



10.

FL. *ff* *a2*

Ob. *ff*

Fg. *ff*

Cor (F) *ff*

Tr (F) *ff* *a2*

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

cb

This musical score is arranged in two systems. The first system includes the woodwind and brass sections, along with percussion. The woodwinds (Flute, Oboe, Bassoon) and brass (Cor/F, Tr/F) parts feature sustained notes and melodic lines. The percussion (Timp) part provides a rhythmic accompaniment. The second system features the string section (Violins I and II, Viola, and Violoncello/Double Bass), which plays a complex, rhythmic pattern with many slurs and accents.

20.

Fl.

Ob.

Fg.

Cor (F)

Tr (F)

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

8va

Vl.

Vla.

Vc. eCb.

*ff*

*ff*

*ff*

*ff*

FL. *30.*

Ob. *a2*

Fg.

Cor. (F)

Tr (F)

Timp.

Vz.

Vla.

Vc. eCb.

Fl.  
 Ob.  
 Fg.  
 Cor. (F)  
 Timp.  
 Vl.  
 Vla.  
 Vc. eCb.

Fl.  
 Ob.  
 Fg.  
 Cor. (F)  
 Timp.  
 Vl.  
 Vla.  
 Vc. eCb.

40.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Cl.pr. (B) *P* *conduolo* 50.

VI. *pp*

Vla. *pp*

Vc. e Cb. *pp*

Cl.pr. (B) 60. *accelerando poco a poco*

VI.

Vla.

Vc.

Cl.pr. (B) *cresc.* *f* *ff*

VI.

Vla.

Vc.

Cb. *f*





Cl.pr. (B) 90. *mf*

Vi.

Vla.

Vc. eCb.

Cl.pr. (B) 100. *f* *mf*

Vi.

Vla.

Vc. eCb.

Fl. *f* *tr* *mf*

Ob.

Fg.

Cl.pr. (B) *perdendosi* *tr*

Vi. *pp* *f*

Vla. *mf* *pp* *f*

Vc. eCb. *pp*

\*) So in der Solostimme der Original-Ausgabe! In der der Klavier-Ausgabe übergelegten Stimme dagegen:  
 Thus in the solo part of the original edition! However the following is superimposed on the piano score:



110.

Fl.

Ob.

Fg.

Cl.pr.  
(B)

Vl.

Vla.

Vc.  
eCb.

120

Cl.pr.  
(B)

Vl.

Vla.

Vc.  
eCb.

*con forza staccato*

Cl.pr.  
(B)

Vl.

Vla.

Vc.  
eCb.



Cl.pr.  
(B)

*f*

VI.

Vla.

Vc.  
eCb.

Cl.pr.  
(B)

140.

*tr*

*ff*

VI.

Vla.

Vc.  
eCb.

Fl. *a2*

Ob. *ff*

Fg. *ff*

Cor. (F) *ff a2*

Cl.pr. (B) *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

ecb. *ff*

This system contains measures 1 through 4. The Flute part begins with a dynamic marking of *ff* and a breath mark *a2*. The Oboe and Bassoon parts play sustained notes with *ff* dynamics. The French Horn part also features *ff* dynamics and a breath mark *a2*. The Clarinet in B part has a *ff* dynamic. The Violin and Viola parts play sustained notes with *ff* dynamics. The Violoncello and Double Bass parts play a rhythmic pattern with *ff* dynamics.

Fl. *a2*

Ob. *ff*

Fg. *ff*

Cor. (F) *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

ecb. *ff*

150.

This system contains measures 5 through 8. Measure 5 is marked with the number 150. The Flute part has a *ff* dynamic and a breath mark *a2*. The Oboe part has a *ff* dynamic. The Bassoon part has a *ff* dynamic. The French Horn part has a *ff* dynamic. The Violin and Viola parts have *ff* dynamics. The Violoncello and Double Bass parts have *ff* dynamics.

Musical score for the first system, featuring the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (F), French Horn (Fr. (F)), Timpani (Timp), Violin I (Vl.), Violin II (Vla.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system consists of five measures. The Flute and Oboe parts feature long, sustained notes with fermatas. The Bassoon part has a melodic line starting in the second measure. The French Horn and Timpani parts provide harmonic support. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello/Double Bass part has a steady bass line.

