

A Thirteenth Collection of

Catches, Canons and Glee's

for three and four Voices

most humbly inscribed to the

NOBLEMEN and GENTLEMEN

of the **Catch Club** at the

Thatch'd House Tavern, S^t. James's

by their much oblig'd and devoted Servant

T H O M A S W A R R E N

Price 10^s 6^d

L O N D O N Printed and Sold by **Hougman and Broderip N^o. 26 Cheapside**

Where may be had the Twelve preceeding Books, Likewise Vocal Harmony a grand Collection of Catches, Canons and Glee's Publish'd by M^r. Warren. with the greatest variety of all kinds of New Musick. &c. &c. &c.

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This gain'd a Prize Medal 1774

In. Staff. Smith

Andante

Glee

Let happy Lovers fly where pleasures call fly fly where pleasures call - - - -

Let happy Lovers fly where pleasures call where pleasures call - - - -

Let happy Lovers fly where pleasures call where pleasures call where pleasures call where

Let happy Lovers fly where pleasures call where pleasures call - - - -

where pleasures call, with festive Songs - - - - beguile the

where pleasures call, with festive Songs be - - guile - beguile the

pleasures call where pleasures pleasures call, with festive Songs beguile beguile the

where pleasures call, with festive Songs beguile the

fleeting Hour. Lead Beauty thro' the mazes of the Ball lead Beauty thro' the mazes of the Ball, Or
 fleeting Hour. Lead Beauty thro' the mazes of the Ball the mazes of the Ball, Or
 fleeting Hour. Lead Beauty thro' the mazes of the Ball lead Beauty thro' the mazes of the Ball, Or
 fleeting Hour. Lead Beau-ty thro' the ma-zes of the Ball, Or

prefs her wanton in Love's rofeate Bow'r or prefs her wanton in Love's rofeate Bow'r. For me
 prefs her wanton in Love's rofeate Bow'r or prefs her in Loves ro - - feate Bow'r. For me No
 prefs her wanton in Love's rofeate Bow'r, or prefs her in Love's rofeate Bow'r. For me
 prefs her wan - - ton in Love's ro - - - feate Bow'r. For me

more I'll range them - purpled Mead no more I'll range th'empurpled Mead no more - -

No more I'll range th'empurpled Mead no more I'll range them -

No more I'll range them

No more I'll range th'empurpled Mead where Shepherds Shepherds pipe and Virgins dance around where

- - no more I'll range th'empurpled Mead where Shepherds Shepherds pipe and Virgins dance around where

- purpled Mead no more th'empurpled Mead where Shepherds Shepherds pipe and Virgins dance around where

- purpled Mead no more th'empurpled Mead where Shepherds Shepherds pipe and Virgins dance around where

Shepherds Shepherds pipe and Virgins dance around where Shepherds Shepherds pipe and Virgins dance a -

Shepherds Shepherds pipe and Virgins dance around where Shepherds Shepherds pipe and Virgins dance a -

Shepherds Shepherds pipe and Virgins dance around where Shepherds Shepherds pipe and Virgins dance a -

Shepherds Shepherds pipe and Virgins dance around where Shepherds Shepherds pipe and Virgins dance a -

- round and Virgins dance around No more I'll range th'empur - pled Mead No more I'll range th'em -

- round and Virgins dance around No more I'll range th'empur - pled Mead No no

- round and Virgins dance around No more I'll range th'em -

- round and Virgins dance around No more I'll range th'em -

For Pia

pur - - pled Mead where Shepherds pipe and Virgins dance around Nor

For Pia

more I'll range no more where Shepherds pipe and Virgins dance around nor wander thro' the

For Pia

- - purpled Mead where Shepherds pipe and Virgins dance around Nor wander

For

- - purpled Mead no more I'll range them - - pur - - pled Mead

cres

wander thro' the Woodbine's shade the Woodbine's fragrant Shade to hear the Music of the

cres

Woodbines fragrant shade the Woodbine's fragrant fragrant Shade to hear the Music of the

cres

thro' the Woodbine's fragrant Shade the Woodbine's fragrant Shade to hear the Music of the

Pia

Nor wan - der thro' the Woodbine's fragrant fragrant Shade to hear the Music of the

Woods resound - to hear the Music of the Woods resound. *Fortifs* *Largo* *Pia* But

Woods resound - to hear the Music of the Woods resound. *Fortifs* *Pia* But leagued with Au - -

Woods resound - to hear the Music of the Woods resound. *Fortifs* *Pia* But leagued with An - - - - - guish -

Woods resound - to hear the Music of the Woods resound. *Fortifs* *Pia* But leagued with

leagued with hope - - - - - less An - guish and despair and de - - - - - spair - - -

- - - - - guish - - - - - but leagued with hope - - - - - less An - guish and de - - - - - spair de - - -

- - - - - but leagued with hopeless An - - - - - guish hope - less Anguish and despair awhile in

hope - less An - - - - - guish hope - - - - - less An - guish and de - spair - - - - -

Pianit.

Pianiss
 awhile in filence drop a tear a tear in filence drop a tear
Pianiss
 spair awhile in filence drop a tear in filence drop a tear
 filence drop a tear a tear in filence drop a tear
 awhile in filence drop a tear awhile in filence drop a tear a tear

For
 then with a long farwell to Love and Care to kindred Duft my weary weary Limbs refign.
Pia
For then with a long farwell to Love and Care to kindred Duft my weary weary Limbs refign.
For then with a long farwell to Love and Care to kindred Duft my weary Limbs refign.
For then with a long farwell to Love and Care to kin - dred Duft my weary Limbs refign.

Andante Pia

Wilt thou Monimia shed a gracious tear on the cold Grave where all my sorrows rest

Wilt thou Monimia shed a gracious tear on the cold Grave where all my sorrows rest

Wilt thou Monimia shed a gracious tear on the cold Grave where all my sorrows rest

Wilt thou Monimia shed a gracious tear on the cold Grave where all my sorrows rest

Wilt thou strew Flow'rs applaud my Love sincere and bid the Turf lie light up - on my

Wilt thou strew Flow'rs applaud my Love sincere and bid the Turf lie light up - on my

Wilt thou strew Flow'rs applaud my Love sincere and bid the Turf lie light up - on my

Wilt thou strew Flow'rs applaud my Love sincere and bid the Turf lie light up - on my

Breast wilt thou strew Flow'rs applaud my Love sincere and bid the Turf lie light upon my

Breast wilt thou strew Flow'rs applaud my Love sincere and bid the Turf lie light upon my

Breast wilt thou strew Flow'rs applaud my Love sincere and bid the Turf lie light upon my

Breast wilt thou strew Flow'rs applaud my Love sincere and bid the Turf lie light upon my

Breast. and bid the Turf lie light upon my Breast.

Breast. and bid the Turf lie light upon my Breast.

Breast. and bid the Turf lie light upon my Breast.

Breast. and bid the Turf lie light upon my Breast.

Vivace

Glee

Bacchus to Arms to Arms to Arms the Enemy's at hand the Enemy's at hand Laura appears stand

Bacchus to Arms to Arms to Arms the Enemy's at hand the Enemy's at hand Laura appears stand

Bacchus to Arms to Arms to Arms the Enemy's at hand the Enemy's at hand Laura appears stand

Bacchus to Arms to Arms to Arms the Enemy's at hand the Enemy's at hand Laura appears stand

Pia
stand to your Glaffes stand stand to your Glaffes stand to your Glaffes stand the God of Love the God of Wine de -

Pia
stand to your Glaffes stand stand to your Glaffes stand to your Glaffes stand the God of Love the God of Wine de -

Pia
stand to your Glaffes stand stand to your Glaffes stand to your Glaffes stand the God of Love the God of Wine de -

Pia
stand to your Glaffes stand stand to your Glaffes stand to your Glaffes stand the God of Love the God of Wine de -

For Pia

- fies Behold him in full March full March in Laura's Eyes in full

For Pia

- fies behold him in full March be - hold him in full March full March in Laura's Eyes in

For Pia

- fies Behold him in full March be - hold him in full March in Laura's Eyes in full

For Pia

fies Behold him in full March full March full March in Laura's Eyes full

For

March full March in Laura's Eyes Bacchus to Arms Bacchus to Arms to Arms to Arms and to resist the

For

- - full March in Laura's Eyes Bacchus to Arms Bacchus to Arms to Arms to Arms and to resist the

For

March full March in Laura's Eyes Bacchus to Arms Bacchus to Arms to Arms to Arms and to resist the

For

March full March in Laura's Eyes Bacchus to Arms Bacchus to Arms to Arms to Arms and to resist the

Dart each with a faithful Brimmer each with a faithful Brimmer each with a faithful Brimmer guard his
 Dart each with a faithful Brimmer each with a faithful Brimmer each with a faithful Brimmer guard his
 Dart each with a faithful Brimmer each with a faithful Brimmer each with a faithful Brimmer guard his
 Dart each with a faithful Brimmer each with a faithful Brimmer each with a faithful Brimmer guard his

Andante

Heart. Fly Bacchus fly there's treason in the Cup there's trea - fon treason in the Cup for Love comes
 Heart. Fly Bacchus fly there's treason in the Cup there's treason treason treason in the Cup for Love comes
 Heart. Fly Bacchus fly there's treason in the Cup there's treason treason treason in the Cup
 Heart Fly Bacchus fly there's treason in the Cup there's treason treason in the Cup

pouring in with ev' - ry drop with ev'ry drop I feel him in my Heart my Blood
 pouring in with ev' - ry drop with ev'ry drop I feel him in my Heart my Blood
 for Love comes pouring in with ev' - ry drop I feel him in my Heart my Blood
 for Love comes pouring in with ev'ry drop I feel him in my Heart my Blood

Vivace
 in my Heart my Blood my Brain Fly Bacchus fly fly Bacchus fly fly Bacchus
 in my Heart in my Blood my Brain Fly Bacchus fly fly Bacchus fly fly Bacchus
 in my Heart my Blood my Brain Fly Bacchus fly fly Bacchus fly Fly Bacchus
 in my Heart my Blood my Brain Fly Bacchus fly Fly Bacchus fly

Allegro

fly fly Bacchus fly resistance is in vain resistance is in vain in vain in vain

fly fly re - sistance is in vain re - sistance is in vain in vain in vain Or

fly Fly Bacchus fly resistance is in vain resistance is in vain in vain in vain Or

Fly Bacchus fly re - sistance is in vain re - sistance is in vain in vain in vain Or

craving quarter fill a friendly Bowl a friendly Bowl - - - - - to Laura's

craving quarter fill a friendly Bowl to Laura's health a friendly Bowl to Laura's

craving quarter fill a friendly Bowl to Laura's health to Laura's health a friendly Bowl - -

craving quarter fill a friendly Bowl to Laura's health a friendly Bowl - -

health - - a friendly Bowl to Laura's health to Laura's health a friendly Bowl

health to Laura's health a friendly Bowl - - - - - to

to Laura's health a friendly Bowl to Laura's health to Laura's health a friendly Bowl to

to Laura's health to Laura's health a friendly Bowl

to Laura's health a friendly Bowl to Laura's health to Laura's health to

Laura's health to Laura's health a friendly Bowl to Laura's health a friendly Bowl -

Laura's health a friend - ly friendly Bowl to Laura's health a friendly Bowl to

a friendly Bowl - - - - - a friendly Bowl -

Laura's health a friendly Bowl to Laura's health a friendly Bowl to Laura's health a
 a friendly Bowl to Laura's health a friendly Bowl to Laura's health to Laura's health a
 Laura's health a friendly Bowl to Laura's health to Laura's health a friendly Bowl to Laura's health to Laura's health -
 a friendly Bowl to Laura's health -

friendly Bowl to Laura's health to Laura's health to Laura's health and give up all and
 friendly Bowl to Laura's health to Laura's health to Laura's health and give up all all -
 to Laura's health a friendly Bowl to Laura's health and
 to Laura's health a friendly Bowl - - - - - and give up all and

Ad.^o

give up all all thy Soul and give up all all thy Soul
 - and give up all thy Soul and give up give up all thy Soul
 give up give up all thy Soul and give up give up all thy Soul
 give up all thy Soul give up all thy Soul

Andante

Catch

1st While Adam slept from him his Eve a .. rose
 2^d Strange Strange Strange Strange O Strange
 3^d That his first Sleep should be his last re - pose
 4th That his first Sleep should be his last re - pose

The Bloody Murder & Dying Speech

A full true and particular Account A full true and particular Account

A full true and particular Account particular Account A

A full true and particular Account particular Account

particular Account A full true and particular Account A full true and particular Account particular Account

full true and particular Account A full true and particular Account A full true and particular Account

A full true and particular Account A full true and particular Account pur-

particular Account of that horrid, bloody, barb'rous, cruel, and inhuman Murder

particular Account of that horrid, bloody, cruel, and in - human

particular Account particular Account of that horrid, barb'rous, and in -

which was committed on Wenfday laft

Murder which was committed on Wenfday laft which was committed on

human Murder which was committed on Wenfday laft on Wenfday laft which was committed on Wenfday laft which

By Mary Jenkins on the Body of her newborn Infant with her

Wenfday laft By Mary Jenkins on the Body of her newborn Infant with her

was committed on Wenfday laft By Mary Jenkins on the Body of her newborn Infant

Examination before the Justice and her commitment to Newgate The laft dying fpeech

Examination before the Justice and her commitment to Newgate

with her Examination before the Justice and her commitment to Newgate

and Confession the last dying Speech and Confession; Birth, Parentage and Edu_cation Birth Parentage
 The last dying Speech and Confession the last dying Speech and Confession; Birth Parentage and Edu_

The last dying Speech and Confession the last dying Speech and Confession

and Education Life Charitur and Behavur Life Charitur and Behavur of the Two Malefacturers which was
 ..cation; Birth Parentage and Education Life Charitur and Behavur Life Charitur and Be_ha_vur of th

and Confession Birth Parentage and Education Life Charitur and Behavur and Be_ha_vur

ex - e - - cu - - ted this Morning at Tyburn

Two Malefacturers which was ex - e - cuted this Morning at Tyburn

of the Two Male - facturers which was exe - cuted this Morning at Tyburn the last dying

The last dying Speech and Confession the last dying
 the last dying Speech and Confession Birth Parentage and E-ducation
 Speech and Confession the last dying Speech and Confession the last dying Speech and Con-
 fession and Confession Birth Parentage and Be-havur Life Charitur and Behavior of the Two Malefacturers which was
 and E-ducation Life Charitur and Education Birth Parentage and Education of the Two Male
 -fession and Confession Birth Parentage and Edu-cation Life Charitur and Be-havur and Be-
 ex - e - cu - ted this Morning at Tyburn with a Copy of a Letter which was writ by Mary
 -facturers which was ex - e - cu - ted this Morning at Tyburn with a Copy of a Letter which was
 -havur of the Two Malefacturers of the Two Ma - le - facturers of the Two Malefacturers which was ex - e -

Jenkins the Night the Night before her ex - e - cution
 writ by Mary Jenkins the Night the Night before her exe - cution
 - cu - ted exe - cuted ex - e - cuted this Morning at Tyburn this Morning at Tyburn

Andante *This gain'd a Prize Medal 1774* *Saml. Webbe*

Canon

Who can express the noble works of God! Who can express the noble works of
 Who can express the noble works of God! Who can express the
 Who can express the noble works of God!

