

A Ninth Collection of
CATCHES CANONS and GLEES
for three, four and five
VOICES

Most humbly inscribed to the
Noblemen and Gentlemen
of the **CATCH CLUB** at the
Thatch'd House Tavern S^t James's
by their much oblig'd and Devoted Servant

P^r. 10^s. 6^d.

Printed by Cudfield

THO^s WARREN

LONDON Printed by **Longman and Broderip N^o 26 Cheapside**

Where may be had the preceding 8 Books of Catches Canons & Glee's. **NB:** Longman and Broderip has Purchas'd the Plates of that truly great Work *Marcellos Pfalms* in 8 Volumes and reduced the Price from a Guinea to £-5 Any Volume may be had to compleat Setts with the greatest Variety of New Music by the greatest Masters &c. &c. &c.

ATLANTIC PUBLICATIONS,

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HARP MUSIC		VOCAL MUSIC		VOCAL MUSIC		VOCAL MUSIC	
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" " Anders five Sets each	1 6	" " I locked up all my treasure in the shady light retreat	0 6	" " I seize the Game	1 6	Agnes Operadance 1 st 2 ^d 3 ^d 4 th and 5 th Set each	2 0
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" " Two Sets each	5 0	" " My Eyes may speak pleasure	0 6	" " My Eyes may speak pleasure	0 6	" " Canons Operadance by a Gentleman	2 6
" " Plect with the my Soul dear Treasure by Bach	1 0	" " My Eyes may speak pleasure	0 6	" " My Eyes may speak pleasure	0 6	" " Delator's Cotillions	1 6
" " Shew High low Low	0 6	" " My Eyes may speak pleasure	0 6	" " My Eyes may speak pleasure	0 6	" " Jenny's 6-Rings Dialogue	5 0
" " Again we are Free	1 0	" " My Eyes may speak pleasure	0 6	" " My Eyes may speak pleasure	0 6	" " Jenny's 6-Rings Dialogue	5 0
" " Brosdop's Canons 4	1 6	" " My Eyes may speak pleasure	0 6	" " My Eyes may speak pleasure	0 6	" " Jenny's 6-Rings Dialogue	5 0
" " Canons by Lady Carr's Song	7 6	" " My Eyes may speak pleasure	0 6	" " My Eyes may speak pleasure	0 6	" " Jenny's 6-Rings Dialogue	5 0
" " Cantata Canons	3 0	" " My Eyes may speak pleasure	0 6	" " My Eyes may speak pleasure	0 6	" " Jenny's 6-Rings Dialogue	5 0
" " Clarks Songs	3 0	" " My Eyes may speak pleasure	0 6	" " My Eyes may speak pleasure	0 6	" " Jenny's 6-Rings Dialogue	5 0
" " Concerts from your Trances	0 6	" " My Eyes may speak pleasure	0 6	" " My Eyes may speak pleasure	0 6	" " Jenny's 6-Rings Dialogue	5 0
" " Cupids Melody	0 9	" " My Eyes may speak pleasure	0 6	" " My Eyes may speak pleasure	0 6	" " Jenny's 6-Rings Dialogue	5 0
" " Cannon and Epigrams	1 0	" " My Eyes may speak pleasure	0 6	" " My Eyes may speak pleasure	0 6	" " Jenny's 6-Rings Dialogue	5 0
" " Dear old Man, Sing by Sig ^s reception	0 6	" " My Eyes may speak pleasure	0 6	" " My Eyes may speak pleasure	0 6	" " Jenny's 6-Rings Dialogue	5 0
" " Death of King Robt Gray	1 3	" " My Eyes may speak pleasure	0 6	" " My Eyes may speak pleasure	0 6	" " Jenny's 6-Rings Dialogue	5 0
" " Deutsa Hunting Cantata	1 0	" " My Eyes may speak pleasure	0 6	" " My Eyes may speak pleasure	0 6	" " Jenny's 6-Rings Dialogue	5 0
" " Dickers Raneyagh Songs	3 0	" " My Eyes may speak pleasure	0 6	" " My Eyes may speak pleasure	0 6	" " Jenny's 6-Rings Dialogue	5 0
" " Erschall D ^o	3 0	" " My Eyes may speak pleasure	0 6	" " My Eyes may speak pleasure	0 6	" " Jenny's 6-Rings Dialogue	5 0
" " D ^o of we with these Tenors	0 4	" " My Eyes may speak pleasure	0 6	" " My Eyes may speak pleasure	0 6	" " Jenny's 6-Rings Dialogue	5 0
" " Dance 12 Songs	3 0	" " My Eyes may speak pleasure	0 6	" " My Eyes may speak pleasure	0 6	" " Jenny's 6-Rings Dialogue	5 0

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This gain'd a Prize Medal 1770

Dr. Aares

Allegro Vivace

Glee

To all lovers of Harmony take off your Glaffes take off your Glaffes
 To all lovers of Harmony take off your Glaffes take off your Glaffes
 To all lovers of Harmony take take off your Glaffes

nor 'midst all your Jolli - ty quarrel like Aff - es quar - rel like Aff - es Let our Mirth swell a -
 nor 'midst all your Jolli - ty quarrel like Aff - es quarrel like Aff - es Let our
 nor 'midst all your Jolli - ty quarrel like Affes quarrel like Affes Let our

cresdo
 - - loud in its natural key and no flat Di - vi - fions rob us of our Glee
 Mirth swell a - loud in its natural key and no flat Di - vi - - fions rob us of our Glee
 Mirth swell a - loud in its natural key and no flat Di - vi - - fions rob us of our Glee

no flat Di-vi-- fions rob us of our Glee and no flat Divifions rob us of our Glee

no flat Di-vi-- fions rob us of our Glee and no flat Divifions rob us of our Glee

and no flat Di-vi- fions rob us of our Glee and no flat Divifions rob us of our Glee

let our Mirthfwell aloud in its natural key and no flat Di--vi-- fions rob

let our Mirthfwell aloud in its natural key and no flat Di - vi - - fions

let our Mirthfwella - - loud - - - - in its natural key and

us of our Glee and no flat Di-vi-- fions rob us of our Glee and no flat Di-vi-- fions rob

and no flat Di-vi-- fions rob us of our Glee and no flat Di-vi-- fions rob

no flat Di-vi-- fions rob us of our Glee rob us of our Glee and no flat Di - vi - - fions rob

break in on our Rests nor out of time Crotchets break in on our Rests
 out of time Crotchets break in on our Rests break in on our Rests
 out of time Crotchets break in on our Rests nor out of time Crotchets break in on our Rests let

nor out of time Crotchets break in on our Rests let
 no thoughts of Discord find place in our Breasts let no thoughts of

no thoughts of Discord find place in our Breasts nor out of time
 no thoughts of Discord find place in our Breasts nor out of time
 Discord find place in our Breasts nor out of time Crotchets break in on our Rests

Crotchets break in on our Rests nor out of time Crotchets break in on our Rests

Crotchets break in on our Rests nor

. break in on our Rests nor

break in on our Rests nor out of time Crotchets break in on our Rests

out of time Crotchets break in on our Rests break in break in on our Rests

out of time Crotchets break in on our Rests nor out of time Crotchets break in on our Rests break

nor out of time Crotchets break in on our Rests.

nor out of time Crotchets break in on our Rests.

in break in on our Rests.

Four in Two

Tho. Norris M. B.

Brisk

Canon

Hal-le-lu-jah Halle-lu-jah A-men Halle-lu-jah Amen A-

Hal-le-lu-jah Hal-le-lu-jah A-men A-

Hal-le-lu-jah Halle-lu-jah A-

Hal-le-lu-jah Hal-le-lu-

-men Hal-le-lu-jah A-men A-

-men Halle-lu-jah A-men Halle-lu-jah Amen

-men Hallelujah Amen A-men Hal-le-lu-jah

jah A-men A-men Halle-lu-jah A-men

-men Hal-le-lu-jah A-men A-men

Amen Hal-le-lu-jah A-men A-men

A-men Amen A-men A-men

Hal-le-lu-jah Amen Amen A-men A-men

Catch

Geo. Berg

1st A drunken old Sot by the rigorous sentence of the Kirk was condemn'd to the Stool of Repentance 2^d

2^d Mefs John to his Conscience his Vices put home and his danger in this and the World that's to come 3^d

3^d thou Re-probate Mortal why dost not thou know whither after your death all you Drunkards must go? 4th

4th must go when we're dead? why Sir you may swear we shall go One and all where we find the best Beer. 1st

This gained a Prize Medal 1770

G. C. Hoock

Moderato

Glee

Hail ever-pleasing Solitude! Companion of the Wise and Good, but, from whose ho-ly

Hail ever-pleasing Solitude! Companion of the Wise and Good, but, from whose ho-ly

Hail ever-pleasing Soli-tude! Companion of the Wise and Good, but, from whose ho-ly

Hail ever-pleasing So-litude! Companion of the Wise and Good, but, from whose ho-ly

piercing eye, the herd of fools and villains fly. Oh! how I love with thee to walk! and listen

piercing eye, the herd of fools and villains fly. Oh! how I love with thee to walk! and listen

piercing eye, the herd of fools and villains fly. Oh! how I love with thee to walk! and listen

piercing eye, the herd of fools and villains fly. Oh! how I love with thee to walk! and listen



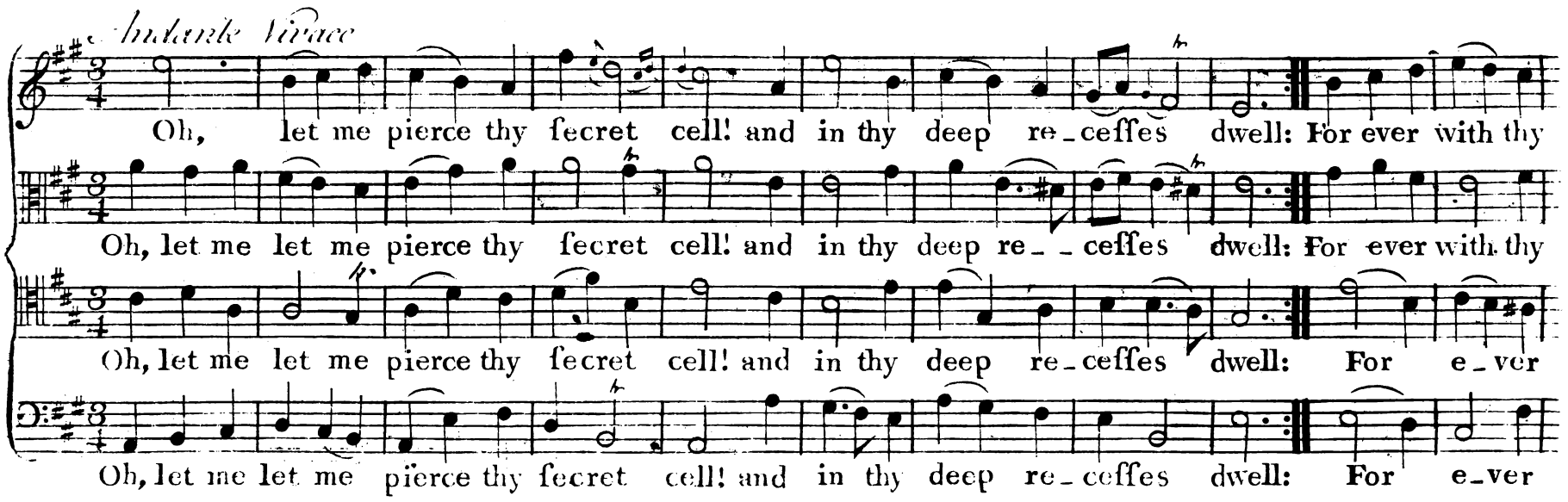
to thy whisper'd talk; which Innocence and truth imparts, and melts the most obdurate hearts.

to thy whisper'd talk; which Innocence and truth imparts, and melts the most obdurate hearts.

to thy whisper'd talk; which Innocence and truth imparts, and melts the most obdurate hearts.

to thy whisper'd talk; which Innocence and truth imparts, and melts the most obdurate hearts.

Andante Vivace



Oh, let me pierce thy secret cell! and in thy deep recesses dwell: For ever with thy

Oh, let me let me pierce thy secret cell! and in thy deep recesses dwell: For ever with thy

Oh, let me let me pierce thy secret cell! and in thy deep recesses dwell: For e-ver

Oh, let me let me pierce thy secret cell! and in thy deep recesses dwell: For e-ver

rap- - - - - tures fir'd for ever from the world re- - tir'd for ever with thy
 raptures thy raptures fir'd for ever from the world re- - tir'd for e- - ver with thy
 with thy raptures fir'd for ever from the world re- - tir'd for e- - ver
 with thy raptures fir'd for ever from the world re- - tir'd for e- - ver e- - ver

Pia

rap- - - - - tures fir'd for ever from the world re- - tir'd.
 raptures thy raptures fir'd for ever from the world re- - tir'd.
 with thy raptures fir'd for ever from the world re- - tir'd.
 with thy raptures fir'd for ever from the world re- - tir'd.

For

Glee

Vivace con Spirito

J. no. Dyne **11**

Cupid no more shall give me grief or anxious cares oppres my Soul, while
Cupid no more shall give me grief or anxious cares oppres my Soul, while
Cupid no more shall give me grief or anxious cares oppres my Soul, while

gen'rous Bacchus gives relief and drowns 'em in a flow - ing Bowl while gen'rous Bac - chus
gen'rous Bacchus gives relief and drowns 'em in a flow - ing Bowl while gen'rous Bac - chus
gen'rous Bacchus gives relief and drowns 'em in a flow - ing Bowl while gen'rous

gives relief and drowns 'em in a flow - ing Bowl Cupid no more shall give me grief or
gives relief and drowns 'em in a flow - ing Bowl Cupid no more shall give me grief or
Bacchus gives relief and drowns 'em in a flowing Bowl Cupid no more shall give me grief or

anxious cares oppres my Soul or anxious cares oppres my Soul while gen'rous Bacchus gives relief and
 anxious cares oppres my Soul or anxious cares oppres my Soul while gen'rous Bacchus gives relief and
 anxious cares oppres my Soul or anxious cares oppres my Soul while gen'rous Bacchus gives relief and

drowns 'em in a flow-ing Bowl and drowns 'em in a flow-ing Bowl a flowing Bowl. Celia thy scorn I
 drowns 'em in a flow-ing Bowl and drowns 'em in a flow-ing Bowl a flowing Bowl. Celia thy scorn I
 drowns 'em in a flow-ing Bowl and drowns 'em in a flow-ing Bowl a flowing Bowl. Celia thy scorn I

now despise thy boasted Empire I disown thy boasted Empire I disown: This takes the brightness
 now despise thy boasted Empire I disown thy boasted Empire I disown: This takes the brightness
 now despise thy boasted Empire I disown thy boasted Empire I disown: This takes the brightness

from thy Eyes and makes it sparkle in my own this takes the brightnefs from thy Eyes

from thy Eyes and makes it sparkle in my own this takes the brightnefs from thy Eyes

from thy Eyes and makes it sparkle in my own and makes it sparkle

this takes the brightnefs from thy Eyes and makes it sparkle in my own and makes it spar-

this takes the brightnefs from thy Eyes and makes it sparkle in my own and makes

sparkle in my own - - - - in my own and makes it sparkle in my own and makes it

- kle makes it sparkle in my own in my own sparkle in my own.

it makes it sparkle in my own sparkle in my own.

sparkle makes it sparkle sparkle in my own sparkle in my own.

Pia

For

For

Fortifs.

Fortifs.

Fortifs.

