

Carl Maria von Weber
Der Freischutz Overture

Oboe I.

Molto vivace.

Clar.I.

Adagio.

pp < f 3 1 28 7

mf ff 11 A ff 3 ff B 2

ff ff p 21 22 23 Viol.I. pizz.

p 3 C 22 D 2 3 4 mf

3 E ff ff

ff F 1 3 p

3 G solo p dolce

Detailed description: This is a page of a musical score for Oboe I from Carl Maria von Weber's 'Der Freischutz Overture'. The score is written in G major and 2/4 time. It begins with a tempo change from 'Adagio.' to 'Molto vivace.' at measure 28. The first system includes dynamics 'pp < f' and 'f'. The second system has 'mf' and 'ff'. The third system has 'ff'. The fourth system has 'ff', 'p', and 'ff'. The fifth system has 'p' and 'mf'. The sixth system has 'ff' and 'ff'. The seventh system has 'ff' and 'ff'. The eighth system has 'ff' and 'p'. The ninth system has 'p dolce'. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, E, F, and G are placed above specific measures. Measure numbers 1, 3, 11, 21, 22, 23, 28, and 29 are indicated. The key signature has two flats (Bb and Eb). The instrument is Oboe I, and there is a reference to Clarinet I (Clar.I.) at the beginning.

Weber — Der Freischutz Overture

Oboe I.

This musical score for Oboe I covers measures 1 through 30 of the first section of Weber's Overture to 'Der Freischütz'. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with a mezzo-forte (*mf*) section. There are several first endings marked with '1' and a second ending marked with '2'. Specific measures are labeled with letters: 'H' at measure 11, 'K' at measure 23, 'L' at measure 24, and 'M' at measure 29. A section starting at measure 23 is marked 'Bässe pizz.' (Basses pizzicato). The score concludes with a double bar line at measure 30.

Carl Maria von Weber
Der Freischutz Overture

Oboe II.

Molto vivace.
Clar. I.

Adagio.

3 1 28 7 8 9

pp < *f*

mf *ff*

11 A

3 *ff*

B

2 *ff* *ff*

21 22 23 3

p Viol. I. *pizz.* *p*

C 22 D 2 *mf*

3 *ff* E *ff*

ff F 1

Weber — Der Freischutz Overture

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Oboe II.

ff 4 p 3 G 14 15 16 Viol. I.

p ff 11 mf

6 I ff 3

ff

K 23 24 Bässe pizz. ff 1

L ff

ff

M 3 1

ff ff