God or shew forth all his Praise all his Praise or shew forth all his Praise *Pia* Who can express the noble works
 noble works of God or shew forth all his Praise all his Praise or shew forth all his Praise *Pia* Who can express the
 Who can express the noble works of God or shew forth all his Praise all his Praise or shew forth all his Praise

This gain'd a Prize Medal 1774

Sam^l Miller

Catch

Vivace

1st To the Old to the Old long Life and Treafure to the Old
2^d long Life and Treafure to the young to the young all health all health and plea-
3^d to the young all health all health and pleasure to the Fair their Face with eternal

long Life and Treafure to the Old long Life to the Old long Life and Treafure
- fure to the young all health and pleasure to the young all health and pleasure to the young all
Grace, and the Foul to be lov'd at leifure to the Fair - - - to the Fair -

to the Old long Life long Life and Treafure
health to the young all health and pleasure to the young all health and pleasure
- - to the Fair their Face with eternal Grace, and the Foul to be lov'd at leifure

To S L E E P

Francis Ireland

Adagio

a tempo

Glee

Great God of Sleep great God of Sleep since it must be that we must give some hours to

Great God of Sleep great God of Sleep since it must be that we must give some hours to

Great God of Sleep great God of Sleep since it must be that we must give some hours to

Allegro

thee. Invade me not while the free bowl glows in my cheeks glows in my cheeks and warms my Soul and

thee. Invade me not while the free bowl glows in my cheeks my cheeks and warms my Soul and

thee Invade me not while the free bowl glows in my cheeks and warms my Soul and

warms my Soul then be my only time to snore when I can laugh and drink when I can laugh and

warms my Soul then be my only time to snore when I can laugh and drink when I can

warms my Soul then be my only time to snore when I can laugh when I can

drink when I can laugh can laugh and drink no more short very short be then thy reign *Pia*

laugh and drink when I can laugh and drink no more short very short be then thy reign *Pia*

laugh and drink can laugh and drink no more short very short very short be then thy reign *Pia*

short very short be then thy reign for I'm in haste to laugh and drink to laugh and *For* *Pia* *For*

short very short be then thy reign for I'm in haste I'm in haste to laugh to laugh and *For* *Pia* *For*

short very short very short be then thy reign for I'm in haste to haste to laugh and *For* *Pia* *For*

drink again for I'm in haste to laugh for I'm in haste to laugh for I'm in haste to laugh and drink a - *h*

drink again for I'm in haste to laugh for I'm in haste to laugh for I'm in haste to laugh and drink and drink a - *h*

drink again for I'm in haste to laugh for I'm in haste to laugh for I'm in haste to laugh and drink a - *h*

gain for I'm in haste to laugh for I'm in haste to laugh for I'm in haste to laugh and drink again for I'm in
 gain for I'm in haste to laugh for I'm in haste to laugh for I'm in haste to laugh and drink and drink a - gain
 gain for I'm in haste to laugh for I'm in haste to laugh for I'm in haste to laugh and drink a - gain

haste in haste in haste to laugh and drink a - gain But O! if melting in my Arms in some soft
 for I'm in haste in haste to laugh and drink a - gain But O! if melting in my Arms in some soft
 for I'm in haste to laugh and drink a - gain But O! if melting in my Arms in some soft

Dream with all her charms the Nymph belov'd should then surprize and grant what waking she de -
 Dream with all her charms the Nymph belov'd should then surprize and grant what waking she de -
 Dream with all her charms the Nymph belov'd should then surprize and grant what waking she de -

- nies then gentle slumber prithee prithee stay flowly Ah flowly bring the Day

- nies then gentle slumber prithee prithee stay flowly Ah flowly bring the Day

- nies then gentle slumber prithee prithee stay flowly Ah flowly bring the Day

Pia let no rude noise my blifs destroy such sweet delusion's real Joy let no rude noise my blifs de -

Pia let no rude noise my blifs destroy such sweet delusion's real Joy let no rude noise my blifs de -

Pia let no rude noise my blifs destroy such sweet delusion's real Joy let no rude noise my blifs de -

For stroy such sweet delusion's re-al Joy Joy *In* *All^o* *8.*

For stroy such sweet delusion's re-al Joy Joy *In* *All^o* *8.* *al Segno 8.*

For stroy such sweet delusion's re-al Joy Joy *In* *All^o* *8.*

Words by D. G. Fogg

On the late Rev. M. Allet

Benj. Cooke

Slow e pia

Epitaph

More with the Love more with the Love than with the fear more with the
 More with the Love more with the Love more - - - with the
 More with the Love more more with the Love more with the
 More - with the Love more with the Love than with the fear

Love than with the fear of God this Vale of Sorrow this Sor - - - row this
 Love than with the fear of God this Vale of Sorrow of Sor - - row of Sor - - row
 Love than with the fear of God this Vale this Vale of Sorrow this Vale of Sor - - row this Vale of
 - - than with the fear of God this Vale of Sor - - - row of Sor - - row of

Pia dim^{do}

Vale of Sor - - - row

Pia

this Vale of Sor - - - row

Pia

Sor - - - row of Sor - - - row

Sor - - - row this Vale - - - of Sorrow

faster

For

chearful - ly

For

chear - fully

For

chearfully chearfully chearfully he

For

chearfully chearfully chearfully he

Pia

chearful - ly chearfully he trod he trod chearfully chearfully chearfully he trod this Vale of

Pia

chearfully he trod chearfully chearfully he trod he trod chearfully he trod this Vale of Sor - -

Pia

trod - - he trod chearfully chearfully he trod he trod this Vale of

Pia

trod he trod chearfully chearfully chearfully he trod he trod this Vale of Sorrow of

Sor - - - - row ^{For} chearfully chearfully chear - - - fully chearfully he
 - - - - row ^{For} chearfully chearfully chearfully chearfully chearfully he
 Sor - - - - row ^{For} chearfully chearfully chearfully chearfully chearfully he
 Sor - - - - row ^{For} chearfully chearfully chearfully he

^{Pia} trod more with the Love than with the fear of God chearfully he trod more with the love than the fear -
^{Pia} trod more with the Love than with the fear of God this Vale of Sorrow chear - ful - ly he
^{Pia} trod more with the Love than with the fear of God this Vale of Sor - - row chear - fully he
^{Pia} trod more with the Love than with the fear of God chearfully he trod more with the

more with Love than fear of God this Vale of Sorrow chearfully
 trod more with Love more with Love than fear of God this Vale of Sorrow of Sor -
 trod more with Love more with Love than fear of God this Vale of Sorrow of Sorrow
 Love than the fear more with Love - - - - than fear of God this Vale of Sorrow of Sor -

For *Pia* *For* *Pia* *For* *Pia* *For* *Pia*

chearfully chearfully chearfully he trod So tun'd to Harmony and ha - ting strife from Youth to
 row chear - fully he trod So tun'd to Harmony and ha - ting strife from Youth to
 chearfully chearfully he trod he trod So tun'd to Harmony and hating strife from Youth to
 row chearfully he trod So tun'd to Harmony and hating strife from Youth to

Andante

Age uncloud - ed unclouded was his Life Nought cou'd his earthly virtuous Joys in -

Age uncloud - ed unclouded was his Life Nought cou'd his earthly virtuous Joys in -

Age unclouded uncloud - ed was his Life Nought cou'd his earthly virtuous Joys in -

Age uncloud - ed unclouded was his Life Nought cou'd his earthly virtuous Joys in -

- creafe but heav'n - ly Song but heav'n - ly Song and ever - laft - ing Peace and ever

- creafe but heav'n - ly Song but heav'n - ly Song Peace and everlasting ever

- creafe but heav'nly Song but heav'nly heav'n - ly Song and Peace Peace

- creafe but heav'nly Song but heav'n - ly Song Peace Peace

- laft - ing Peace Peace *Pia* Peace ever - lafting Peace ever - - laft - ing Peace
 - laft - ing Peace Peace *Pia* Peace ever - lafting Peace ever - laft - - ing
 e - verlafting Peace *Pia* Peace ever - - laft - - - ing Peace e - verlaft - ing
 and everlafting Peace *Pia* Peace ever - laft - - ing Peace Peace Peace Peace

Peace ever - lafting Peace Peace Peace
 Peace ever - lafting Peace - - - -
 Peace ever - lafting Peace Peace Peace
 Peace ever - lafting Peace Peace Peace

This gain'd a Prize Medal 1774

D.^r Alcock

Spiritoso

Glee

Well drink and we'll never have done Boys put the Glafs then around with the

Well drink and we'll never have done Boys we'll drink and we'll ne - ver have done we'll

Well drink and we'll never have done Boys we'll drink and we'll ne - ver have done we'll

Well drink and we'll never have done Boys put the Glafs then around a - -

Sun Boys put the Glafs then around the Glafs then around the Glafs then around with the

ne - ver have done Boys put the Glafs then around a - round the Glafs then around with the

never have done Boys put the Glafs then around put the Glafs the Glafs then around with the

- - round with the Sun Boys put the Glafs then around a - - round the Glafs then around with the

1st 2^d
 Sun Boys Sun Boys let A - pollo's exam - ple in - vite us for he's drunk ev'ry Night that
 Sun Boys Sun Boys let Apollo's ex - ample in - vite us for he's drunk ev'ry
 Sun Boys Sun Boys let Apollo's ex - ample invite us in - vite us for he's drunk ev'ry Night he's
 Sun Boys Sun Boys let A - pollo's example in - vite us invite us for he's drunk ev'ry

makes him fo bright that he's able next morning to light us he's able next Morning to light us he's drunk ev'ry
 Night that makes him fo bright that he's able he's able next Morning to light us he's drunk ev'ry
 drunk ev'ry Night that makes him fo bright that he's able he's able next Morning to light us he's drunk ev'ry
 Night that makes him fo bright that he's able he's able he's able next Morning to light us he's drunk ev'ry

1st Pia 2^d

Night that makes him so bright that he's able next Morning to light us let A - light us

1st 2^d

Night that makes him so bright that he's able next Morning to light us light us

1st Pia 2^d

Night that makes him so bright that he's able next Morning to light us let Apollo's ex - light us

1st Pia 2^d

Night that makes him so bright that he's able next Morning to light us let A - light us

Andante Allegro

1st

Let me alone O fie upon't I can't endure ye no

2^d

Catch Dear my Life my Dear my Life nay prithee kifs me prithee kifs me

3^d

you Rogue you lie you're mighty brisk you're mighty brisk Sir 'tho I'm a

4th

- fo! Gadso what's here to do what harm is in a kifs or two what

no I wont no no no no your tricks I'll let my Mistrefs know I'll
 naykifs me naykifs me naykifs me naykifs me I vow I must I will possess ye your
 Trapes I'll spoil your friek Sir you Monfter you Monfter you Beaft pray what are you
 harm what harm what harm what harm is in a kifs or two they

let my Mistrefs know your tricks I'll let my Mistrefs know my Mistrefs know My
 Mistrefs is a Trapes to you your Mistrefs is a Trapes to you a Trapes to you
 you beaft what are you you Beaft what are you you you Gad
 tell me I'm a Cuckold a Cuckold they tell me I'm a Cuckold too a Cuckold too

Moderate

Madrigal

Ah! me my wonted joys forfake me my wonted joys forfake
 Ah! me my wonted joys forfake me my wonted joys forfake me
 Ah! me my wonted joys forfake me my wonted joys forfake me my wonted joys forfake -
 Ah! me my wonted joys forfake me my wonted joys forfake me

me and deep despair and deep despair doth overtake me awhile -
 and deep despair and deep de - spair doth overtake me me a - while I
 - me and deep despair doth o - vertake - - - me me awhile I
 and deep de - spair doth o - - - ver - - - take me me a - - while I

Pia awhile I fung awhile I fung but now I weep thus forrows run when pleasures creep thus
Pia fung a - - while I fung but now I weep thus forrows run when pleasures
Pia fung awhile I fung awhile I fung but now I weep thus forrows run when plea - - -
Pia fung awhile I fung awhile I fung but now I weep thus forrows run when pleasures creep thus

reinfor *Pia* *For*

forrows run when pleasures creep thus forrows run when pleasures creep thus forrows
 creep thus forrows run when pleasures creep thus forrows run when plea - - - fures
 fures creep thus forrows run when pleasures creep thus forrows run when pleasures creep
 forrows run when pleasures creep thus forrows run when pleasures creep thus forrows run when

run when pleasures creep when plea - - fures creep I wish to live and yet I dye
 creep thus run when pleasures creep I wish to live and yet I dye and yet I dye I dye
 when plea - - fures creep I wish to live and yet I dye and yet I dye
 plea - fures creep when pleasures creep I wish to live and yet I dye I - - - dye

Pia *For dim^{do}* *Pia*
Pia *For* *Pia*
Pia *For* *Pia*
Pia *For* *Pia*

for Love for Love for Love hath wrought my mi - fe - ry
 for Love hath wrought for Love hath wrought my mi - fe - ry a -
 for Love for Love hath wrought my mi - fe - - ry
 for Love hath wrought for Love hath wrought my mi - fe - ry a -

For *Pia* *For*
For *Pia* *For*
Pia *For*
For *Pia* *For*

Francis Ireland

Moderato Vivace

Catch

1st
Why why why then that blush al - lay al - lay thy needles fear mis -

2^d
When thou art next art next in danger in danger ask ask thy Glas would any

3^d
Who e'er thy Chastity thy Chastity who e'er would then molest

- ta - ken Maid mista - - ken Maid mis - ta - ken Maid allay thy fear No

for - feit heav'n for such a Face such a Face would a - ny forfeit heav'n

show him thy Face show him thy Face show him thy Face and that will guard will guard the

Ravisher is near no Ravisher is near no Ravisher no Ravish - er is near

for such a Face for such a Face for such a Face for such a Face

rest will guard the rest will guard the rest and that will guard the rest

Black-ey'd Susan harmoniz'd by Francis Ireland

Andante

Glee

All in the Downs the Fleet was moor'd the streamers waving in the Wind when blackey'd

All in the Downs the Fleet was moor'd the streamers waving in the Wind when blackey'd

All in the Downs the Fleet was moor'd the streamers waving in the Wind when blackey'd

Pia
Susan came on board O where shall I my true love find tell me ye jovial Sailors tell me

Pia
Susan came on board where shall I my true love find tell me ye jovial Sailors tell me

Pia
Susan came on board O where shall I my true love find tell me ye jovial Sailors tell me

For true does my fweet William does my fweet William fail among your Crew *Pia*

For true does my fweet William my fweet William fail among your Crew *Pia*

For true does my fweet William does my fweet William fail among your Crew *Pia*

JUPITER and SEMELE

Sam. Webbe

Moderato

Catch

1st
Be gone ev'ry doubt and away ev'ry fear be gone ev'ry doubt and away ev'ry

2^d
Tho' tis easy to please ye and hard to de - ny tho' tis easy to please ye and hard to de -

3^d
I languish with Anguish and ten - der - ly

fear 'tis Ju - piter loves thee Jupiter loves thee thy Guar - dian is here thy Guar - dian is

- ny yet I must not I dare not I cannot comply I cannot comply I cannot I cannot com -

fy then come to my Arms nay you must you must you must you must not de -

2^d
here tis Jupiter loves thee Jupiter loves thee thy Guardian thy Guardian is here

3^d
- ply - - - - - I cannot I cannot comply

1st
- ny you must not deny you must not de - ny you must not you must not deny

Three in One

Brisk

Canon

Young Men and Maidens Old Men and Children pra - -

Young Men and Maidens Old Men and Children pra - - - - - ife the

Young Men and Maidens Old Men and Children pra - - - - -

- - - - - ife the name of the Lord pra - - - - - ife the name the name of the Lord

name of the Lord pra - - - - - ife the name the name of the Lord Young Men and Maidens

- ife the name of the Lord pra - - - - - ife the name the name of the Lord Young Men and

Catch

rather fast

1st Mongst other Folks here lyes Ned Stokes Ned Stokes Ned Stokes who

2^d Who ne'er his glaſs deny'd who ne'er his glaſs de - ny'd his glaſs de - ny'd his glaſs de -

3^d Ned took it ill Ned took it ill and dy'd and dy'd and dy'd Ned

In^o Staff^d Smith

ne'er his glaſs deny'd Ned Ned Ned Ned Stokes who ne'er his glaſs de - ny'd
 - ny'd his glaſs deny'd but Death Alas! Alas! A - - las! Alas! knock'd down Ned's glaſs
 took it ill and dy'd Death knock'd knock'd knock'd down Ned's glaſs Ned took it ill and dy'd

Not too Slow *In. Staff. Smith*

Catch

1st Here reſts little Bridget little Bridget a Yard deep a Yard deep or
 2^d For her Brain was ſtill working working working working working her Tongue was ſtill
 3^d And her Soul was ſo bu - ſied buſied buſied buſied buſied in foreign af -

more who ne - ver lay quiet or ſilent before no never lay qui - et be - - fore
 praying while her Heart was all Fire or in loving or hating all Fire in lov - ing or hating
 - fairs that it's Tenement dropp'd for meer want of re - pairs for meer want meer want of re - pairs

*Allegretto**The Earl of Mornington*

Catch

1st
John Knox John Knox John Knox loves his Pipe his Bottle and Ease lives
2^d
his Wife his Wife his Wife is Handsome tho' on the Decline but
3^d
She loves it at Night in the Morning at Noon in the Morning or Noon when she's

free - ly and fears neither Death or Disease John Knox John Knox John Knox loves his
she too is fond of the Juice of the Vine his Wife his Wife his Wife is
drank down the Sun then she drinks down the Moon she loves it at Night in the Morn - ing or

Pipe his Bottle and Ease lives free - ly and fears neither Death or Disease
Handsome tho' on the Decline but she too is fond of the Juice of the Vine
Noon at Night or Noon when she's drank down the Sun then she drinks down the Moon

A Fourteenth Collection of

CATCHES CANONS and GLEES

for three, four and five

V O I C E S

Most humbly inscribed to the

NOBLEMEN and GENTLEMEN

of the **Catch Club** at the

Thatch'd House Tavern, St. James's

by their much obliged and devoted Servant

T H O M A S W A R R E N

P^r 10:6

Engraved by Caulfield

LONDON Printed by Longman and Broderip N^o 26 Cheapside and N^o 13 Hay Market

Where may be had the Thirteen preceding Books Likewise a collection of Vocal Harmony consisting of Catches Canons and Gleees to which are added several Motetts and Madrigals Composed by the best Masters Selected by M^r Warren. A Book of Catches Canons and Gleees by D^r Nares. with the greatest Variety of New Music by all the most eminent Authors &c. &c. &c.

