

Carl Maria von Weber
Oberon Overture

Fagott I

Adagio sostenuto

3
Viol. I
pp possibile

11
* 2. Flöte
pp
6

22
Allegro con fuoco
* 2. Fag.
* 4. Horn
fff *p* *f* *ff* *p* *f* *ff*

27
ff

33
ff
B

40
* 2. Fag.

46
1 C 3
9

65
Viol. I
D 13
pp *ff* *p*

90
3 F
pp

102
* 3. Horn *cresc.*
f

117
G
* 4. Horn
ff *p* *ff*
1

Weber — Oberon Overture

Fagott I

128 *ff* 2. Fag. *ff* H 2 1

139 2. Oboe *p* *f* *p* *f* I 3 1 3 1

151 2. Oboe *pp* *f* 1 K 6

165 *p* *f* 2. Fag. *ff* *p* *f* *ff* *ff* L

172 *ff* 1

181 *ff* M

186 *ff* *ff*

192 *ff* * 2. Fag.

197 1

204 *ff* 1 N

210 *ff* * 2. Fag.

215 *ff*

Detailed description: This is a page of a musical score for the Bassoon I part of Weber's Oberon Overture. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 128 to 215. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions like 'H', 'L', 'M', 'N', and 'K 6'. Fingerings are indicated by numbers 1, 2, 3, and 6. The score concludes with a double bar line and a repeat sign.

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Oberon Overture

Fagott II

Adagio sostenuto

Viol. I

pp possibile

Allegro con fuoco

fff *p* *f* *ff* *p* *f*

ff *ff*

ff

pp *ff* *p* *pp*

pp

cresc. *f*

ff

A

B

C

D

E

F

G

Weber — Oberon Overture

Fagott II

124 *p* *ff* *ff* 1 H 2

133 *ff* *f* *p* 1 I 4

146 *f* *p* *f* *pp* *f* 2 K 6

165 L *p* *f* *ff* *p* *f* *ff* *ff*

172 1 *ff*

180 M *ff*

185 *ff* *ff*

192

198 1

204 1 N *ff*

210 *ff*

215

Detailed description: This page of a musical score for Bassoon II (Fagott II) from Weber's Oberon Overture contains measures 124 through 215. The music is written in bass clef with a key signature of two sharps (D major). The score is divided into ten systems, each starting with a measure number. Performance markings include dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), and *pp* (pianissimo), along with accents and slurs. Fingerings are indicated by numbers 1 and 2. Technical markings include 'H' (Harmonics), 'I 4' (First Interval 4), 'K 6' (Key signature change to 6 flats), and 'L' (Ligature). The notation features various rhythmic values, including eighth and sixteenth notes, and rests.