Musical score for the second system, continuing the orchestral arrangement. The instruments are the same as in the first system. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The second system consists of five measures. The Flute part has a long, sustained note with a fermata, marked with a dynamic of *ff* and a tempo marking of *160*. The Oboe part has a melodic line. The Bassoon part has a melodic line. The French Horn and Timpani parts provide harmonic support. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello/Double Bass part has a steady bass line.

Fl.

Ob.

Fg.

Cor (F)

Tr (F)

Timp.

Vl.

Vla.

Vc. eCb.

Cl.pr. (B)

170.

Vl.

Vla.

Vc.

180.

Fl. *p*

Cor. (F) *p*

Cl.pr. (B) *cresc. f con anima*

Vl. *cresc. f*

Vla. *cresc. f*

Vc. *cresc. f > p*

190.

Fl.

Cl.pr. (B)

Vl. *dim.*

Vla. *dim.*

Vc. *mf*

Cb. *mf*



Fg.   
 Cor. (F)   
 Cl.pr. (B) *grazioso*   
 VI. *pizz*   
 Vla. *pizz*   
 Vc. *pizz*   
 Cb.

Fg.   
 Cor. (F) *a2*   
 Cl.pr. (B) *con fuoco*   
 VI. *arco*   
 Vla. *arco*   
 Vc. *arco*   
 Bassi *arco*



Fl. 1. *p*

Ob. 1

Fg. *p*

Cl.pr. (B)

VI.

Vla.

Vc. ec.b.

Detailed description: This system contains the first three measures of the score. The Flute 1 part begins with a first ending bracket over measures 1 and 2, marked with a first ending '1.' and an accent (>). The Oboe part has a first ending bracket over measures 2 and 3, marked with a first ending '1'. The Bassoon part has a first ending bracket over measures 2 and 3, marked with a first ending '1' and a piano (*p*) dynamic. The Clarinet in B part features a continuous sixteenth-note melodic line. The Violin and Viola parts play a simple harmonic accompaniment with quarter notes. The Violoncello and Double Bass part plays a bass line with quarter notes.

Ob. 1. *mf* 21a

Fg. *mf*

Cl.pr. (B)

VI.

Vla.

Vc. ec.b.

Detailed description: This system contains measures 4, 5, and 6. The Oboe part has a first ending bracket over measures 4 and 5, marked with a first ending '1.' and an accent (>). The Bassoon part has a first ending bracket over measures 4 and 5, marked with a first ending '1.' and a mezzo-forte (*mf*) dynamic. The Clarinet in B part continues with its sixteenth-note melodic line. The Violin and Viola parts play a simple harmonic accompaniment with quarter notes. The Violoncello and Double Bass part plays a bass line with quarter notes. A rehearsal mark consisting of two parallel lines is located above measure 4.

Fg.  
 Cl.pr. (B)  
 Vl.  
 Vla.  
 Vc. ecb

This system contains five staves. The Fagotto (Fg.) staff has a melodic line starting with a first fingering (1) and a dynamic marking of *ff*. The Clarinet in B (Cl.pr. (B)) staff features a complex, rapid sixteenth-note passage. The Violin (Vl.) and Viola (Vla.) staves have sparse accompaniment with dynamic markings of *f*. The Violoncello/Double Bass (Vc. ecb) staff provides a bass line with a dynamic marking of *f*.

Ob.  
 Fg.  
 Cl.pr. (B)  
 Vl.  
 Vla.  
 Vc. ecb

This system contains six staves. The Oboe (Ob.) and Fagotto (Fg.) staves have melodic lines with first fingerings (1) and dynamic markings of *ff*. The Clarinet in B (Cl.pr. (B)) staff continues with a complex sixteenth-note passage, marked *ff*. The Violin (Vl.) and Viola (Vla.) staves have accompaniment with dynamic markings of *f*. The Violoncello/Double Bass (Vc. ecb) staff provides a bass line with a dynamic marking of *f*.

220.

Cor (F)

*con tutta la forza*

Cl.pr. (E)

pp

VI.

Vla.

Vc. cCb

pp

Cor. (F)

230.

Timp.

pp

Cl.pr. (B)

*dolce*

VI.

Vla.