Allegretto This gain'd a Prize Medal 1770

Canon

Alzate O Porte i vostri capi O Porte alzate i vostri capi

Al - za - te O Por - te i vos - - - tri

Alzate O Porte i vostri capi O

Al - za - - - te

alzatevi O Porte eterne èl Rè il Rè di Gloria en - tre - rà

capi al - - - za - - - tevi O Porte eterne èl Rè di Gloria

Porte alzate i vostri capi al - za - tevi O Porte eterne èl Rè il Rè di Gloria

O Porte i vos - - - tri capi al - - - za - - - tevi O Porte e.

chi è questo Rè chi è questo Rè di Gloria egli è il Signore
 entrerà fi fi il Rè di Gloria entrerà chi è chi è questo
 entrerà chi è questo Rè chi è questo Rè di
 terne el Rè di Gloria entrerà fi fi il Rè di Gloria entrerà

for-te e pos-sen-te il Signo-re pode-ro-fo in battaglia
 Re di Gloria egli è il Signore forte e possente il Si-
 Glori-a egli è il Signore for-te e pos-sen-te il Signore pode
 chi è chi è questo Rè di Gloria. egli è il Signore

ef_ fo è'l Rè di Gloria il Rè di Gloria Al-
 -nore pode_ rofo in battaglia effo è il Rè di Glo_ ri_ _ a il Rè di Gloria
 -rofo in bat_ taglia ef_ fo è'l Rè di Gloria il Rè di
 forte e possente il Signo_ re pode_ rofo in battaglia effo è il Rè di Glori-
 -zate O Porte i vostri capi O Porte alza_ te i Porte alzate i vostri capi
 Al_ za_ te O Por_ te O Porte i vostri capi.
 Gloria Alza_ te O Porte i zate O Porte i vostri capi
 - a il Rè di Gloria Al_ za te

Benj. Cooke

Vivace

Glee

If the Prize you mean to get, feason Music well with Wit with Wit

If the Prize you mean to get, feason Music well with Wit with Wit with Wit

If the Prize you mean to get, feason Music well with Wit with Wit with Wit

If the Prize you mean to get, feason Music well with Wit with Wit

Wit feason Music well with Wit with Wit with Wit If the Prize you mean to

Wit with Wit feason Music well with Wit with Wit with Wit If the Prize you mean to

feason Music well with Wit feason Music well with Wit If the Prize you mean to

with Wit feason Music well with Wit feason Music well with Wit If the Prize you mean to

get feafon Mufic well with Wit with Wit feafon Mufic well with Wit with Wit
 get feafon Mufic well with Wit with Wit with Wit with Wit feafon Mufic well with Wit with Wit
 get feafon Mufic well with Wit with Wit with Wit feafon Mufic well with Wit feafon Mufic
 get feafon Mufic well with Wit with Wit with Wit feafon Mufic well with Wit feafon Mufic

with Wit *cres^{do}* *For* *Pia* *For* Senfe and Harmony Senfe and Harmony combin'd Senfe and Harmony combin'd
 with Wit *cres^{do}* *For* *Pia* Senfe and Harmony Senfe and Harmony combin'd
 well with Wit *cres^{do}* *For* *Pia* *For* Senfe and Harmony Senfe and Harmony combin'd
 well with Wit *cres^{do}* *For* *Pia* *For* Senfe and Harmony Senfe and Harmony combin'd Senfe and Harmony combin'd

make a Banquet for the Mind make a Banquet for the Mind, the Prize obtain'd with me you'll hold sterling Wit is sterling Gold

make a Banquet for the Mind make a Banquet for the Mind, sterling Wit is sterling Gold

make a Banquet for the Mind make a Banquet for the Mind, the Prize obtain'd with me you'll hold sterling Wit is sterling Gold

make a Banquet for the Mind for the Mind, sterling Wit is sterling Gold

sterling Wit is sterling Gold is sterling Gold sterling Wit is sterling Gold sterling Wit is sterling Gold.

sterling Wit is sterling Gold is sterling Gold -- sterling Wit is sterling Gold sterling Wit is sterling Gold.

sterling Wit is sterling Gold sterling Wit is sterling Gold sterling Wit is sterling Gold sterling Wit is sterling Gold.

is sterling Gold - sterling Gold sterling Wit is sterling Gold sterling Wit is sterling Gold.

Catch

14 Voci

1st See fee the jol-ly God appears fee the jolly God

2^d His hand a mighty Goblet bears a

3^d with sparkling

4th the fov'reign Cure of hu - - man woes

ap - - - - pears fee fee fee fee fee

mighty Goblet bears a migh - - - - ty Goblet his hand a mighty

Wine full charg'd it flows full charg'd with sparkling Wine

the fov'reign Cure of human woes

fee the jolly God ap - - pears fee fee the jolly God the
 Goblet bears his hand a mighty Goblet bears his hand a mighty
 full charg'd with sparkling Wine it flows charg'd with
 the fov - reign Cure of hu - - man woes of
 jol - ly God ap - pears fee fee fee the jol - - - - ly
 Go - - blet bears his hand a mighty Goblet bears a Goblet a Goblet a
 sparkling Wine it flows with sparkling Wine full full
 hu - - man woes

jol - - - - ly jolly God appears fee fee the jol - ly God ap -
 Goblet a Goblet a mighty Goblet bears his hand a migh - ty Gob - let
 full full charg'd it flows it flows with sparkling Wine full charg'd it
 the Cure of human woes the fov'reign Cure of hu - man

pears fee fee the jol - - ly God ap - pears
 bears his hand a migh - ty Go - blet bears
 flows with sparkling Wine full charg'd it flows
 woes the fov'reign Cure of hu - man woes.

Catch

Allegretto

Sig. Cerri 23

1^o Molto spesso Signo - rina l'altra notte l'altra notte l'altra notte
2^o Un do - lor che mi fen - ti - vo mi fen - ti - vo nella testa e
3^o Lungo e grosso nelle mani avea pronto avea pronto un

per il letto voi vi fie - te dime - nata dime - nata mol - to spesso Signo - ri - na
nelle re - - ni m'ha impe - di - to di dormire m'ha impe - dito di dormire un do
fervi - zia - - - le per ri - medio al vostro male al vostro ma - le lungo e grosso nelle mani

l'altra not - te per il let - to voi vi fie - te dime - na - ta
lor che mi fen - ti - vo nella testa e nelle reni m'ha impe - di - to di dormi - re di dor - mi - re
avea pronto un fer - vi - zia - - le per rimedio al vostro ma - - le

*Moderato**Tho.^s Morley 1600*

Glee

Within an Arbour within an Arbour of sweet Bry'r of sweet Bry'r sweet
 With-in an Ar-bour with-in an Ar-bour of sweet - - - - Bry'r and
 Within an Ar-bour with-in an Ar-bour of sweet Bry'r and
 With-in an Ar - - - bour

- - - Bry'r and Ro - - fes I heard two Lovers talking fweet and wanton Co - -
 Rofes I heard two Lovers talking fweet and wan - - ton Co - - - -
 Ro - - fes I heard two Lo - - vers talking fweet and wan - - - - ton Co - -
 I heard two Lovers talk - - ing fweet and wan - - ton Co - - - -

Pia
 - fes within an Ar - bour with - in an Ar - bour of fweet - - - Bry'r and Rofes
Pia
 - fes within an Ar - bour within an Arbour of fweet Bry'r of fweet Bry'r fweet - - -
Pia
 - fes with - in an Ar - bour with - in an Arbour of fweet Bry'r and Ro - -
Pia
 - - - fes with - in an Ar - - - - bour

For
 I heard two Lovers talking fweet and wan - - - ton Co - - fes fay lovely Maid quoth
For
 Bryr and Ro - - fes I heard two Lo - vers talking fweet and wanton Co - - fes fay lovely
 - fes I heard two Lo - vers talking fweet and wan - - - ton Co - - - - fes
 I heard two Lovers talk - - ing fweet and wan - - ton Co - - - - - fes

he fay love - - - ly Maid fay lovely Maid quoth he to whom is thy li - - king ty'd

Maid quoth he fay love - - - ly love - - ly Maid to whom is thy liking ty'd to

fay lovely Maid quoth he fay love - - ly Maid to whom is thy li - - king ty'd

fay lovely Maid quoth he to whom to whom is thy li - - king ty'd -

For

Pia

to whom but Thee my Dearest life to whom but Thee my dear - est

whom but Thee my Dearest Dearest Dearest life to whom but Thee my dear - est

to whom but Thee my Dearest life my dear - - - est dear - - - - - est

to whom but Thee my dear - est life my

Pia

Pia

dearest life my dearest life the gentle Nymph re- ply'd I die I die I die I die I die I die I die quoth he and

life my dearest life the gentle gentle Nymph re- ply'd I die I die I die quoth

life the gen- - - tle gentle Nymph reply'd I die I die I die quoth he and

dearest life the gen- - tle Nymph reply'd I die I die I die quoth he and

die quoth he and I and I and I faid she ah give me then ah give me then quoth

he and I and I and I faid she ah give me then ah give me then quoth

I and I and I faid she ah give me then quoth he give me give me then quoth

I and I and I faid she ah give me give me then quoth he ah

Pia
 he ah give me then ah give me then some token and with his hands the rest he

Pia
 he ah give me then give me some token and with his hands the

Pia
 he ah give me then quoth he some token and with his hands the rest he

Pia
 give me give me give me then some to - - - ken and with his hands the rest he

For
 would have spooken fie away fie away then cry'd the Nymph fie away

For
 rest he would have spooken fie away fie away then fie away

For
 would have spooken fie away then cry'd the Nymph fie away fie away

For
 would have spooken fie away fie away fie fie fie away fie a -

fie away then cry'd the Nymph a - las! too well you know it ah! quoth he sweet - ly come
 fie away then cry'd the Nymph a - las! too well you know it sweetly come kifs me
 fie away then cry'd the Nymph fie away alas! too well you know it sweet
 - way then cry'd the Nymph a - - las! too well too well you know it sweet - -

kifs me then sweetly come kifs me then sweetly come kifs me then and shew it.
 then sweetly come kifs me then sweetly come kifs me then and shew it.
 - - ly come kifs me then sweetly come kifs me then kifs me and shew it.
 - - - ly come kifs me then and shew it.

Dynamics and performance instructions: *Pia*, *For*, *Pia*, *Pia*, *Pia*, *Pianiss?*, *Cresc. do*, *For*, *For*, *For*, *Cresc. do*, *For*.

Andante

To CYNTHIA

Glee

Sister of PHÆBUS gen-tle Queen of Aspect mild and ray fe-rene whose friend-ly

Sister of PHÆBUS gen-tle Queen of Aspect mild and ray fe-rene whose friend-ly

Sister of PHÆBUS gen-tle Queen of Aspect mild and ray fe-rene whose friend-ly

Sister of PHÆBUS gen-tle Queen of Aspect mild and ray fe-rene whose friend-ly

Sister of PHÆBUS gen-tle Queen of Aspect mild and ray fe-rene whose friend-ly

beams by night appear the lone-ly Traveller the Traveller to chear at-trac-tive pow'r whose mighty fway the

beams by night appear the lone-ly Tra-vel-ler to chear at-trac-tive pow'r

beams by night appear the lone-ly Tra-vel-ler to chear at-trac-tive pow'r

beams by night appear the lone-ly Traveller the Traveller to chear at-trac-tive pow'r

beams by night appear the lone-ly Tra-vel-ler to chear at-trac-tive pow'r whose mighty fway the

Ocean's fwelling waves o--bey ^{piu for} the Ocean's fwelling waves o--bey the Ocean's
 the Ocean's ^{piu for} fwel--ling waves o--bey the Ocean's
 the Ocean's ^{piu for} fwel--ling waves o--bey the waves o--
 the Ocean's fwelling waves o--bey-- and
 Ocean's fwelling waves o--bey-- and mount--ing
 fwel--ling waves o--bey and mount--ing mount--ing upward seem to
 fwelling waves o--bey and mount--ing up--ward seem to raise to
 -bey and mount--ing mount--ing up--ward seem to raise
 mount--ing up--ward mount--ing up--ward seem to raise
 mount--ing up--ward mount--ing up--ward seem to raise

raife a liquid Al-tar to thy praife a liquid Al-tar to thy praife Thee wither'd Hags at

raife a liquid Al-tar to thy praife a liquid Al-tar to thy praife Thee wither'd Hags at

a liquid Al-tar to thy praife Thee wither'd Hags at

a liquid Al-tar to thy praife

-- a liquid Al-tar to thy praife a liquid Al-tar to thy praife

midnight hour invoke to their infernal Bow'r sweet Queen implore thy

midnight hour invoke to their infernal Bow'r but I to no fuch horrid rite

midnight hour invoke to their infernal Bow'r but I to no fuch horrid rite

but I to no fuch horrid rite

but I to no fuch horrid rite sweet Queen implore thy

sacred light nor seek while all but Lovers sleep to rob the Mi-fer's

nor seek while all but Lovers sleep to rob the Mi-fer's

nor seek while all but Lovers sleep while all but Lovers sleep to rob the Mi-fer's

while all but Lovers sleep to rob the Mifer's

sacred light nor seek while all but Lovers sleep to rob the Mi-fers

treasur'd heap thy kindly beams thy beams alone impart to

treasur'd heap thy kindly beams alone impart to

the Mifer's treasur'd heap thy kindly beams alone impart

treasur'd heap thy kindly beams thy beams alone impart to

treasur'd heap thy kindly beams alone impart to

find the Nymph who stole my heart and guide me from thy fil - ver Throne to for
 find the Nymph who stole my heart and guide me from thy fil - ver Throne to for
 to find the Nymph who stole my heart and guide me from thy fil - ver Throne to for
 find the Nymph who stole my heart and guide me from thy fil - ver Throne to for
 find the Nymph who stole my heart and guide me from thy fil - ver Throne to

steal her heart or find my own
 steal her heart or find my own
 steal her heart or find my own
 steal her heart or find my own
 steal her heart or find my own

The Comical Fellows

This gain'd a Prize Medal 1770

W. M. Bates

Catch

Allegro

1st
Sir you fir you fir you are a comical fellow your Nofe your

2^d
Nay you nay you you are a comical fel - low you fquint you

3^d
What I what I am I a comical fellow no no pray

Nofe it is hooked your Back your Back it is crooked your Nofe it is hooked your Back it is
fquint with fuch Grace fo red fo red is your Face you fquint with fuch Grace fo red is your
do not fay fo no no pray do not fay fo no pray do not fay fo pray

crooked and you are a comical fellow what I no you yes you are a comical fellow

face 'tis you are a comical fellow yes you 'tis you 'tis you are the comical fellow

do not fay fo no pray fay not fo no no no no I'm fure I'm no comical fellow what I

Catch

Not too fast

1st From flow'ry Meads a ro - - - ving Bee her thighs with Ho - -

2^d Drawn by the fragrance of the Air the air between - - her lips be -

3^d But first in lip of rosy hue - - - quick plung'd quick

- - ney with honey laden her thighs with ho - - - ney la - den flew to - - - the

tween her lips that past between her lips her lips that past she rashly lighting wak'd the

plung'd the glowing Dart quick plung'd the glowing Dart I kist the throbbing

Bow'r flew to the bow'r where CE - - LIA lay and spy'd the

fair she rashly light - - - ing wak'd the Fair and en - - vy'd breath'd her last and

wound I kist the throbbing wound and drew the poi - son and drew the

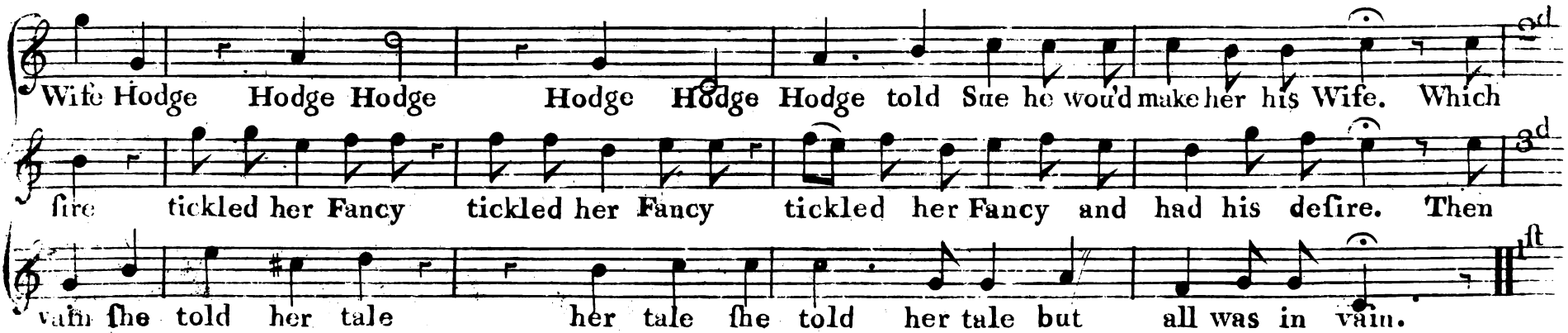


flee - - ping mai - - den the flee - - ping mai - - den
 en - - vy'd and envy'd breath'd her last.
 poifon to my heart the poifon to my heart.

Catch



Vivace *Luff.ⁿ Atterbury*
 1st Hodge told Sue he lov'd her as his life and if she'd be kind he wou'd make her his
 2^d tickled her Fancy and kin - dled Love's fire fond Love then prevail'd and he had his de -
 3^d left in the lurch a - gain and again with Grief told her tale but all was in



Wife Hodge Hodge Hodge Hodge Hodge told Sue he wou'd make her his Wife. Which
 fire tickled her Fancy tickled her Fancy tickled her Fancy and had his desire. Then
 vain she told her tale her tale she told her tale but all was in vain.

