *mit Dämpfer* (with damper), *am Griffbrett* (on the fretboard), *pp* (pianissimo).

Handwritten musical score for the second system, consisting of four staves. The music is in 2/8 and 3/8 time and includes various performance instructions:

- Staff 1: *pp* (pianissimo), *arco* (arco), *am Steg* (at the bridge), *pp* (pianissimo), *3* (triplets).
- Staff 2: *pp* (pianissimo), *arco* (arco), *pp* (pianissimo).
- Staff 3: *arco* (arco), *pp* (pianissimo), *arco (ander Spitze)* (arco (at the tip)).
- Staff 4: *pp* (pianissimo), *pp* (pianissimo).



*rit.* - - - - -

*pizz.*  
*verlöschend*

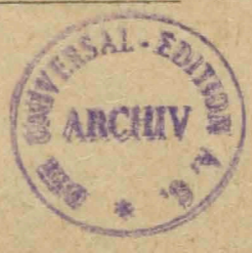
*pizz.*  
*verlöschend*

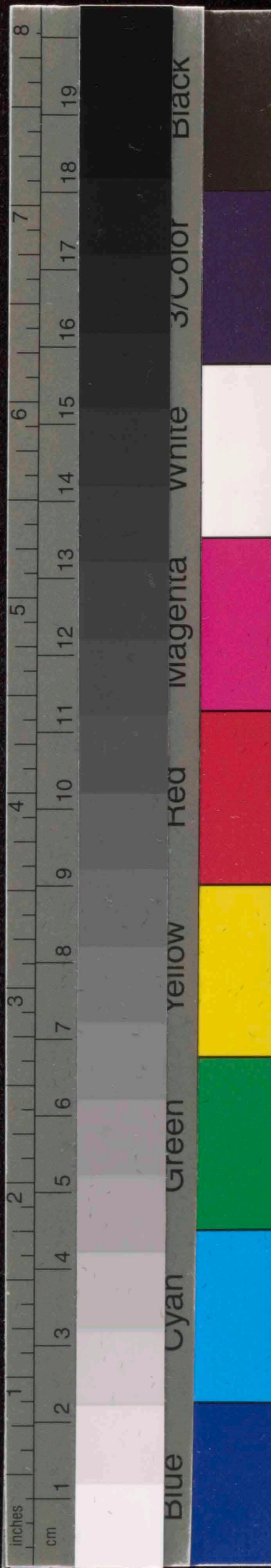
*verlöschend*

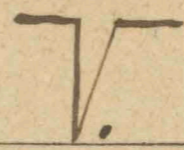
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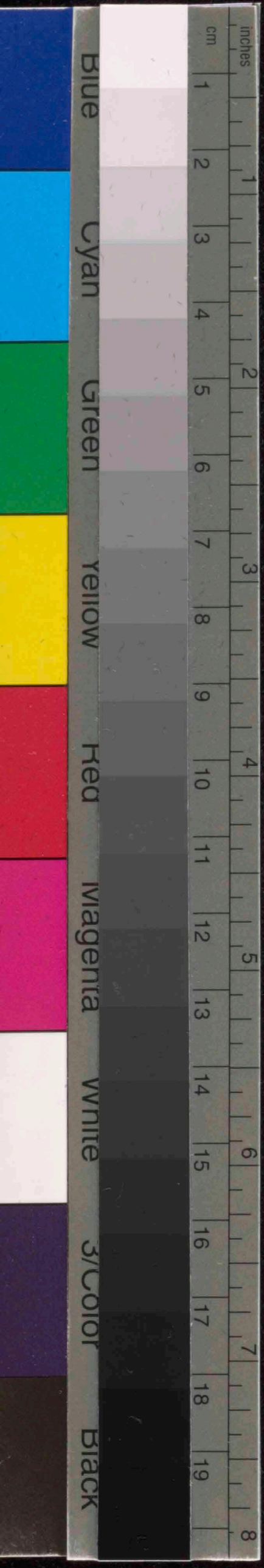




*Äußerst langsam* (♩ = ca 40)

Handwritten musical score for the first system, measures 1-6. The score is written on five staves. The first staff is in 4/8 time and contains notes for measures 1-6. Above the staff are markings: "mit Dämpfer" (1), "2 pizz." (2), "3" (3), "4 arco" (4), "5" (5), and "6" (6). The second staff is in 4/8 time and contains notes for measures 1-6. Above the staff are markings: "mit Dämpfer" (1), "am Steg" (2), "am Steg" (3), "am Steg" (4), "am Steg" (5), and "am Steg" (6). The third staff is in 4/8 time and contains notes for measures 1-6. Above the staff are markings: "mit Dämpfer am Steg" (1), "am Steg" (2), "am Steg" (3), "am Steg" (4), "am Steg" (5), and "am Steg" (6). The fourth staff is in 4/8 time and contains notes for measures 1-6. Above the staff are markings: "m. Dämpf." (1), "sehr zart" (4), and "am Steg" (6). The fifth staff is in 4/8 time and contains notes for measures 1-6. Above the staff are markings: "ppp" (1), "ppp" (2), "ppp" (3), "ppp" (4), "ppp" (5), and "ppp" (6).

