

# Variations sur l'air de Ballet de „Castor et Pollux“

Opus 5

Thème  
Andante

*p dolce*

*Ped.* \*

*Ped.* \*

*Ped.* \*

Var. I

*p con grazia*

*Ped.* \*

*Ped.* \*





5 3 5 3 5 3 5 4 5 5 3 5 2 5 4 4 5 3 1 1 3 1 1 3

7 sf 7 sf 2 4 sf 3

5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4

7 3 sf 7 2 sf 7 sf 7 sf

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

7 sf 7 sf 1 2 1 3 1

Var. V  
Minore

4 5 4 5 4 3 5 3 4 3 4 5 4 5 4 3 5 4 1 - 4 4 5

5 3 2 1 1 2 4 1 3 2 1 3 2 1 3 4

5 2 3 5 3 1 5 3 1 5 3 2

1 4 3 2 2 1 2 1 1 3 4 1

5 5 5 3 5 3 4 3 4 5 4 5 4 3 5 4 1 2 4 4 4 5 2

5 2 1 4 3 2 1 1 1 2 1 1 2 1 2 1 2 1 2 1 2 1 2

# Var. VI Maggiore

*Leggiero e piano*

# Var. VII

*pp sempre legato*

Var. VIII  
Mazurka, moderato

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs) for each system. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece is marked 'moderato'. The score consists of eight systems of music. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include accents, slurs, and fingerings. The score includes several trills and ornaments, indicated by 'Tr.' and an asterisk. The piece concludes with a double bar line and repeat dots.