I N D E X

to 14th Collection

A		N	
Ameu - - - - -	Page	Now I'm prepar'd - - - - -	Page
	CANON - 34		GLEE - 26
B		O	
Bleft pair of Syrens - - - - -	GLEE - 37	O Fancy parent of the Muse - - - - -	GLEE - 34
C		S	
Chloe new married - - - - -	CANON - 13	Solace of Life - - - - -	GLEE - 1
F		Since Phillis as bubbled - - - - -	CATCH - 6
Fair Susan - - - - -	GLEE - 8	See the Bowl sparkles - - - - -	CATCH - 45
Friendship thou dearest blessing - - - - -	GLEE - 21	T	
I		There was a certain Lady - - - - -	CATCH - 5
In yonder Grave - - - - -	GLEE - 14	The best compliments - - - - -	CATCH - 46
I'll live to morrow - - - - -	CATCH - 25	W	
L		Warm southern Gales - - - - -	GLEE - 17
Love and Folly were at play - - - - -	GLEE - 6	Wine in a Morning - - - - -	CATCH - 24
		When all alone - - - - -	MADRIGAL

An Image of Pleasure.

Vivace

D. Arnold

Glee

Solace of Life my sweet companion Lyre on this fair Poplar bough I'll hang thee high

Solace of Life my sweet companion Lyre on this fair Poplar bough I'll hang thee high

Solace of Life my sweet companion Lyre on this fair Poplar bough I'll hang thee high

while the gay Fields all soft delights inspire and not one Cloud one Cloud deforms the smiling Sky and not one

while the gay Fields all soft delights in - spire and not one Cloud deforms the smiling Sky and not one

while the gay Fields all soft delights in - spire and not one Cloud deforms the smiling Sky

Pia

Pia

Cloud deforms the Sky and not one Cloud deforms the Sky - - the smiling Sky

Cloud deforms the Sky and not one Cloud deforms the Sky and not one Cloud deforms the Sky - - the smiling Sky

and not one Cloud deforms the Sky the Sky deforms the smiling Sky

Pia

For

Solace of Life my sweet companion Lyre on this fair Poplar bough I'll hang thee high while the gay Fields all

For

Solace of Life my sweet companion Lyre on this fair Poplar bough I'll hang thee high while the gay Fields all

For

Solace of Life my sweet companion Lyre on this fair Poplar bough I'll hang thee high while the gay Fields all

soft delights inspire and not one Cloud one Cloud deforms the smiling Sky and not one Cloud de

soft delights inspire and not one Cloud deforms the Sky and not one

soft delights inspire and not one Cloud deforms the Sky and not one

Pia

- forms the smiling Sky Solace of Life my sweet companion Lyre on this on this fair bough I'll

Pia

Cloud deforms the Sky Solace of Life my sweet companion Lyre on this on this fair bough I'll

Pia

Cloud deforms the Sky Solace of Life my sweet companion Lyre on this fair bough I'll

hang the high while the gay Fields all soft delights inspire and not one Cloud deforms the smiling

hang the high while the gay Fields all soft delights inspire and not one Cloud deforms the smiling

hang the high while the gay Fields all soft delights inspire and not one Cloud deforms the smiling

For *Pia*

Sky and not one Cloud deforms the Sky deforms the smiling Sky and not one Cloud deforms the smiling

Sky and not one Cloud deforms the Sky deforms the smiling Sky and not one Cloud deforms the smiling

Sky not one Cloud deforms the Sky and not one Cloud deforms the smiling

For *Pia*

Sky and not one Cloud deforms the smiling Sky the smiling Sky the smiling Sky But

Sky and not one Cloud deforms the smiling Sky the smiling Sky the smiling Sky Slow But see but

Sky and not one Cloud deforms the smiling Sky the smiling Sky the smiling Sky But see but see what

For *Pia* *For* *Slow*

see what sudden Gloom obscures obscures the Air what falling falling Showrs im - petuous

see what sudden Gloom obscures obscures the Air what falling falling Showrs im - petuous

sudden Gloom what sudden Gloom obscures the Air what falling Showrs im - petuous

Allegro

change the Day Let's rise my Lyre let's rise my Lyre ah! pleasure false as false as fair ah!

change the Day Let's rise my Lyre let's rise my Lyre ah! pleasure false as false as fair ah!

change the Day Let's rise my Lyre let's rise my Lyre ah! pleasure false as false as

Pia

pleasure false as false as fair pleasure false as false as fair how faithless faithless are thy

pleasure false as false as fair pleasure false as false as fair how faithless

fair ah! pleasure false as false as fair pleasure false as fair

This gain'd a Prize Medal 1775

Jn. Staff. Smith

Catch

Vivace

1st Since Phillis has bubbled and jilted her Swain and is gone to is
 2^d let him wash away Grief with a Glafs of good Wine at the Fountain the De - vil
 3^d As he drinks let him fing farewell to the Bride tis all one let her go let her

gone to is gone to join hands with a - no - ther young Man
 the De - vil the De - vil the Vulture or Vine
 go let her go let her go let her go there's a thousand be - fide

Glee

Moderato

J. H. Barthelemon

Love and Folly were at play Love and Folly were at play both too wanton to be wife both too wanton to be
 Love and Folly were at play Love and Folly were at play both too wanton both too wan ton
 Love and Folly were at play Love and Folly were at play both too wanton both too wanton both to

wife both too wanton to be wife they fell out and in the fray Folly put out Cupid's eyes Strait the

to be wife to be wife and in the fray Folly put out Cupid's eyes Strait the

wanton too wanton to be wife they fell out and in the fray Folly put out Cupid's eyes Strait the

Criminal was try'd strait the Criminal was try'd and had this punishment assign'd Folly shou'd to Love be

Criminal was try'd strait the Criminal was try'd and had this punishment assign'd Folly

Criminal was try'd strait the Criminal was try'd and had this punishment assign'd

ty'd Folly shou'd to Love be ty'd and condemn'd to lead the blind and condemn'd to lead the blind

shou'd to Love be ty'd to Love be ty'd and condemn'd to lead the blind and condemn'd to lead the blind

Fol - ly shou'd to Love be ty'd and condemn'd to lead the blind and condemn'd to lead the blind

58
Susanna and the two Elders

Moderato

Benj. Cooke

Glee

Fair Sufan did her wife - - hode

Fair Sufan did her wifehode well mayntayne did her wifehode well mayntayne her wifehode well-

Fair Sufan did her wifehode well mayntayne did well mayntayne did her wifehode

Fair Sufan did her wifehode well mayntayne did her wife - - hode

well mayn - tayne her wifehode well mayntayne algates affaul - ted fo algates af - faul - - ted

- - mayntayne, her wife - - hode well mayn - - tayne algates af - faul - - ted fo

well mayntayne her wifehode her wifehode well mayntayne algates affaul - - ted fo algates affaulted fo af -

well mayn - tayne did well mayn - - tayne algates af - faul - - ted fo algates af

fo affaulted fo by Lovers twayne by Lo_vers twayne
 algates affaulted fo by Lo_vers twayne by Lo_vers twayne Now an I reade a -
 - - faul - - - - ted fo by Lovers twayne by Lovers Lo_vers twayne Now an I
 - faul - - - ted fo by Lo_vers twayne by Lo_vers twayne

Now an I reade arighte that auncient Song that auncient Song that aun - -
 - righte that auncient Song an I reade arighte that auncient Song that aun - - cient Song that aun - - -
 reade arighte that auncient Song an I reade a - - righte that aun - - cient Song I reade arighte that
 Now an I reade a - righte that aun - - - cient Song that aun - -

- - cient Song the Dame was Yong the Dame was

- - cient Song the Paramours were Olde the Dame was Yonge the Paramours were Olde the Dame was

ancient Song the Paramours were Olde the Dame was Yong the Paramours were Olde the Dame the Dame was

- - cient Song the Damewas Yong the Dame was

Yong *Allegro* Had thilk fame tale in other guife been told in other

Yong Had thilk fame tale in other guife been told in other guife been told in other guife - -

Yong Had thilk fame tale in other guife in other guife thilk fame tale thilk fame tale in o - ther

Yong Had thilk fame tale in other guife in other

guife been told had they been Yong and she been Olde had they been Yong and she been Olde and
 - - - been told had they been Yong and she been Olde had they been Yong and she been Olde and
 guife been told had they been Yong and she been Olde had they been Yong and she been Olde and
 guife been told and she been Olde had they been Yong and she been Olde and

Slow
 she been Olde Pardie that wou'd ha been wou'd ha been much forer try - ale
 she been Olde Pardie *Vivace* that wou'd ha been wou'd ha been much forer much forer tryale much
 she been Olde Pardie that wou'd ha been wou'd ha been wou'd ha been wou'd ha been much forer tryale much
 she been Olde Pardie that wou'd ha been much forer try - ale

pardie pardie that wou'd ha' been much fo - rer try - ale that wou'd ha' been much forer tryale
 forer much forer try - - - ale that wou'd ha' been much forer try - - - ale full
 forer try - - ale - - - that wou'd ha' been wou'd ha' been much forer tryale forer tryale full marvai -
 pardie par - - die that that wou'd ha' been wou'd ha' been much forer forer try - ale full

full marvailous I wot were fuch de - ny - ale de - nyale fuch de - - ny - - ale
 marvailous I wot were fuch full marvailous I wot were fuch de - ny - ale fuch de - ny - ale
 - lous I wot full marvailous I wot were fuch were fuch de - ny - ale fuch de - ny - - ale
 marvailous I wot full marvailous I wot were fuch were fuch de - ny - ale fuch de - - ny - - ale

Andante

Canon

Chloe new marry'd looks at Men at Men no more why then 'tis plain for
 Chloe new marry'd looks at Men at Men no more why then 'tis
 Chloe new marry'd looks at Men at Men no

what the look'd be - - - fore why then 'tis plain for what the look'd be - - - fore for
 plain for what the look'd be - - - fore why then 'tis plain for what the look'd be -
 more why then 'tis plain for what the look'd be - - - - fore

what the look'd be - - - fore Chloe new marry'd looks at
 - - - fore for what the fore be - fore Chloe new marry'd
 why then tis plain for what the look'd be - fore for what the look'd be - fore

On the Death of M^r. Thompson (Author of the Seasons)

Words by M^r. Collins.

Set by D^r. Arnold

Grave Pia

Elegiac

In yonder Grave In yonder Grave a Druid lies a Druid lies

In yonder Grave In yonder Grave a Druid lies a Druid lies

In yonder Grave In yonder Grave yonder Grave a Druid lies a Druid lies

In yonder Grave In yonder Grave yonder Grave a Druid lies a Druid lies while

while flowly winds the stealing wave the stealing wave the Years best

while flowly winds the stealing wave the stealing wave the Years best

while flowly winds the stealing wave the stealing wave the stealing wave

flowly winds the stealing wave - - - the stealing wave the stealing wave the Years best

fweets shall duteous rife to deck the Poets Sylvan Grave shall duteous rife its Poets
 fweets shall duteous rife to deck the Poets Sylvan Grave shall duteous rife its Poet's
 the Years best fweets to deck its Poet
 fweets shall duteous rife to deck the Poets Sylvan Grave the Years best fweets to deck its Poet

For Grave to deck its Poet's Sylvan Grave to deck its Poet's Sylvan Grave Long long the Stone and pointed
For Grave to deck its Poet's Sylvan Grave to deck its Poet's Sylvan Grave Long long the Stone and pointed
For to deck its Poet's Sylvan Grave to deck its Poet's Sylvan Grave Long long the Stone and pointed
For to deck its Poet's Sylvan Grave to deck its Poet's Sylvan Grave Long long the Stone and pointed

Clay shall melt the musing Britons eyes O Vales and wild Woods shall ye fay in yonder

Clay shall melt the Britons eyes O Vales and wild Woods shall ye fay in yonder

Clay shall melt the musing Britons eyes O Vales and wild Woods shall ye fay yonder

Clay shall melt the Britons eyes O Vales and wild Woods shall ye fay in yonder

Pia *For* *dim^{do}*

Grave thy Druid lies in yonder Grave your Druid lies in yonder Grave your Druid

Grave thy Druid lies in yonder Grave your Druid lies in yonder Grave your Druid

Grave thy Draid lies in yonder Grave your Druid lies your Druid lies in yonder Grave your Druid

Grave thy Druid lies in yonder Grave your Druid lies your Druid lies in yonder Grave your Druid

Pia *Pia* *Pia*

lies in yonder Grave in yonder Grave your Dru - id lies

lies in yonder Grave in yonder Grave your Dru - id lies

lies in yonder Grave in yonder Grave your Dru - id lies

lies in yonder Grave your Dru - id lies

Andante *J. H. Barthelemon*

Glee

Warm fouthern Gales and vernal Showrs each land scape fill with Herbs and

Warm fouthern Gales and vernal Showrs each land scape fill with Herbs and

Warm fouthern Gales and vernal Showrs each land scape fill with Herbs and

Warm fouthern Gales and vernal Showrs each land scape fill with Herbs and

Flow'rs with Herbs and Flow'rs Flow'rs the Forest meadow meadow hill and Dale the u - ni - verfal

Flow'rs with Herbs and Flow'rs Flow'rs the Forest meadow hill and Dale the u - ni - verfal

Flow'rs with Herbs and Flow'rs Flow'rs the Forest the Forest and Dale the u - ni - verfal

Flow'rs with Herbs and Flow'rs Flow'rs the Forest meadow hill and Dale the u - ni - verfal

bounty the u - ni - verfal boun - ty hail the u - ni - ver - fal boun - ty hail the Swains and

bounty the u - ni - verfal boun - ty hail the u - ni - ver - fal boun - ty hail Swains and

bounty the u - ni - verfal boun - ty hail the u - ni - ver - fal boun - ty hail the Swains and

bounty the u - ni - verfal boun - ty hail the u - ni - ver - fal boun - ty hail Swains and

Allegro

Nymphs with rounde - lay come and join the Vocal spray come come come come

Nymphs with roundelay come and join join the Vocal spray come and join - - - - -

Nymphs with rounde - lay come and join the Vocal spray come and

Nymphs with roundelay come and join and join the Vocal spray - - - - - come and

come and join the Vocal spray With gleefull notes your voices raife to spring, in fongs of boundless praise your

come and join the Vocal spray With gleefull notes your voices raife your voices raife

join and join the Vocal spray your voices raife to spring, in fongs of boundless praise

join and join the Vocal spray your voices raife your voices raife

voices raise - - - - - to spring in Songs of boundless praise to spring in
your voices raise your voices raise your voices raise to spring in Songs of boundless praise to spring in
your voices raise your voices raise to spring in Songs of boundless praise to spring in
your voices raise to spring in Songs of boundless praise to spring in

Songs of boundless praise of boundless praise of boundless praise
Songs of boundless praise of boundless praise of boundless praise
Songs of boundless praise of boundless praise of boundless praise
Songs of boundless praise of boundless praise of boundless praise

D. Alcock

Moderato

Soprano

Friendship thou dearest blessing Heav'n bestows Balm of our cares and soft'ner of - -

1st Tenore

Glee

Friendship thou dearest blessing Heav'n be - stows Balm of our cares and

2^d Tenore

Friendship thou dearest blessing Heav'n be - stows Balm of our cares and

Bass

Friendship thou dearest blessing Heav'n be - stows Balm of our cares and

- our woes balm of our cares and soft'ner of our woes I at thy Shrine my willing tribute pay and to thine

soft'ner of our woes and soft'ner of our woes I at thy Shrine my willing tribute pay and to thine

soft'ner of our woes and soft'ner of our woes I at thy Shrine my willing tribute pay

soft'ner of our woes and soft'ner of our woes I at thy Shrine my willing tribute pay

Vivace

Honour and to thine Ho - nour con - - fe - crate my Lay Thy form is lovely

Honour and to thine Ho - nour con - - fecrate my Lay Thy form is lovely

and to thine Honour and to thine Honour confecrate my Lay Thy form is lovely

and to thine Honour and to thine Honour confecrate my Lay Thy form is love - ly

and thy Fruit di - vine thy form is love - - ly and tny Fruit di - vine for Love and Peace and

and thy Fruit di - vine thy form is love - ly and thy Fruit di - vine for Love and Peace and

and thy Fruit di - vine thy form is love - ly and thy Fruit di - vine for Love and Peace and

and thy Fruit di - vine thy form is love - ly and thy Fruit di - vine for Love and

Truth and Joy are thine And kindred Souls who feel this gen'rous Flame en -

Truth and Joy are thine And kindred Souls who feel this gen'rous Flame en -

Truth and Joy are thine And kindred Souls who feel this gen'rous Flame en -

Peace and Truth and Joy are thine And kindred Souls who feel this gen'rous Flame en -

