

Euryanthe

Overture

1

CELLO and BASS

Carl Maria von Weber
Op. 81

Allegro marcato, con molto fuoco. $\text{♩} = 92$.

The musical score is written for Cello and Bass. It begins with a tempo and dynamic marking of *Allegro marcato, con molto fuoco. ff* and a quarter note equal to 92 (♩ = 92). The score is divided into several sections labeled A, B, C, and D. Section A starts with a 3-measure rest for the Cello and Bass, followed by a 9-measure rest for the Violin. Section B follows. Section C is a 16-measure passage. Section D is a 16-measure passage. The score includes various musical notations such as accents, slurs, and dynamic markings like *ff* and *p*. There are also performance instructions for the 2nd Flute (2. Fag.) and the Cello/Bass (Baß). The score concludes with a first ending bracket.

CELLO and BASS

unis. E

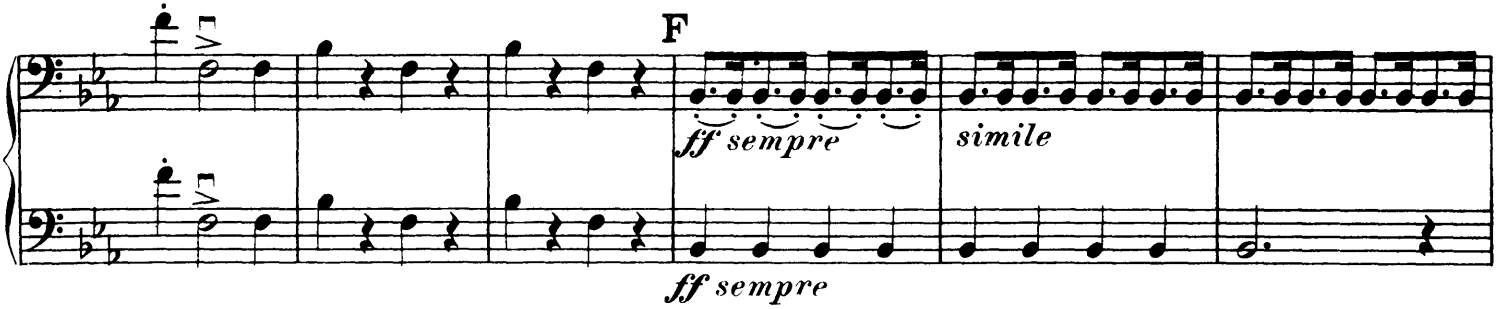


ff



ff

F



ff sempre simile
ff sempre

div.



