

# Carl Maria von Weber Euryanthe Overture

## Trompete I in Es

**Allegro marcato, con molto fuoco**  $\text{♩} = 92$

8 **A**

15 \* 4. Horn

23 \* 3. Horn

33 \* 3. Horn

47 \* 3. Horn

53 **16 D 17 E**

90 \* 3. Horn

99 \* 3. Horn

107 **Largo**  $\text{♩} = 52$

Weber — Euryanthe Overture

Trompete I in Es

Tempo I assai moderato  $\text{♩} = 88$

144 **Bässe** **Viol. I** **ff** **10 G 8 H 6 4**

177 **I** **Tempo I** **3**  
**\*ff 3. Horn** **\*ff 1. Pos.** **\*ff 3. Horn**

197 **1 K** **ff** **ff** **ff**

206 **3. Horn** **L** **2**  
**\*ff 3. Horn**

216 **3** **ff**  
**\*mf 2. Oboe**

225 **M** **4**  
**\*ff 3. Horn** **\*ff 3. Horn**

235 **2**  
**\*ff 1. Pos.** **ff** **\*ff 1. Pos.**

243 **1** **N**  
**\*ff 3. Horn** **\*ff 3. Horn** **\*ff 3. Horn**

252 **2** **2 0**  
**ff** **ff**

263 **1**

270 **ff** **ff**

Carl Maria von Weber  
Euryanthe Overture

Trompete II in Es

Allegro marcato, con molto fuoco  $\text{♩} = 92$

The musical score for Trompete II in Es consists of ten staves of music. The first staff (measures 1-7) begins with a *ff* dynamic and features a series of eighth notes. The second staff (measures 8-14) is marked *mf aber marcato* and includes a first ending bracket labeled 'A'. The third staff (measures 15-21) starts with *mf* and includes a first ending bracket. The fourth staff (measures 22-28) begins with *f* and includes a first ending bracket. The fifth staff (measures 29-42) is marked *ff* and includes a first ending bracket labeled 'B'. The sixth staff (measures 43-52) is marked *ff* and includes a first ending bracket labeled 'C'. The seventh staff (measures 53-84) is marked *ff* and includes a first ending bracket labeled 'E'. The eighth staff (measures 85-92) includes a first ending bracket. The ninth staff (measures 93-103) includes a first ending bracket. The tenth staff (measures 104-111) is marked *ff* and includes a first ending bracket labeled 'F'. Various performance instructions such as *ff*, *mf*, *f*, and *mf aber marcato* are placed throughout the score. Instrumentation notes include '4.Hr. 1.Pos.', '4.Horn', '2.Pos.', '1.Pos.', '2. Fag.', and 'Viol. I'. First ending brackets are labeled with letters A, B, C, D, E, and F, and some include measure counts like 7, 16, 15, 4, 2, 1, and 17.

Weber — Euryanthe Overture

Trompete II in Es

129 **Largo**  $\text{♩} = 52$  **Tempo I assai moderato**  $\text{♩} = 88$  10 G 8 H 6

Bässe

170 Viol. I 4 I 7

189 **Tempo I** 3 1 K

200 \* 2. Pos.

208 L 2 5

223 \* 4. Horn M 1 4

235 \* 2. Pos. 2

244 1 N 1

252 2 2 O

263 1

270