

Редакция партии кларнета В. Соколова

Andante con moto



a tempo



poco rall.



a tempo



Var. 1.
Più vivo $\text{♩} = 108$



rall.



poco rall.

a tempo



poco rall.

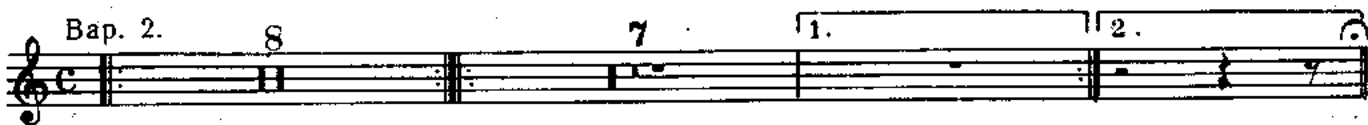


a tempo

poco rall.



Var. 2.



Кларнет Си б

Вар. 3.

Molto Adagio, quasi Fantasia $\text{♩} = 46$

Ossia

The musical score is written for two staves per system. The first system includes the instruction "Ossia" and dynamics *f* and *molto espress.*. The second system features dynamics *p* and *ff*, along with trills (*tr*) and accents (*v*). The third system includes *dim.*, *pp*, and *poco riten.*. The fourth system shows first and second endings with dynamics *pp*, *f*, and *poco riten.*. The fifth system includes *a tempo* and dynamics *p*, *f*, and *pp*. The sixth system features dynamics *f*, *p*, *f*, and *cresc.*. The seventh system includes dynamics *f*, *p*, and *ff*, along with trills (*tr*) and accents (*v*).

Кларнет Си б

Вар. 6.

Lento $\text{♩} = 56$

pp *f* *p < f* *pp*
p dolce *f* *ff* *p* *f* *p*
quasi recitativo *ritard.* *pp* *p*

Вар. 7.

Allegro $\text{♩} = 104$

p *cresc.*
poco riten. *a tempo* *f* *p*
p *f* *p*
f *p* *f* *p*
p *p*
ritard. più lento *Andante. Tempo di Tema* *pp* *p* *ff* *pp*