Catch

with Paffion tenderly

1st Oh Doctor Oh Doctor I'm terrefid out of my wits out of my wits poor Nancy my

2^d The first step in ca - - fes like this to be fure is breath - - ing a

3^d Dear Doctor make hafte dear Doctor there's no time to be loft dear Doctor make

Daugh - ter is fall'n into fits fh's fall'n into fits Oh Doctor poor Nan - cy is fall'n

vein, is breathing a vein, is breathing a vein, I'll en - gage for the cure I'll en - gage

hafte there's no time to be loft no time to be loft to cure her

into fits but you are come are come juft in the Nick Dear Doctor

for the cure if you'll let me let me but give her a Prick if you'll let me give her a

we'll spare neither trouble nor coft but whate - - ver you do do do it quick Dear

just in the nick you're come just in the nick just in the Nick you're come you're
 Prick if you'll let me but give her a Prick give her a Prick let me
 Doctor do do it quick dear Doctor do do do it quick dear Doctor Do but what

come you're come dear Doctor just in the Nick
 let me let me but give her give her a Prick
 ever you do dear Doctor do do it quick

Affettuoso *Peter Valton*

Catch

1st Divine CE-CI-LIA Goddes heavenly Maid blefs us thy humble Vot'ries with thy Aid
 2^d that we to Nations yet unborn may prove that Mu-fic on-ly is the food of Love
 3^d then fhall this day for ever facred be to Thee bright Saint to Love and Harmony

Catch

Moderato

1st Love Love Love Love Love like
 2^d still on wing still on wing or on his knees Love does
 3^d flatt'ring insulting flatt'ring or insulting flatt'ring

other little Boys cries for hearts cries for hearts cries for hearts as they for Toys - - - -
 nothing by degrees still on wing or on his knees basely
 or in - fulting ever generous and gratefull never all his

- - - - as they for Toys which when gain'd in
 flying when most priz'd meanly fawning when despis'd still on wing or
 joys are fleeting dreams all his woes le - vere extreams flatt'ring

childish play wan- - ton- - ly are thrown away which when gain'd in
 on his knees Love does nothing by degrees base- - ly fly- - - ing
 or insulting ever generous and gratefull never never all his joys are

childish play wan- - ton- - ly are thrown a- - - way
 basely fly- - - ing base- - ly fly- - - ing when most priz'd
 fleeting dreams fleeting dreams his joys are fleet- - ing dreams

wan- - ton- - ly are thrown a- - way ^{2d}
 mean- - ly fawn- - ing when despis'd ^{3d}
 all his woes fe- - vere extreams ^{1st}

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On Henry Purcell, in S.^t Peter's Westminster *Mary Hudson* ¹

Epitaph

And^{te} Pomposo

Applaud fo great a Gueft Celestial Powers who now resides with you but once was

Applaud fo great a Gueft Celestial Powers who now resides with you but once was

Applaud fo great a Gueft Celestial Powers who now resides with you but once was

Applaud fo great a Gueft Celestial Powers who now resides with you but once was

Applaud fo great a Gueft Celestial Powers who now resides with you but once was

ours Yet let in-vi-dious Earth no more reclaim her short-liv'd Fav'rite and her chiefest Fame com.

ours let invidious Earth no more reclaim her short-liv'd Fav'rite and her chiefest Fame com.

ours let Earth no more reclaim her short-liv'd Fav'rite and her chiefest Fame

ours

ours let in-vi-dious Earth no more reclaim her short-liv'd Fav'rite and her chiefest Fame com

plaining that fo prematurely dy'd Good nature's pleasure and De_votion's pride. Dy'd! no he

plaining that fo prematurely dy'd Good nature's pleasure and De_votion's pride. Dy'd! no he

Good nature's pleasure and De_votion's pride. Dy'd! no he

Good nature's pleasure and De_votion's pride. Dy'd! no he

plaining that fo prematurely dy'd Good nature's pleasure and De_votion's pride. Dy'd! no he

crescendo *Fortifs^o*

lives while yonder Organs found and fa_cred Eccho's and fa_cred Eccho's and

lives while yonder Organs found and fa_cred Eccho's and fa_cred Eccho's

lives while yonder Organs found and fa_cred Eccho's and fa_cred Eccho's

lives while yonder Organs found and fa_cred Eccho's and fa_cred Eccho's

lives while yonder Organs found and fa_cred Eccho's and fa_cred Eccho's

8. Pia *Pia* *poco For* *Pianifs^o* *Pianifs^o* *Pianifs^o*

sacred Eccho's to the Choir rebound and sacred Eccho's to the Choir rebound and
 and sacred Eccho's to the Choir rebound and sacred Eccho's to the Choir rebound and
 and sacred Eccho's to the Choir rebound and sacred Eccho's to the Choir rebound
 and sacred Eccho's to the Choir rebound and sacred Eccho's to the Choir rebound
 and sacred Eccho's to the Choir rebound

Fortifs^o *Pia* *8.*

Glee

Moderate

Here lies the Body of Sir John Frye Oh ho does he fo there let him lye.
 Here lies the Body of Sir John Frye Oh ho does he fo there let him lye.
 Here lies the Body of Sir John Frye Oh ho does he fo there let him lye.
 Here lies the Body of Sir John Frye Oh ho does he fo there let him lye.

This gained a Prize Medal 1771

S. Webbe

Canon

Andante $\frac{3}{4}$

Id-di-o e quel che mi cin-ge che mi cin-ge che mi cin-ge

Id-di-o e quel che mi cin-ge che mi cin-ge che mi

Id-di-o e quel che mi cin-ge che mi

di - - - - pro - dez - za e ch'ha appia - nata la mia via ch'ha

cin - ge di - - - - pro - dez - za e ch'ha appia - nata la mia

cinge che mi cin - ge di - - - - pro - dez - za e ch'ha appia

ap - pia - na - ta la mi - a vi - a egli rende i miei piedi timi - li - a

via ch'ha ap - pia - na - ta la mi - a vi - a e - gli rende i miei piedi

nata la mia via ch'ha ap - pia - na - ta la mi - a vi - a e - gli rende i miei

quelli delle cerve delle cerve e mi fa starritto in fu i mici alti luoghi i mi -
 ti_mili a quelli delle cerve delle cerve e mi fa star_ritto in fu i mici alti
 piedi ti_mili a quelli delle cerve delle cerve e mi fa star_ritto in fu i
 ci al-ti luoghi Id di-o e quel che mi cin-ge
 luoghi i mi ci al-ti luoghi Id di-o e quel
 mici alti luoghi i mi ci al-ti luoghi Id di-o

Dolce

Glee

Gent - - ly hear me charming Fair e - ver kind and e - - ver dear all my
 Gent - - ly hear me charming Fair e - ver kind and e - - ver dear all my
 Gently hear me charming Fair e - ver kind and e - ver dear all my

-- tender pains re - move Chloe smile smile and say you Love On thy Bosom let
 ten - der pains re - move Chloe smile and say you Love On thy Bosom
 ten - der pains remove Chloe smile and say you Love and say you Love On thy Bosom

-- me lay sigh and gaze my Soul a - way on thy Bosom let me lay
 let me lay and gaze my Soul a - way on thy Bosom let me lay
 let me lay sigh and gaze my Soul a - way on thy Bosom let me lay

sigh and gaze sigh and gaze sigh and gaze my Soul a - way
 sigh and gaze sigh and gaze sigh and gaze my Soul a - way
 sigh and gaze sigh and gaze my Soul a - way

Joah Bates A. M.

Glee

Amoroso
Piano

Too plain dear Youth too plain these tell tale eyes my heart your own de...clare

Too plain dear Youth too plain these tell tale

Too plain dear Youth too plain these tell tale eyes my heart your own de...clare my

Too plain dear Youth too plain these tell tale eyes my heart your own declare my

your own declare but for Heav'n's fake let it suf...fice let it suf...fice you

eyes my heart your own declare but for Heav'n's fake let it suf...fice but let it suf...fice you

heart your own your own declare but for Heav'n's fake let it suf...fice you

heart your own your own declare but for Heav'n's fake let it suf...fice you

reign triumphant there let it suf_fice you reign you reign - - - - tri_ umphant there. there. For-

reign triumphant there let it suf_fice you reign you reign - - - - tri_ umphant there. there. For-

reign triumphant there let it suf_fice you reign tri_ umphant there. there. For-

reign triumphant there let it suf_fice you reign you reign tri_ umphant there. there. For-

bear your ut most powr to try nor farther urge your fway prefs not for what I must de_ ny

bear your ut most powr to try nor farther urge your fway prefs not for what I must de_ ny

bear your ut most powr to try nor farther urge your fway prefs not for what I must de_ ny

bear your ut most powr to try nor farther urge your fway prefs not for what I must de_ ny

for fear I should o_bey for fear I should o_bey Be you yourself my virtue's guard defend and not pur-

for fear I should o_bey for fear I should o_bey Be you yourself my virtue's guard defend and not pur-

for fear I should o_bey for fear I should o_bey Be you yourself my virtue's guard defend and

for fear I should o_bey - - - - - Be you your self my virtue's guard defend and not pur-

-sue de fend and not pur_sue since 'tis a task for me too hard to strive with Love and you. for- you.

-sue and not pur_sue since 'tis a task for me too hard to strive with Love and you. for- you.

not pursue and not pur_sue since 'tis a task for me too hard to strive with Love and you. for- you.

-sue defend and not pur_sue since 'tis a task for me too hard to strive with Love and you. for- you.

IN VINO VERITAS

Benj. Cooke

Brisk

Glee

Round, round with the Glafs Boys as fast as you can as fast as you can

Round, round with the Glafs Boys as fast as you can as

Round, round with the Glafs Boys as

round with the Glafs Boys as fast as you can round round with the Glafs round with the

fast as you can round round round with the Glafs round with the Glafs

fast as you can round round Boys as fast as you can round with the Glafs round with the

Glafs round with the Glafs Boys as fast as you can round with the Glafs Boys as fast as you

round with the Glafs Boys round round round round with the Glafs Boys as fast as you

Glafs Boys as fast as fast as you can round with the Glafs as fast as fast as you

can: fince he who dont drink fince he who dont drink cannot be a true Man he cannot be cannot be he

can: fince he who dont drink fince he who dont drink cannot be a true Man he cannot be a true Man he

can: fince he who dont drink fince he who dont drink cannot be a true Man he cannot be a

cannot be he cannot be a true Man Round For if Truth is in Wine if Truth is in Wine then tis all but a

cannot be he cannot be a true Man For if Truth is in Wine if Truth is in Wine then tis

true Man a true Man For if Truth is in Wine if Truth is in Wine

Allegro

whim, tis all but a whim to think a Man true when the Wine's not in him Drink drink then and hold it a

all tis all but a whim to think a Man true when the Wine's not in him Drink drink then and hold it a

then tis all but a whim to think a Man true when the Wine's not in him Drink drink then and hold it a

Maxim di_vine that there's Virtue in Truth and that Truth is in Wine there's Virtue in Truth

Maxim di_vine that there's Virtue in Truth and that Truth is in Wine and

Maxim di_vine that there's Virtue in Truth and that Truth is in Wine there's Virtue in Truth and

there's Virtue in Truth and there's Truth in good Wine: drink drink then and

Truth is in Wine there's Virtue in Truth and there's Truth in good Wine: drink drink then and

Truth is in Wine there's Virtue in Truth and there's Truth in good Wine: drink

hold it a Maxim di_vine drink drink drink - drink drink then and

hold it a Maxim di_vine that there's Virtue in Truth and that Truth is in Wine drink drink then and

drink drink drink there's Virtue in Truth and that Truth is in Wine drink

hold it a Maxim divine that there's Virtue in Truth and truth is in Wine there's Virtue in Truth and
 hold it a Maxim di_vine drink drink drink drink there's Virtue in Truth and
 drink drink drink there's Virtue in Truth and truth is in Wine there's Virtue in Truth and

truth is in Wine there's Virtue in Truth and truth is in Wine there's Virtue in Truth and there's truth in good
 truth is in Wine - - - drink the truth is in Wine there's Virtue in Truth and there's truth in good
 truth is in Wine there's Virtue in Truth - - - there's Virtue in Truth and there's truth in good

Wine Drink - - - there's truth in good Wine in good Wine - -
 Wine Drink there's truth in good Wine in good Wine in good Wine - -
 Wine there's truth in good Wine there's truth in good Wine in good Wine - -

On the Grave Stone of "D." Will^m Child in the Choir at Windsor Rob. Hudson

Epitaph

Go happy Soul and in the feats a - - bove sing endless endless Hymns of thy great
 Go happy Soul and in the feats a - - bove sing endless endless Hymns of thy great
 Go happy Soul and in the feats a - - bove sing endless endless Hymns of thy great
 Go happy Soul and in the feats a - - bove sing endless endless Hymns of thy great
 Go happy Soul and in the feats a - - bove sing endless endless Hymns of thy great

Maker's love: How fit in heavenly songs to bear thy part before well practis'd in the sacred Art Whilst
 Maker's love: How fit in heavenly songs to bear thy part before well practis'd in the sacred Art Whilst
 Maker's love: How fit in heavenly songs to bear thy part before well practis'd in the sacred Art Whilst
 Maker's love: How fit in heavenly songs to bear thy part before well practis'd in the sacred Art Whilst
 Maker's love: How fit in heavenly songs to bear thy part before well practis'd in the sacred Art Whilst

Soft and increase

hearing us fometimes the Choir divine will fure descnd and in our Concert join: So much the

hearing us fometimes the Choir divine will fure descnd and in our Concert join: So much the

hearing us fometimes the Choir divine will fure descnd and in our Concert join: So much the

hearing us fometimes the Choir divine will fure descnd and in our Concert join: So much the

hearing us fometimes the Choir divine will fure descnd and in our Concert join: So much the

Soft and increase

Music thou to us haft giv'n has made our Earth to re-pre-fent their Heav'n.

Music thou to us haft giv'n has made our Earth to re-pre-fent their Heav'n.

Music thou to us haft giv'n has made our Earth to re-pre-fent their Heav'n.

Music thou to us haft giv'n has made our Earth to re-pre-fent their Heav'n.

Music thou to us haft giv'n has made our Earth to re-pre-fent their Heav'n.

Allegro

Glee

Belinda's sparkling Wit and Eyes u-nited cast fo fierce a light as quickly flashes quickly
 Belinda's sparkling Wit and Eyes u-nited cast fo fierce a light as quickly flashes quickly
 Belinda's sparkling Wit and Eyes u-nited cast fo fierce a light as quickly flashes quickly

For *Pia*

dies wounds not the heart but burns the fight wounds not the heart but
 dies wounds not the heart but burns the fight wounds not the heart but burns the fight but
 dies wounds not the heart but burns but burns the fight wounds not the heart but

For

burns the fight but burns the fight but burns the fight Love is all gentleness Love is all joy sweet are his
 burnus the fight but burnus the fight but burnus the fight Love is all gentleness Love is all joy sweet are his
 burnus the fight burnus the fight burnus the fight Love is all gentleness Love is all joy sweet are his

Affettuoso

looks and foft his pace *Pia* fweet are his looks and foft his pace
 looks and foft his pace *Pia* fweet are his looks his looks fweet are his looks
 looks and foft his pace *Pia* fweet are his looks and foft his pace fweet are his looks

Allegro
 fweet are his looks and foft his pace Her Cupid is a blackguard Boy that runs his Link full
 fweet are his looks and foft his pace
 fweet are his looks and foft his pace

in your Face that runs his Link full in your Face that runs his Link full in your Face that runs his
 Her Cupid is a blackguard Boy that runs his Link full in your Face that runs his Link full

Link full in your Face that runs his Link his Link full in your Face full in your Face
 in your Face runs runs his Link full in your Face that runs his Link full in your Face Her Cupid
 Her Cupid is a blackguard Boy that runs his Link full in your Face that runs his Link full in your Face

Her Cupid is a blackguard Boy her Cupid is a
 is a blackguard Boy that runs his Link full in your Face her Cupid is a blackguard Boy
 Her Cupid is a blackguard Boy her Cupid is a blackguard Boy

blackguard Boy a blackguard Boy that runs his Link - - - full in your Face - - - full in your
 her Cupid is a blackguard Boy that runs his Link full in your Face - - - that runs his Link - - -
 her Cupid is a blackguard Boy - - - - - that

Face that runs his Link full in your Face in your Face her
 full in your Face that runs his Link full in your Face in your Face that runs his Link full in your Face
 runs his Link full in your Face that runs his Link full in your Face

Cupid is a blackguard Boy her Cupid is a black-guard
 her Cupid is a blackguard Boy her Cupid is a black-guard
 full in your Face full in your Face her Cupid is a blackguard her Cupid's a black-guard

Boy that runs his Link full in your Face full in your Face full in your Face.
 Boy that runs his Link full in your Face full in your Face full in your Face.
 Boy that runs his Link full in your Face full in your Face full in your Face.

