

DELIVERED TO THE
MAY 3 1900
MUSIC DEPT.

MORNING SERVICE

TE DEUM

&

Benedictus



· IN · C ·

SAOUEL P. WARREN

Dedicated to

HENRY C. POTTER D.D.

TE DEUM. PR \$1.25.

BENEDICTUS PR. 75¢

+ NEW-YORK: G. SCHIRMER. +

BENEDICTUS. in C.

SAMUEL P. WARREN.

Andantino. (M.M. ♩ = 96.)

(SOLO TENOR or SOPRANO.)

mp Bless - ed, Bless -

Sw. (St. Dia. & V. da Gamba.)

- ed, Bless - ed be the Lord God of Is - ra - el;

for He hath vis - it-ed, He hath vis - it - ed and re -

- deem - - ed His peo - - ple;

Gt. (Fl. 8ft. coupled to Sw.)

1995

Ped p

ENTREED ACCORDING TO ACT OF CONGRESS, IN THE YEAR 1877, BY SCHEFFER, IN THE OFFICE OF THE LIBRARIAN OF CONGRESS AT WASHINGTON.

L'istesso tempo.

Bless - ed, *mp* Bless - ed, Bless - ed be the

Bless - ed, *mp* Bless - ed, Bless - ed be the

Bless - ed, *mp* Bless - ed, Bless - ed be the

Bless - ed, *mp* Bless - ed, Bless - ed be the

L'istesso tempo.

(add Oboe Sw.)

cresc.
Lord God of Is - ra - el; for He hath vis - it - ed,

cresc.
Lord God of Is - ra - el; for He hath vis - it - ed,

cresc.
Lord God of Is - ra - el; for He hath vis - it - ed,

cresc.
Lord God of Is - ra - el; for He hath vis - it - ed,

He hath vis - it - ed and re - deem'd His peo - ple ;

He hath vis - it - ed and re - deem'd His peo - ple ;

He hath vis - it - ed and re - deem'd His peo - ple ;

He hath vis - it - ed and re - deem'd His peo - ple ;

Ch. (Dul. & Fl. 4ft.)

mp And hath rais'd up a migh - ty sal - va - - - tion, hath *cresc.*

mp And hath rais'd up a migh - ty sal - va - - - tion, hath *cresc.*

mp And hath rais'd up a migh - ty sal - va - - - tion, hath *cresc.*

mp And hath rais'd up a migh - ty sal - va - - - tion, hath *cresc.*

mp And hath rais'd up a migh - ty sal - va - - - tion, hath

mp Gt. (add Gamba)

Ped. (6ft. with Gt. coupler)

rais'd up a mighty sal - va - - tion for us, for

rais'd up a mighty sal - va - - tion for us, for

rais'd up a mighty sal - va - - tion for us, for

rais'd up a mighty sal - va - - tion for us, for

cresc.

(Full Sw.)

ff

sfz us, in the house of His ser - vant Da - - vid ;

dim. sostenuto.

sfz us, in the house of His ser - vant Da - - vid ;

dim. sostenuto.

sfz us, in the house of His ser - vant Da - - vid ;

dim. sostenuto.

us, in the house of His ser - vant Da - - vid ;

sfz

dim. (Reduce Sw. as before.)

p Ch.

(off Gt. coupler.)

TENOR (or SOPR.)
mp As he spake.... by the

Sw. (off Oboe.)

mouth of His ho - ly Pro-phets, which have been,

Ch.

cresc.
 which have been, which have been

Ch.

since the world be - gan ;

Sw. *(add Oboe.)*

Ped.

mp *poco animato.*
 That we should be sav - ed from our en - e - mies,
mp *poco animato.*
 That we should be sav - ed from our en - e - mies,
mp *poco animato.*
 That we should be sav - ed from our en - e - mies, And from the
mp *poco animato.*
 That we should be sav - ed from our en - e - mies,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for a grand piano (Gt.) and includes a guitar (Gt.) part. The tempo is marked *poco animato* and the dynamics are *mp* (mezzo-piano). The lyrics are: "That we should be sav - ed from our en - e - mies, And from the".

cresc.
 from the hand, from the hand,
cresc.
 from the hand, from the hand,
cresc. *f* *p*
 hand from the hand, And
cresc.
 from the hand, from the hand,
Gt. (Full Sw.)
 Ped *Fed. & Gt.*

The second system of the musical score continues the vocal and piano parts. The vocal staves show the lyrics: "from the hand, from the hand, hand from the hand, And from the hand, from the hand,". The piano accompaniment includes a guitar part marked *Gt. (Full Sw.)*. The dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). The system concludes with a pedal point marked *Ped* and *Fed. & Gt.*

f *poco rall.*

And from the hand of all that hate us.

f *poco rall.*

And from the hand of all that hate us.

f *poco rall.*

from the hand of all that hate us.

f *poco rall.*

And from the hand of all that hate us.

poco rall.

(Reduce Sw. as before.)

off Ped. & Gt.

Allegro. (♩ = 160.)

f

Glo - ry, Glo - ry, Glo - ry be

f

Glo - ry, Glo - ry, Glo - ry be

f

Glo - ry, Glo - ry, Glo - ry be

f

Glo - ry, Glo - ry, Glo - ry be

Allegro.