Vc. cCb

pp

Fg. *p cresc*  
 Timp. *cresc.*  
 Cl.pr. (B) *sempre più cresc. ed agitato*  
 Vl. *cresc.*  
 Vla. *cresc.*  
 Vc. *cresc.*  
 Cb. *p cresc.*

240.  
 Fl. *cresc*  
 Fg. *ff*  
 Cor. (F) *ff*  
 Timp. *ff*  
 Cl.pr. (B) *ff*  
 Vl. *ff*  
 Vla. *ff*  
 Vc. e Cb. *ff*

This musical score page contains six systems of staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Timpani (Timp.). The Flute part features a melodic line with a long slur across the first two measures and a fermata in the third. The Oboe and Bassoon parts play a rhythmic accompaniment of eighth notes, with the Bassoon marked *ff* and *a2*. The Cor Anglais and Timpani parts provide harmonic support with sustained notes. The second system features Clarinet in B-flat (Cl. (B)), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The Clarinet part has a melodic line with slurs and accents. The Violin and Viola parts play sustained notes with slurs, while the Cello and Double Bass parts play a rhythmic accompaniment of eighth notes.

Musical score for measures 248-252. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (F), Trumpet (Tr), Timpani (Timp), Clarinet in B-flat (Cl.pr.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various dynamics including piano (p), fortissimo (ff), and tenuto (ten.).



This musical score page features eight staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (F), Trumpet (Tr. (F)), Timpani (Timp.), Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flute, Oboe, Bassoon, and Cor (F) parts consist of block chords and simple rhythmic patterns. The Trumpet (Tr. (F)) part has rests in the first three measures and enters in the fourth. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.) parts feature a melodic line with eighth notes and slurs, with the strings playing in a lower register.

Cor. (F) *p*

Cl.pr. (B) *passionato* *ff*

VI. *p*

Vla. *p*

Vc. eCb *p*

Detailed description: This system of musical notation covers measures 258, 259, and 260. The Cor. (F) part consists of whole notes on G4, Bb4, and G4. The Cl.pr. (B) part features a melodic line with slurs and accents, marked *passionato* and *ff*. The VI. part has whole notes on G4 and Bb4. The Vla. part has whole notes on G4 and Bb4. The Vc. eCb part has whole notes on G3 and Bb3. A double bar line is present at the end of measure 260.

Cor. (F) *f*

Cl.pr. (B) *f*

VI. *f*

Vla. *f*

Vc. eCb *f*

Detailed description: This system of musical notation covers measures 261, 262, and 263. The Cor. (F) part has whole notes on G4, Bb4, and G4, with a dynamic marking of *f*. The Cl.pr. (B) part continues the melodic line with slurs and accents, marked *f*. The VI. part has eighth notes on G4 and Bb4, marked *f*. The Vla. part has eighth notes on G4 and Bb4, marked *f*. The Vc. eCb part has eighth notes on G3 and Bb3, marked *f*.





II

*Adagio, ma non troppo*

2 Flauti

2 Oboi

2 Fagotti

3 Corni in Es

Clarinetto solo  
in B

Violini

Viola

Violoncello

Contrabasso

Fg. *pp*  
 Cl. pr. (B) *pp*  
 VI.  
 Vla.  
 Vc.

*dolce con delicatezza*

Fg. *pp*  
 Cl. pr. (B) *pp*  
 VI.  
 Vla.  
 Vc.

*f*

Ob. *mf*

Fg. *mf*

Cl.pr. (B) *p* *f*

VL. *p* *f*

Vla. *p* *f*

Vc. eCb. *f* *p* *f* *Bassi*

Ob. 30.

Fg. *f* *p*

Cl.pr. (B) *ff*

VL. *p* *f* *p*

Vla. *p* *f* *p*

Vc. eCb. *p* *f* *p*

*Poco più animato*

FL. *f*

Ob. *f*

Fg.