*This gain'd a Prize Medal 1771**Jona: Battishill*

Glee

Vivace

Come bind my hair ye woodnymphs fair with I-vy wreaths come bind - - - my
 Come bind my hair ye woodnymphs fair with I-vy wreaths come bind - - my .
 Come bind my hair ye woodnymphs fair with I - - vy wreaths come bind my
 brows; hence grief and woe and pain and care to Bacchus I'll devote my Vows to Bacchus
 brows; hence grief and woe and pain and care to Bacchus I'll devote my Vows to Bacchus I'll de-
 brows; hence grief and woe and pain and care to Bacchus I'll de-
 I'll devote my Vows to Bacchus I'll de - - vote devote my Vows Dull Cynic rules - are fit for
 - vote devote my Vows to Bacchus I'll devote my Vows Dull Cynic rules - are fit for
 vote devote my Vows to Bacchus I'll devote my Vows Dull Cynic rules dull Cy - - nic

Schools are fit for Schools let those digest the Food who

Schools are fit for Schools let those digest the Food who

rules are fit are fit for Schools are fit for Schools let those let those di-geft digest the Food who

can let those di-geft the Food who can but love and wine love and wine shall still still be mine O

can let those di-geft the Food who can but Love and Wine shall still be mine

can let those di-geft the Food who can but Love and Wine shall still be mine O

let me laugh out all my Span O let me laugh out all my Span O let me laugh out all my

O let me laugh out all my Span O let me laugh out all my Span O let me laugh out all my

let me laugh out all my Span let me laugh O let me laugh out all my

Span O let me laugh out all my Span O let me laugh - - - out all - my Span O let me laugh out

Span O let me laugh out all my Span O let me let me laugh out all - - - my Span O let me laugh out

Span O let me laugh out all - my Span O let me laugh out

Pi all my Span laugh - - - out let me let me laugh out all my Span O

Pi all my Span O let me laugh out all my Span *For* O let me let me laugh out all my Span O

Pi all my Span O let me laugh out all my Span *For* O let me laugh out all my Span O

Affettuoso

let me laugh out all my Span let me laugh - - - out all my Span. No Wounds O Love e'er let me

let me laugh out all my Span O let me laugh out all my Span. No Wounds O Love e'er let me

let me laugh out all my Span O let me laugh out all my Span. No Wounds O Love e'er let me

Pianissimo

feel but such as spring from Eyes and Shapes No wounds O Love e'er let me feel but such as spring from
 feel but such as spring from Eyes and Shapes No wounds O Love e'er let me feel but such as spring from
 feel but such as spring from Eyes and Shapes No wounds O Love e'er let me feel but such as spring from

Eyes and Shapes but such as spring from Eyes and Shapes such as spring from Eyes and
 Eyes and Shapes as spring - - such as spring but such as spring from Eyes and
 Eyes and Shapes but such as spring from Eyes and Shapes such as spring as spring from Eyes and

For

Shapes a Curse on those that come by Steel I hate all blood but blood of Grapes I hate all blood but
 Shapes a Curse on those that come by Steel I hate all blood but blood of Grapes I hate all blood but
 Shapes a Curse on those that come by Steel I hate all blood but blood of Grapes I hate all blood but

Vivace

Blood of Grapes I hate all blood but blood of Grapes. Then fill up high the Bowl that
 Blood of Grapes I hate all blood but blood of Grapes. Then fill ther fill up high the Bowl that
 Blood of Grapes I hate all blood but blood of Grapes. Then fill up high the Bowl that

I may drink and laugh at Fools of Sense Why need we fear to want next Year twill be
 I may laugh and drink may laugh at Fools of Sense Why need we fear to want next Year twill be twill
 I may drink and laugh at Fools of Sense Why need we fear to want next Year twill

all one an hundred hence be all one - - - an hundred hence an hundred
 be all one an hundred hence twill be all one all one an hun- dred hence Fill
 be all one - - an hundred hence twill be all one all one an hundred hence Fill

hence Fill high the Bowl then fill it high that I may laugh at Fools of Sense why need
 high the Bowl then fill it high that I may laugh may laugh at Fools of Sense why
 high the Bowl then fill it high that I may drink and laugh at Fools of Sense

- we fear - - to want next Year why need we fear twill be all one an hundred
 need we fear to want next Year why need we fear twill be all one an hundred
 why need we fear to want next Year twill be all one an hundred

hence twill be - - - - all one twill be - - - - all one an hun - - dred
 hence all one an hun - - dred hence twill be - - - - all one be - - - - all one
 hence all one an hun - - dred hence twill be - - - - all one twill be - - - - 'twill be all

hence twill be all one an hundred hence twill be all one an hundred hence twill be all one an hundred hence twill

hundred hence all one an hundred hence twill be all one an hundred hence twill

one all one an hundred hence twill be all one an hundred hence twill

one all one an hundred hence.

be all one an hundred hence.

be all one - an hundred hence.

Catch

1st Zouns Hodge what the devil is here how dare you fo beat your poor Spoufe

2^d Ah lit_tle you know of my dear, or you'd not be fo warn of her fide

3^d You deferve it you Villain you do You deferve it you cannot de - ny

If again you attempt it I fwear I'll helper to fettle the House If a-gain if a-
 In spite of my watching and care I'm a Cuckold or fouly be-ly'd in spite
 See here how I'm beat black and blue but I'll make ye repent tho' I die see here how I'm
 -gain you attempt it if again you attempt it I fwear I fwear I'll helper I'll
 of my watch-ing my watch-ing and care I'm a Cuckold a Cuckold
 beat how I'm beat black and blue how I'm beat black and blue but I'll make ye I'll make ye I'll
 helper I'll helper I fwear to fettle the House I'll help her to fettle the House
 a Cuckold a Cuckold or fouly be-ly'd I'm a Cuckold or fouly be-ly'd
 make ye I'll make ye repent tho' I die tho' I die tho' I die

This gain'd a Prize Medal 1771

Benj. Cooke

Slow

Glee

Pia How sleep the Brave who sink to rest by all their Country's wishes blest by

Pia How sleep the Brave who sink to rest by all their Country's wishes blest by

Pia How sleep the Brave who sink to rest - - - - - by all their

Pia How sleep the Brave who sink to rest - - - - - by all their Countrys all their

all their Country's wishes blest *Moderately quick*

all their Country's wishes blest When Spring with dewy fingers cold re - turns to deck their hallow'd

Coun - - - - try's wishes blest When Spring with dewy fingers cold re - turns to deck their hallow'd

Country's wish - - - es blest When Spring with dewy fingers cold re - turns to deck their hallow'd

Mould she there shall dress a sweeter Sod than Fancy's feet have e-ver trod when

Mould she there shall dress a sweeter Sod than Fancy's feet have e-ver trod when

Mould she there shall dress a sweeter Sod than Fancy's feet have e-ver trod when Spring returns when

Spring with dewy fingers cold re- turns to deck their hallow'd Mould she there shall dress a sweeter

Spring with dewy fingers cold re- turns to deck their hallow'd Mould she there shall dress a sweeter

Spring with dewy fingers cold re- turns to deck their hallow'd Mould she there shall dress a sweeter

For
by Fairy hands their knell is rung by Fairy hands their

Sod than Fancy's feet have e - ver trod by Fairy hands their knell is rung by Fairy hands their

Sod than Fancy's feet have e - ver trod their knell is rung by Fairy hands by Fairy hands their

Sod than Fancy's feet have e - ver trod by Fairy hands by Fairy hands their

Pia For
knell is rung by forms un - seen by forms un - seen their Dirge is fung. there

knell is rung by forms by forms un - seen by forms un - seen their Dirge is fung. there

knell their knell is rung by forms un - seen by forms un - seen their Dirge is fung. there

knell is rung by forms un - seen by forms un - seen their Dirge is fung. there

Honour comes a Pilgrim grey to blefs the Turf that wraps their Clay and Freedom and Freedom shall awhile.

Honour comes a Pilgrim grey to blefs the Turf that wraps their Clay and Freedom and Freedom shall awhile.

Honour comes a Pilgrim grey to blefs the Turf that wraps their Clay and Freedom and Freedom shall awhile.

Honour comes a Pilgrim grey to blefs the Turf that wraps their Clay and Freedom and Freedom shall awhile.

re_pair to dwell a weeping Hermit there to dwell a weeping Hermit there.

re_pair to dwell a weeping Hermit there to dwell a weeping weeping Hermit there.

re_pair to dwell a weeping Hermit there to dwell a weeping weeping Hermit there.

re_pair to dwell a weeping Hermit there to dwell a weeping weeping Hermit there.

Glee

Vivace

Si replica Pia

Happy are we met happy have we been happy may we part and hap-py meet a - -
 Happy are we met happy have we been happy may we part and hap-py meet a - -
 Happy are we met happy have we been happy may we part and hap-py meet a - -

1st *2d* *For*
 -gain -gain Happy happy happy happy happy happy happy are we met happy have we been
 -gain -gain Hap - - - py hap - - - - py hap - - - - py happy are we met happy have we been
 -gain -gain Hap - - - py hap - - - - py hap - - - - py happy are we met happy have we been

Pia
 happy may we part happy meet a-gain happy meet a-gain happy happy meet again happy met happy part
 happy may we part happy meet a-gain happy meet a-gain happy happy meet again happy met happy part
 happy may we part happy meet a-gain happy meet a-gain happy happy meet again hap - - py hap - - - py

happy happyhappy are we met happy have we been happy may we part & happy meet again happy may we part &
 happy happyhappy are we met happy have we been happy may we part & happy meet again happy may we part &
 hap - - - pyhappy are we met happy have we been happy may we part & happy meet again happy may we part &

happy meet again happy met happy part happy happy may we part and happy happy meet a - gain - gain
 happy meet again happy met happy part happy happy may we part and happy happy meet a - gain - gain
 happy meet again hap - - py hap - - py hap - - - pymay we part and happy happy meet a - gain gain

Allegro Moderato John Worgan B.M.

1st Come hi - - ther come hi - - ther come hi - - ther my pretty Maid let me milk your Cow.
 2^d O dear Sir O dont Sir indeed I'm afraid in - - deed Sir indeed you dont know how:
 3^d After nine months were past a Calf had this Cow, but the pretty pretty Maid did not know how

Chor. Jenner & M.

Rondeau

Andante

Thou'rt gone thou'rt gone a - way thou art gone away from me thou'rt gone away from

Thou'rt gone thou'rt gone a - way thou art gone away from me thou'rt gone away from

Thou'rt gone thou'rt gone a - way thou'rt gone away from me thou'rt gone away from

me nor Friends nor I could make thee stay thou hast cheated them and me thou hast cheated them and me

me nor Friends nor I could make thee stay thou hast cheated them and me thou hast cheated them and me

me nor Friends nor I could make thee stay thou'ft cheated them and me thou'ft cheated them and me

Un - till this day I ne'er could think that aught could alter thee - - - - - that aught cou'd

Un - till this day I ne'er could think that aught could alter thee un - till this day I ne'er could think that aught cou'd

Un - till this day I ne'er could think that aught could alter thee un - till this day I ne'er could think that aught cou'd

alter thee thou'rt still the Mistrefs of my heart think what thou wilt of me thou'rt still the Mistrefs of my heart think
 alter thee Mistrefs of my heart think what thou wilt of me Mistrefs of my heart think
 alter thee the Mistrefs of my heart think what thou wilt of me the Mistrefs of my heart think

what thou wilt of me. Thou'rt What e'er he said or might pretend that stole that heart of thine I'm sure true
 what thou wilt of me. Thou'rt I'm sure true
 what thou wilt of me. Thou'rt

love was not his end not such a love as mine I'm sure true love was not his end not such a love as mine. Thou'rt
 love was not his end not such a love as mine I'm sure true love was not his end not such a love as mine. Thou'rt
 not such a love as mine not such a love as mine. Thou'rt

Moderato

Madrigal

La - dy when I be - hold the Rofes I prout - - - ing the Rofes
 La - dy when I be - hold the Rofes I prout - - - ing the Rofes I prout - - -
 La - dy when I behold Lady when I be - hold the Rofes I prout - - - ing the
 Lady when I be - - - hold the Rofes I prout -
 La - dy when I be - - - hold the Rofes sprouting
 La - dy when I be - - - hold the Rofes

I prout - - - ing the Rofes sprouting the Rofes sprout - - - ing which clad in damask man -
 - ing the Rofes I prout - - - ing the Rofes sprout - ing which clad in damask mantles
 Rofes sprout - ing the Rofes sprouting Pia which clad in damask man - tles which
 - ing the Rofes sprouting For which clad in damask mantles deck the Ar - - bours which
 the Rofes sprouting the Ro - les sprout - - - ing which clad in damask
 sprouting the Rofes sprout - - - ing which clad

- tles which clad in damask mantles deck the Ar - - bours and then behold your lips where
 which clad in damask man - - tles deck the Ar - bours and then behold and then be -
 clad in damask mantles deck deck the Ar - - - bours and then behold and then behold your
 clad in damask mantles which clad in damask mantles deck the Ar - bours and then behold your lips where
 mantles which clad in damask mantles deck the Ar - - - - bours
 - mask man - - tles deck the Ar - - - - bours

sweet love har - - bours and then behold your lips where sweet love harbours and then be - hold
 - hold and then be - hold and then behold your lips where sweet love har - - bours and then be -
 lips where sweet love harbours and then behold your lips where sweet love har - - bours and
 sweet love har - - bours and then be hold your lips where sweet love har - - bours and then be -
 and then be - - hold your lips where sweet love har - - - bours and then be -
 and then be - - - hold and then be - - hold your

and then behold your lips where sweet love harbours mine eyes present me mine eyes pre-

-hold your lips where sweet love har - - - - bours mine eyes present me

then behold your lips where sweet love har - - - - bours mine eyes present me mine

- hold your lips where sweet love har - - - - bours mine eyes present me mine eyes pre-

- hold and then behold your lips where sweet love har - - - - bours mine eyes present me

lips where sweet love har - - - - bours mine eyes pre - - - - sent me

- sent me with a double double doubt - ing For viewing both a - - like hard - - ly

mine eyes present me with a double doubt - ing For viewing both a - - - - like hard - -

eyes present me with a double doubting For view - - ing both a - - like hardly my mind sup -

- sent me with a dou - ble doubt - - - - ing For viewing both a - like hard - ly my mind sup -

mine eyes present me with a double doubt - ing For view - ing both a - - like

with a double double doubt - - - - ing For viewing both a - - like hard - - - - ly

my mind sup-po-fes whether the Ro-fes be your lips or your lips the Rofes
 ly my mind sup-po-fes whether the Rofes be your lips
 po-fes sup-po-fes whether the Ro-fes be your lips whether the
 po-fes my mind sup-po-fes whe-ther the
 hardly my mind sup-po-fes whe-ther the Ro-
 my mind sup-po-fes whe-

whe-ther the Rofes be your lips whether the Ro-fes beyourlipsoryour
 whether the Rofes be your lips or your lips the Rofes
 Rofes be your lips or your lips the Rofes whether the Ro-fes be your lips or your lips the Rofes
 Rofes be your lips whether the Ro-fes beyourlipsoryour
 fes be your lips whe-ther the Ro-
 ther the Ro-fes be

lips the Rofes whether the Rofes be your lips or your lips the Rofes whether the Rofes
 whether the Rofes be your lips or your lips the Rofes whether the Rofes be your lips or
 whether the Rofes be your lips or your lips the Ro - - - fes whether the Ro - - - fes
 lips the Rofes whe - - - ther the Ro - - - fes
 - - - fes be your lips whether the Ro - fes be your lips or your lips the Rofes
 your lips whether the Rofes be your lips or your lips the Rofes whether the Rofes

be your lips or your lips the Ro - - fes lips the Ro - - fes
 - - your lips the Ro - - - fes Ro - - - - - fes
 be your lips or your lips the Ro - fes For lips the Ro - - - fes
 be your lips or your lips the Ro - - fes lips the Ro - - - fes
 or your lips - the Ro - - fes - the Ro - - - fes
 be your lips or your lips the Ro - fes lips the Ro - fes

N B The Author's Note
 is for the two Singers
 to change their Parts
 the Repitition and the
 wife the two Tenors

D. Alcock

Catch

Moderato

1st Here's a health to all honest men be they little or big either
 2^d be they little or big either Tory or Whig they shall have the
 3^d Come drink a- about Tom mind the Toast fill your Glafs to the brim and do

2^d Tory or Whig they shall have the praise of my Pen
 3^d praise of my Pen they shall have the praise of my Pen
 1st Honor to Him who of all his Companions drink most.

Jn. Worgan B.M.

Catch

Moderato

1st Come hither my merry Boys all in a ring let us drink and let us sing Here's
 2^d a Health to the Queen here's a health to the Queen and a health to the King
 3^d and a health to my merry Boys all in a ring all in a ring all in a ring

This gain'd a Prize Medal 1771

Catch

Moderato

1st
As Colin one Evening walk'd out to the Grove he met with young Nancy the Fair he

2^d
Your Offer's obliging fair Nancy reply'd and I thank you for all your good will I

3^d
Ah Nan let your Sister's example prevail and to me love no longer be coy and to

met with young Nancy the Fair; Say in aught can I serve you or show you my love I'm ready my dearest I'm

thank you for all your good will. I'm seeking my Sister who's soon to be Bride to Roger

me love no longer be coy How sweet's the consent which your blushes reveal I'm come to the height I'm

ready my dearest I'm ready my dearest I'm ready I'm ready my dearest I swear

to Roger to Roger to Roger to Roger that lives by the Mill

come to the height the height of my Joy I'm come I'm come to the height of my Joy

THE COBLER

Catch

Moderato

1st Tom Cobler mending of a Shoe put in his Awl as o - - thers do as others

2^d But Joan observing as she stood cry'd 'tis too short cry'd 'tis too short 'twill do no

3^d Not so says Tom I've pierc'd the Sole and now my end my end shall stop the

do put in his Awl his Awl put in his Awl his Awl put in his Awl put in his Awl

good too short too short too short cry'd 'tis too short cry'd 'tis too short

hole my end shall stop my end shall stop the hole and now my end shall stop the

as o - thers do put in his Awl as o - thers do

'tis too short 'twill do no good 'twill do no good

hole and now my end shall stop the hole

Catch

Moderato

1st
As Joan lamenting her good man her sweet man her loving man her dear and sweet man

2^d
Doll her daughter thus reply'd oh mother dear mother her daughter thus re-

3^d
But quite regardless of poor Doll with plaintive tone she still went on regardless of poor

John as Joan la - men - ting her dear - - man her sweet and loving dear man John her sweet man

- ply'd oh mother spare those tears or Doll poor Doll will be undone poor Doll will be un - done be un

Doll with plain - - tive tone she still went on no more shall I be sweetly tickled and

her dear man her sweet man her dear man her loving man her sweet and her dear man lo - - ving John. Poor

done poor Doll will be un - - done poor Doll will be un - done will be un - done

jigled be tickled and jigled be tickled be sweetly tickled finely jigled by my dear and good man John.

An Eleventh Collection of
CATCHES, CANONS and GLEES
For three, four, five and Six
Voices

Most humbly Inscribed
To the NOBLEMEN and GENTLEMEN of the
CATCH CLUB
at the Thatch'd House Tavern, S^t. James's

*by their much oblig'd
and devoted Servant*

THO^s WARREN.