- - joy a fund of Blifs a fund of Blifs that wants that wants a Name

- - joy a fund of Blifs a fund of Blifs that wants that wants a Name

- - joy a fund of Blifs a fund of Blifs that wants that wants a Name

joy a fund of Blifs a fund of Blifs that wants that wants a Name

Allegro

To H. Bartholemen

Catch

1st
Wine Wine Wine in the Morning Wine Wine Wine in the Morning makes us
2^d
'tis the Sun 'tis the Sun ripes the Grape 'tis the Sun 'tis the Sun ripes the Grape and to
3^d
Boy fill up the Glaffes Boy fill up the Glaffes fill them

frolick frolick and gay that like Ea - - gles we foar in the pride of the
drinking gives light we imi - tate him we imi - tate him when by noon we're at the
up now he shines now he shines - - - now he shines the higher he rifes the more he re -

day - - - - - gouty Sots of the night only find a de -
height they steal Wine who take it when he's out of fight when he's out of
- fines the higher he rifes the more he re - fines for Wine and Wit

cay on - ly find a de - cay on - ly find a de - cay
 fight they steal Wine who take it when he's out of fight
 falls as their maker as their ma - - ker declines

Spiritoso

Catch

I'll live to morrow 'tis not wise to fay 'twill be too late to mor - row 'twill be too late to
 'twill be too late too late to morrow 'twill be too late to mor - row 'twill
 'twill be too late too late to morrow live to day live to day live to day live to

mor - row 'twill be too late too late to morrow 'twill be too late to morrow live to day
 be too late 'twill be too late too late to morrow 'twill be too late to morrow live to day
 day 'twill be too late too late to morrow 'twill be too late to morrow live to day

This gain'd a Prize Medal 1775

Sam^l Webbe

Larghetto

Soprano

Now I'm prepar'd now I'm prepar'd now I'm prepar'd to meet th'enchanting Scene this is the hour the

Alto

Now I'm prepar'd now I'm prepar'd now I'm prepar'd to meet th'enchanting Scene this is the hour the

Glee

Tenore

Now I'm prepar'd now I'm prepar'd now I'm prepar'd to meet th'enchanting Scene this is the hour the

Bass

Now I'm prepar'd now I'm prepar'd now I'm prepar'd to meet th'enchanting Scene this is the hour the

happy Guests convene this is the hour the happy Guests convene *Pia* welcome welcome this kind release from care

happy Guests convene this is the hour the happy Guests convene

happy Guests convene this is the hour the happy Guests convene

happy Guests convene this is the hour the happy Guests convene *Pia* welcome welcome this kind release from care

For Pia
 what can to social Joys compare welcome
 For Pia
 what can to social Joys compare welcome this kind releafe from care what can to social Joys compare
 For Pia
 what can to social Joys compare welcome this kind releafe from care what can to social Joys compare
 For Pia
 what can to social Joys compare welcome what can to social Joys compare

For *Allegro*
 what can to social Joys compare With Wine and Songs the jovial Night shall pass till Morn - ing
 For
 what can to social Joys compare With Wine and Songs the jovial
 For
 what can to social Joys compare
 For
 what can to social Joys compare

darts its Rays in - to my Glafs till Morning darts its Rays in - to my Glafs till Morning darts its
 Night shall pass till Morning darts its Rays in - - to my Glafs darts its Rays into my
 With Wine and

Rays in to my Glafs till Morn - - ing darts its Rays in - to my Glafs when
 Glafs till Morning darts its Rays darts its Rays in - to my Glafs
 With Wine and Songs the jovial Night shall pass till Morning darts its Rays into my Glafs
 Songs the jovial Night shall pass till Morn - - ing darts its Rays into my Glafs

Vine crown'd Bacchus leads the way when Vine crown'd Bacchus leads the way when Vine crown'd Bacchus leads the way when Vine crown'd Bacchus leads the way when

Bacchus leads the way what can his Vo-taries difmay what can his Vo-taries dif-
 Vine crown'd Bacchus leads the way what can his Vo-taries difmay what can his Vo-taries dif-
 way when Vine crown'd Bacchus leads the way what can his Vo-taries difmay what can his Vo-taries dif-
 Bacchus leads the way what can his Vo-taries difmay what can his Vo-taries dif-

may when Vine crown'd Bacchus Vine crown'd Bacchus leads the way what can his Vo - - ta

- may when Bacchus Vine crown'd Bacchus leads the way what what can his

- - - may when Vine crown'd Bacchus Vine crown'd Bacchus leads the way what what can his

- - - may what when Vine crown'd Bacchus leads the way what can his Vo - ta - - ries

- ries difmay - with Wine and Songs the jovial night shall pass till morning darts its rays darts its rays into my Glafs with

Votaries difmay - - - - the jovial night shall pass till morning darts its rays darts its rays into my Glafs

Votaries difmay - - - - the jovial night shall pass till morning darts its rays darts its rays into my Glafs

difmay - with Wine and Songs the Night shall pass till morn - - ing darts its rays into my Glafs with

Wine and Songs the Night shall pass till Morning darts its Rays darts its Rays into my Glafs when
 with Wine and Songs the jovial Night shall pass till Morning darts its Rays darts its Rays into my Glafs when
 with Wine and Songs the jovial Night shall pass till Morning darts its Rays in - - to my Glafs when
 Wine and Songs the Night shall pass till Morning darts its Rays in - - to my Glafs when

Vine crown'd Bacchus leads the way what can his Vota - ries difmay
 Vine crown'd Bacchus leads the way what can his Vota - ries difmay
 Vine crown'd Bacchus leads the way what can his Vota - ries difmay
 Vine crown'd Bacchus leads the way what can his Vota - ries difmay

Mod.° pia.

Madrigal

When all alone my pretty love my pretty love was play - - ing my pretty love was play - - ing
 my pretty love was play - - ing my pretty love was play - - ing
 my pretty love was playing my pretty love my pretty love
 my pretty love was play - - - ing my pretty love was
 my pretty love was play - ing my pretty love was play - ing my pretty

my pretty love my pretty love was play - ing my pretty love
 my pretty love was play - ing was play - ing my pretty love was playing - ing and. I saw
 my pretty love was playing my pretty love was playing was playing - ing and. I saw
 play - - ing my pretty love was play - ing my pretty love was playing was playing - ing and. I saw
 love my pretty love my pretty love my pretty love my pretty love was playing - ing and I saw

at a gaze bright Phoebus stay - ing bright Phoebus stay - - ing alas I fear'd be - tray - - ing

at a gaze bright Phoebus stay - ing bright Phoebus stay - - ing alas I fear'd be - tray - - ing

at a gaze bright Phoebus stay - ing bright Phoebus stay - - ing a - - - las alas I fear'd be -

at a gaze bright Phoebus stay - ing bright Phoebus stay - - - - ing alas I fear'd be - tray - ing a -

at a gaze bright Phoebus stay - ing bright Phoebus stay - - ing alas I fear'd be - tray - ing a -

Pia a - las I fear'd *For* alas I fear'd *1st* *Pia* alas I fear'd there would be some betraying a - las a ing and .8.

Pia a - las I fear'd *For* alas I fear'd *Pia* 2^d alas I fear'd there would be some betraying a - las a ing and .8.

Pia a - las I fear'd *For* alas I fear'd *For* 1st 2^d alas I fear'd there would be some betraying a - las a ing and .8.

- tray - ing a - las I fear'd *For* alas I fear'd *For* 1st 2^d alas I fear'd there would be some betray - ing a - las I fear'd ing and .8.

- las I fear'd *For* alas I fear'd *For* 1st 2^d alas I fear'd there would be some betray - ing a - las I fear'd ing and .8.

- las I fear'd alas I fear'd alas I fear'd there would be some betray - ing a - las I fear'd ing and

This gain'd a Prize Medal 1775
Canon by twofold Augmentation

Benj. Cooke

Subject

Quadrupled

Doubled

A - - - men A

A - - men A - - men A - - - men A - - men A - - men A

A - - - men A - - - men A - - - men A -

- men Amen A - men A - - - men A - - - - men

- - - men A - - - men A - men A - - - men A - men

- - - - - men A - - - - - men

Adagio *Andante* *Presto* *J. S. Smith*

Glee

O Fancy parent of the Muse thy Spirit o'er my Soul dif - fufe Sometimes sweet

O Fancy parent of the Muse thy Spirit o'er my Soul dif - fufe Sometimes sweet

O Fancy parent of the Muse thy Spirit o'er my Soul dif - fufe Sometimes sweet

Nymph thy Votry lead to Myrtle grove or flowry mead where Youths and soft ey'd Virgins meet and lightly trip with

Nymph thy Votry lead to Myrtle grove or flowry mead where Youths and soft ey'd Virgins meet and lightly trip with

Nymph thy Votry lead to Myrtle grove or flowry mead where Youths and soft ey'd Virgins meet and lightly trip with

nimble feet and lightly trip with nimble feet and lightly trip with nimble feet and

nimble feet and lightly trip with nimble feet and lightly trip with nimble feet and

nimble feet and lightly trip with nimble feet and lightly trip with nimble feet and

lightly trip with nimble feet Sometimes forsake the haunts of folly to woo thee penfive Melan-choly de

lightly trip with nimble feet Sometimes forsake the haunts of folly to woo thee penfive Melan-choly de

lightly trip with nimble feet Sometimes forsake the haunts of folly to woo thee penfive Melan-choly de

Allegro Moderato

jected Maid with tearful eye that loves to fold her Arms and fig At evry feason let mine ear thy powrful

jected Maid with tearful eye that loves to fold her Arms and fig At evry feason let mine ear thy powrful

jected Maid with tearful eye that loves to fold her Arms and fig At evry feason let mine ear thy powrful

Voice O fancy hear o'er all my listning passions reign o'erwhelm my Soul with joy or pain with pity

Voice O fancy hear o'er all my listning passions reign o'erwhelm my Soul with joy or pain with pity

Voice O fancy hear o'er all my listning passions reign o'erwhelm my Soul with joy or pain with terror shake

move or melt with love with terror shake with pity move roufe with revenge or melt with love

move or melt with love with terror shake with pity move roufe with revenge or melt with love

roufe with re - - venge - - with terror shake with pity move roufe with revenge or melt with love

Adagio ad libitum

This gain'd a ¹² Prize Medal 1775

J^{no} Staff Smith ³⁷
Andte

Glee

and Verfe Wed your divine
 Voice Wed your divine
 Sphere born harmonious Sisters Wed your divine
 Pledges of Heavns joy Wed your divine
 Bleft pair of Sirens Wed your divine

Soft and Slow but increasing

Louder and faster

Sounds and mixt powr employ Dead things with inbreath'd sense a-ble to pierce and to our high rais'd
 Sounds and mixt powr employ Dead things with inbreath'd sense a-ble to pierce and to our high rais'd
 Sounds and mixt powr employ Dead things with inbreath'd sense a-ble to pierce and to our high rais'd
 Sounds and mixt powr employ Dead things with inbreath'd sense a-ble to pierce and to our high rais'd
 Sounds and mixt powr employ Dead things with inbreath'd sense a-ble to pierce and to our high rais'd

dim^{do} Piu

phantafie present that undisturbed Song of pure concent of pure pure concent as fung be -

phantafie present pre - - - sent that undisturbed Song of pure concent as fung be -

phantafie present that undisturbed Song of pure concent pure of pure concent as fung be -

phantafie present that undisturbed Song that undisturbed Song of pure concent of pure concent as fung be -

phantafie present that un - dif - tur - bed Song of undisturbed Song of pure pure concent as fung be -

cres^{do} For

- fore the Saphire color'd Throne to him that fits thereon with faint - ly shout and so - - lemn ju - - bi -

- fore the Saphire color'd Throne to him that fits thereon with faint - ly shout and so - - lemn ju - - bi -

- fore the Saphire color'd Throne to him that fits there - on with faintly shout and so - - lemn ju - - bi -

- fore the Saphire color'd Throne to him that fits there - on with faintly shout and so - - lemn ju - - bi -

- fore the Saphire color'd Throne to him that fits there - on with faintly shout - and solemn ju - - bi -

ly and the Cherubick Host in thousand thousand Quires
 ly *Spiritoso* and the Cherubick Host in thousand thousand Quires
 ly where the bright Seraphim in burning row and the Cherubick Host in thousand thousand Quires
 ly where the bright Seraphim in burning row
 ly their loud uplifted Angel trumpets blow

touch their immortal Harps of golden Wires of golden Wires with those just
 touch their immortal Harps of golden Wires of golden Wires with those just Spirits that wear vic -
 touch their immortal Harps of golden Wires of golden Wires with those just Spirits that wear vic - - to - -
 with those just Spirits that wear vic -
 with those just Spirits

Spirits that wear vic - to - rious Palms Hymns devout and holy Pfalms fing - ing
 to - rious Palms Hymns devout and holy Pfalms fing -
 to - rious Palms Hymns devout and holy Pfalms fing - ing
 with those just Spirits that wear vic - to - rious Palms Hymns devout and holy Pfalms fing -

everlast - ing - ly fing - ing e - ver - last - ing - ly
 ing ever - last - ing - ly fing - ing
 everlast - ing - ly fing - ing e - verlast - ing - ly
 everlast - ing - ly where the bright Seraphim in burning burning row their
 ing e - verlast - ing - ly where the bright Seraphim in burning burning row their

fing - ing e - - ver - last - - ingly and the Cherubick host in thousand quires touch their immortal harps of golden wires

e - - ver - - last - - ingly and the Cherubick host in thousand quires touch their immortal harps of golden wires

e - ver - lastingly and the Cherubick host in thousand quires touch their immortal harps of golden wires

loud uplifted Angel trumpets blow - - - - - touch their harps touch their harps

loud uplifted Angel trumpets blow - - - - - fing - ing e - - - ver - last - ing - ly

touch their immortal Harps of golden wires what we on earth with undiscording voice may right - ly answer an

touch their immortal Harps of golden wires what we on earth with undiscording voice may rightly answer

fing - - ing e - - ver - last - ing - ly what we on earth with undiscording voice may rightly answer

fing - - ing e - - ver - last - ing - ly what we on earth with undiscording voice may rightly answer

fing - - - ing e - - ver - last - ing - ly what we on earth with undiscording voice may rightly answer

swer that me - lodious noise as once we did till disproportion'd sin jar'd against Nature's chime and with harsh

anwer that me - lodious noise as once we did till disproportion'd sin jar'd jar'd against Nature's chime and with harsh

anwer that me - lodious noise as once we did till disproportion'd sin jar'd jar'd against Nature's chime and with harsh

anwer that me - lodious noise as once we did till disproportion'd sin jar'd against Nature's chime and with harsh

anwer that me - lodious noise as once we did till disproportion'd sin jar'd against Nature's chime and with harsh

dim^{do} din broke the fair Music broke the fair Music that all Creatures made to their great Lord whose

dim^{do} din broke the fair Music broke the fair Music that all Creatures made to their great Lord whose

dim^{do} din broke the fair Music broke the fair Music that all Creatures made to their great Lord whose

dim^{do} din broke the fair Music broke the fair Music that all Creatures made to their great Lord whose

dim^{do} din broke the fair Music broke the fair Music that all Creatures made to their great Lord whose

Slow
mezzo Pia

Andante

For piu

Love their motion fwayd in perfect Dia - pafon whilst they ftood in first o - bedience and their fstate of good

Love their motion fwayd in perfect Dia - pafon whilst they ftood in first o - bedience and their fstate of good

Love their motion fwayd in perfect Dia - pafon whilst they ftood in first o - bedience and their fstate of good

Love their motion fwayd in perfect Dia - pafon whilst they ftood in first o - bedience and their fstate of good

Love their motion fwayd in perfect Dia - pafon whilst they ftood in first o - bedience and their fstate of good

O may we foon a - gain renew that fong O may we foon renew that fong and keep in

O may we foon a - gain re - new O may we foon renew that fong and keep in

O may we foon a - gain renew that fong may we foon renew that fong and keep in tune with

O may we foon a - gain renew that fong O may we foon renew that fong and keep in tune with Heav'n till God e'er

O may we foon a - gain renew that fong O may we foon renew that fong and keep in tune with Heav'n till

tune with Heav'n till God e'er long to his celestial Concert us unite to live with him and sing - - - -

tune with Heav'n till God e'er long to his celestial Concert us unite to live with him to live with him and sing -

Heav'n till God e'er long to his celestial Concert us unite to live with him to live with

long e'er long to his celestial Concert us unite to live with

God e'er long to his celestial Concert us unite to live with

and sing in endless morn of Light and sing and sing in endless morn of Light.

- - and sing in endless morn of Light and sing and sing in endless morn of Light.

him and sing in endless morn of Light to live with him and sing in endless morn of Light.

him and sing in endless morn of Light to live with him and sing in endless morn of Light.

him and sing in endless morn of Light to live with him and sing in endless morn of Light.

