

Carl Maria von Weber  
Der Freischütz Overture

BASSOON I.

Adagio.

*pp* < *f*      *pp* < *f*      Pauk.

Molto vivace.

*pp*      *p*      *mf*

\* Fag. II.

*ff*

*ff*

*B*

*ff*      *p*

Bässe pizz.      *p*      *C* 15

23

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BASSOON I.

*solo*  
*dolce*

**D** 3 *f*

1 *ff* **E** *ff*

1 *ff* 1 *ff*

**F** 4 *p*

**G** *p* *pp*

**H** *f* *ff* 7 *pp* *Fag. II.*

6 *mf* **I** *ff*

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BASSOON I.

The musical score for Bassoon I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *p*. Fingerings and breath marks (K, L, M) are also present.

Staff 1: *ff*

Staff 2: *ff*

Staff 3: *p*

Staff 4: 16

Staff 5: *ff*, *ff*, *ff*, L

Staff 6: *ff*

Staff 7: *ff*

Staff 8: M

Staff 9: *ff*

Staff 10: *ff*

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BASSOON II.

Adagio. Molto vivace.

The score consists of ten staves of music. The first staff begins with a dynamic of *pp* and a hairpin crescendo to *f*. It includes first and second endings, with a repeat sign and measure numbers 28, 1, 2, and 3. The second staff starts with a dynamic of *p* and ends with *mf*. The third staff features a dynamic of *ff* and includes a first ending. The fourth staff continues with *ff* dynamics. The fifth staff includes a first ending and a dynamic of *p*. The sixth staff has a dynamic of *ff* and includes a first ending. The seventh staff includes a first ending and a dynamic of *f*. The eighth staff has a dynamic of *ff* and includes a first ending. The ninth staff has a dynamic of *ff* and includes a first ending. The tenth staff has a dynamic of *p* and includes a first ending.

pp < f      pp < f      Vel.      1 2 3

10 A      1

1 1 30

C 19 Fag. I. D 3      f

E      ff

1 1      ff

F 4      p

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BASSOON II.

ff p pp

H 7

mf ff 8va ad libitum - - -

1 5 I

1 1

K 23 24 Bass pizz. ff

L ff

M ff