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Glee

ON MAY MORNING

Mod.^o

G. Berg

1

Adagio

Now the bright morning Star day's harbinger comes dancing from the East and

Now the bright morning Star day's harbinger comes dancing from the East and

Now the bright morning Star day's harbinger comes dancing from the East and

Now the bright morning Star day's harbinger comes dancing from the East and

leads with her the flow'ry May who from her green lap throws the yellow Cowflip who from her

leads with her the flow'ry May who from her green lap throws the yellow Cowflip who from her

leads with her the flow'ry May who from her green lap throws the yellow Cowflip who from her

leads with her the flow'ry May who from her green lap throws the yellow Cowflip who from her

green lap throws the yellow Cowflip and the pale Primrose Hail - - -

green lap throws the yellow Cowflip and the pale Primrose Hail hail hail hail - - -

green lap throws the yellow Cowflip and the pale Primrose Hail hail hail hail

green lap throws the yellow Cowflip and the pale Primrose Hail bounteous May

bounteous May that doft in - - spire hail bounteous

bounteous May that doft in - - spire Mirth and Youth and warm desire hail bounteous

hail hail bounteous May that doft in - - spire Mirth and Youth and warm desire hail bounteous

hail bounteous May that doft in - - spire hail bounteous

May that doft in-^{Pia}spire Mirth and Youth and warm desire ^{For}Mirth and Youth and warm desire
 May that doft in-^{Pia}spire Mirth and Youth and warm desire ^{For}Mirth and Youth and warm desire
 May that doft in-^{Pia}spire Mirth and Youth and warm desire ^{For}Mirth and Youth and warm desire Woods and Groves
 May that doft in-^{Pia}spire Mirth and Youth and warm desire ^{For}Mirth and Youth and warm desire

are of thy dressing doth boast thy blessing Hail - - - hail bounteous
 are of thy dressing doth boast thy blessing Hail - - - bounteous May bounteous
 are of thy dressing Hill and Dale doth boast thy blessing Hail bounteous May hail - - - bounteous
 are of thy dressing doth boast thy blessing Hail bounteous May hail - - - bounteous

May hail bounteous May that doft in-fpire Mirth and Youth and warmdefire Woods and Groves - - -

May hail bounteous May that doft in-fpire Mirth and Youth and warmdefire Woods and Groves

May hail bounteous May that doft in-fpire Mirth and Youth and warmdefire Hill and

May hail bounteous May that doft in-fpire Mirth and Youth and warmdefire

Woods and Groves are of thy dressing Woods and Groves are of thy dressing Hill and Dale doth boast thy

Woods and Groves are of thy dressing Woods and Groves are of thy dressing Hill and Dale doth boast thy

Dale - - - doth boast thy blessing Woods and Groves are of thy dressing Hill and Dale doth boast thy

Hill and Dale doth boast thy blessing Woods and Groves are of thy dressing Hill and Dale doth boast thy

ANDANTE

bleffing Hill and Dale doth boast thy bleffing Thus we falute thee with our early Song and welcome

bleffing Hill and Dale doth boast thy bleffing Thus we falute thee with our early Song and welcome

bleffing Hill and Dale doth boast thy bleffing Thus we falute thee with our early Song and welcome

bleffing Hill and Dale doth boast thy bleffing Thus we falute thee with our early Song and welcome

thee and with thee long thus we falute thee with our early Song and welcome thee and with thee long.

thee and with thee long thus we falute thee with our early Song and welcome thee and with thee long.

thee and with thee long thus we falute thee with our early Song and welcome thee and with thee long.

thee and with thee long thus we falute thee with our early Song and welcome thee and with thee long.

*Andantino**M.^r Barthelemon*

Catch

1st In Life my Friend 'tis wife to keep 'tis wife to keep
 2^d Let him let him who loves the Gol - den mean and
 3^d When fortune frowns the prudent Mind with better better hopes its

'tis wife to keep the middle the middle the middle the
 all and all its de - cent joys let him who loves who loves
 pain be - guiles - - - and when the fickle fickle power is kind trusts not

middle the middle the middle the middle 'tis wife to keep the mid - dle Courfe with
 who loves the Gol - den mean and all its de - cent joys
 trusts not too far her Sy - ren smiles when for - tune for - tune frowns the

vent'rous Oar trust not too far the Stor-my deep the Stor-my deep nor
 a - -bove a - -bove what e - -ver's for - did and ob - scene far
 prudent Mind with bet - -ter hopes its Pain be - -guiles its Pain be - -guiles and

come too near the roc - -ky Shoar nor come too near the roc - ky Shoar nor
 from the guil - -ty Court re - move far from the guil - ty Court remove far
 when the fickle fickle pow'r is kind trusts not trusts not too

come too near the roc - -ky Shoar ^{2d}
 from the guil - -ty Court re - -move ^{3d}
 far not too far her Sy - -ren smiles ^{1st}

Mod.^o On a MUSICIAN'S TOMB *W. Harington M.D.*

Glee

O Thou whose notes cou'd oft remove the pangs of Woe or hapless Love rest

O Thou whose notes cou'd oft remove the pangs of Woe or hapless Love rest

O Thou whose notes cou'd oft remove the pangs of Woe or hapless Love rest

here distressed by Cares - no more and taste such calm thou gav'st before and taste such calm thou

here distressed by Cares - no more and taste such calm thou gav'st before and taste such calm thou

here distressed by Cares no more and taste such calm thou gav'st before and taste such calm thou

LARGO Piano

gav'st before Sleep sleep undisturb'd Sleep sleep undisturb'd sleep - - - sleep - - undisturb'd within

gav'st before Sleep sleep undisturb'd Sleep sleep undisturb'd sleep - - - sleep - - undisturb'd within

gav'st before Sleep un-disturb'd Sleep un-disturb'd sleep - - - un-disturb'd within

ALLEGRO ma non troppo

thy peaceful Shrine Till Angels wake thee with such notes as thine

thy peaceful Shrine Till Angels till Angels wake thee with such notes such notes as thine such

thy peaceful Shrine Till Angels till Angels wake thee with such notes as thine

till Angels wake thee with such notes till Angels wake thee with such notes such notes as

notes as thine. till Angels wake thee with such notes till

till Angels wake thee with such notes such notes as thine. till

thine such notes as thine such notes as thine.

Angels wake thee with such notes such notes as thine such notes as thine.

Angels wake thee with such notes such notes as thine such notes as thine.

Affettuoso

J. S.^d Smith

Canzonet

Stay Shepherd stay I prithee stay did not you see her go this way did not you

Stay Shepherd stay I prithee stay did not you see her go this

Stay Shepherd stay I prithee stay did not you

Stay Shepherd stay I prithee stay

fee her go this way did not you see her go this way did not you see her go this way did not you see her

way go this way did not you see her go this way did not you see her go this way did not you see her

fee her go this way did not you see her go this way did not you see her go this way did not you see her

Pia *For* *Pia* *For* *Pia* *For*

Fortis

go this way where where where can she be - - - can you not guess alafs I've
 go this way did not you see her go this way where can
 go this way where where where can she be did you not
 did not you see her go this way did not you see her go this way

lost my Shep- - herdef's where where where can she be can you not guess
 she be can you not guess alafs I've lost my Shepherd's where where
 see her go this way where where where can she be where
 where can she be can you not guess alafs I've lost my Shep- - her- - def's

where where where can she be can you not guess can you not
 where can she be can you not guess a - - lads I've lost my Shep - - herdes can
 where where can she be where can she be can you not guess
 where where where can she be can you not guess a - - lads I've

guess a - - lads I've lost my Shepherdess I fear some Satyr has betray'd my wand'ring Nymph out of the
 you not guess a lads I've lost my Shepherdess I fear some Satyr has betray'd my wand'ring Nymph my
 a - - - lads I've lost my Shepherdess I fear some Satyr has betray'd my wand'ring Nymph my
 lost I've lost my Shepherdess I fear some Satyr has betray'd my wand'ring Nymph my

shade my wand'ring Nymph out of the Shade oh woe is me I am undone for in the Shade she was my
 wand'ring wand'ring Nymph out of the Shade oh woe is me I am undone for in the Shade she
 wand'ring wand'ring Nymph out of the Shade oh woe is me I am undone for in the Shade she
 wand'ring wand'ring Nymph out of the Shade oh woe is me I am un-done for in the Shade she

Sun in the Shade she was my Sun The Pink the Violet and the Rose strive to salute her as she
 was my Sun in the Shade she was my Sun The Pink the Violet and the Rose strive to salute her as she
 was my Sun in the Shade she was my Sun The Pink the Violet and the Rose strive to salute her as she
 was my Sun in the Shade she was my Sun The Pink the Violet and the Rose strive to salute her as she

goes nay be content to kifs her Shoe the Primrose and the Dafie too too oh woe is mewhat must I
 goes nay be content to kifs her Shoe the Primrose and the Dafie too too oh woe is me
 goes nay be content to kifs her Shoe the Primrose and the Dafie too too oh woe is me oh woe is
 goes nay be content to kifs her Shoe the Primrose and the Dafie too too oh woe is me what
 do or who must I complain un - - to who must I complain un- to methinks the Val - lies
 oh woe is me whatmust I do or who must I complain un- to methinks the Val - lies
 me what must I do or who must I complain complain un - - to methinks the Val - lies
 must I do or who must I complain un - - to com - - plain un - - to methinks the Val - lies

Musical score for a song, page 14. The score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The lyrics are: "goes nay be content to kifs her Shoe the Primrose and the Dafie too too oh woe is mewhat must I do or who must I complain un - - to who must I complain un- to methinks the Val - lies". The score includes musical notation, lyrics, and performance markings such as "For", "Pia", and "1. 8. 2".

PP Pianis For
 cry forbear and fighting say she is not here O what shall I un--happy do or who must I com-
 PP Pianis For
 cry forbear and fighting say she is not here O what shall I un--happy
 PP Pianis For
 cry forbear and fighting say she is not here O what shall I un-
 PP Pianis For
 cry forbear and fighting say she is not here O what shall I un-hap-py do or whomust

Pia For
 --plain un--to who must I complain un--to where where where may she be
 Pia For
 do or who must I complain un--to where where where may she be
 Pia For
 --hap-py do or who must I complain un--to where where where where may she
 Pia For
 I complain un--to complain un--to where where where where may she

can you not guefs can you not guefs where I may find my Shepherdefs where
 can you not guefs can you not guefs where I may find my Shepherdefs can you not
 be can you not guefs where I may find
 be can you not guefs where I may find my Shepherdefs where

dimin?
 I may find may find my Shepher- - defs.
 guefs where I may find *dim?* may find may find my Shep-her- - defs.
 my Shep-her- - - defs *dimin?* my Shep-her- - defs.
 I may find my Shep- - - her- - - defs.

Brisk

THE ARRIVAL AT BATH

W. Harington M.D.¹⁷

Catch

1st
Hark hark ding ding ding ding my Lord's come in run run They

2^d
Chair! Chair! ding ding ding ding 'tis at the

3^d
Dong Where? where? ding ding ding

call 'Tis the La - - - dies want Chairs for the Ball JOHN BOOTS RO - - BIN

Bear at the Bear make hafte make hafte you'll lose the Fare Coming Sir co - - ming

dong I'm coming there co - - ming there Hold hold Put out you Dog put

TAP where a Plague are ye All.

Sir score a Pint in the Barr. Ding ding ding

out you Dog for I am First Chair

Largo This gain'd a Prize Medal 1772 J. Webbe

Glee

Discord discord dire Sister of the flaught'ring Pow'r small at her Birth but

Discord discord dire Sister of the flaught'ring Pow'r small at her Birth but

Discord discord dire Sister of the flaught'ring Pow'r small at her Birth but

Discord discord dire Sister of the flaught'ring Pow'r small at her Birth but

ri - fing ri - - fing ev' - ry Hour While scarce the Skies her horrid head can bound she

ri - - - fing ri - fing ev' - ry Hour While scarce the Skies her horrid head can bound

ri - - - fing but ri - - - fing ev' - ry Hour While scarce the Skies her horrid head can bound

ri - fing ri - - fing ev' - ry Hour While scarce the Skies her horrid head can bound

stalks on Earth while scarce the Skies her horrid head can bound

she stalks on Earth while scarce the Skies her horrid head can

she stalks on Earth - - - while scarce the Skies her

she stalks on Earth she stalks on

she stalks on Earth and shakes the World a - - - round dire Sister of the

bound she stalks on Earth and shakes the World a - - - round dif - - - cord

horrid head can bound she stalks on Earth and shakes the World a - - - round dif - - - cord

Earth - - - and shakes the World around and shakes the World a - - - round dif - - - cord dire

flaugh - - - tring Pow'r snall at her birth but rising ev' - ry Hour while scarce the
of the flaught'ring Pow'r snall at her birth but rising ev' - ry Hour while scarce the
of the flaught'ring Pow'r snall at her birth but rising but ri - sing ev'ry Hour
Sister of the flaught'ring Pow'r snall at her birth but rising ev' - ry Hour while scarce the

Pia *For* *Pia* *For* *Pia* *For* *Pia* *For*

Skies her horrid head can bound she stalks on Earth and shakes the World a - round round
Skies her horrid head can bound she stalks on Earth and shakes the World a - round round
her horrid head can bound she stalks she stalks on Earth and shakes the World a - round round
Skies her horrid head can bound she stalks on Earth and shakes the World a - round round

1 2 1 2 1 2 1 2

Volta

GRAZIOSO

But love-ly Peace in An - - gels form descend - - ing quells the rising Storm Soft

But love-ly Peace in Angels form descending descending quells the rising Storm Soft

But love-ly Peace in An - - gels form descend - - ing quells the rising Storm Soft

But love-ly Peace in An - - gels form descend - - ing quells the rising Storm Soft

Ease and sweet Content shall reign and Discord ne - - ver rise a - gain.

Ease and sweet Content shall reign and Discord ne - - ver rise a - gain.

Ease and sweet Content shall reign and Discord ne - - ver rise a - gain.

Ease and sweet Content shall reign and Discord ne - - ver rise a - gain.

Mod.^o This gain'd a prize Medal 1772 D.^o Alcock:

Canon

Like as the Hart de - - fi-reth the Wa - ter-brooks the Wa - - - ter-

Like as the Hart de - - fi-reth the Wa - -ter-brooks the Wa - - -

Like as the Hart de - - fi - - reth the Wa - - ter-brooks the

Like as the Hart de - - fi-reth the Wa - - ter-brooks de - - fireth the Wa - - ter-

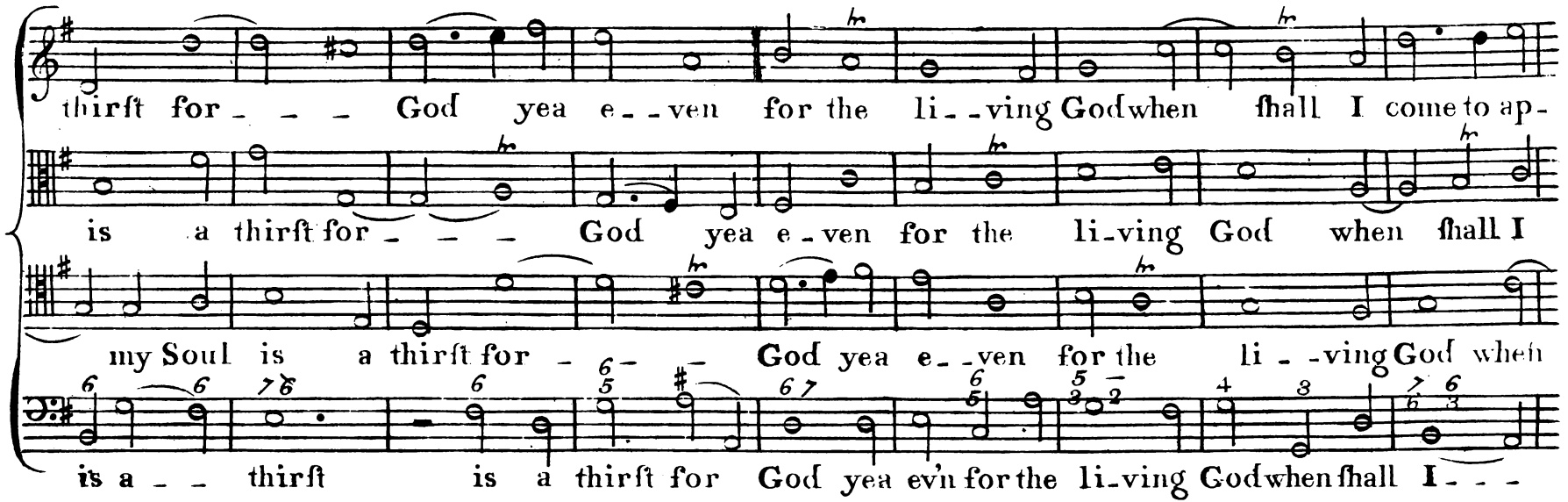
-brooks fo longeth my Soul af - - - ter Thee O God my Soul is a

