

CONCERTO.

C. M. v. Weber, Op. 75.

FAGOTTO PRINCIPALE.

Allegro ma non troppo.

Tutti
ff

f *ff* *ff* *pp* *Solo* *risoluto*

cresc.

tr *Tutti* *ff*

FAGOTTO PRINCIPALE.

Solo
dolce *f* *mf*

f

tr *Tutti* *p*

Solo
dolce

f

Tutti *ff*

The musical score is written for Bassoon Principal. It consists of ten systems of staves. The first system includes a treble clef staff and a bass clef staff. The second system has a bass clef staff. The third system has a bass clef staff and a treble clef staff. The fourth system has a bass clef staff. The fifth system has a bass clef staff. The sixth system has a bass clef staff. The seventh system has a bass clef staff. The eighth system has a bass clef staff. The ninth system has a bass clef staff. The tenth system has a bass clef staff and a treble clef staff. Dynamics include *dolce*, *f*, *mf*, *p*, and *ff*. Performance instructions include *Solo* and *Tutti*. There are also trills (*tr*) and a first ending bracket (*1*) indicated.

FAGOTTO PRINCIPALE.

dolce

Solo

pp

risoluto

animato

con fuoco

f

Tutti

p

dolce

FAGOTTO PRINCIPALE.

Solo

risoluto

crusc.

pp

Tutti

Solo

dolce

p

f *brillante*

FAGOTTO PRINCIPALE.

f *tr* *tr* *tr* *tr* *Tutti*

Adagio.

f *mf* *dolce* *ten.* *ten.* *ten.* *mf* *cresc.* *f* *f* *dolce* *f* *tr* *3* *f* *ten.* *ten.* *p* *cresc.* *f* *dolce* *f* *dolce* *f* *ad lib.* *f* *u tempo* *p*

Rondo.
Allegro.

FAGOTTO PRINCIPALE.

schierzando *f*

dolce *f* *tr*

cresc. *f* *tr* 3

p *f*

Tutti. *ff* Solo

dolce 1

4 *con fuoco* *f*

ff

2 *dolce* *espressivo*

f

FAGOTTO PRINCIPALE.

mf *dim.* *pp*
a tempo
poco rit. *scherzando*
Tutti. *ff*
p *pp*
solo. *f*
f *p*
mf *p* *cresc.*
f *tr* *tr* *2*

FAGOTTO PRINCIPALE.

1 1

dolce *f*

scherzando *f*

5

6 *Tutti.*

Solo. *f*

1 1

1