Cl.pr. (B) *ff*

VI. *f*

Vla. *f*

Vc. eCb. *f*

Detailed description: This system contains the first four measures of the score. The Flute (FL.) part has a whole rest in the first measure, followed by a half note G4 in the second, and a half note G4 with a flat in the third. The Oboe (Ob.) part has a half note D4 in the first, a half note B3 with a flat in the second, and a quarter note G4 in the third. The Bassoon (Fg.) part has a whole rest in the first measure, followed by a half note G3 in the second, and a half note G3 with a flat in the third. The Clarinet in B (Cl.pr. (B)) has a sixteenth-note figure starting on G4. The Violin I (VI.) part has a half note G4 in the first, a half note G4 with a flat in the second, and a half note G4 with a flat in the third. The Viola (Vla.) part has a half note G3 in the first, a half note G3 with a flat in the second, and a half note G3 with a flat in the third. The Violoncello and Contrabass (Vc. eCb.) part has a whole rest in the first measure, followed by a half note G2 in the second, and a half note G2 with a flat in the third. Dynamics include *f* and *ff*.

FL. *f*

Ob. *f*

Fg.

Cl.pr. (B) *ff*

VI. *f*

Vla. *f*

Vc. eCb. *f*

Detailed description: This system contains measures 5-8. The Flute (FL.) part has a half note G4 in the fifth, a half note G4 with a flat in the sixth, and a half note G4 with a flat in the seventh. The Oboe (Ob.) part has a half note D4 in the fifth, a half note B3 with a flat in the sixth, and a quarter note G4 in the seventh. The Bassoon (Fg.) part has a whole rest in the fifth measure, followed by a half note G3 in the sixth, and a half note G3 with a flat in the seventh. The Clarinet in B (Cl.pr. (B)) has a sixteenth-note figure starting on G4. The Violin I (VI.) part has a half note G4 in the fifth, a half note G4 with a flat in the sixth, and a half note G4 with a flat in the seventh. The Viola (Vla.) part has a half note G3 in the fifth, a half note G3 with a flat in the sixth, and a half note G3 with a flat in the seventh. The Violoncello and Contrabass (Vc. eCb.) part has a whole rest in the fifth measure, followed by a half note G2 in the sixth, and a half note G2 with a flat in the seventh. Dynamics include *f* and *ff*.



Fl.

Ob.

Fg.

Cl.pr.  
(B)

Vl.

Vla.

Vc.  
eCb.

Fl.

Ob.

Fg.

Cl.pr.  
(B)

Vl.

Vla.

Vc.  
eCb.

*f*

*fz*  
*azp*

*fz*

*f*

*f*

*f*

*f*

*f*

40.

Fl.

Ob.

Fg.

Cl. pr. (B)

VI.

Vla.

Vc. eCb

*fz*

*fz*

*fz*

*fz*

I. II. Cor. (Es)

III.

Cl. pr. (B)

*p*

*pa*

50.

I. II. Cor. (Es)

III.

Cl. pr. (B)

Cor. (Es)  
 Cl.pr. (B)

Musical score for Cor. (Es) and Cl.pr. (B) measures 58-65. The Cor. (Es) part features a melodic line with slurs and accents, ending with a *pp* dynamic. The Cl.pr. (B) part has a similar melodic line with slurs and accents, also ending with a *pp* dynamic.

60.  
 Cor. (Es)  
 Cl.pr. (B)

Musical score for Cor. (Es) and Cl.pr. (B) measures 60-65. The Cor. (Es) part has a sustained chordal texture. The Cl.pr. (B) part has a melodic line with slurs and accents.

70.  
 Cor. (Es)  
 Cl.pr. (B)  
 Vl.  
 Vla.  
 Vc.

Musical score for Cor. (Es), Cl.pr. (B), Vl., Vla., and Vc. measures 70-75. The strings (Vl., Vla., Vc.) are marked *p* and alternate between *pizz.* and *arco*. The woodwinds (Cor. (Es), Cl.pr. (B)) have rests.

Fl.

Cl.pr. (B)

Vl.

Vla.

Vc. Bassi

80.

Ob.

Fg.

Cor. (c)

Cl.pr. (B)

Vl.

Vla.

Vc. eCb.

Cor. (c)

Cl.pr. (B)

# III

## Rondo - Allegretto.

2 Flauti

2 Oboi

2 Fagotti

2 Corni  
in F

2 Trombe  
in F

Timpani  
in F-C

Clarinetto solo  
in B

Violini

Viola

Violoncello  
e Contrabasso

Cl. pr. (B)

VI.

Vla.

Vc. eCb.

Cl. pr. (B)

VI.

Vla.

Vc. eCb.