p 13

Largo. $\text{♩} = 52.$ Tempo I. assai moderato. $\text{♩} = 88.$



14 *pp* *pp*

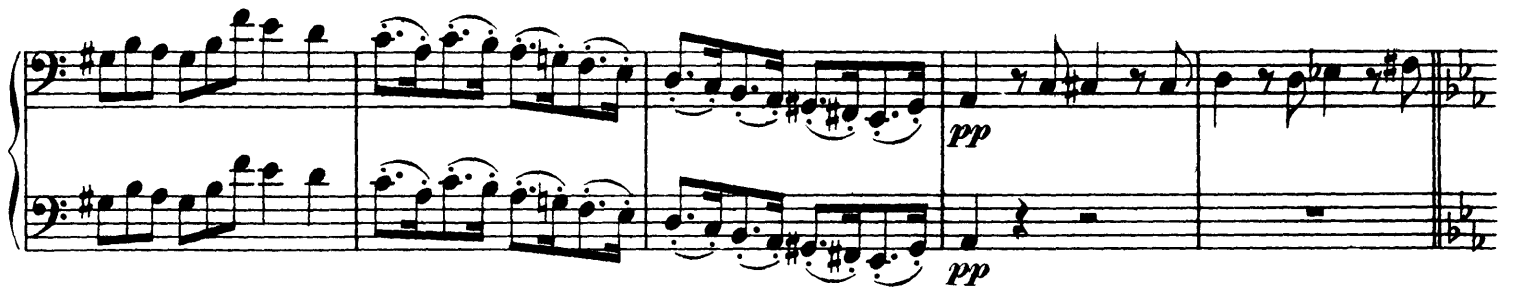


mf *mf*

G

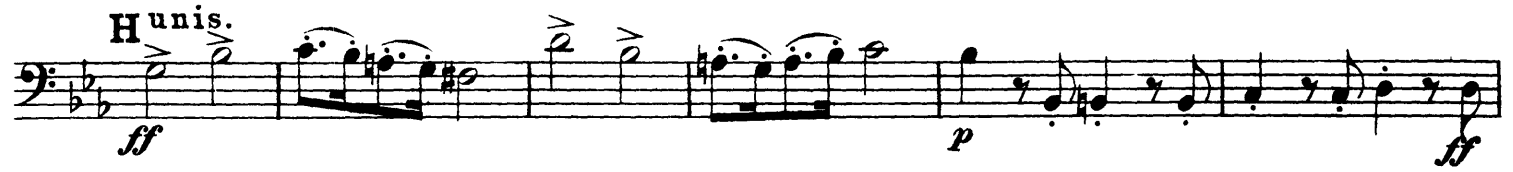


pp *pp* *ff* *ff*



Piano introduction in G major, 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics range from *pp* to *p*.

H unis.



Entry of the Horns in unison, marked *ff*. The melody is a simple, rhythmic line with accents.



Continuation of the Horn unison melody, marked *p* and *ff*.



Continuation of the Horn unison melody, marked *ff*. A first ending bracket is shown above the staff.



Continuation of the Horn unison melody, marked *ff*.

stringendo poco a poco

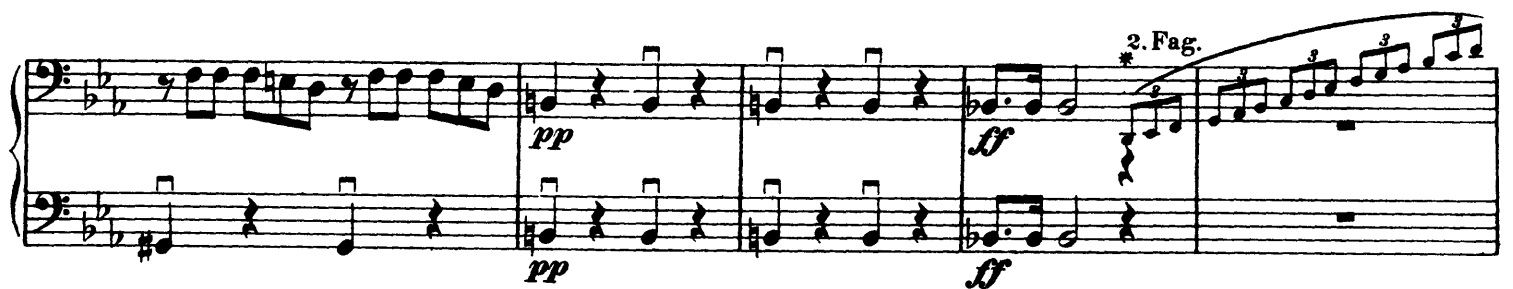


Piano accompaniment for the *stringendo poco a poco* section, marked *ff*. The right hand has a dense texture of sixteenth notes, while the left hand has a simpler accompaniment.

Tempo I.



Tempo I section, marked *ff*. The right hand features a melodic line with triplets and accents, while the left hand has a rhythmic accompaniment.



Piano accompaniment for the final section, marked *pp* and *ff*. A second ending bracket labeled "2. Fag." is shown above the staff.

CELLO and BASS

The musical score is written for Cello and Bass in bass clef with a key signature of two flats. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes an articulation mark (>) and a marking 'K'. The second staff also starts with *ff* and features a marking 'L'. The third staff continues with *ff* and includes a marking 'M'. The fourth staff has a marking 'N' and a dynamic marking *ff*. The fifth staff begins with a marking 'O' and a dynamic marking *ff*. The sixth staff includes a marking 'N' and a dynamic marking *ff*. The seventh staff has a dynamic marking *ff*. The eighth staff includes a marking 'O' and a dynamic marking *ff*. The ninth staff has a dynamic marking *ff*. The tenth staff concludes the piece with a final dynamic marking *ff* and a double bar line.