Earl of Mornington

Vivace

Catch

1st See the Bowl sparkles sparkles with Wine fee fee - - - fee the Bowl sparkles sparkles with

2^d You four fing our fav' - - rite Glee you - - - four fing our fav' - - rite fav' - - rite

3^d Endlefs pleasures we prefs from the Vine end - - - lefs pleasures we prefs from the

4th Dull Spleen is the extract of Tea Tea the extract the extract of

2^d Wine fee fee the Bowl sparkles sparkles fee fee with Wine with Wine the Bowl sparkles with Wine

3^d Glee you four fing our fav' rite fav' rite you you four fing our fav' - - rite fav' - - rite Glee

4th Vine end - - - lefs pleasures we prefs from endlefs pleasures we prefs we prefs from the Vine

1st Tea Tea dull spleen is the extract of Tea dull spleen dull spleen is the extract of Tea

A CARD

L. Arnold

Catch

1st
The best compliments of Kate upon Roger do a - wait of Kate upon

2^d
Roger much oblig'd to Kate will certainly accept accept the Honor to spend to spend the

3^d
when Kate when Kate and Roger met their joy was then compleat their joy their joy was then com -

Roger of Kate upon Roger on Roger do await requesting him at dinner and to

Ev'ning spend to spend to spend the ev'ning spend the ev'ning tete a tete to spend the ev'ning tete a tete and to dine to

pleat when Kate and Roger met their joy was then compleat quoth Roger as 'tis late III

2^d
spend the ev'ning with her to spend to spend to spend the ev'ning with her

3^d
dine will wait upon her to spend to spend and to dine will wait upon her

1st
spend the Night with Kate with Kate I'll spend with Kate I'll spend with Kate I'll spend the Night with Kate with Kate

A Fifteenth Collection of
CATCHES CANONS and GLEES

for three, four and five

Voices.

Most humbly inscribed to the

NOBLEMEN and GENTLEMEN

of the **Catch Club** at the

Thatch'd House Tavern, S^t. James's

by their much obliged and devoted Servant

T H O M A S W A R R E N

Pf 10:6

Engrav'd by Caulfield

L O N D O N Printed and Sold by **Longman and Broderip N^o 26 Cheapfide**

Where may be had the Fourteen preceeding Books. Likewise a collection of Vocal Harmony consisting of Catches Canons and Glees, to which are added several M^otetts and Madrigals Composed by the best Masters Selected by M^r. Warren. &c. &c. &c.

(I) (N) (D) (E) (X)

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Andante

N.B. this was not a Candidate for the Prize

D.^r Anne 1

Glee

Sweet fweet Mufe inspire thy suppliant Bard Heroic ardor to re - cord Heroic
 Sweet fweet Mufe thy suppliant Bard Heroic ardor to re - cord Heroic
 Sweet fweet Mufe inspire thy suppliant Bard Heroic ardor to re - cord Heroic
 Sweet fweet Mufe thy suppliant Bard Heroic ardor to re - cord Heroic

Performance markings: *Piu*, *crefs^{do}*, *For*, *Fortifs*

ar - dor to re - cord Sweet Mufe fweet Mufe in -
 ar - dor to re - cord Sweet Mufe fweet Mufe in -
 ar - dor to re - cord Sweet Mufe fweet Mufe in -
 ar - dor to re - cord Heroic ar - dor to re - cord Sweet Mufe fweet Mufe in -

Performance markings: *Piu*, *h*, *3*

- spire thy suppliant Bard Sweet Muse sweet Muse in - spire thy suppliant Bard Heroic ar - dor to re -
 - spire thy suppliant Bard Sweet Muse sweet Muse in - spire thy suppliant Bard Heroic ar - dor to re -
 - spire thy suppliant Bard Sweet Muse sweet Muse in - spire thy suppliant Bard Heroic ar - dor to re -
 - spire thy suppliant Bard Sweet Muse sweet Muse in - - - - spire - - - - Heroic ar - dor to re -

- - cord in vain the fervent pray'r I move Hark ev'ry Echo ev'ry Echo whispers
 - - cord in vain the fervent pray'r I move Hark Hark ev'ry Echo ev'ry Echo whispers
 - - cord in vain the fervent pray'r I move Hark Hark ev'ry Echo
 - - cord in vain the fervent pray'r I move Hark

Love Hark ev'ry Echo ev'ry Echo whispers Love I'll raise the Theme to Acts re-

Love Hark ev'ry Echo ev'ry Echo whispers Love I'll raise the Theme to Acts to-

Pianifs Love I'll raise the Theme to Acts re-

Pianifs Love I'll raise the Theme to Acts re-

Love I'll raise the Theme to Acts re-

--- nown'd --- I'll raise the Theme to Acts re-

Acts re --- nown'd I'll raise the Theme raise the Theme to Acts re-

--- nown'd raise I'll raise the Theme raise raise raise the Theme to Acts re-

nown'd I'll raise the Theme raise raise I'll raise I'll raise the Theme to Acts re-

- nown'd to Acts re-nown'd Ah! no 'tis Love no other found 'tis Love 'tis
 - nown'd to Acts re-nown'd Ah! no 'tis Love no other found 'tis Love 'tis
 - nown'd to Acts re-nown'd Ah! no 'tis Love no other found 'tis Love 'tis
 - nown'd to Acts re-nown'd Ah! no 'tis Love no other found 'tis Love 'tis

Performance markings: *Pia* (Piano) above the first, second, and third staves.

Love no other found Farewell then Patriot Hero King my Muse of nought but
 Love no other found Farewell then Patriot Hero King my Muse of nought but
 Love no other found Farewell then Patriot Hero King my Muse of nought but
 Love no other found Farewell then Patriot Hero King my Muse of nought but

Performance markings: *For* (Forzando) above the first, second, and third staves; *Pia* (Piano) above the first, second, and third staves.

Love can sing Farewell then Patriot Hero King my Muse of nought but

Love can sing Farewell then Patriot Hero King my Muse of nought but

Love can sing Farewell then Patriot Hero King my Muse of nought but

Love can sing Farewell then Patriot Hero King my Muse of nought but

Performance markings: For, Pia

Love can sing of nought of nought but Love can sing

Love can sing of nought of nought but Love can sing

Love can sing of nought of nought but Love can sing

Love can sing of nought of nought but Love can sing

Performance markings: For, Pia

Andante This gain'd a Prize Medal 1776 Sam^l Webbe

Soprano

You gave me your Heart t'other day I thought it as safe as my own

Alto

You gave me your Heart t'other day I thought it as safe as my own You

Serious Glee

1st Tenore

You gave me your Heart t'other day I thought it as safe as my own You

2^a Tenore

You gave me your Heart t'other day I thought it as safe as my own

Bass

You gave me your Heart t'other day I thought it as safe as my own You

Pia

For

You gave me your heart t'other day I thought it as safe as my own

Pia

gave - - - - - me your heart t'other day I thought it as safe as my own I've not

gave me your heart you gave me your heart t'other day I thought it as safe as my own

You gave me you gave me your heart t'other day I thought it as safe as my own

Pia

gave me your heart - - - - - t'other day I thought it as safe as my own I've not

I've not lost it but
 lost it not lost it I've not lost it I've not lost it but what can I say I've not lost it but
 I've not lost it I've not lost it but what can I say - - - -
 I've not lost it not lost I've not lost it but what can I say I've not lost it but
 lost it I've not lost it not lost it but what can I say - - - -

cresdo what can I say - - - - *Pia* not your heart from mine can be known
cresdo what can I say - - - - *Pia* not your heart from mine can be known
cresdo what can I say - - - - *Pia* not your heart from mine can be known
cresdo what but what can I say *Pia* not your heart from mine can be known
cresdo what can I say *Pia* not your heart from mine can be known

in the 4.th and 8.th below

Dr. Arnold

Largo

Canon

As pants the Hart for cooling Streams fo longs my Soul for thee O

As pants the Hart for cooling Streams fo longs my

As pants the

God as pants the Hart for cooling Streams fo longs my Soul for

Soul for thee O God as pants the Hart for cooling Streams fo

Hart for cooling Streams fo longs my Soul for thee O God as

thee O God As pants the Hart for cool - ing Streams fo .8.

longs my Soul for thee O God As pants the Hart for .8.

pants the Hart for cool - ing Streams fo longs my Soul for thee O God

Cheerfull

D. Cooke

Glee

Now the bright morning star Day's Harbinger Day's Harbinger comes dan - - - - - cing

Now the bright morning star Day's Harbinger Day's Harbinger comes dan - - - - - cing comes dan - - -

Now the bright morning star Day's Harbinger Day's Harbinger comes dan - - - - - cing

Now the bright morning star Day's Harbinger comes dancing comes dan - - -

comes dan - cing from the East and leads with her the flow'ry May

- - - - - cing from the East and leads with her the flow'ry May

comes dan - cing from the East and leads with her the flow'ry May who from her

- - - - - cing from the East with her the flow'ry May who from her

throws the yellow Cowflip and the pale Primrose - - - - who from her

who from her green lap throws the yel - - low Cowflip and the pale Primrose from her green Lap

green lap throws the yellow Cowflip and the pale Primrose who from her green lap from her

green lap throws from her green lap the yel - low Cowflip and the pale Primrose from her green lap

green lap throws the yellow Cowflip she throws the yel - low Cowflip and the pale Primrose

throws the yel - low yellow Cowflip and the pale Prim - - - rose she throws the yel - low Cowflip

green lap throws the yellow Cowflip and the pale Primrose and the pale Primrose - - - -

throws the yel - - low Cow - - flip and the pale Prim - - - rose the pale

Soft

and the pale Primrose the pale Prim - rose Hail bounteous May that doth inspire Mirth and youth and

Soft

and the pale Primrose the pale Prim - rose Hail bounteous May that doth inspire Mirth and youth and

Soft

the pale Prim - rose Hail bounteous May that doth inspire Mirth and youth and

Soft

Prim - - rose the pale Prim - rose Hail bounteous May that doth inspire Mirth and youth and

warm desire Hail bounteous May Hail bounteous May that doth inspire Mirth - and Youth and

warm desire Hail boun - teous May Hail boun - teous May that doth inspire Mirth - and Youth and

warm desire Hail bounteous May Hail bounteous May that doth inspire Mirth - and Youth and

warm desire Hail bounteous May all Hail bounteous May that doth inspire Mirth - and Youth and

warm de-fire Hill and Dale doth boast thy blef-fing

warm de-fire Woods and Groves are of thy dressing of thy dressing Hill and Dale

warm de-fire Hill and Dale doth boast thy blef-fing thy blef-fing Woods and

warm de-fire Woods and Groves are of thy dressing of thy dressing

Woods and Groves are of thy dressing Hill and Dale Hill and Dale doth boast thy blessing *Slower*

Woods and Groves are of thy dressing Hill and Dale Hill and Dale doth boast thy blessing *Slower*

Groves are of of thy dressing Hill and Dale Hill and Dale doth boast thy blessing Thus

Woods and Groves are of thy dressing Hill and Dale Hill and Dale doth boast thy blessing Thus

Hail! thus we salute thee Hail Hail bounteous May Thus we salute thee

Hail! thus we salute thee Hail Hail bounteous May Thus we salute thee

thus we salute thee Hail! Hail Hail bounteous May Thus we salute thee

thus we salute thee Hail! Hail Hail bounteous May Thus we salute thee

with our early Song and welcome thee and welcome thee and with thee long

with our early Song and welcome thee and welcome thee and with thee long and with thee

with our early Song and welcome thee and with thee long and with thee and

with our early Song and welcome thee and with thee long and

we welcome thee and with thee long and with thee long
 long we welcome thee and with thee long and with thee long
 with thee long and with and with thee long
 with thee long we welcome thee and with thee long

Adao

Lento *Tho. Ford 1636*

Fair sweet cruel why dost thou fly me why dost thou fly me go not go not
 Fair sweet cru el why dost thou fly why dost thou fly me
 Fair sweet cru el why dost thou fly me why dost thou fly why dost thou
 Fair sweet cruel why dost thou fly me why dost thou fly me go not oh

Madrigal

oh go not from thy dearest tho' thou dost hasten I am nigh thee when thou seem'st far then I am

oh go not from thy dearest tho' thou dost hasten I am nigh thee when thou seem'st far then I am

fly me go not from thy dearest tho' thou dost hasten I am nigh thee when thou seem'st far then I am

go not from thy dearest tho' thou dost hasten I am nigh thee when thou seem'st far then I am

nearest nearest tarry then tarry then oh tarry oh tarry

nearest nearest tarry then tarry then tarry then and take me with you oh tarry

nearest nearest tarry then tarry then oh tar - ry tarry then oh tar - - ry oh tarry

nearest near - - est tar - - - ry then oh tarry oh tarry

then and take me with you with you fie fie sweetest here is no danger here -

then and take me with you tarry with you fie fie sweet - - - est here is no

then and take me with you tarry then with you fie fie sweet - - est here is no danger

then and take me with you with you fie fie sweetest here is no danger here

- is no danger fly not fly not oh fly not Love pursues thee I am no foe nor fo-reign stran-ger

danger here's no dan - - ger oh fly not Love pursues thee I am no foe nor fo-reign stranger thy

here is no danger here's no danger fly not Love pursues thee I am no foe nor fo-reign stran - -

is no danger fly not oh fly not love pursues thee I am no foe nor fo-reign stran -

thy scorn with fresh - - er hope renews me - news me tarry then tarry then

scorn with hope with hope renews me - news me tarry then tarry then tarry then and

- - ger thy scorn with fresh - er hope renews me - news me tarry then tarry then oh tarry tarry

- - ger thy scorn with fresher hope renews me - news me tar - - - ry then

oh tarry oh tarry then and take me with you with you

take me with you oh tarry then and take me with you tarry with you

then oh tar - - ry oh tarry then and take me with you tarry then with you

oh tarry oh tarry then and take me with you with you

Moderato This gain'd a Prize Medal 1776

M^o. Staff^d. Smith

Alto

Tenore

Glee

Tenore

Bass

While fools their time in stor - - my strife employ in

While fools their time in stormy strife employ in stormy strife while fools their

While fools their time in stor -

While fools their time in stor - - - my strife em - ploy

Vivace

Pia For

Pia For

Pia For

Pia For

stor - - my strife employ be ours en - gag'd in un - ion peace and joy Thus the blest Gods the ge -

time in stormy strife employ be ours en - gag'd in un - ion peace and joy Thus the blest Gods the

--- my strife employ be ours en - gag'd in un - ion peace and joy Thus the blest Gods the

be ours en - gag'd in un - ion peace and joy Thus the blest Gods the

- - - nial day prolong in Feasts ambrosial and celestial fong the Muses round with voice alternate
 genial day prolong in Feasts ambrosial and celestial fong the Muses round with voice alternate
 genial day prolong in Feasts ambrosial and celestial fong the Muses round with voice alternate
 genial day prolong in Feasts ambrosial and celestial fong A - pollo tunes the Lyre

Pia *F* *P* *F* *Pia* *Pia* *Pia*

aid the filver found - - - the filver found A - pollo tunes the Lyre
 aid the filver found - - - the filver found the Muses round with
 aid the filver found with voice alternate aid the filver found the Muses round with
 the Muses round with

For *h* *Pia* *Pia*

Pia

alternate al-

voice alternate aid the filver found - - - - - the filver found the filver found alternate al-

voice alternate aid the filver fil - - - ver found - - - the filver found the filver found alternate alternate

voice alternate aid the filver found with voice alternate aid the filver fil - - - ver found alternate alternate

For

Pia

- - ternate aid the filver found Thus the blest Gods the ge - - nial day prolong in

For

- - ternate aid the filver found Thus the blest Gods the genial day prolong in

For

alternate aid the filver found Apollo tunes the Lyre - - - - - in

For

alternate aid the filver found Thus the blest Gods the genial day prolong in

F P F P F
 Feasts ambrosial and celestial fong ce_ lef_ tial fong ce_ lef_ _ tial fong ce_ _ _ lef_ _ _ tial fong
E P F P F
 Feasts ambrosial and celestial fong ce_ _ _ lef_ tial ce_ lef_ tial fong ce_ _ _ lef_ _ _ tial fong
F P F P F
 Feasts ambrosial and celestial fong ce_ _ _ lef_ _ tial ce_ lef_ tial fong
 Feasts ambrosial and celestial fong ce_ lef_ _ _ tial ce_ lef_ tial fong

Dolce

Wisely we imitate the pow'rs divine peace at our Heart and pleasure our de_ sign
 Wisely we imitate the pow'rs divine peace at our Heart peace at our Heart and pleasure our de_ sign
 Wisely we imitate the pow'rs divine peace peace at our Heart and pleasure our de_ sign
 Wisely we imitate the pow'rs divine peace peace at our Heart and pleasure our de_ sign

Glee

Affettuoso

Tread soft ye Lovers soft soft tread soft ye Lovers o'er this

hal - low'd Ground tread soft ye Lo - - vers o'er this hal - low'd Ground tread

soft tread soft tread soft o'er this hal - low'd Ground o'er this hal - low'd

soft tread soft tread soft o'er this hal - low'd Ground o'er this hal - low'd

soft tread soft tread soft o'er this hal - low'd Ground o'er - this

Andante Largo

Ground this hal-low'd Ground Here lies fond Damon fond Damon by his

Ground this hal-low'd Ground Here lies fond Damon fond

Ground this hallow'd Ground Here lies fond

Sil - - via's fide by his Sil - via's fide their Souls in mu - - tual

Damon by his Sil - - via's Sil - via's fide their Souls in mu - - tual

Damon fond Damon by his Sil - via's fide their Souls in

Love were bound nor Death the lasting Union could di - vide nor Death nor

Love were bound nor Death the lasting Union could di - vide nor Death.

mu - tual Love were bound nor Death the Union could di - vide

Death - - cou'd divide the lasting Union cou'd di - vide Da Capo

- - nor Death cou'd divide the lasting Union cou'd di - vide Da Capo

nor Death cou'd divide the lasting Union cou'd di - vide

Quaker's Wedding *D^r Harrington*

Catch

1st Sifter! Sifter! oh say dost thou dost thou affection me? say dost thou dost

2^d Yea! Yea! Yea! veri - - ly! I do veri -

3^d Come come take her to thy Bosom Man! take her to thy

2^d thou affection me dost thou faithful - - ly

3^d - - ly I do most mighti - - ly!