Bassi

20\*

1.

f

p

f

f

f

f

\* Diese Taktzahl gilt für die Wiederholung.  
 This bar number applies for the repetition.

This musical score page features ten staves for various instruments. The top five staves are for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (F), and Trumpet (Tr. (F)). The sixth staff is for Timpani (Timp.). The seventh staff is for Clarinet in B-flat (Cl. pr. (B)). The bottom three staves are grouped as Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. eCb). The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *3o.* (third ending) and *2.* (second ending). The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

*rall.* *a tempo*

Fl.

Ob.

Fg.

Cor. (F)

Tr. (F)

Timp.

*rall.* *a tempo*

Cl.pr. (B)

*ff* *p*

VL

Vla.

Vc. eCb.



Ob. *p*

Fg. *p*

Cor. (F) *p*

Cl.pr. (A) *scherzando*

VI.

Vla.

Vc. etCb.

==

50

Ob.

Fg.

Cor. (F)

Cl.pr. (A)

VI.

Vla.

Vc.

*pizz.*

Cl.pr. (B)

VI.

Vla.

Vc.

60

Fl.

Ob.

Fg.

Cor. (F)

Cl.pr. (B)

VI.

Vla.

Vc.

Cb.

*pizz*

*arco*

*f arco*

*f arco*

*f*

Fl.

Ob.

Fg.

Cor. (F)

Cl. pr. (B)

Vl.

Vla.

Vc. eCb.

Bassi

70

*pp*

*pp*

Detailed description: This is a page of a musical score, page 43, featuring woodwinds, strings, and brass. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (F). The string section includes Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The brass section includes Clarinet in B-flat (Cl. pr. (B)) and Basses (Bassi). The score is written in 4/4 time with a key signature of one flat. The woodwinds play a melodic line with some grace notes and slurs. The strings play a rhythmic accompaniment with some slurs and dynamics like *pp*. The brass parts are mostly rests with some notes in the Cor Anglais and Basses. A rehearsal mark '70' is present above the Flute staff.

1. *b $\flat$*  *b $\flat$*  *b $\flat$*  *b $\flat$*  *b $\flat$*  *b $\flat$*  *b $\flat$*  *b $\flat$*

*Fg.*

*pp*

*Cl.pr. (B)*

*Vl.*

*Vla.*

*Vc.* *pp* *Vc.* *pizz* *arco*

==

80 1. *b $\sharp$*  *b $\sharp$*  *b $\sharp$*  *b $\sharp$*  *b $\sharp$*  *b $\sharp$*  *b $\sharp$*  *b $\sharp$*

*Fg.*

*Cor. (F)* *p*

*Cl.pr. (B)*

*Vl.*

*Vla.*

*Vc. eCb.* *Bassi* *fp* *fp* *fp*

Fig.

Cor. (F)

Cl.pr. (B)

VI.

Vla.

Vc. eCb.

Vc. pizz.

90

Fig.

Cl.pr. (B)

VI.

Vla.

Vc. eCb.

arco

Bassi

cresc.

cresc.

cresc.

cresc.

Fl. *ff* 100

Ob. *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (F) *ff*

Timp. *ff*

Cl.pr. (B) *ff*

Vl. *ff*

Vla. *ff*

Vc. ech. *ff*

FL.

Ob.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. eCb.

*a2*

*110*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 1 through 8. The score is written for the following instruments: Flute (FL.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Flute, Oboe, and Bassoon parts have dynamic markings of *a2* (fortissimo) and *110* (fortissimo). The Cor Anglais and Trumpet parts play a steady, rhythmic accompaniment. The Timpani part provides a consistent rhythmic foundation. The Violin, Viola, and Violoncello/Double Bass parts play a melodic line with various articulations and dynamics. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Fl.

Ob.

Fg.

Cor.  
(F)

Tr.  
(F)

Timp.

This section of the score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), and Timpani (Timp.). The woodwinds play a melodic line with various articulations and dynamics, while the timpani provides a rhythmic accompaniment. The Cor and Tr parts include a dynamic marking of *a2*.

Vl.

Vla.

Vc.  
eCb

This section of the score includes staves for Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The strings play a rhythmic accompaniment with various articulations and dynamics. The Violin parts include a dynamic marking of *a2*.



Fl.

Ob.

Fg.

Cor (F)

Tr (F)

Timp.