- - - - ter-brooks fo longeth my Soul af - - - ter Thee O God - - - my Soul

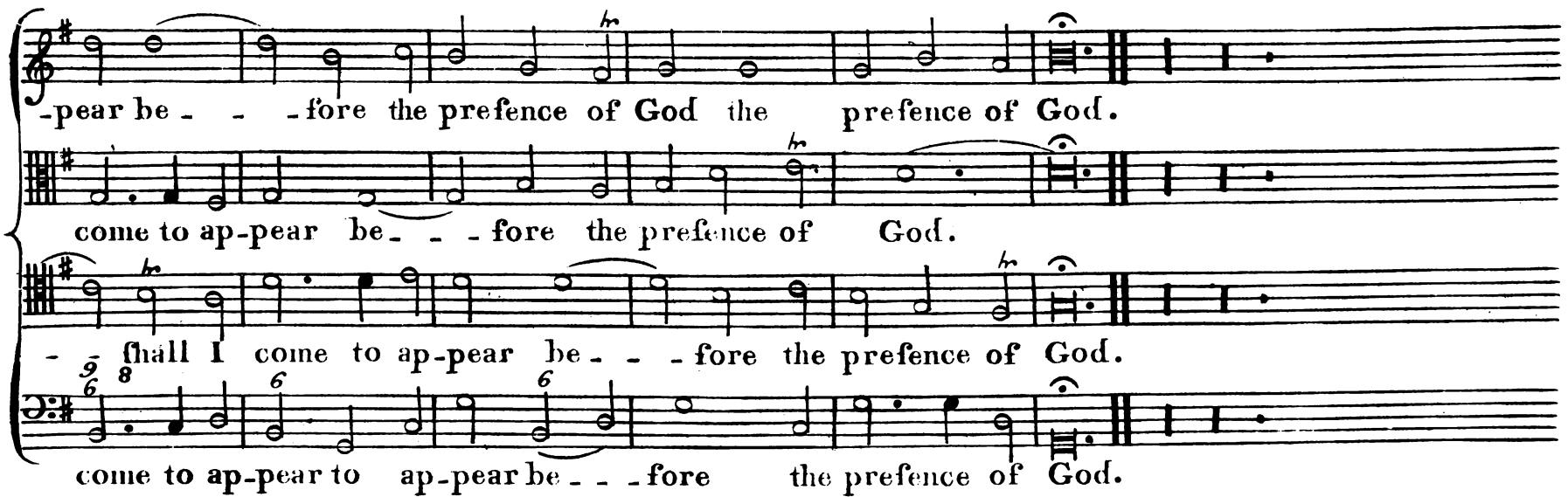
Wa - - - - ter-brooks fo longeth my Soul af - - - ter Thee O God

-brooks the Wa - - ter-brooks - - - fo longeth my' Soul - - after Thee O God my Soul

NB. The Bass is free, and was not try'd with the Canon



thirst for - - - God yea e - - ven for the li - - ving God when shall I come to ap-
 is a thirst for - - - God yea e - - ven for the li - - ving God when shall I
 my Soul is a thirst for - - - God yea e - - ven for the li - - ving God when
 is a - - - thirst is a thirst for God yea evn for the li - - ving God when shall I - - -



-pear be - - - fore the prefence of God the prefence of God.
 come to ap-pear be - - - fore the prefence of God.
 - shall I come to ap-pear be - - - fore the prefence of God.
 come to ap-pear to ap-pear be - - - fore the prefence of God.

Allegro This gain'd a Prize Medal 1772 Francis Ireland

Glee

Jol-ly Bacchus Jolly Bacchus hear hear my Pray'r hear my Pray'r vengeance on th'un-

Jol-ly Bacchus Jolly Bacchus hear my Pray'r hear my Pray'r vengeance on th'un-

Jol-ly Bacchus Jolly Bacchus hear hear my Pray'r hear my Pray'r vengeance on th'un-

-grateful Fair vengeance vengeance vengeance vengeance vengeance on th'un-grate-ful Fair

-grateful Fair vengeance vengeance vengeance vengeance vengeance on th'un-grate-ful Fair

-grateful Fair vengeance vengeance vengeance vengeance vengeance on th'un-grate-ful Fair

Pia vengeance on th'ungrateful Fair vengeance on th'ungrate-ful Fair In thy fmi-ling cor-dial

Pia vengeance on th'ungrateful Fair vengeance on th'ungrateful Fair In thy fmi-ling

Pia vengeance on th'ungrateful Fair vengeance on th'ungrateful Fair In thy

Bowl thy fini- - ling cor- - dial Bowl In thy fini- - ling cordial Bowl drown all the
 cor- - dial Bowl thy cor- - dial Bowl In thy fini- - ling cordial Bowl drown all the
 fini- - ling cor- - dial cor- - dial Bowl In thy fini- - ling cordial Bowl drown all the

for- - rows of my Soul drown drown in thy smiling Bowl all the Sor-rows
 forrows of - - my Soul drown drown in thy smiling Bowl all all the Sorrows of
 for- - rows of my Soul In thy fini- - ling fini- - ling cor- - dial Bowl drown all the Sor-rows

LARGO e Piano

of my Soul Jol-ly Bacchus fave O fave from the deep devouring Grave fave O
 - - my Soul Jol-ly Bacchus fave O fave from the deep devouring Grave fave O
 of my Soul Jol-ly Bacchus fave O fave from the deep the deep devouring Grave fave O

save from the deep devouring Grave a poor de-spair-ing dy-ing dy-

save from the deep devouring Grave a poor de-spair-ing dy-ing dying

save from the deep de-vouring Grave a poor despairing Swain a poor despairing dying despair-ing

ALLEGRO

-ing de-spairing dy-ing Swain Hafte hafte a-way hafte a-way hafte hafte a-way hafte

dying de-spairing dy-ing Swain Hafte hafte a-way hafte a-way a-way hafte

dying de-spairing dy-ing Swain Hafte hafte a-way hafte a-way hafte

hafte a-way lash thy Tygers do not stay Hafte a-way lash thy Tygers lash thy Tygers do-not

hafte a-way lash thy Tygers do not stay Hafte a-way lash thy Ty-gers thy Ty-gers do not

hafte a-way lash thy Tygers do not stay Hafte a-way lash thy Ty-gers do not

stay I'm undone if thou de - - - lay - - - I'm undone if thou de - lay lafh thy Tygers

stay I'm undone if thou de - lay lafh thy Tygers

stay I'm undone if thou de - lay if thou de - - lay lafh thy

lafh thy Tygers lafh thy Tygers lafh thy Tygers do not stay I'm un - done if

lafh thy Tygers lafh thy Tygers lafh thy Tygers do not stay I'm un - done if

Tygers lafh thy Tygers lafh thy Tygers do not stay I'm un - done if

thou de - lay lafh thy Tygers lafh thy Tygers lafh thy Tygers lafh thy

thou de - lay lafh thy Tygers lafh thy Tygers lafh thy Tygers lafh thy

thou de - lay lafh thy Tygers lafh thy Tygers lafh thy

LARGO AFFET.

Tygers do not stay I'm undone if thou de-lay I'm un-done if thou de-lay if thou de-lay. If I

Tygers do not stay I'm undone if thou de-lay I'm un-done if thou de-lay if thou de-lay. If I

Tygers do not stay I'm undone if thou de-lay I'm un-done if thou de-lay if thou de-lay. If I

view those Eyes once more I still shall love and still a-dore If I view those

view those Eyes once more I still shall love and still a-dore If I view those

view those Eyes once more I still shall love and still a-dore If I view those

Eyes those Eyes once more I still shall love - - - - -

Eyes those Eyes once more I still shall love shall love and still a-dore

Eyes those Eyes once more I still shall love shall love and still a-dore

I still shall love shall love and still a - - dore and be more wretched and be more
 I still shall love shall love and still a - - dore and be more wretched more
 I still shall love - - - - - and be more wretched more wretched

wretched more wretched than be - fore more wretched than be - fore and be more wretched than be -
 wretched more wretched than be - fore more wretched than be - fore and be more wretched than be -
 more wretched than be - fore more wretched than be - fore and be more wretched than be -

-fore I still shall love and still a - dore and be more wretched than before I still shall fore
 -fore I still shall love and still a - dore and be more wretched than before I still shall fore
 -fore I still shall love and still a - dore and be more wretched than before I still shall fore

End with All^o
 Hafte away

Moderato

Four in two

D.^r Woodward

Canon

Di-li-ges dominum deum tu-um ex toto cor-de tu- - - o

Di-li - - ges dominum deum tuum ex toto cor- - de tu- -

Di - li - - ges dominum deum tu - um

Di - li - - ges dominum

et in tota a-nima tu- - - a et in tota mente tu- - - a di-li-ges proximum

- - - o et in tota anima tu- - - a et in tota mente tu- - - a di-li-ges

ex tota cor-de tu- - o et in tota a-nima tu- - - a et in tota men-te tu- - -

deum tuum ex tota corde tu- - o et in tota a-nima tu- - - a et in tota men-te

tuum si-cut si-cut te ipsum Di-li-ges dominum deum tu-um

proximum tuum si-cut si-cut te ipsum Di-li-ges dominum deum

- - - a di-li-ges proximum tuum si-cut si-cut te ipsum

tu - - - a di-li-ges proximum tuum si-cut si-cut te ip-sum

ex tota cor-de tu - - - o di-liges si-cut te ip-sum.

tuum ex tota cor-de tu - - - o di-liges si-cut te ip-sum.

Di-li-ges dominum deum tu-um di-liges si-cut te ip-sum.

Di-li-ges dominum deum tuum di-liges si-cut te ip-sum.

Largo mezzo Pia.

J. S. Smith

Glee

Sleep sleep poor Youth sleep sleep in Peace reliev'd from Love and mor-tal
 Sleep sleep poor Youth sleep sleep in Peace reliev'd from Love and mor-tal
 Sleep sleep poor Youth sleep sleep in Peace reliev'd from Love and mor-tal
 Sleep sleep poor Youth sleep sleep in Peace reliev'd from Love and mor-tal

Carewhilst we that pine in Life's dif-ease un-certain blest less hap-py are Couch'd in the
 Carewhilst we that pine in Life's dif-ease un-certain blest less happy are Couch'd in the
 Carewhilst we that pine in Life's dif-ease un-certain blest less happy are Couch'd in the
 Carewhilst we that pine in Life's dif-ease un-certain blest less hap-py are Couch'd in the

dark and dismal Grave no Ills of Fate thou now canst fear In vain would ty-rant Pow'r en -

dark and dismal Grave no Ills of Fate thou now canst fear In vain would ty-rant Pow'r en -

dark and dismal Grave no Ills of Fate thou now canst fear In vain would ty-rant Pow'r en -

dark and dismal Grave no Ills of Fate thou now canst fear In vain would ty-rant Pow'r en -

LARGHETTO

- flave or scornful Beauty be fe-vere Wars that do fa-tal Storms disperse far from thy happy

- flave or scornful Beauty be fe-vere Wars that do fa-tal Storms disperse far from thy happy

- flave or scornful Beauty be fe-vere Wars that do fa-tal Storms disperse far from thy happy

- flave or scornful Beauty be fe-vere Wars that do fa-tal Storms disperse far from thy happy

Pia far from thy hap-py Mansions keep Earthquakes that shake the U-ni-verse can't
Pia Mansions keep far from thy happy Mansions keep Earthquakes that shake the U-ni-verse
Pia Mansions keep far from thy happy Mansions keep Earthquakes that shake the U-ni-verse
For Mansions keep Earthquakes that shake the U-ni-verse
For rock thee in - - to foun-der fleep can't rock thee in - - - to foun-der fleep can't
Pia can't rock thee can't rock thee into foun- - - der fleep - - -
Pia can't rock thee in - - - to foun-der fleep in - - - to foun-der fleep can't
Pia can't rock thee in - - to foun-der fleep can't rock thee into foun-der fleep Earthquakes that

rock thee in...to foun...der fleep... Earthquakes that
For can't rock thee *Pia* can't rock thee into founder fleep *For* Earthquakes that shake the
 rock thee in...to foun...der fleep foun...der fleep
 shake the U_niverfe can't rock thee into foun...der fleep *Pia* *For* Earthquakes that shake the

shake the U_niverfe Earthquakes that shake the U...ni...verfe
For U...ni...verfe can't rock thee into foun...der fleep Earthquakes that shake the U...ni...
 Earthquakes that shake that shake the U...ni...verfe can't rock thee can't
 U...ni...verfe that shake the U...ni...verfe

can't rock thee in-to foun - - der foun - der fleep in-to founder foun - - der
 - - verfe Earthquakes that shake the Univerfe can't rock thee in - - to
 rock thee in - to founder fleep Earthquakes that shake the Univerfe can't rock thee
 can't rock thee in - to founder foun - - - - - der fleep' foun - - - - -

Pia dim. mezzo Voce
 fleep founder fleep - - - Past is the fear of future doubt the Sun is from the Di - - al gone
Pia dim. founder fleep - - - Past is the fear of future doubt the Sun is from the Di - al gone
Pia dim. in - to founder fleep - - - Past is the fear of future doubt the Sun is from the Di - al gone
Pia dim. - - - der founder fleep - - - Past is the fear of future doubt the Sun is from the Di - al gone

gone The Sands are sunk the Glaſs is out the folly of the Farce is done done.

gone The Sands are sunk the Glaſs is out the folly of the Farce is done done.

gone The Sands are sunk the Glaſs is out the folly of the Farce is done done.

gone The Sands are sunk the Glaſs is out the folly of the Farce is done done.

G. Berg

Glee

Yet once more O ye Laurels and once more ye Myrtles brown with I - vy never

Yet once more O ye Laurels and once more ye Myrtles brown with I - vy never

Yet once more O ye Laurels and once more ye Myrtles brown with I - vy never

Yet once more O ye Laurels and once more ye Myrtles brown with I - vy never

fear I come to pluck your Berries harsh and crude and with forc'd Fingers rude shatter your
 fear I come to pluck your Berries harsh and crude and with forc'd Fingers rude shatter your
 fear I come to pluck your Berries harsh and crude and with forc'd Fingers rude shatter your
 fear I come to pluck your Berries harsh and crude and with forc'd Fingers rude shatter your

leaves be-fore the mellowing Year. Bitter constraint and sad oc-ca-sion dear compels me to di-
 leaves be-fore the mellowing Year. Bitter constraint and sad oc-ca-sion dear compels me to di-
 leaves be-fore the mellowing Year. Bitter constraint and sad oc-ca-sion dear compels me to di-
 leaves be-fore the mellowing Year. Bitter constraint and sad oc-ca-sion dear compels me to di-

Pia. *For*
Pia *For*
Pia *For*
Pia *For*

- - sturb your Season due Pia for Lycidas is

- - sturb your Season due Pia for Lycidas is dead dead ere his

- - sturb your Season due Pia for Lycidas is dead dead ere his prime Lycidas is

- - sturb your Season due Pia for Lycidas is dead dead ere his prime Lycidas is dead Lycidas is

dead dead ere his prime young Lycidas and hath not left his peer For Pia Who would not sing for Lycidas he

prime dead ere his prime young Lycidas and hath not left his peer For Pia Who would not sing for Lycidas he

dead dead ere his prime young Lycidas and hath not left his peer For Pia Who would not sing for Lycidas he

dead dead ere his prime young Lycidas and hath not left his peer For Pia Who would not sing for Lycidas he

knew himself to sing and build the lofty rhyme he must not float up-on his wa-try bier un-wept and

knew himself to sing and build the lofty rhyme he must not float up-on his wa-try bier un-wept and

knew himself to sing and build the lofty rhyme he must not float up-on his wa-try bier un-wept and

knew himself to sing and build the lofty rhyme he must not float up-on his wa-try bier un-wept and

welter to the parching Wind with-out the meed - - of some melo-dious tear.

welter to the parching Wind with-out the meed of some melo-dious tear.

welter to the parching Wind with-out the meed of some melo-dious tear.

welter to the parching Wind with-out the meed of some melo-dious tear.