1st Bosom Man left the poor Maid die.

This gain'd a Pizze Medal 1776

Allegretto

Canon

Nos autem glori - a - rio por - - tet in Cruce Domini nostri Je - - fu
Nos au - tem glori - a - rio por - - - tet in Cruce Domini
Nos au - tem glori - a - rio por - - tet in Cruce

Christi in quo est Salus vita et resurrectio nos - - - tra per quam Sal -
nostri Je - - fu Christi in quo est Sa - lus vita et resurrectio nos - - - tra
Domini nos - tri Je - fu Christi in quo est Salus vita et resurrectio nos - - -

- - vati et Libe - rati Su - - - mus Nos au - tem glori -
per quam Sal - - va - ti et Liberati Su - - mus Nos
tra per quam Sal - - vati et Liberati Su - mus

Roundelay

Youre two eyn will fle me sodenly will fle me fle me foden - - ly I may the
 Youre two eyn will fle me so - - den - ly fo - den - ly
 Youre two eyn will fle me foden - - ly I

beaute of them not sustene so wendeth it thorowout my herte my herte kene and but your words will
 I may the beaute of them not sustene so wendeth it thorowout my herte kene and but your words will
 may the beaute of them not sustene so wendeth it thorowout my herte my herte kene - - -

helen hastely my herteis wound while that it is grene Youre two
 helen hastely and but your words will helen hastely my herteis wound while that it is grene
 and but your words will helen hastely my herteis wound while that it is grene

eyn will fle me fodenly will fle me fle me foden - ly upon my trowth I fey you feithful

Youre two eyn will fle me fo - den - ly fo - den - ly upon my trowth I fey you feithful.

Youre two eyn will fle me foden - ly upon my trowth I fey you feithful.

- ly that ye ben of my liffe and deth the quene for with my Deth the trowth shall be

- ly that ye ben of my liffe and deth the quene of my liffe and deth the quene for with my

- ly that ye ben of my liffe and deth my liffe and deth the quene for with my Deth the

fene shall be fene for with my deth the trowth shall be fene shall be fene *End with y^e First Strain*

deth the trowth shall be fene for with my deth the trowth the trowth shall be fene shall be fene *End with y^e First Strain*

trowth shall be fene for with my deth the trowth for with my deth the trowth shall be fene

Catch

Allegro

1st
Fill me a Bumper from the Bowl may all our days in

2^d
drink and sing for who'd re - fuse to praise the God that

3^d
For jolly Bacchus at his Birth turn'd all our sad - nefs

pleasures roll fill fill me a Bumper a Bumper from the Bowl fill a

sends the juice let's drink let's drink drink and sing drink and sing for

in - to Mirth for jolly Bacchus for jolly Bacchus for jolly Bacchus

Bumper from the Bowl may all our days in pleasures roll Let's

who'd re - - fuse to praise the God that sends the juice

at his Birth turn'd all our sad - nefs in - to Mirth

2^d

3^d

1st

Slow, and with Expression

Theod. Aylward Mus: Prof. Gresh: Coll.

Catch

1st *faid* Here lies honest Ned be - cause he is dead is dead here lies

2^d dead had it been his Father his Father we had much rather

3^d rather had it been his Mother his Mother we had rather than the

4th other had it been his Sifter been his Sifter we ne'er shoud have

5th mis'd her but since 'tis honest Ned but since 'tis honest Ned there's no more to be

2^d ho - - nest Ned be - cause he is Dead is

3^d had it been his Father his Father we had much

4th other had it been his Mother we had rather than the

5th mis'd her had it been his Sifter we ne'er shoud have

1st *faid* but since tis honest Ned there's no more to be

The Key Note may be founded on a Glafs or Bell at pleasure while the Catch is finging.

A musical staff with a C-clef (soprano clef) and a common time signature (C). It contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a double bar line.

*Vivace**M^o. Staff^d. Smith*

Glee

As on a Summer's day in the greenwood Shade I lay the Maid that I lov'd as her fancy mov'd came

As on a Summer's day in the greenwood Shade I lay the Maid that I lov'd as her fancy mov'd came

As on a Summer's day in the greenwood Shade I lay the Maid that I lov'd as her fancy mov'd came

As on a Summer's day in the greenwood Shade I lay the Maid that I lov'd as her fancy mov'd came

walking forth that way and as she pass'd by with a scornful glance of her Eye what a shame quoth she for a

walking forth that way and as she pass'd by with a scornful glance of her Eye what a shame quoth she for a

walking forth that way and as she pass'd by with a scornful glance of her Eye what a shame quoth she for a

walking forth that way and as she pass'd by with a scornful glance of her Eye what a shame quoth she for a

fwain mußt it be like a lazy loon for to lie like a la - - zy loon for to lie
 fwain mußt it be like a lazy loon for to lie like a lazy loon for to lie
 fwain mußt it be like a lazy loon for to lie like a la - - zy loon for to lie And doft thou nothing
 fwain mußt it be like a lazy loon for to lie like a la - - zy loon for to lie And doft thou nothing

heed what Pan our God has decreed shall be giv'n a - - way - - - to the sweet - - - est
 heed what Pan our God has decreed what a prize to day - - - - - to the sweet - - - - - est

and dost thou nothing heed what Pan our God has decreed what a prize to day - - - - -

herd's reed and dost thou nothing heed what Pan our God has decreed to the fweet - - - - -

Shepherd's reed shall be giv'n a way be

Shepherd's reed shall be giv'n a way be

shall be giv'n to the fweet - - - - - est

est fweetest Shepherd's reed what a prize to day shall be giv'n a way to the fweetest

giv'n a way to the fweetest fweetest Shepherd's reed what a prize - - - - - to the fweetest

giv'n a way to the fweetest fweetest Shepherd's reed what a prize to day shall be giv'n a way to the fweetest

Shepherd's reed what a prize to day shall be giv'n a way to the sweetest sweetest Shepherd's reed there's scarce a

Shepherd's reed what a prize to day shall be giv'n a way to the sweetest sweetest Shepherd's reed there's scarce a

Shepherd's reed what a prize to day shall be giv'n away to the sweetest sweetest Shepherd's reed there's scarce a

Shepherd's reed what a prize to day shall be giv'n away to the sweetest sweetest Shepherd's reed there's scarce a

single swain of all this fruitful plain but with hopes and fears now busily prepares the bonny bonny bonny boon to

single swain of all this fruitful plain but with hopes and fears now busily prepares the bonny bon - ny boon to

single swain of all this fruitful plain but with hopes and fears now busily prepares the bonny boon to gain the

single swain of all this fruitful plain but with hopes and fears now busily prepares - - - - - the

Presto

gain to gain the bon - - ny boon to gain

gain the bonny bonny bonny boon to gain

bonny bonny bonny boon the bonny bonny bonny boon to gain Shall another Maiden shine in brighter array than

bonny bonny bonny boon the bon - - ny boon to gain Shall another Maiden shine in brighter array than

Shall another Maiden shine in brighter array than thine up! up! up up dull fwain up up dull fwain and

Shall another Maiden shine in brighter array than thine up up dull fwain up up up up and make the

thine up up up up dull fwain up up and make the

thine up up dull fwain up up and make the

make the Garland mine and make the Garland mine and make and make the Garland
 Garland mine up up dull swain up up and make the Garland mine the Garland
 Garland mine up up and make and make the Garland Garland mine up up - -
 Gar - - land mine - - - - - the Gar - - land

mine and make the Garland mine tune thy pipe once again tune thy pipe once a - gain and make the Garland
 mine and make the Garland mine once again once again and make the Gar - - land
 - - up up and make the Garland mine once again once again and make the Gar - - land
 mine and make the Garland mine once again once again and make the Gar - - land

mine and make the Gar - - land mine and make the Gar - - land make the
 mine up up dull fwain up up and make the Gar - - land mine and make the
 mine up up and make and make the Gar - - land Gar - - land mine up up -
 mine - - - up up and

Gar - - - land make the Garland mine the Garland mine
 Gar - - - land make the Garland mine and make the Garland mine
 - - - up up and make the Garland mine and make the Garland mine
 make the Gar - - - land mine and make the Garland mine

Catch

Allegro

Sam. Webber

37

1st
Wine Wine Wine is the fource of all my joy without my Bottle
2^d
Nor can I live with - - out nor can I live nor can I
3^d
Say what you please of Wine and Song of Wine and Song of Wine and Song of Wine and Song

all does cloy Wine Wine is the fource of all my joy without my Bottle all does cloy
live nor can I love nor can I love no nor can I love nor can I
without my Phillis without my Phillis all is wrong all is wrong without my Phillis

2^d
Wine is the fource of all my joy without my Bottle all does cloy
3^d
live without this Bles - sing as by my Song I'm now confefling
1st
say what you please of Wine and Song without my Phillis all is wrong

A Parody on the celebrated Fragment of SAPPHO to LESBIA the English Translation
of which begins thus "Blest as the immortal Gods is he?"

D.^r Cooke

Round

1st Curft! curft as the e - vil one is He th'un -

2^d 'tis this de - - prives my Soul of rest this

3^d fails my Voice is loft my hairs e - rect my hairs e - - rect and chilling

4th dire affright my tremb - - - ling limbs cold sweats bedew ter - ri - fic

hap - - py wretch who's tied to thee who fees and hears thee wildly rage whilst

rai - - fes hor - - rors in my Breast for whilst I hear in An - - guish toft my

dread o'er all my vi - tal frame is spread my fca - - - red Eye - Balls thun the fight

fears terrific fears my blood fub - due dreading at laft a long - - - er ftay I rife take

nought thy fu - - ry can af - - fuage whilst nought thy fu - - - - - ry
 cou - rage fails my voice is loft my cou - - rage fails my voice is loft my
 deaf are my Ears deaf are my Ears my Ears are deaf deaf my scared
 breath take breath take breath take breath and run a - way and run a - - way I rife - - - -

while nought thy Fu - - ry can af - - fuage ^{1st}
 courage fails my voice my voice is loft my courage ^{3^d}
 Eye Balls thru the fight deaf are my Ears with ^{4th}
 take breath take breath and run a - - way ^{2^d}

Three in One

Tr. Staff. d. Smith

Canon

Praise the Lord O my Soul O my Soul and all that is with in

Praise the Lord O my Soul O my Soul and all that is with

Praise the Lord O my Soul O my Soul and all

me praise his ho ly name praise the Lord O my Soul O my Soul

in me praise his ho ly name praise the Lord O my Soul O my

that is with in me praise his ho ly name praise the Lord O my Soul O

and all that is with in me praise his ho ly name praise the Lord O

Soul and all that is within me praise his ho ly name praise the Lord

my Soul and all that is with in me praise his ho ly name praise

This gain'd a Prize Medal 1776
THE MAID'S WISH

Earl of Mornington

Catch

1st When first that I was wed said Kate I had a Tailor for my Mate
2^d With a crimson blush cry'd her Daughter Sue oh I wish I had one as well as you I
3^d Well said quoth a Youth as he pass'd by look here look here will you try will you try

2^d I had a Tail I had a Tail I had a Tailor for my Mate
3^d with I wish I wish I had one as well as you
1st look here look here look here will you try will you try

Round

Vivace *In.° Hilton 1652*

1st Come my hearts let's now be merry laugh and sing and drink old Sherry
2^d with a hey down a derry with a hey down hey down derry with a
3^d hey with a ho with a hey down hey down derry with a hey down der-ry

*On the Conflux of the two Rivers the Rhone and the Saone
at Lions* Dr. Cooke

Round

1st She soft and meek She soft and meek soft
 2^d round - - and round - - and round as shunning shun - ning
 3^d rushes He rush - - es rapid He rush - - es rapid with a

and meek - - - with mo - - - dest down - - cast
 his em - - brace windes round - - and round - - and
 Bridegroom's Air - - - and spends and spends a Tor - - -

2^d grace the soft and meek with modest downcast grace windes
 3^d round as shunning as shunning his em - - brace He
 1st rent in the yield - - - ing fair

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A favorite Glee Composed by *M^{rs} Sam^l Webb* Price 1¹

Glee

Pretty Warbler cease to hover cease to hover cease to hover to hover pretty Warbler
 Pretty Warbler cease to hover cease to hover to hover cease to hover pretty
 Pretty Warbler cease to hover cease to hover
 Pretty Warbler
Moderato

help help a Lover help a Lover help help help a Lover pretty Warbler help a
 Warbler help a Lover help a Lover help help help help help a Lover help a
 pretty Warbler pretty Warbler help help help a Lover help pretty Warbler help a
 cease to hover pretty Warbler help help help help help a Lover help a
 pretty Warbler cease to hover pretty Warbler help help help a Lo - - - ver help

Lover from thy Joy a moment borrow tune thy Music tune thy Mu - sic to my forrow

Lover from thy Joy a moment borrow tune thy

Lover from thy Joy a moment borrow tune thy Music to my forrow tune thy Mu - sic

Lover from thy Joy a moment borrow tune thy Music to my forrow tune thy Mu - sic to my

Lover from thy Joy a moment borrow tune thy Music to my

join and answer when I mourn join and answer when I mourn Pretty Warbler mourn to grieve a -

Music to my forrow join and answer when I mourn join and answer when I mourn - - -

to my for - row join and answer when I mourn join and answer when I mourn - - -

for - row join and answer when I mourn join and answer when I mourn - - -

for - row join and answer when I mourn join and answer when I mourn - - -

lone is most tormenting to grieve a lone is most tormenting there's a pleasure
 to grieve alone is most tormenting is most tormenting there's a pleasure
 to grieve alone is most tormenting is most tormenting there's a pleasure
 to grieve alone a lone to grieve a lone is most tormenting there's a pleasure
 to grieve a lone is most tormenting there's a pleasure in la

in lamenting my complaint if you return if you return Pretty Warbler
 in lamenting there's a pleasure in lamenting my complaint if you return if you return
 in lamenting my complaint if you return if you return
 in lamenting my complaint my complaint if you return
 in lamenting my complaint if you return

cease to hover cease to hover cease to hover to hover pretty War - bler help

Pretty Warbler cease to hover cease to hover to hover cease to hover pretty Warbler

Pretty War - bler cease to hover cease to hover pretty

Pretty War - bler cease to

Pretty

help a Lover help a Lover help help help a Lover pretty Warbler help a

help a Lover help a Lover help help help help help a Lover help a

Warbler pretty Warbler help help help a Lover help pretty Warbler help a

hover pretty Warbler help help help help help a Lover help a

Warbler cease to hover pretty Warbler help help help a Lo - - - ver help a

Lover from thy Joy a moment borrow tune thy Music tune thy Music to my

Lover from thy Joy a moment borrow

Lover from thy Joy a moment borrow tune thy Music to my Sorrow

Lover from thy Joy a moment borrow tune thy Music to my Sorrow tune thy

Lover from thy Joy a moment borrow tune thy

forrow join and answer when I mourn join and answer when I mourn.

to my forrow join and answer when I mourn join and answer when I mourn.

to my forrow join and answer when I mourn join and answer when I mourn.

Music to my forrow join and answer when I mourn join and answer when I mourn.

Music to my forrow join and answer when I mourn join and answer when I mourn.