Cl.pr. (B)

*risoluto assai*

*ff*

Vl.

Vla.

Vc. eCb.



140

Cl.pr. (B)

VI.

Vla.

Vc. eCb

150

Cl.pr. (B)

VI.

Vla.

Vc. eCb

*mf* *con anima*

160

Cl.pr. (B)

VI.

Vla.

Vc. eCb

*p*

170

Fg. *pp* *fp*  
 Cor. (F) *fp*  
 Cl.pr. (B) *pp* *f*  
 Vl. *pp* *fp*  
 Vla. *pp* *fp*  
 Vc. eCb. *pp* *fp*

180

Cl.pr. (B) *f*  
 Vl. *f*  
 Vla. *f*  
 Vc. eCb. *f*

1. 190

Fl.

Ob.

Fg.

Cl.pr.  
(A)

Vl.

Vla.

Vc.  
eCb.

Fl.

Ob.

Fg.

Cor.  
(F) a2

Vl.

Vla.

Vc.  
eCb.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

200

Fl. *f* *ff*

Ob. *f* *ff*

Fg. *f* *ff*

Cor (F) *ff*

Tr. (F) *a2* *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *ff*

Fl.  
Ob.  
Fg.  
Cor. (F)  
Tr. (F)  
Vl.  
Vla.  
Vc.  
Cb.

*dim.*

*dim.*

This musical score features eight staves. The top five staves are for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trumpet (Tr. (F)). The bottom three staves are for Violin (Vl.), Viola (Vla.), and Cello (Cb.). The Oboe part includes a *dim.* marking. The Violin and Viola parts also include a *dim.* marking. The score is written in a key signature of one flat and a common time signature.

Ob.  
Cl. pr. (B)  
Vl.  
Vla.  
Vc.

1. 210

*pizz.*

*pizz.*

*pizz.*

*pizz.*

This musical score features five staves. The top two staves are for Oboe (Ob.) and Clarinet in B-flat (Cl. pr. (B)). The bottom three staves are for Violin (Vl.), Viola (Vla.), and Cello (Vc.). The Oboe part includes a first ending bracket labeled '1.' and a measure number '210'. The Violin, Viola, and Cello parts all include a *pizz.* marking. The score is written in a key signature of one flat and a common time signature.

Ob. 1.

Cl. pr. (B)

Vl.

Vla.

Vc.

Ob. 1. 220

Cl. pr. (B)

Vl.

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



230.

FL.

Ob.

Fg.

Cor. (F)

Tr. (F)

Timp.

Cl. pr. (B)

VI.

Vla.

Vc. e Cb.

*f*

*ff*

*arco*

*a2*

*Bassi*

Musical score for measures 235-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.pr. (B)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The Flute and Oboe parts are mostly rests. The Bassoon part begins with a circled chord and a dynamic marking of *p*, followed by a melodic line with an *a2* marking and a trill (*tr*) in measure 240. The Clarinet in B-flat part has a trill (*tr*) in measure 235 and a melodic line in measure 240. The Violin and Viola parts feature a trill (*tr*) in measure 235 and a melodic line with a dynamic marking of *p*. The Viola part also has a trill (*tr*) in measure 235. The Violoncello/Double Bass part has a trill (*tr*) in measure 235 and a melodic line with a dynamic marking of *p* and a trill (*tr*) in measure 240.

Musical score for measures 241-245. The score includes parts for Clarinet in B-flat (Cl.pr. (B)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The Clarinet in B-flat part has a melodic line with a trill (*tr*) in measure 241. The Violin and Viola parts have a melodic line with a dynamic marking of *p* and a trill (*tr*) in measure 241. The Violoncello/Double Bass part has a melodic line with a dynamic marking of *p* and a trill (*tr*) in measure 241.

250.

Cl.pr.  
(B)

VI.

Vla.

Vc.  
eCb.

Cl.pr.  
(B)

VI.

Vla.

Vc.  
eCb.

260

Cl.pr.  
(B)

VI.

Vla.

Vc.  
eCb.

270

Ob.  
Fg.  
Cl.pr. (B)  
VI.  
Vla.  
Vc. eCb.