On a SCOLDING WIFE

Peter Walton 41

Catch

Mod.^o

1. ft Mills Thunder Hammers lay your Noife a -
2. d Notes are whispers whispers whispers to my tune - ful
3. d Noife drowns the Noife of Thunder Mills and Hammer drowns the
4. th drowns HERSELF wou'd drowns HERSELF wou'd drowns HERSELF Godd-her I wish she'd

2. d -- fide lay your Noife a - fide lay your Noife a - fide YOUR
3. d Bride your Notes are whispers to my tune - - - ful Bride SHE drowns the
4. th Noife drowns the Noife drowns the Noife of Thunder Mills and Hammer I wish she'd
1. ft drown drowns HERSELF drowns HERSELF I wish she wou'd Godd-her

Catch

1.st Let's drink let's drink drink Boys and be jol - ly for
 2.^d to the best to the best to the best of our skill with
 3.^d in Christendom in Christendom fire

thinking is a folly let's drink for thinking is a folly let's drink let's drink and be jolly for
 joy the Hours we'll fill with joy the Hours we'll fill to the best the best of our skill with
 none in Christendom be so gay so gay so jovial as we in Christendom fire none

Chorus
 thinking is a folly here here she goes here she goes here she goes Boys in a Brimmer
 Chorus
 joy the Hours we'll fill here here she goes here she goes here she goes Boys in a Brimmer
 Chorus
 be so jovial as we here here she goes here she goes here she goes Boys in a Brimmer

Catch

Vivace

*Earl of Mornington*⁴³

1.st
Says Sue to Prue on a Sum- - mers day how I like the
2.^d
to Dance faid Nell I like full as well all night all
3.^d
if then cry'd Nan that Dancing be your Plan faid frait I

finell of the new mown Hay oh how I like how I like how I like how I like how I
night till re- - turn of the Day all night all night all night all night all
will to young Roger on the Hill to Roger to Roger to Roger to Roger to

like - - - - - the finell of the new mown Hay
night all night all night all night all night till re- turn of the Day
Roger Roger Roger Roger Roger Roger Roger to bring his Pipe and play

HANS CARVEL'S RING

To Ireland

Not too quick

Catch

1st Dear Hans Hans dear Hans to end your doubts to end your doubts pray take this

2^d Sir Sir Sir I'm con-founded I'm con-founded

3^d Be quiet be quiet what are you about you beaft you beaft you

Ring take this Ring take this Ring dear Hans this Ring and wear't for Sa-tan's

Sir with pleasure Sir with pleasure I'll keep it as my choicest

beaft you beaft you beaft you beaft be quiet you beaft you nei-ther give me Joy nor

fake and fure and fure as I look o-ver Lincoln the thing

Treasure 'tis done 'tis done I've got it o'er the Joint and now and now now

Rest what's done what's done what's done you ug-ly bear you've thrust you've

the thing the thing the thing wont happen that you think on
 now now now now now now and now now now I've gain'd my point
 thrust you've thrust you've thrust you've thrust your finger God knows where

Laughing *D. Harrington*

Catch

I can not sing this Catch I shall laugh I shall laugh ha ha ha ha I shall
 for shame you fil -ly Calf dont ye laugh dont ye laugh dont ye laugh you will not sing it
 look at his face ha ha ha ha look look at his face ha ha ha

laugh shall laugh ha ha ha ha o Lord I shall laugh ha ha ha
 half but make us all to laugh make us all all to laugh ha ha ha
 when he sings the Bass look look at his fa ha ha ha ha ha ha

This gain'd a Prize Medal 1772

J. Hook

Catch

1st
 One morning Dame Turners brisk maid Kitty Dyer Kitty Dy--er Kitty Dy--er one morning Dame
 2^d
 his Mother faw all and roard out oh burn her oh burn her oh burn her his Mother faw
 3^d
 when John to his Mother cry'd no no oh fie oh fie oh fie when John to his

Turners brisk maid Kitty Dyer was laid on her back was laid on her back was laid on her back was laid on her back and Son
 all and roard out oh burn her John Turner John Turner John Turner John Turner John
 Mother cry'd no no oh fie she lies very well she lies very well she lies very well very well I'll not

Johnny stood by her was laid on her back and Son Johnny stood by her was laid on her back and Son Johnny stood by her
 Turner John Turner John Turner John Turner John Turner John Turner John Turner John Turner John Turner
 turn her not I she lies ve-ry well I'll not turn her not I she lies ve-ry well I'll not turn her not I

A Twelfth Collection of
CATCHES, CANONS and GLEES

For three, four, five and Six

Voices.

Most humbly Inscribed

To the NOBLEMEN and GENTLEMEN of the

CATCH CLUB.

at the Thatch'd House Tavern, S^t. James's

*by their much oblig'd
and devoted Servant*

THO^s WARREN.

P^r 10^s 6

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On General Wolfe

Geo: Bery

Largo Pianiss.

Epitaph

Beneath this Stone, entomb'd with martial Fame, lies WOLFE the brave, of
 Beneath this Stone, entomb'd with martial Fame, lies WOLFE the brave -
 Beneath this Stone - - entomb'd with martial Fame, lies WOLFE the brave
 Beneath this Stone - - entomb'd with martial Fame, lies WOLFE the brave -

ever glorious Name of ever glorious Name. Oh! Passenger, Oh! Passenger, with awe ap-
 of ever glorious Name of ever glorious Name. Oh! Passenger, Oh! Passenger,
 of ev - er glorious Name. Oh! Passenger, Oh! Passenger,
 of ev - er glorious ever glorious Name. Oh! Passenger, Oh! Passenger,

-proach with awe approach - this buft with awe with awe approach this
poco For
 with awe approach with awe approach - this buft with awe with awe approach this
poco For
 with awe approach with awe approach with awe with awe approach this
poco For
 with awe approach with awe with awe approach this
diminuendo

buft enrich'd and hallow'd with your He-roe's duft; Recount his deeds, and
For *Pia* *For* *dim^{do}*
 buft enrich'd and hallow'd with your Heroe's duft; Recount his deeds, and
For *Pia* *For* *dim^{do}*
 buft and hallow'd with your Heroe's duft; Recount his deeds, and
For *Pia* *For* *dim^{do}*
 buft. enrich'd and hallow'd with your Hero s duft.your He-roe's duft; Recount his deeds, and
For *For* *dim^{do}*

pay the friendly tear, to Virtue, Truth, and Honour rested here: Yea, let your gen'rous bosom melt with

pay the friendly tear, to Virtue, Truth, and Honour rested here: Yea, let your gen'rous bosom melt with

pay the friendly tear, to Virtue, Truth, and Honour rested here: Yea, let your gen'rous bosom melt with

pay the friendly tear, to Virtue, Truth, and Honour rested here: Yea, let your gen'rous bosom melt with

Pia

grief, to pay the last sad tribute to your Chief; Nor let a Briton pass the hallow'd Pile

grief, to pay the last sad tribute to your Chief; Nor let a Briton pass the hallow'd Pile but

grief, to pay the last sad tribute to your Chief; Nor let a Briton pass the hallow'd Pile but stop and

grief, to pay the last sad tribute to your Chief; Nor let a Briton pass the hallow'd Pile

For *Pia*

Pia

but stop and weep but stop and weep the glory the glory the glory of his Isle in triumph

stop and weep but stop and weep and weep and weep the glory the glory the glory of his Isle in triumph

weep but stop and weep but stop and weep the glory the glory the glory of his Isle in triumph

Pia

but stop and weep but stop and weep the glory the glory the glory of his Isle in triumph

For

Siciliana pia

slain. Oh! Youth Oh! Youth Oh! Youth, as good as brave, as good as brave, torn from thy Conquest

slain. Oh! Youth Oh! Youth Oh! Youth, as good as brave, as good as brave, torn from thy Conquest

slain. Oh! Youth Oh! Youth Oh! Youth, as good as brave, as good as brave, torn from thy Conquest

slain. Oh! Youth Oh! Youth Oh! Youth, as good as brave, as good as brave, torn from thy Conquest

to the humble Grave the humble Grave Farewell! Farewell! be blest, be blest, and An - gels speed thy flight - - -

to the humble Grave the humble Grave Farewell! be blest, be blest, and An - gels speed thy

to the humble Grave the humble Grave Farewell! be blest, be blest,

to the humble Grave the humble Grave Farewell! be blest, be blest,

and Angels speed thy flight to the bright Regions of e - ter - nal Light. and

flight - - - and Angels speed thy flight to the bright Regions of e - ter - nal Light. and

and Angels speed thy flight to the bright Regions of e - ter - nal Light. and

and Angels speed thy flight to the bright Regions of e - ter - nal Light. and

This gain'd a Prize Medal 1773

Ben: Cooke

Moderate

Glee

In the mer-ry mer-ry month of May in a morn in a morn by

In the mer-ry mer-ry month of May in a morn - - by

In the merry merry merry month of May in a morn in a morn by break -

In the merry merry month of May in a morn by

break of day forth I walked by the Wood fide where as May - -

break of day. forth I walked forth I walked forth by the Wood fide where as May as

- - of day forth I walked forth I walked by the Wood fide where as May - -

break of day forth I walked walked by the Wood fide where as May where as

-- was in his pride Phillida and Corydone Philli-da and Co--
 May was in his pride there I spyed all alone Phillida and Co-ry-done Phillida Philli-da and
 -- was in his pride there I spy-ed all alone Phillida and Co-ry-done Phillida Philli-da and Co--
 May was in his pride Phillida and Cory-done Phil-li-da and Co--

-- rydone, much a-do there was much ado there was much a-
 Corydone, much ado there was there was god wot - - - - - much ado there
 -- rydone, much ado there was there was god wot
 -- rydone, much ado there was there was god wot

do much ado there was god wot, for he would love, for he would love but she but she would not.

was much ado there was god wot, for he would love, for he would love but she would not she would not.

much ado there was there was god wot for he would love for he would love but she but she would not.

much ado there was god wot for he would love for he would love but she but she would not.

Pia She said never Man was true, She said Love should

Pia She said never Man was true, *Pia* He said he had lov'd too long, She said Love should have

For He said none was false to you, *Pia* He said he had lov'd too long, She said Love should

For He said none was false to you, She said Love should

have no wrong. *Allegro*

-- no wrong. Corydone wou'd kifs her then, wou'd kifs her wou'd kifs her wou'd

have no wrong. Corydone wou'd kifs her then, wou'd kifs her kifs her wou'd kifs her wou'd kifs her wou'd

have no wrong. Corydone wou'd kifs her then, wou'd kifs her wou'd kifs her wou'd

Pia

She faid Maids must kifs must kifs no men till they did for good and all

Pia

kifs her then, She faid Maids faid Maids must kifs no men till they did for good and all.

Pia

kifs her then, She faid Maids faid Maids must kifs no men till they did for good and all.

Pia

kifs her then, She faid Maids faid Maids must kifs no men

Slow
For

Then oh then she made the Shepherd call on all the Heav'ns to witness truth that never

Then oh then she made the Shepherd call - - - call on all the Heav'ns to wit - - nefs truth that never

Then oh then she made the Shepherd call on all the Heav'ns to witness truth

Then oh then she made the Shepherd call on all the Heav'ns to witness truth

lov'd - - a tru - - er Youth. *Allegro* Yea and Nay and Faith and

lov'd - - a tru - - er Youth. Thus with many a pretty Oath, Yea and Nay and Faith and

that never lov'd a tru - - - er Youth. Thus with many a pretty Oath, Yea and Nay and Faith and

that never lov'd a tru - - er Youth. Yea and Nay and Faith and

Moderate

Troth, such as filly Shepherds use when they will not Love- abuse. Love which had been long deluded

Troth, such as filly Shepherds use when they will not Love a - buse. Love which had been long deluded

Troth, such as filly Shepherds use when they will not Love - abuse. Love which had been long deluded

Troth, such as filly Shepherds use when they will not Love - abuse. Love which had been long deluded

was with kises fweet conclu - ded with kises fweet with kises fweet concluded, and Phillida with

was with kises fweet with kises fweet with kises fweet with kises fweet concluded, and Phillida with

was - - with kises fweet conclu - - ded with kises fweet concluded, and Phillida with

was with kises fweet conclu - ded was with kises fweet with kises fweet concluded, and Phillida with

Garland gay was crown'd - - - - was crown'd - - - - the Lady of the May was

Garland gay was crown'd was crown'd was crown'd the Lady of the May was crown'd was

Garland gay was crown'd was crown'd the Lady of the May was crown'd was crown'd was

Garland gay was crown'd the Lady of the May was crown'd was crown'd was crown'd was

crown'd the La-dy of the May.

crown'd the Lady of the May.

crown'd the La-dy of the May.

crown'd the La-dy of the May.

This gain'd a Prize Medal 1773

Francis Ireland

Elegy

Largo e piano *poco For. e cres^{do}*

Where weeping Yews and nodding Cyprefs wave in awful gloom in awful gloom in awful
 Where weeping Yews and nodding Cyprefs wave in awful gloom wave in
 Where weeping Yews and nodding Cyprefs wave in awful gloom in awful
 Where weeping Yews and nodding Cyprefs wave in awful gloom in awful gloom in awful

Fia *poco For. e cres^{do}* *Fia*

For *Larghetto*

gloom around thy mosy Grave. Let Nymphs and Shepherds yearly tribute bring and strew the
 aw-ful gloom around thy mosy Grave. Let Nymphs and Shepherds yearly tribute bring and
 gloom around around thy mosy Grave.
 gloom around thy mosy Grave. Let Nymphs and Shepherds yearly tribute bring and strew

For *For* *For* *For*

earliest Vi'lets th'earliest Vi'lets of the Spring. Let Fairy footsteps trace the midnight round, and
 strew the earliest earliest Vi'lets of the Spring. Let Fairy footsteps trace the midnight round,
 ----- the earliest Vi'lets of the Spring. Let Fairy footsteps trace the midnight round,

guard and guard and guard from ev'ry ill the hallow'd Ground. Ground. There drooping
 and guard from ev'ry ill from ev'ry ill the hallow'd Ground. Ground. There drooping
 and guard and guard from ev'ry ill the hal- low'd Ground. Ground. There drooping

Largo Assai mezzo Voce

Pia
 Love and Friendship oft appear drooping Love Love and Friendship oft ap - pear
Pia
 Love and Friendship oft appear drooping Love and Friendship oft ap - pear
Pia
 Love and Friendship oft ap - pear Love and Friendship oft ap - - pear
Pia
 Love and Friendship oft appear drooping Love drooping Love and Friendship oft ap - pear

Diminuendo à poco à poco

and Virtue greets thine Ashes with a Tear
 and Vir - - tue greets thine Ash - - es with a Tear
 and Virtue greets thine Ash - - es with a Tear
Diminuendo à poco à poco
 and Vir - - tue greets thine Ashes with a Tear - - -

The Sailors⁵⁶

First Published by Ravenscroft 1614

Moderate

Glee

We be three poor Mariners newly come from the Sea we spend our lives in Jeopar-

We be three poor Mariners newly come from the Sea we spend our lives in Jeopar-

We be three poor Mariners newly come from the Sea we spend our lives in Jeopar-

-dy while others live at Ease shall we go dance the round the round the round and shall we go dance the

-dy while others live at Ease shall we go dance the round the round the round and shall we go dance the

-dy while others live at Ease shall we go dance the round the round the round and shall we go dance the

round the round the round and he that is a Bully boy come pledge me on this Ground a ground a ground We

round the round the round and he that is a Bully boy come pledge me on this Ground a ground a ground We

round the round the round and he that is a Bully boy come pledge me on this Ground a ground a ground We

care not for those martial men that do our states disdain but we care for those merchant men which do our

care not for those martial men that do our states disdain but we care for those merchant men which do our

care not for those martial men that do our states disdain but we care for those merchant men which do our

states maintain to them we dance this round a round a round to them we dance this round a round a round and

states maintain to them we dance this round a round a round to them we dance this round a round a round and

states maintain to them we dance this round a round a round to them we dance this round a round a round and

he that is a Bully boy come pledge me on this Ground a ground a ground

he that is a Bully boy come pledge me on this Ground a ground a ground

he that is a Bully boy come pledge me on this Ground a ground a ground

D.^r Harrington & M.^r Brodrip.
Organist of Wells

Lento

Elegy

Weep weep weep gentle Shepherds fair Delia is no more. weep weep gentle Shepherds fair
 Weep weep gentle Shepherds fair
 Weep weep weep gentle Shepherds weep weep weep gentle Shepherds weep
 Weep

Delia is no more now now in
 Delia is no more now now in strains of plaintive woe now now in strains of plaintive
 weep gentle Shepherds fair Delia is no more now now in strains of plaintive
 weep weep gentle Shepherds fair Delia is no more in strains of plaintive woe of plain-tive

frains of plaintive woe her hapless Fate deplore *Pia* Where? where are her charms her heav'nly Grace where

woe plaintive woe her hapless Fate deplore Where? where are her charms her heav'nly Grace

woe plaintive woe her hapless hapless Fate de_plore Where? where are her charms her heav'nly Grace

woe her hapless Fate her hapless Fate deplore

-- where are her charms her heav'nly Grace that won the raptur'd fight that won the raptur'd fight, Ah! loft! Ah!

where where are her charms her heav'nly Grace that won the raptur'd fight that won the raptur'd fight, Ah! Ah!

where where are her charms her heav'nly Grace that won the raptur'd fight that won the raptur'd fight, Ah! Ah! Ah!

loft loft the glories of her Face no more the Worlds delight, no more no more the Worlds de_light.

loft loft the glories of her Face no more the Worlds delight, no more no more the Worlds de_light.

-- loft the glories of her Face no more the Worlds delight, no more no more the Worlds de_light. *Volti*

The musical score consists of five systems of staves. Each system includes a vocal line and a piano accompaniment line. The lyrics are: "Sleep sacred Dust sleep sleep sacred Dust with in this Tomb, sweet sweet be thy dreams of Joys to come." The tempo is marked "Largo" and the mood is "Pia".

System 1:
 Vocal: Sleep sacred Dust sleep sleep sacred Dust with in this Tomb,
 Piano: Sleep sacred Dust sleep sleep sacred Dust with in this Tomb,

System 2:
 Vocal: Sleep sacred Dust sleep sacred Dust with in this Tomb, sweet sweet be thy dreams of
 Piano: Sleep sacred Dust sleep sacred Dust with in this Tomb, sweet sweet be thy dreams of Joys of

System 3:
 Vocal: Sleep sacred Dust sleep sleep sacred Dust with in this Tomb, sweet be thy dreams of
 Piano: Sleep sacred Dust sleep sleep sacred Dust with in this Tomb, sweet be thy dreams of

System 4:
 Vocal: sweet sweet be thy dreams thy dreams of Joys to come.
 Piano: sweet sweet be thy dreams of Joys to come.

System 5:
 Vocal: Joys to come sweet sweet be thy dreams of Joys to come.
 Piano: Joys to come sweet sweet be thy dreams of Joys to come.

System 6:
 Vocal: Joys to come sweet sweet be thy dreams of Joys to come.
 Piano: Joys to come sweet sweet be thy dreams of Joys to come.

Glee

Andante pia.