*Vivace**Part of Mornington*

Glee

What is Life and all its Pride if Love and pleasure be deny'd Snatch me snatch me hence ye
 What is Life and all its Pride if Love and pleasure be deny'd Snatch me snatch me hence ye
 What is Life and all its Pride if Love and pleasure be deny'd Snatch me snatch me hence ye

Fates when ere the am'rous blifs I cease to share and all its Pride if Love and pleasure be de_
 Fates when ere the am'rous blifs I cease to share and all its Pride if Love and pleasure be de_
 Fates when ere the am'rous blifs I cease to share what is Life and all its Pride be de_

ny'd snatch me hence snatch me hence ye Fates when ere the am'rous blifs I cease I cease to share o let us crop each
 ny'd snatch me hence snatch me hence ye Fates when ere the am'rous blifs I cease to share o let us crop each
 ny'd snatch me hence ye Fates when ere the am'rous blifs I cease I cease to share o let us crop each

fragrant flow'r while youth and vi - - gor give us pow'r o let us let us crop let us crop o let us crop each fragrant flow'r while

fragrant flow'r while youth and vi - - gor give us pow'r o let us let us crop each fra - - grai't flow'r

fragrant flow'r while youth and vigor give us pow'r o let us let us crop each fragrant flow'r

youth and vi - gor give us pow'r while youth and vigor give us pow'r for frozen Age will foon destroy the

while vouth and vigor give - us pow'r while youth and vigor give us pow'r for frozen Age will foon destroy the.

while vouth and vi - gor give us pow'r while youth and vigor give us pow'r for frozen Age will foon destroy the

pow'r to give and take a joy .:8: What is Life and all its Pride if Love - and pleasure if Love - and pleasure if

pow'r to give and take a joy .:8: What is Life and all its Pride if Love - and pleasure if Love - and

pow'r to give and take a joy .:8: What is Life and all its Pride if Love - and pleasure if Love - and

Love - - and pleasure be deny'd snatch me hence ye Fates snatch me hence ye Fates snatch me hence ye

pleasure and pleasure be deny'd snatch snatch me hence snatch snatch me hence snatch me hence ye

pleasure and pleasure be deny'd snatch snatch me hence snatch snatch me hence snatch me hence ye

Fates snatch me hence ye Fates when ere the am'rous bliss I cease to share snatch me snatch me hence ye Fates snatch me

Fates snatch me hence ye Fates when ere the am'rous bliss I cease to share snatch me snatch me hence ye Fates snatch me

Fates when ere the am'rous bliss I cease to share snatch me snatch me hence ye Fates snatch me

snatch me hence ye Fates snatch me snatch me snatch me snatch me snatch me hence ye Fates snatch me hence ye Fates when

snatch me hence ye Fates snatch me snatch me snatch me snatch me hence ye Fates snatch me hence ye Fates when

snatch me hence ye Fates snatch me snatch me snatch me snatch me hence ye Fates snatch me hence ye Fates when

Fine *Andante*

ere the am'rous blifs I ceafe I ceafe to share *Fine* And then a prey to grief and care de_tef_ted by the

ere the am'rous blifs I ceafe to share *Fine* And then a prey to grief and care de_tef_ted by the

ere the am'rous blifs I ceafe to share *Fine* And then a prey to grief and care de_tef_ted by the

young and fair the Suns blest beams will hatefull grow and only shine and only shine on scenes of woe the

young and fair the Suns blest beams will hatefull grow and on_ly shine on scenes of woe

young and fair the Suns blest beams will hatefull grow and on_ly shine on scenes of woe

Suns blest beams will hatefull grow and only shine on scenes of woe.

the Suns blest beams will hatefull hatefull grow and only shine on scenes of woe.

the Suns blest beams will hatefull hatefull grow and only shine on scenes of woe.

*Vivace**D.^r Alcock*

Glee

Soon as the genial Spring renews the Shade beneath the wonted bow'r the Lo-ver tells his

Soon as the genial Spring renews the Shade beneath the bow'r the Lo-ver tells his

Soon as the genial Spring renews the Shade beneath the bow'r the Lo-ver tells his

Soon as the genial Spring renews the Shade beneath the bow'r the Lo-ver tells his

Soon as the genial Spring renews the Shade beneath the bow'r the Lo-ver tells his

ten-der wish-es to the lift'ning Maid while she in blushes all her flame re-veals

ten-der wish-es to the lift'ning Maid while she in blushes all her flame re-veals

ten-der wish-es to the lift'ning Maid while she in blushes all her flame re-veals

ten-der wish-es to the lift'ning Maid while she in blushes all her flame re-veals

ten-der wish-es to the lift'ning Maid while she in blushes all her flame re-veals

mezzo Pia

flame reveals the Turtle mourns his Solitude no more but woos and bills as happy as before the

flame reveals the Turtle mourns his Solitude no more but woos and bills as happy as before the

flame reveals the Turtle mourns his Solitude no more but woos and bills as happy as before the

flame reveals the Turtle mourns his Solitude no more but woos and bills as happy as before the

flame reveals the Turtle mourns his Solitude no more but woos and bills as happy as before the

Turtle mourns his Solitude no more but woos and bills as happy as before the happy as before

Turtle mourns his Solitude no more but woos and bills as happy as before the happy as before

Turtle mourns his Solitude no more but woos and bills as happy as before the happy as before

Turtle mourns his Solitude no more but woos and bills as happy as before the happy as before

Turtle mourns his Solitude no more but woos and bills as happy as before the happy as before

This gain'd a prize Medal 1777 *Tho: Stiff: Smith*

Moderato

Glee

Return blest days return ye laughing
 Return blest days return ye laugh - - ing hours return blest days return ye laughing
 Return blest days return ye laughing laughing hours re - turn ye laughing
 Re - turn blest days return ye laugh - - ing laughing

hours which led me up the roseate steep - - - of Youth
 hours which led me up the roseate steep - - - of Youth which strew'd my simple path with ver -
 hours which led me up the roseate steep of Youth which
 hours which led me up the roseate steep of Youth

which strew'd my simple path with vernal flow'rs with vernal flow'rs and bid me

mal flow'rs which strew'd my path with ver - - - nal flow'rs

strew'd my simple path with ver - - - nal flow'rs with ver - - - nal flow'rs and

which strew'd my simple path with vernal flow'rs with vernal flow'rs

court chaste Science and fair truth and fair truth Witness Witness

and bid me court chaste Science and fair truth Witness ye wing - - ed daughters

bid me court - - - chaste Science and - - - - - fair truth Witness ye wing - - ed

and bid me court chaste Sci - ence and fair truth Witness Witness ye

Witness ye daughters of the year if e'er a Sigh had learnt to heave my Breaft if e'er my
of the year if e'er a Sigh a Sigh had learnt to heave my Breaft if e'er my
daughters of - - - the year to heave my Breaft if e'er my
wing - - ed daughters of the year if e'er a Sigh a Sigh a Sigh had learnt to heave my Breaft if e'er my

Pia *For* *Pia* *For* *Pia* *For* *Pia* *For*

cheek was confcious of a tear till Cynthia came and rob'd my Soul and rob'd my Soul of rest So
cheek was confcious of a tear and rob'd my Soul my Soul of rest
cheek was confcious of a tear and rob'd my Soul my Soul of rest
cheek was confcious of a tear and rob'd my Soul of rest rob'd my Soul of rest

Pia *For* *Dolce* *Pia* *For* *Pia* *For* *Pia* *For*

soft so delicate so sweet she came Youth's da - mask glow just dawning on her cheek I gaz'd I

So soft so sweet she came Youth's da - mask glow just dawning on her cheek I

So soft so delicate so sweet she came Youth's damask glow just dawning on her cheek I

So soft so delicate so sweet she came Youth's damask glow just dawning on her cheek I

figh'd I caught - the flame felt the fond pang and droop'd with passion weak So weak

figh'd I caught - the flame felt the fond pang and droop'd with passion weak weak

gaz'd I figh'd I caught the flame felt the fond pang and droop'd with passion weak weak

gaz'd I figh'd I caught the flame felt the fond pang and droop'd with passion weak weak

For Pia *1st 2d*

Ad libitum

Glee

Ad libitum

Poculum poculum ele_vatum

a Tempo

Quod nobis est pergratum

Quod nobis est pergratum

Quod nobis est pergratum

Quod nobis est pergratum

ad libitum

Poculum poculum ele_vatif_fi_mum

a Tempo

Biba - - - - - mus biba - - - - - mus bi - ba - - - - - mus

Quod nobis est pergra_tif_finum

Quod nobis est pergra_tif_finum

Quod nobis est pergra_tif_finum

Quod nobis est pergra_tif_finum

Ad libitum

Drink while this Chorus is singing

Hoc est bonum in visceribus me -

Bibe totum extra nil manet intra bibe totum extra nil manet intra

Bibe totum extra nil manet intra bibe totum extra nil manet intra

Bibe totum extra nil manet intra bibe totum extra nil manet intra

Bibe totum extra nil manet intra bibe totum extra nil manet intra

Fill while this is singing and all drink at the Double Bar

Join in Chorus

is

Chorus Pomposo

Hoc est bonum in visceribus tuis et nos con sequimur laudes tu - as O quam bonum est O quam ju -

Hoc est bonum in visceribus tuis et nos con sequimur laudes tu - as O quam bonum est O quam ju -

Hoc est bonum in visceribus tuis et nos con sequimur laudes tu - as O quam bonum est O quam ju -

Hoc est bonum in visceribus tuis et nos con sequimur laudes tu - as O quam bonum est O quam ju -

- cundum est Poculis fraternis gau - de - - re O quam bonum est O quam jucundum est Poculis fra -
 - cundum est Poculis fraternis gau - de - - re O quam bonum est O quam jucundum est Poculis fra -
 - cundum est Poculis fraternis gau - de - - re O quam bonum est O quam jucundum est Poculis fra -
 - cundum est Poculis fraternis gau - de - - re O quam bonum est O quam jucundum est Poculis fra -

- ternis gau - de - - re Poculis fraternis gau - de - - re
 - ternis gau - de - - re Poculis fraternis gau - de - - re
 - ternis gau - de - - re Poculis fraternis gau - de - - re
 - ternis gau - de - - re Poculis fraternis gau - de - - re

Occasional ODE 1777

D. Cooke

Moderately Quick

This gain'd a Premium

Ode

O come ye Fair while blooming MAY is deck'd in all the pride of Spring O come and crown this

O come ye Fair while blooming MAY is deck'd in all the pride of Spring O come and crown this

O come ye Fair while blooming MAY is deck'd in all the pride of Spring O come and crown this

O come - - - - - deck'd in all the pride of Spring O come - - - - -

festive day with smiles - - - - - with smiles

festive day with smiles - - - - - with smiles with smiles that charm us with

festive day with smiles - - - - - with smiles with smiles that charm - - - - -

O come and crown this festive day with smiles with

Pianissimo

Pianissimo

For

For Repeat each Part in Chorus

that charm us while we sing If Beau-ty smiles - - no cares annoy fweet MUSICK'S

smiles that charm us while we sing If Beau-ty smiles - - no cares annoy

For

that charm us while we sing If Beauty smiles no no cares annoy fweet MUSICK'S

smiles that charm us while we sing If Beauty smiles no cares annoy

Pia

For

pow'rs each blifs improve fweet MUSICK'S pow'rs each blifs - improve - - - - -

Pia

fweet MUSICK'S pow'rs each blifs improve MUSICK'S pow'rs each blifs im - prove Beauty is the

For

pow'rs each blifs improve fweet MUSICK'S pow'rs each blifs im - prove

Pia

fweet MUSICK'S pow'rs each blifs improve MUSICK'S pow'rs each blifs im - prove

Beauty is the source of ev'ry joy

source of ev'ry joy of ev'ry joy and Mu - fick Mu - fick is the food of

Beauty is the source of ev'ry joy and Mu - fick Mu - fick is the food of

Beauty is the source of ev'ry joy of ev'ry

and Mu - fick Mu - fick is the food of Love and Mu - fick Mu - fick is the food of

Love and Mu - fick Mu - fick is the food of Love Mu - fick Mu - fick is the food of

Love and Mu - fick Mu - fick is the food of Love and Mu - fick Mu - fick is the food of

Love and Mu - fick is the food of Love of Love and Mu - fick is the food of the food of

Ada^o *Andante Allegro* *mezzo For*

Love O Love! thou Parent of delight thou Parent of delight whose magic fooths - whose ma - - gic

Pia^{no}

Love O Love! thou Parent of delight thou Parent of delight whose magic fooths - - - -

Pia^{no}

Love O Love! thou Parent of delight thou Parent of delight whose ma - - - gic

Ada^o *Andante Allegro* *Pia^{no}*

Love O Love! thou Parent of delight thou Parent of delight whose ma - - - - gic

For

fooths the savage Mind by

For

fooths the savage Mind by Thee by thee our passions

For

fooths the savage Mind by Thee by thee our passions tun'd our pas - - - sions our

For

fooths the savage Mind by Thee by thee our passions tun'd - - - by thee our pas - - - - - sions

Thee by thee our passions tun'd our passions tun'd u_nite in Har_mony to blefs Man_kind u_nite in
 tun'd by thee our passions tun'd our passions tun'd u_nite in Har_mony to blefs Man_kind u_nite in
 pas - - - fions tun'd u_nite unite u_nite in Har_mony to blefs Man_kind u_nite in
 tun'd u_nite u_nite unite u_nite in Har_mony to blefs Man_kind u_nite in

Harmony to blefs Mankind to blefs Mankind
 Harmony to blefs Mankind to blefs Mankind
 Harmony to blefs Mankind to blefs Mankind
 Harmony to blefs Mankind to blefs Mankind

To M A Y

Earl of Mornington

Moderato

ODE

Pale April with her childish eye alike prepar'd prepar'd to
 Pale April with her childish eye alike prepar'd to laugh or cry alike pre - par'd to
 Pale April with her childish eye alike prepar'd alike prepar'd to
 Pale April with her childish eye alike prepar'd alike prepar'd to

laugh or cry all unlamented hies away a - way and leaves and leaves the World the
 laugh or cry all unlamented unlamented hies a - way and leaves and leaves the World the
 laugh or cry all unlamented hies away hies away a - - - way and leaves and leaves the
 laugh or cry all unlamented hies away a - - - way and leaves and leaves

World for love and May hies away hies away hies away hies - - away

World for love and May hies away hies away hies and hies away and leaves the

World for love and May hies away hies away hies away and hies away and leaves and leaves the

World for love and May hies away hies away hies - - away hies away hies - away and

and leaves the World for love and May Pale April with her childifh eye

World and leaves the World for love and May Pale April with her childifh eye

World for love and May for love and May a . like prepar'd to laugh or cry all

leaves the World for love and May for love and May a . like prepar'd to laugh or cry all

Vivace

all unlamented hies away and leaves the World for love and May Lo! Lo! Lo! MAIA

all unlamented unlamented hies away and leaves the World for love and May Lo! Lo! Lo! MAIA

unlamented unlamented hies away and leaves and leaves the World for love and May Lo! Lo! Lo! MAIA

unlamented unlamented hies away and leaves the World for Love and May Lo! Lo! Lo! MAIA

comes fair queen of blooms scatt'ring around around her choice perfumes Lo! she comes and leads her train Lo! she

comes fair queen of blooms scatt'ring a - round - her choice perfumes Lo! she comes and leads her train Lo! she

comes fair queen of blooms scatt'ring around around her choice perfumes Lo! she comes and leads her train Lo! she

comes fair queen of blooms scatt'ring around around her choice perfumes Lo! she comes and leads her train Lo! she

comes and leads her train with fongs and dances o'er the Plain Lo! she

comes and leads her train with fongs and dances o'er the Plain Lo! she

comes and leads her train with fongs and dances o'er the Plain Lo! she comes and leads her train

comes and leads her train with fongs and dances o'er the Plain Lo. she comes and leads her train

comes and leads her train with fongs and dances o'er the Plain Lo! she comes and

comes and leads her train with fongs and dances o'er the Plain Lo! she comes and

with fongs and dances o'er the Plain Lo! she comes and leads her train

with fongs and dances o'er the Plain Lo! she comes and leads her train

leads her train with fongs and dances o'er the Plain fongs and dances o'er the Plain Cupid
 leads her train with fongs and dances o'er the Plain fongs and dances o'er the Plain Cupid there the wanton
 with fongs and dances o'er the Plain fongs and dances o'er the Plain Cupid there the
 with fongs and dances o'er the Plain fongs and dances o'er the Plain

there the wanton Boy with ev'ry ev'ry Grace and ev' - - ry Joy and ro - fy
 Boy Cupid there the wanton Boy with ev'ry ev'ry Grace and ev' - ry Joy and
 wanton Boy with ev' - - ry Grace with ev'ry Grace and ev' - ry Joy and ro - - fy
 Cupid there the wanton Boy with ev'ry ev'ry Grace and ev'ry Joy and ro - - fy

health and gay de-fi re and Zephyrs breathing am'rous Fire and
 ro - fy health and gav de-fi re and Zephyrs breathing am'rous Fire and
 health rofy health and gay de - fire and gay de - fire and Zephyrs breathing am'rous Fire and
 health rofy health and gay de - fire and gay de - fire am'rous Fire

