

Carl Maria von Weber
Euryanthe Overture

Horn I in B hoch

Allegro marcato, con molto fuoco $\text{♩} = 92$

The musical score for Horn I in B high consists of ten staves of music. The tempo is *Allegro marcato, con molto fuoco* with a quarter note equal to 92 beats. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. Performance instructions include *sempre ff* and *Tempo I assai moderato* with a quarter note equal to 88 beats. The score is divided into sections labeled A through G, with measures 10, 13, 15, and 17 marked. Specific performance notes include *Hr. III* and *Pos. III*. The key signature changes from one sharp (F#) to two sharps (D#) at measure 95. The score concludes with the instruction *Bässe* (Basses).

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Horn I in B hoch

164 **H** 12 **I** 3 *stringendo*
f *ff* *ff*

186 *poco a poco* **Tempo I**
ff

193 3 1 **K**
ff *ff*

203
ff *ff*

212 **L** 8
ff *ff*

226 **M** 4
ff

237

246 **N**
ff

254 2 0
ff *ff*

264 1
ff

271
ff

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Horn II in B hoch

Allegro marcato, con molto fuoco $\text{♩} = 92$

The musical score for Horn II in B high consists of eight staves of music. The tempo is *Allegro marcato, con molto fuoco* with a quarter note equal to 92 beats. The score includes various dynamics such as *ff* and *sempre ff*, and features several marked sections: A (measures 8-17), B (measures 29-38), C (measures 40-48), D (measures 53-54), E (measures 60-61), and F (measures 104-117). The score also includes first and second endings, a *Hr. III* (Horn III) part, and a *Viol.* (Violin) part. The music is written in a key with one sharp (F#) and a 2/4 time signature.

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Horn II in B hoch

129 **Largo** $\text{♩} = 52$ 14 **Tempo I assai moderato** $\text{♩} = 88$ 10 G 6

Bässe Pos. III

164 H 12 I 3 *stringendo poco a*

f ff ff

187 *poco* **Tempo I** 3

ff

197 1 K

ff ff ff

206 L 8

ff ff

223 M 4

ff

235

ff

243 N

251 2

ff ff

262 O 1

ff

270

ff

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Horn III in Es

(Bei vereinfachter Besetzung Horn I.)

Allegro marcato, con molto fuoco $\text{♩} = 92$

The musical score for Horn III in E-flat is presented in ten staves, each beginning with a measure number. The tempo is **Allegro marcato, con molto fuoco** with a quarter note equal to 92 beats. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, along with articulations like accents and slurs. Performance instructions include *Solo* and *p*. Specific parts are marked for different positions and instruments: ** 1. Pos.*, ** 2. Pos.*, ** 3. Horn*, ** 4. Horn*, and ** 2. Fag.*. Section markers **A**, **B**, **C**, **D**, **E**, and **F** are placed above the staves. The score concludes with a final measure marked with a fermata.

Horn III in Es

129 **Largo** $\text{♩} = 52$ **Tempo I assai moderato** $\text{♩} = 88$ **G** **6**

164 **H** **6** **1. Pos.** **2 I** **3**

185 *stringendo poco a poco* **Tempo I** **2. Fag.** **3**

197 **1. Pos.** **1 K** **ff** **ff** **ff** *** 4. Hr.**

206 *** 1. Pos.** **1. Pos.** **L** **4**

220 **4. Horn** *** 3. Horn** **M** *** 4. Hr.**

228 **2** **3. Horn** **3. Horn** **ff**

240 **3. Horn (event. 8 Töne tiefer)** **3. Hr.** **N** *** 1. Pos.**

251 *** 1. Pos.** **ff** *** 1. Pos. u. 3. Hr.** **1**

262 **O** **1. Pos.** **1. Pos.** **1. Pos.** **1. Pos.** **ff**

270 **1. Pos.** **ff** **1. Pos.**

Bässe *Pos. III,*

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Horn IV in Es
(Bei vereinfachter Besetzung Horn II)

Allegro marcato, con molto fuoco $\text{♩} = 92$

The score consists of ten staves of music for Horn IV in E-flat. The tempo is **Allegro marcato, con molto fuoco** with a quarter note equal to 92 beats. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. Performance instructions include accents (>), slurs, and breath marks. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 25. Section B starts at measure 26 and ends at measure 42. Section C starts at measure 43 and ends at measure 51. Section D starts at measure 52 and ends at measure 64. Section E starts at measure 65 and ends at measure 94. Section F starts at measure 95 and ends at measure 119. The score also includes performance instructions for other instruments: 2. Pos., 1. Pos., 4. Horn, 2. Fag., and 4. Horn.

Measure numbers: 1, 16, 26, 43, 52, 65, 95, 105, 120.

Section markers: A, B, C, D, E, F.

Performance instructions: *ff*, *f*, *mf*, *p*, accents (>), slurs, breath marks.

Instrumentation: * 2. Pos., * 1. Pos., * 2. Pos., * 4. Horn, 2. Fag., 4. Horn.

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Horn IV in Es

129 **Largo** $\text{♩} = 52$ **Tempo I assai moderato** $\text{♩} = 88$ 14 10 G 6

Bässe Pos. III

164 H 6 2 I * 2. Pos. 3

f f 2. Pos. ff

185 *stringendo poco a poco* * ff 4. Horn 2. Fag. * 1. Pos.

195 1 2. Pos. * 1 K 2. Pos. * 1. Pos. 2. Pos. * 1. Pos. 2. Pos. * p ff ff ff ff

206 4. Horn * ff 2. Pos. L 4

220 4. Horn * ff 2. Pos. * 2. Fag. ff M 4. Hr. *

228 2 4. Horn * 3. Horn * 4. Horn * 3. Horn * 4. Horn * ff

240 4. Horn * 4. Hr. * N 2. Pos. * 2. Fag. *

251 2. Pos. * ff 4. Horn * 1

262 O 2. Pos. * 2. Pos. 2. Fag. 2. Pos. * ff 2. Fag. * ff

270 2. Pos. * ff 2. Pos. * 2. Pos. *