

Fagott I

Tempo I assai moderato $\text{♩} = 88$

144 **Bässe** 10 **G** *pp*

164 **H** 3 *p* *ff* 2. Fag. *ff*

177 **I** *ff* *stringendo poco a poco* *ff*

189 **Tempo I** *ff* *pp*

197 **K** *ff* *ff* * 2. Fag. *ff*

206 **L** *ff* * 2. Fag.

214 *ff* * 2. Fag.

219 **2. Pos.** *ff* **1 M** *f* * 2. Fag.

230 *ff* * 2. Fag. * 2. Fag.

239 *ff* * 2. Fag. * 2. Fag.

245 **N** *ff* * 2. Fag.

254 **O** *ff* * 2. Fag.

268 *ff* *ff* **3. Horn** * 3. Horn

Weber — Euryanthe Overture

BASSOON II.

The musical score for Bassoon II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *ff*, and *stringendo poco a poco*. It also features numerous articulations, including accents, slurs, and breath marks. Specific measures are labeled with letters G through O. The score concludes with a final *ff* dynamic and a fermata.

G *pp* 3 *pp* **H** 3

p *ff* 1 *ff* 2 **I** *ff*

stringendo poco a poco *ff*

Tempo I. *ff* 1 3 3 *pp*

K *ff* *ff* **L** *ff*

M *ff* *f*

N *ff*

O *ff*