Pia *cresdo* *Pia*
Pia *cresdo* *Pia*
Pia *cresdo* *Pia*

Zephyrs breathing am'rous Fire rofy health and gay de - fire - - - - - Cupid
 Zephyrs breathing am'rous Fire Cupid there the wanton wanton Boy Cupid
 Zephyrs breathing am'rous Fire rofy health and gay de - fire - - - - - Cupid
 am'rous Fire Cupid there the wanton wanton Boy with

piu For
piu For
piu For
piu For

there the wanton Boy with ev'ry Grace and ev'ry Joy and ro-fy health and gay de - - - fire ro - fy

there the wanton Boy with ev'ry Grace and ev'ry Joy and ro-fy health and gay de - - - fire ro - fy

there the wanton Boy with ev'ry Grace and ev'ry Joy and ro-fy health and gay - - - -

ev - - ry Grace and ev' - - ry Joy and ro-fy health and

health and gay defire and Zephyrs breathing am'rous Fire See they frolick hark they fay happy

health and gay defire and Zephyrs Zephyrs breathing am'rous Fire See they frolick hark they fay happy

- - - - - defire and Zephyrs breath - ing am' - rous Fire See they frolick hark they fay happy

gay de - - fire and Zephyrs breath - ing am' - rous Fire See they frolick hark they fay happy

Mortals hail the May catch the blessings while they stay happy happy Mortals hail the May

Mortals hail the May catch the blessings while they stay happy happy Mortals hail the May happy

Mortals hail the May catch the blessings while they stay happy happy hap - py Mortals hail the May hap - - py

Mortals hail the May catch the blessings while they stay happy happy hap - py Mortals hail the May happy

happy Mortals happy happy happy Mortals happy happy happy Mortals hail

Mortals hail - - the May happy happy happy Mortals happy happy happy Mortals hail - - hail - -

Mortals happy Mortals happy happy happy happy

Mortals happy Mortals happy happy happy

hail - - the May See they frolick hark they fay catch the bleffings while they ftay hap - - - - py

the May See they frolick hark they fay catch the bleffings while they ftay happy Mortals happy

Mortals hail the May See they frolick hark they fay catch the bleffings while they ftay happy Mortals happy

Mortals hail the May See they frolick hark they fay catch the bleffings while they ftay happy Mortals happy

Pia

Mortals hail the May hap - - - - py Mortals hail the May

Mortals hail the May happy Mortals happy Mortals hail the May

Mortals hail the May happy Mortals happy Mortals hail the May

Mortals hail the May happy Mortals happy Mortals hail the May

For

Luffman Atterbury

Alivace

Catch

1st Round with the Glafs round with the Glafs round with the Glafs Boys as fast as you can for

2^d if truth is in Wine truth is in Wine then it's all but a whim to

3^d drink drink drink drink drink then and own it a maxim divine

4th DRINKS

2^d he who dont drink he who dont drink for he who dont drink cannot be a true Man

3^d think a Man true to think a Man true to think a Man true when the Wine's not in him

4th that there's Virtue there's Virtue in truth there's Virtue in truth and that truth is in Wiue

1st round with the Glafs round with the Glafs round with the Glafs round

*Allegro**This gain'd a Prize Medal 1777*

40

Sam. Webber

Glee

Rise my Joy Rise my Joy Rise my Joy fweet Mirth at_tend I'm resolv'd to be thy

Rise my Joy Rise my Joy Rise my Joy fweet Mirth at_tend I'm resolv'd to be thy

Rise my Joy Rise my Joy Rise my Joy fweet Mirth at_tend I'm resolv'd to be thy

Rise my Joy Rise my Joy Rise my Joy fweet Mirth at_tend I'm resolv'd to be thy

Friend fweet Mirth I'm resolv'd to be thy Friend Sneaking Phoebus hides his head he's with Thetis gone to Bed

Friend fweet Mirth I'm resolv'd to be thy Friend Sneaking Phoebus hides his head he's with Thetis gone to Bed

Friend I'm resolv'd to be thy Friend Sneaking Phoebus hides his head he's with Thetis gone to Bed

Friend I'm resolv'd to be thy Friend Sneaking Phoebus hides his head he's with Thetis gone to Bed

For
tho' he will not on me shine still there's brightness in the Wine tho' he will not on me shine still there's

For
tho' he will not on me shine still there's brightness in the Wine tho' he will not on me shine still there's

For
tho' he will not on me shine tho' he will not on me shine still there's brightness in the Wine still there's brightness

For
tho' he will not on me shine tho' he will not on me shine still there's brightness in the Wine - - - - -

brightness in the Wine from Bacchus I'll such lustre borrow my Face shall be a Sun tomorrow

brightness in the Wine from Bacchus from Bacchus I'll such lustre borrow my Face shall be a Sun tomorrow

in the Wine from Bacchus I'll such lustre borrow my Face shall be a Sun tomorrow

from Bacchus from Bacchus I'll such lustre borrow my Face shall be a Sun tomorrow

Andante

In. Stafford Smith

Glee

'Midst silent shades and purling streams the God of Love supinely dreams in rosy and fan-tastic chains he

Pia

'Midst si - - - lent shades and pur - - ling streams the God of Love fu -

Pia

'Midst si - - - lent shades and pur - - ling streams the God of Love fu -

Pia

'Midst si - - - lent shades and pur - - ling streams the God of Love fu -

leads deluded Maids and Swains in silent shades and purling streams the God of Love supinely dreams with rosy and fan -

- - - pine - ly dreams in ro - - fy and fan - taf - - tic chains he leads de -

- - - pine - - - ly dreams in ro - - fy and fan - taf - - tic chains he leads

- - - pine - - ly dreams in ro - - fy and fan - taf - - tic chains he leads

Allegro

- tactic chains he leads de-luded Maids and Swains But if the trumpet's loud a-larms call us to deeds of manly arms

lud ed Maids and Swains But if the trumpet's loud a-larms.

de-lud ed Maids and Swains But if the trumpet's loud a-larms

de-lud ed Maids and Swains But if the trumpet's loud alarms

call us to deeds of manly arms Rous'd from his downy Bed he cuts the yielding air scar'd at the

call us to deeds of manly arms Rous'd from his down-y downy Bed he cuts the yielding air

call us to deeds of manly arms Rous'd from his down-y Bed he cuts the yielding yield-ing air

call us to deeds of manly arms Rous'd from his downy Bed he cuts the yielding air he cuts the yielding air

no - - - ble noise and thunder of the War the thunder of the War fear'd at the noble noise and
 fear'd at the no - - ble noise and thunder of the War of the War fear'd at the noble noise and
 fear'd fear'd fear'd at the no - - - ble noise the noise of War fear'd at the noble noise and
 fear'd fear'd at the no - - ble noise and thunder of the War fear'd at the noble noise and

thunder of the War fear'd fear'd fear'd at the noble noise and thunder of the War
 thunder of the War fear'd fear'd fear'd at the noble noise and thunder of the War
 thunder of the War - - - - - fear'd at the noble noise and thunder of the War
 thunder of the War - - - - - fear'd at the noble noise and thunder of the War

Siciliana

G. Cooke

Glee

Soprano
 Tenor
 Alto
 Bass

Hark! Hark the Lark at Heav'n's gate sings Hark! Hark the Lark at Heav'n's gate
 Hark! Hark the Lark at Heav'n's gate sings Hark! Hark the Lark at Heav'n's gate
 Hark! Hark the Lark at Heav'n's gate sings Hark! Hark the Lark at Heav'n's gate
 Hark! Hark the Lark at Heav'n's gate sings Hark! Hark the Lark at Heav'n's gate

Soft

Swell *Loud*
 sings and Phoebus' gins a - rife - - his Steeds to water at those springs on chalic'd flow'rs that
 sings and Phoebus' gins arise his Steeds to water at those springs on cha - - lic'd flow'rs - - that
 sings and Phoebus' gins a - - rife - - his Steeds to water at those springs on chalic'd flow'rs that
 sings and Phoebus' gins arise his Steeds to wa - - ter at those springs on chalic'd flow'rs that

Loud

Swell

lies and winking Mary Buds begin to ope their gol - - den eyes and winking Ma - ry Buds be -

lies and wink - ing Ma - - ry Buds be - gin to ope - - be - gin to

lies and winking Mary Buds be - gin to ope winking Ma - ry Buds be -

lies and wink - ing Ma - - ry Buds be - gin to ope - - be - gin to

- gin to ope their gol - den eyes with ev' - ry thing that pretty is my La - dy fweet a - rife my Fin

ope - - their golden eyes that pretty is my La - dy fweet a - rife

- gin to ope their gol - - den eyes my La - dy fweet a - rife

ope - - their gol - den eyes my La - dy fweet a - rife

La-dy fweet a - rife my Lady fweet a - rife with ev'ry thing that pretty is my Lady fweet a - rife a - rife my Lady fweet a - rife with ev'ry thing that pretty is my Lady fweet a - rife a - rife with ev'ry thing that pretty is my Lady fweet a - rife a - rife

Soft *more Soft* *Loud*

- rife a - rife my Lady fweet a - rife a - rife - rife a - rife my Lady fweet a - rife a - rife - rife a - rife my Lady fweet a - rife a - rife rife a - rife my Lady fweet a - rife a - rife

This gain'd a Prize Medal 1777

Sam. Webbe

Canon

Glo - - - ry be to the Father and to the Son and to the Holy Ghost Glory

Glo - - - ry be to the Father and to the Son and to the Holy Ghost

Glo - - - - ry be to the Fa - ther and to the Son and

Glo - - - ry Glo - - - ry be to the Father and to the Son and to the Holy

As it was in the beginning is now and ever shall be

Glory Glo - - - ry Glo - - - ry be to the Fa - - ther and to the Son and

As it was in the beginning is now

to the Holy Ghost Glory Glo - - - - ry Glo - - - - ry be to the Fa - ther

Ghoft Glory Glo - - - ry Glo - - - ry be to the Father
 World without end A - men A - men as it was in the beginning is now
 to the Holy Ghoft Glory Glo - - - ry Glo - - - ry be to the
 and ever shall be World without end A - men A - men As it
 and to the Son and to the Holy Ghoft Glory Glo - - - ry Glo - - -

Per Arsin & Thesis & Augmentation

A. S. Smith

Canon

Alleluja Al - - - leluja
 Al - le - luja Al - - - le - lu - - ja Alleluja Alle - luja Alle - luja Al - le - lu - ja
 For - the Lord God Om - - - ni - - - po - - - tent reigneth

Shon Brewer 1667

Moderato

Madrigal

Turn Amarillis to thy Swain turn Ama - ril - lis to thy Swain turn Ama - ril - lis

Turn Amarillis to thy Swain turn A - marillis to thy Swain turn Ama - ril - lis turn Ama -

Turn Amarillis to thy Swain turn A - ma - ril - lis turn Ama - - ril - - - lis turn Ama -

to thy Swain to thy Swain thy Damon calls thee back again thy Damon calls thee back a - gain Here is a

- rillis to thy Swain thy Damon calls thee back again thy Damon calls thee back a - gain Here is a

- rillis to thy Swain thy Damon calls thee back again thy Damon calls thee back a - gain Here is a

pretty pretty pretty pretty pretty Arbour by where Apol - lo where Apol - lo where Apol - lo where Apol - lo

pretty pretty pretty pretty pretty Arbour by where Apol - lo where Apol - lo where Apol - lo where A -

pret - ty pret - ty Ar - bour by where Apol - lo where Apol - lo where Apol - lo where A -

cannot cannot spy where A-pollo cannot spy Here lets fit and whilst I play fing to my
 - pollo cannot spy where A-pollo cannot spy Here lets fit and whilst I play fing to my
 - pollo cannot spy where A-pollo cannot spy Here lets fit and whilst I play fing to my

pipe fing to my pipe fing to my pipe fing to my pipe fing to my pipe a Rounde-
 pipe fing to my pipe fing to my pipe fing to my pipe fing to my pipe a Rounde-
 pipe fing to my pipe fing to my pipe fing to my pipe fing to my pipe a Rounde-

- lay fing to my pipe fing to my pipe fing to my pipe - a Rounde - lay
 - lay fing to my pipe fing to my pipe fing to my pipe fing to my pipe a Rounde - lay
 - - lay fing to my pipe fing to my pipe fing to my pipe a Rounde - lay

Three in One

Cheerful

Canon

O be joy - - - ful in the Lord all ye Lands serve the

O be joy - - - ful in the Lord all - - ye Lands

O be joy - - - ful in the Lord

Lord with Glad - - - nefs and come be - fore his pre - fence with a Song before -

serve the Lord with Glad - nefs and come be - fore his pre - fence with a

all - - - - ye Lands serve the Lord with Glad - nefs - - - and come be -

- - his pre - fence with a Song. O be joy - -

Song be - - fore - - his pre - fence with a Song. O be

- fore his pre - fence with a Song be - fore - his pre - fence with a Song

THE HOUSE MAIDS

Moderato

This gain'd a Prize Medal 1777

Earl of Mornington

Catch

1st
As Dol - ly and Nan were fwearing a Room the Han - dle fell out of

2^d
take it up you foolish foolish Wench fays Nan and thrust it in again as

3^d
Hold hold cry'd John hold hold hold hold you're a

Dol - ly's Broom - - the handle fell out of Dol - ly's Broom the han - dle fell

hard as you can thrust it in thrust it in thrust it in thrust it

filly filly Pair here's a better here's a better here's a better that will fit it

out fell out the handle fell out fell out of Dol - ly's Broom

in thrust it in thrust thrust as hard as you can

that will fit it will fit will fit it will fit it to a Hair

On a Girl having a Rabbit to Sell

Catch

1st Here's a Tale here's a Tale here's a Tale a Tale a

2^d A pretty Girl A pretty Girl with a wanton eye with a wanton wanton

3^d It's fleek and fine it's fleek and fine it's fleek and fine fo

Tale that's very funny here's a Tale - - a merry Tale - - a merry Tale - - a merry

eye would fell would fell her pretty Co - - ney her pretty Co - - ney her pretty Co - - ney

now's your time it's fleek and fine fo now's your time it's fleek and fine it's fleek and fine

Tale - a merry Tale - - a merry Tale a Tale a Tale a merry merry

her pretty Co - ney her pretty Coney pretty Coney pretty Coney pretty Coney pretty pretty

it's fleek and fine it's fleek and fine fo now's your time it's fleek and fine it's fleek and fine fo now's your time fo

merry merry Tale a merry Tale a merry Tale a Tale that's very funny
 pretty Coney pretty Coney pretty pretty Co - ney pretty pretty Coney
 now's your time its fleek and fine so now's your time for you may buy for Money

2^d
 3^d
 1st

Con Spirito *James Hook*

1st
 2^d
 3^d

Round

Come let us drink a health come let us drink a health come let us drink a health to poor old Sue
 Here's to her daughter too here's to her daughter too She that was kifs't by I know who
 Fill to the Brim Fill to the Brim Fill to the Brim Sir you and you

Oh may the live Oh may the live Oh may the live till she's three Score and two Come
 Oh Sir 'twas you that kifs't Oh Sir 'twas you that kifs't Oh Sir 'twas you that kifs't the daughter of Sue
 No 'twas not I that kifs't No 'twas not I that kifs't No 'twas not I that kifs't her but 'twas you

2^d
 3^d
 1st

Allegro Moderato

Catch

1.st That Wo - mans Courage e - ver has been great is plain in Hift'ry
 2.^d and when the Tyrant fierce Mac - beth star - ted at Banquo's
 3.^d by her in - spir'd he fearlets halts a - - way to Witches Cave
 4.th by her en - - cou - - rag'd he would e - ven

both of Church and State is plain is plain in Hift' - ry
 ri - fing his Lady caught him his Lady caught him by the
 where tho' he hears one say by the prick - ing by the pricking of my Thumbs something
 dare would e - ven dare tho' 'twere in Hell to

both of Church and State in Hist'ry both of Church and State
 arm such childish fear de - - spif - - - ing
 wicked this way comes he rushes in without dif - may
 play the Ty - rant there to play the Ty - rant there

2^d
3^d
4th
1st

THE CAPTIVE LOVER

Henry Lawes 1653

Air

If my Mistress fix her eye on these ruder lines of mine let them tell her how I lye fetter'd by her
 If my Mistress fix her eye on these ruder lines of mine let them tell her how I lye fetter'd by her
 If my Mistress fix her eye on these ruder lines of mine let them tell her how I lye fetter'd by her

looks divine tell her it is on - ly she can release and fet me free
 looks divine tell her it is only she can re - lease release and fet me free
 looks divine tell her it is on - ly she can release and fet me free

2
 Tell her yet 'tis my desire
 To remain her Captive still,
 Neither can I aim at higher
 Hope or Fortune, than her will,
 So she will my thraldom pay
 But with one good look away.