Handwritten musical score for the second system, measures 7-13. The score is written on five staves. The first staff is in 4/8 time and contains notes for measures 7-13. Above the staff are markings: "am Steg" (7), "8 pizz." (8), "9" (9), "10 pizz." (10), "11" (11), "12 arco" (12), and "13 am Steg" (13). The second staff is in 4/8 time and contains notes for measures 7-13. Above the staff are markings: "am Steg" (7), "pizz." (8), "pizz." (9), "pizz." (10), "pizz." (11), "pizz." (12), and "pizz." (13). The third staff is in 4/8 time and contains notes for measures 7-13. Above the staff are markings: "am Steg" (7), "am Steg" (8), "am Steg" (9), "am Steg" (10), "am Steg" (11), "am Steg" (12), and "am Steg" (13). The fourth staff is in 4/8 time and contains notes for measures 7-13. Above the staff are markings: "pizz." (7), "pizz." (8), "pizz." (9), "pizz." (10), "pizz." (11), "pizz." (12), and "pizz." (13). The fifth staff is in 4/8 time and contains notes for measures 7-13. Above the staff are markings: "pizz." (7), "arco" (8), "arco" (9), "arco" (10), "arco" (11), "arco" (12), and "arco" (13).



# VI.

## Fließend (♩ = ca 84) rit. ---

mit Dämpfer

1 2

tr

pizz.

arco

am Steg

mit Dämpfer

ppp

p

pp

pizz.

arco

am Steg

mit Dämpfer

ppp

p

pp

pizz.

arco

am Steg

mit Dämpfer

ppp

p

pp

## tempo rit. --- tempo

3 4

pizz.

arco

pizz.

arco

am Steg

ppp

p

pp

pizz.

arco

am Steg

ppp

p

pp

pizz.

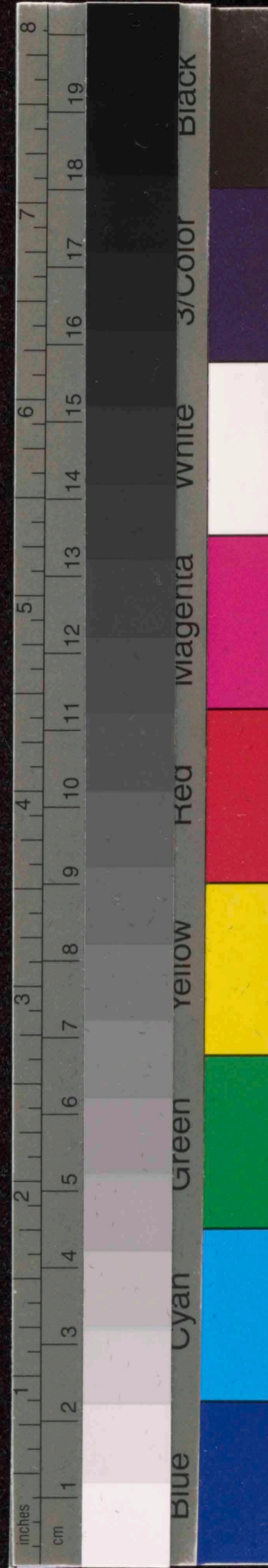
arco

am Steg

ppp

p

pp



*rit.* -----

Handwritten musical score for the first system, featuring four staves. The notation includes notes, rests, and various performance markings such as *f*, *ff*, *am Steg*, *pp*, *del*, *sehr zart*, *3*, *flüg.*, *arco*, and *tr*. The score is written in treble and bass clefs with a key signature of one sharp (F#).

*tempo* *rit* -----

Handwritten musical score for the second system, continuing from the first system. It features four staves with notes, rests, and performance markings including *7*, *8 am Griffbrett*, *9 am Steg*, *arco*, *pp*, *del*, *sehr zart*, *3*, and *tr*. The notation is consistent with the first system, using treble and bass clefs and a key signature of one sharp.

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