Detailed description: This system contains measures 270 through 275. It features six staves: Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.pr. (B)), Violin I and II (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 270-274 show rhythmic patterns with eighth and sixteenth notes, often beamed together. Measure 275 begins with a new melodic line in the strings. A double bar line is present at the end of measure 275.

Cl.pr. (B)  
VI.  
Vla.  
Vc.

Detailed description: This system contains measures 276 through 280. It features four staves: Clarinet in B-flat (Cl.pr. (B)), Violin I and II (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc.). The music continues with rhythmic patterns, primarily eighth and sixteenth notes. A double bar line is present at the end of measure 280.

280

Fg.  
Cor. (F)  
Cl.pr. (B)

Detailed description: This system contains measures 280 through 285. It features three staves: Bassoon (Fg.), Cor Anglais in F (Cor. (F)), and Clarinet in B-flat (Cl.pr. (B)). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 280-284 show rhythmic patterns with eighth and sixteenth notes, often beamed together. Measure 285 begins with a new melodic line in the strings. A double bar line is present at the end of measure 285.

This musical score page features eight staves of music for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Clarinet (Cl. pr. (B)), Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. eCb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Oboe, Bassoon, and Violins parts are marked with a forte (*f*) dynamic. The Clarinet part has a forte (*f*) dynamic in the first measure and fortissimo (*ff*) in the second. The Cor Anglais part has a *a2* marking above a note in the second measure. The Viola and Cello/Double Bass parts are marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

Musical score for measures 285-290. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Clarinet in B-flat (Cl.pr. (B)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The Flute part has a fermata over the first measure. The Bassoon part has a dynamic marking of *pp* and a *tr* (trill) marking. The Clarinet part has a dynamic marking of *p*. The Violin and Viola parts have a dynamic marking of *pp*. The Violoncello/Double Bass part has a dynamic marking of *pp*. There are also *a2* markings above the Oboe and Bassoon staves.



Musical score for measures 291-300. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in A (Cl.pr. (A)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The Oboe part has a dynamic marking of *ff* and a *dim.* marking. The Bassoon part has a dynamic marking of *ff* and a *dim.* marking. The Clarinet part has a dynamic marking of *ff*. The Violin, Viola, and Violoncello/Double Bass parts have a dynamic marking of *ff* and a *dim.* marking. There are *a2* markings above the Oboe and Bassoon staves, and a *300* marking above the Oboe staff.

Ob. *p*

Fg.

Tr. (F) *p*

Timp. *p*

Cl. pr. (A) *p*

VL. *p*

Vla. *p*

Vc. c.b. *p*

340

Fg.

Cor. (F) *p*

Tr. (F)

Timp.

Cl. pr. (B) *p*

VL.

Vla.

Vc. c.b.







Fl. *a2*

Ob. *a2*

Fg. *a2*

Cor. (F)

Tr. (F) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. eCb. *ff*

330

Fl.

Ob.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. eCb.

Fl.

Ob.

Fg.

Cor (F)

Tr. (F)

Temp.

Cl.pr. (B)

*ff*

VI.

Vla.

Vc. e Cb.

Fl.

Fg.

Cor. (F)

Cl.pr. (B)

VI.

Vla.

Vc. eCb.

This system contains measures 345 through 350. The Flute (Fl.) and Bassoon (Fg.) parts are mostly rests. The Clarinet in B-flat (Cl.pr. (B)) plays a melodic line with eighth-note patterns. The Violin (VI.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass (Vc. eCb.) part plays a similar eighth-note accompaniment. The music is in 2/4 time with a key signature of one flat.

350

Fl.

Fg.

Cor. (F)

Cl.pr. (B)

VI.

Vla.

Vc. eCb.

This system contains measures 350 through 355. Measure 350 is marked with a double bar line and the number 350. The Flute (Fl.) and Bassoon (Fg.) parts have rests. The Clarinet in B-flat (Cl.pr. (B)) continues its melodic line with eighth notes and includes trills (tr) in measures 354 and 355. The Violin (VI.) and Viola (Vla.) parts play eighth-note accompaniment. The Violoncello and Double Bass (Vc. eCb.) part plays eighth-note accompaniment. The music is in 2/4 time with a key signature of one flat.



Fl.

Ob.

Fg.

Cor. (F)

Tr. (F)

Timp.

Cl. pr. (B)

Vl.

Vla.

Vc. e. Cb.