To Health

Sam. Webbe

Come rosy Health celestial Maid on Zephyr's filk-en wings con-vey'd - -
 Come rosy Health celestial Maid on Zephyr's filk-en
 Come rosy Health celestial Maid on Zephyr's filk-en wings convey'd on Zephyr's filk-en

in smiles thy heav'nly features drest de-scend thou sweet enchan-ting Guest in smiles thy
 wings con-vey'd de-scend thou sweet enchanting Guest in smiles thy
 wings convey'd in smiles thy heav'nly features drest in smiles thy

heav'nly features drest descend thou sweet en-chanting Guest thou sweet enchanting Guest. E-ver
 heav'nly features drest descend 'thou sweet en-chanting Guest thou sweet enchanting Guest. E-ver
 heav'nly features drest descend thou sweet en-chanting Guest thou sweet enchanting Guest. E-ver

chearful ever gay hither hither come e-ver chearful e-ver chearful ever gay hither come and

chearful ever gay hither hither come e-ver chearful ever ever gay hither come and

chearful ever gay hither hither come e-ver chearful ever gay hither come and

Pia
chace away and chace away and chace away Sorrow of de-jected Eye the plaintive Tear and struggling

Pia
chace away and chace away and chace away Sorrow of de-jected Eye the plaintive Tear and strug- -gling

Pia
chace away and chace away and chace away Sorrow of de-jected Eye the plaintive Tear and strug- -gling

For
Sigh! Ever chearful ever gay hither hither come e-ver chearful ever chearful ever gay

For
Sigh! Ever chearful ever gay hither hither come e-ver chearful ever ever gay

For
Sigh! Ever chearful ever gay hither hither come e-ver chearful ever gay

hither come and chace away and chace away and chace away Disease with fick - - ly yellow spread Dif-

hither come and chace away and chace away and chace away Disease with fick - - ly yellow spread Dif-

hither come and chace away and chace away and chace away Disease Disease with fickly yellow spread--

ease with fickly yellow spread and Pain that holds --- the hanging Head. E - ver chearful

- ease with fickly yel - low spread and Pain that holds the hanging Head. E - ver chearful

-- with fickly yel - low spread and Pain that holds that holds the hanging Head. E - ver chearful

ever gay hither hither come e - ver chearful e - ver chearful ever gay hi - ther come and

ever gay hither hither come e - ver chearful e - ver ever gay hi - ther come and

ever gay hither hither come e - ver chearful ever gay hi - ther come and

Al tempo giusto

chace away and chace away and chace away. And in their stead conduct along fan - taf - tic Dance fan -
 chace away and chace away and chace away. And in their stead conduct a - - long fan -
 chace away and chace away and chace away. And in their stead conduct along fan - taf - - tic Dance fan -

- taf - tic Dance fan - taf - - tic Dance and ai - ry Song, Wit, with Taste cor - rect and fine. fro - - - lic
 - taf - - tic Dance fantaftic Dance and ai - ry Song, Wit, with Taste cor - rect and fine. fro - - - lic
 - taf - - tic Dance fan - taf - - tic Dance and ai - ry Song, Wit, with Taste cor - rect and fine. fro - - - lic

Mirth that waits on Wine, pleasing follies, gay desires, for
 Mirth that waits on Wine, Hope that fans the Lo - ver's fires, pleasing follies, gay de - - - fires,
 Mirth that waits on Wine, Hope that fans the Lover's fires, pleasing follies, gay de - - - fires,

these are thine a sprightly Train for these are thine a sprightly Train without thee lifeless joyless
 for these are thine a sprightly Train for these are thine a sprightly Train without thee lifeless joyless
 for these are thine a sprightly Train for these are thine a sprightly Train without thee lifeless joyless

vain for these are thine a sprightly Train without - - - thee life - - - less joyless vain
 vain for these are thine a sprightly Train with - out - - - thee life - - - less joyless vain
 vain for these are thine a sprightly Train with - out thee life - less , joyless vain

The Affignation

D. Harrington

Not too fast

Catch

1st Come where shall we walk Ma'am to have a little talk Ma'am this very fine very fine Weather. 2^d
 2^d I wou'd if I dare Sir but we must be aware Sir my Husband's just a coming Hither 3^d
 3^d Oh ho! is it fo? the Devil take ye both to - gether. 1st

Four in Two p. Arson & Thesin

Andante This gain'd a Prize Medal 1773

In Staff. Smith

Canon

O remember not the fins nor the of-fen-ces of my
 O remember not the fins nor the of-fences of my youth, but ac-cording
 O re-mem-ber not the
 O - re-mem-ber not the fins nor the of-

youth but ac-cording to thy mer-cy think thou up-on me O Lord for thy Good-
 to thy mer-cy think thou up-on me O Lord for thy Good-ness O re-
 fins nor the of-fen-ces of my youth but ac-cording-
 -fen-ces of my youth but ac-cording to thy-mercy-

ness O re-mem-ber not the fins
 member not the fins nor the of-fen-ces
 to thy-mer-cy O Lord think thou up-on me
 O Lord think thou up-on me. O re-mem-ber

On Bishop Atterbury's burying the Duke of Buckingham

D. Alcock

Largo Andante

Catch

I HAVE NO HOPES, the DUKE he says, and dies; IN SURE AND CERTAIN HOPES - the PRELATE cries: of
 these two learned PEERS I pri- thee say man, who is the LYING KNAVE, the PRIEST or LAYMAN. the
 DUKE he stands an Infi-del con-fest, HE'S OUR DEAR BROTHER, quoth the Lordly Priest: the
 DUKE the KNAVE, till BROTHER DEAR he cries, and who can say, the Revrend PRELATE lies.

Francis Ireland

Andante Vivace

Glee

Could Gold pro - long my fleeting fleeting breath, or guard me from the stroke the
 Could Gold pro - long my fleeting flee - - - ting breath, or guard me from the
 Could Gold pro - long my fleeting flee - - - ting breath, or guard me from the stroke the

stroke of Death, or guard me from the stroke or guard me from the stroke of Death: Then would I
 stroke of Death, or guard me from the stroke the stroke of Death: Then would I
 stroke of Death, or guard me from the stroke the stroke of Death: Then would I

toil for pre - - cious Ore, and a - - mafs a bound - - - lefs store
 toil for pre - - cious Ore, and a - - mafs a bound - - - lefs store, then would I
 toil would I toil for precious Ore, and a - mafs a - - mafs a boundlefs boundlefs store then

Pia then would I toil would I toil for precious Ore then would I toil - - - - - for precious
For
 toil - - - - - for precious Ore then would I toil would I toil for precious
For
 would I toil would I toil for precious Ore then would I toil would I toil for precious

Pia Ore then would I toil for precious Ore for precious Ore and a - - - - - mafs - - - - - amafs a
For
Pia Ore then would I toil for precious Ore for precious Ore and amafs a boundless store amafs a
For
 Ore - - - - - then would I toil for precious Ore and amafs a boundless store amafs a

very Slow Pia boundless store: But since all at length must die nor Gold a fingle hour a fingle
rinforz. *rinforz*
very Slow Pia boundless store: But since all at length must die nor Gold a fingle fingle
rinforz
very Slow Pia boundless store: But since all at length must die nor Gold a fingle hour a fingle
rinforz

Pia *Allegro For*

hour can buy. Let the joys of Life the joys of Life be mine, pour the streams of

hour can buy. Let the joys of Life the joys of Life be mine pour the streams of

hour can buy. Let the joys of Life the joys of Life be mine pour the streams of

Pia

ro - - fy Wine pour the streams the streams of ro - - fy Wine the streams of ro - fy

ro - - fy Wine of ro - - fy Wine the streams of ro - fy

ro - - fy Wine pour the streams of ro - - fy Wine the streams of ro - fy

For

Wine Let the joys of Life be mine pour the streams of ro - - fy

For

Wine Let the joys of Life be mine pour the streams of ro - - fy

For

Wine Let the joys of Life be mine pour the streams of ro - - fy

Wine. Let me taste in CHLO - E'S Arms all the heav'n of beau-ty's charms, The

smiles of Friendship let me prove Friendship is the Soul of Love - -

Friend- -ship is the Soul of Love.
Soul of Love, Friendship is the Soul of Love.

In. Staff. Smith

Catch

Vivace

1st Slaves are they that heap up mountains still de - fi - ring more and more

2^d We'll caroufe in Bacchus' fountains ne - ver dreaming ne - ver never

3^d Give us then a cup of Li - quor fill it up un - to the Brim

4th then methinks our wits grow quick - er when our Brains in Li - quor swim

still de - fi - ring more and more more more more more more still de - firing

never dreaming to be poor ne - ver dream - ing to be poor

fill it up un - to the Brim fill fill fill fill fill fill it

when our Brains in Liquor swim

more and more de - - fi - ring more and more.
 ne - ver dreaming to be poor.
 up un - to the Brim un - to the Brim; For
 when our Brains in Li - quor swim

Catch

Affettuoso *D. Harrington*

1st Give me the sweet delights of Love let not anxious Care de - stroy them
 2^d Pure are the Blessings Love be - stowing Peace and Harmony e - ver flow - ing
 3^d A smo - ky House a fail - ing Trade

Oh how divine Oh how divine still to enjoy them Oh how divine still still to enjoy them
 Peace and Harmo - ny Peace and Harmony Peace and Harmony e - ver e - ver flowing
 Six squawling Brats and a scolding Jade Six squawling Brats and a scolding Jade

Andante

Glee

Thy beauteous Eyes shine with celestial Fire and rosy Odours from thy Neck aspire brighter than
 Thy beauteous Eyes shine with celestial Fire and rosy Odours from thy Neck aspire brighter than
 Thy beauteous Eyes shine with celestial Fire brighter than
 Thy beauteous Eyes shine with celestial Fire brighter than
 Thy beauteous Eyes shine with celestial Fire and rosy Odours from thy Neck aspire brighter than

Gold bright - er than Gold - thy burnish'd Tresses flow thy burnish'd Tresses
 Gold bright - er than Gold - thy burnish'd Tresses flow thy burnish'd Tresses flow -
 Gold bright - er than Gold thy burnish'd Tresses thy burnish'd Tresses flow - -
 Gold bright - er than Gold thy burnish'd Tresses flow thy burnish'd Tresses flow - -
 Gold brighter than Gold thy burnish'd Tresses flow thy balmy

Pia *crescendo* *For*

now thy balmy Lips thy balmy Lips like the bright Crimfon glow - - - like

Pia thy balmy Lips thy bal - - my Lips like the bright Crimfon glow - - - like *For*

Pia thy balmy Lips thy bal - - my Lips like the bright Crimfon glow - - - like

Pia thy balmy Lips thy balmy Lips thy balmy Lips like the bright Crimfon glow - - - like *For*

Lips thy balmy Lips thy balmy Lips like the bright Crimfon glow - - - like

the bright Crim - - - fon glow. mean - dring Veins sublime thy

the bright Crim - - - fon glow. mean - dring Veins sub -

the bright Crimfon like the bright Crim - fon glow. mean - dring Veins sub -

the bright Crimfon like the bright Crim - fon glow. meandering Veins sublime - -

the bright Crim - - - fon glow. meandering Veins sub - lime thy

Bo - - - fom's white and ev'ry Grace a - - dorns thee a - dorns thee for delight the
 - lime thy Bo - - fom's white and ev'ry Grace adorns thee adorns thee for de - - light
 - lime thy Bo - - fom's white and ev'ry Grace adorns thee for de - - light
 - - thy Bo - - fom's white and ev' - - - ry Grace a - dorns thee a - dorns thee for delight
 Bo - - - fom's white and ev'ry Grace a - dorns thee the charms each

charms each Goddes's boasts in thine we see and vanquish'd Ve - - nus
 the charms each Goddes's boasts in thine we see and vanquish'd Venus yields
 in thine we see in thine we see and vanquish'd Ve - - nus
 the charms each Goddes's boasts in thine in thine we see and vanquish'd Ve - - nus
 Goddes's boasts . . . in thine we see and vanquish'd Ve - - nus

For yields the Prize and vanquish'd Venus yields the Prize and vanquish'd Venus yields yields the Prize to

For the Prize and vanquish'd Venus yields the Prize and vanquish'd Venus yields the Prize to

For yields and vanquish'd Venus yields the Prize and vanquish'd Venus yields the Prize to

For yields and vanquish'd Venus yields the Prize and vanquish'd Venus yields the Prize to

For yields and vanquish'd Venus yields the Prize and vanquish'd Venus yields the Prize to

thee and vanquish'd Venus yields the Prize to Thee.

thee and vanquish'd Venus yields the Prize to Thee.

thee and vanquish'd Venus yields the Prize to Thee.

thee and vanquish'd Venus yields the Prize to Thee.

thee and vanquish'd Venus yields the Prize to Thee.

Four in Two

W. Bates

Vivace

Canon

Alleluja Allelu-ja A-men A-men Al-le-lu-ja
-men Alleluja Allelu-ja A-men A-
Al-le-lu-ja Allelu-ja A-men Al-le-
Al-le-lu-ja Allelu-ja

-ja Al-le-lu-ja A-men Al-le-lu-ja A-men Alleluja Allelu-ja A-
- - men Al-le-lu-ja Al-le-lu-ja Amen Al-le-lu-ja A- -
-lu-ja Al-le-lu-ja A-men A-men A-men Al-le-lu- -
A-men Al-le-luja Al-le-luja Amen A-men A-men

Sig. G. B. Cirri

Canon

Domine non me - - - a Sed tua vo - - lun - - tas

Domine non me - - - a Sed tua vo - - lun -

Domine non me - - - a Sed tu - a

fi - at voluntas fi - at Domine non me - - - a

- - tas fi - at voluntas fi - at Domine non me - - a

vo - lun - - tas fi - at voluntas fi - at Domine non

A yawning Catch to affect the Company with. D. Harrington

Catch

'Tis Hum - drum 'tis Mum Mum what No - body speak?

Here's one looks very wife and another rubs his Eyes then stretches yawrs and cries

Heigh - - - ho - - - hum

Catch

1st I want to drefs pray call pray call my Maid and let my
 2^d What does your La - dy - ship please to wear? your* Bum-be-
 3^d here, fee here this monftrous tear, fee here, this monftrous tear,

things be quickly laid and let my things and let my things and
 -feen? 'tis ready here your Bum-be-feen? your Bum - be - feen?
 O Eye! # O Eye! O Eye! O Eye! it is not fit to wear it is not

let my things be quickly quickly laid. 2^d
 your Bum-be - feen? 'tis rea - dy here. See 3^d
 fit O Eye not fit to wear. 1st

* Perhaps M^{rs} Abigail meant Bombazee

On Sally Salisbury

This gain'd a Prize Medal 1773

Ju. Staff. Smith

Moderato

Epitaph

1st Here flat on her back but un-active at last poor Sal-ly lies under grim

2^d Thro' the Course of her Vices she gallop'd so fast no wonder she's now out of

3^d To the Goal of her pleasures she drove very hard but was tripp'd up e'er half way she

4th And tho' ev'ry one fancy'd her life was a Yard yet it prov'd to be less than a

Death lies under lies under lies under grim Death

breath quite out of breath quite out of Breath she's now out of Breath

ran she drove but was tripp'd up e'er half way she ran

Span a Yard a Yard yet it prov'd to be less than a Span

The Sports of May

Catch

Vivace

1st
 2^d
 8^d

'Twas on a bright morn - ing a morn - - ing in May the Lads and the
 The Birds from each bush with a song did delight 'em the merry Pipe and
 Then to it to it they buckled each Lad each Lad with his Lais' led by Susan led by

Laffes the Laffes went all out to play they all went out, went out to play they all went
 Ta - - - - - to dance did invite 'em the merry Pipe to dance
 Susan and Roger up - on the green Grafs by Su - fan led and Roger by Su - fan

out, went out to play they all went out went out to play they all went out to play to
 to dance to dance to dance did invite 'em to dance -
 led and Roger by Su - fan led and Roger upon the green Grafs by

play, all to play, they all went out to play.
to dance to dance did in-vite 'em.
Sufan and Roger and Roger and Roger upon the green Grafs

Catch

Moderato

'Twixt Dick and Tom 'twixt Dick and Tom a contest rose of Doll's or Nancy's
From words they quick-ly came to blows from words they quick-ly came to
About my Legs the Boobies fight the Boobies fight about my legs the Boobies fight they

Legs Nancy's Legs Nancy's Legs which were the better
blows Ned begg'd of Nan Ned begg'd of Nan to tell what was the matter
fay To get between to get be-tween pray try and part the Fray

The Cure of Love

Mr. Barthelemon

Catch

Affettuoso

1st When, When, when Chloe when Chlo_e I confess my pain.

2^d Ah, Ah, Ah, Chlo_e, would you cure the smart would you cure the

3^d thus thus thus for the Viper's sting we know we know,

in gentle words in gentle words your pi - - - ty shew

smart. your conqu'ring Eyes your conqu'ring Eyes have keenly made, your - -

no fu - - rer Remedy no fu - - rer Re - me - dy is found

but gentle words are all in vain such Gales my flame but high - - - er

self up - - on my blee - ding heart your - self, fair Chlo_e, must be

than to ap - ply the tort'ring foe and squeeze his ve - - - nom squeeze his venom on the

A Simile

Catch

1st Have you not in a Chimney seen a ful - - - len ful - - - len
 2^d How coy - ly it re - ceives the heat and at both ends doth fume
 3^d So fares it with the ten - der Maid when first upon her back she's
 4th But th'old and well ex - - perienc'd Dame cracks cracks

ful - - - len Faggot a ful - - len Faggot wet and green.
 and at both ends doth fume and at both ends doth fume and fweat.
 laid upon her back she's laid up - - on her back she's laid.
 cracks cracks cracks and re - joi - ces in the Flame.