

254313

ANDANTE ET RONDO HONGROIS

Pour le BASSON

C. M. de WEBER

Op. 35

Basson Solo

Andante

mf

f *mf* *p*

mf

ten.

ten.

Basson Solo

The musical score consists of ten staves of music, primarily in bass clef. The first staff begins with a **B** marking and the dynamic *mf dol.*. The second staff features a **C** marking and the dynamic *espr.*. The third staff has a **D** marking and the dynamic *f*. The fourth staff starts with a **4** marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*. There are also handwritten annotations in the score, including the word "line" written above several staves. The piece concludes with a **5** marking and a final cadence.

even
All^{to} Ungarese

Basson Solo

p sost.

legg.

mf snuff

p cantabile

p

con suono

rit

p

p sost.

legg.

Syl.

Ujja

E 12 F 2

2

7 G 8 H

tr

tr#

tr

3

8

Basson Solo

Risoluto

f *mf*

legato

p

f

con espr.

quasi

11 **K**

p sost.

legg.

Basson Solo

7 Van L

(1)

3

3

tr

tr

ff

p

f

0

(1) Voir exercices techniques de Flament, page 92.