Gt. (sft. with Sw.)

Ped. & Gt.

1995

to the Father, and to the Son, to the Son, and

to the Father, and to the Son, to the Son, and

to the Father, and to the Son, to the Son, and

to the Father, and to the Son, to the Son, and

to the Ho - ly Ghost ; *mf* As it was in the be - gin - ning, is

to the Ho - ly Ghost ; *mf* As it was in the be - gin - ning, is

to the Ho - ly Ghost ; *mf* As it was in the be - gin - ning, is

to the Ho - ly Ghost ; *mf* As it was in the be - gin - ning, is

cresc.
 now, and ev - er shall be, World.... without end,....
cresc.
 now, and ev - er shall be, World.... without end,....
cresc.
 now, and ev - er shall be, World.... without end,....
cresc.
 now, and ev - er shall be, World.... without end,....

ff sfz
 World.... without end. A - - men.
ff sfz
 World.... without end. A - - men.
ff sfz
 World.... without end. A - - men.
ff sfz
 World.... without end. A - - men.

rit. *p*

ff sfz *rit.* *p*

ff sfz *rit.* *p*

ff sfz *rit.* *p*

ff sfz *rit.* *p*

Sw. (Dia's.)

Ped. p

CATALOGUE OF SACRED MUSIC PUBLISHED BY G. SCHIRMER, NEW-YORK.

SACRED SONGS FOR ONE VOICE.

Adam, Ad., Cantique de Noël. (Christmas Song) Sop. Eb, Alto C, each..... 40

Bach, J. S., My Heart ever faithful. (Mein gläubiges Herz.) Aria..... 40

Beethoven, L. van, Worship of God in Nature. (Die Ehre Gottes aus der Natur.) Contralto..... 35

Benedict, Jul., He giveth his beloved Sleep Faure, J., Les Ramuscus (The Palm-Trees.) Hymn. Sop. C, Alto Eb, each..... 50

Gounod, Ch., Le Calvaire. (There is a green Hill far away.)..... 50

— Jesus of Nazareth. Evangelical Chant. Sop. F, Alto Eb, each..... 65

Händel, G., Angels ever bright and fair..... 40

— *Messiah*. I know that my Redeemer liveth. (Ich weiss, dass mein Erlöser lebend.) Sop..... 50

Haydn, J., With verdure clad. Air from the *Creation*..... 50

Hiller, Ferd., Lord, whom my Heart holds dear. (Gebet.) Sop. C, Alto G, each..... 30

Hodges, Faustina Hasse, Cloister Memories: No. 1. Blessed are the poor in Spirit. M-Sop..... 25

No. 2. Blessed are they that mourn. M-Sop..... 25

No. 3. Blessed are the Meek. Duet for 2 Sops..... 25

No. 4. Blessed are they that do hunger and thirst. Contralto..... 25

No. 5. Blessed are the Merciful. Sop..... 25

No. 6. Blessed are the Pure in Heart. 3 female Voices..... 25

— Ring out the Bells. Christmas Carol..... 25

Holden, A. J., "Praise the Lord, O my Soul." Rec. and Aria. M-Sop..... 50

Jackson, Sam., The Lord in his holy Temple, and "The Rising of the Sun." 2 Sentences for Tenor or Sop. Solo, arranged from *Viola*..... 35

— Lord, we pray Thee. Sop. Solo, with Quartet ad lib., arranged from Panofka's "Agnus Dei"..... 50

— Teach me, O Lord. Sop. Solo, with Quartet ad lib..... 65

Kreutzer, C., This is the Lord's own Day. (Das ist der Tag des Herrn.) Sop. C, Alto Ab, each..... 30

Lord, Ch. W., Vesper Hymn..... 35

Mendelssohn, F., O rest in the Lord. Aria from *Elifha*. Alto..... 30

Merkel, G., Show Thy Mercy, Lord! Hymn. Sop. G, Alto Eb, each..... 75

Mosenthal, J., Be Thou near us. Hymn..... 40

Speranza, E., The Lion of Prayer. A Hymn of Thanksgiving..... 35

Stradella, A., Pietà Signora. (O Lord, have Mercy.) Sop. C, Alto Am, each..... 50

Topf, H., Consider the Lilies..... 40

— Ruth and Naomi..... 40

Torronte, G., Show me Thy Ways, O Lord! Anthem. Sop. G, M-Sop. F, each..... 60

SACRED DUETS.

Hodges, Faustina Hasse, Blessed are the Meek. 2 Sop..... 25

— Blessed be the Man. Offertory Sentence. M-Sop. and Baritone..... 35

— Bright be the Place. Duet..... 35

Mendelssohn, F., The Sabbath Morn. (Sonntagsmorgen.) 2 Sop..... 35

Millet, E., Meekly may my Soul receive. M-Sop. and Baritone..... 75

— Que to Christe. (Awake up my Glory.) Sop. and Contralto..... 50

— With cheerful Notes. Sop. and Tenor, or 2 Sops..... 50

Mosenthal, Jos., I will magnify Thee, O God. 2 Sops. As..... 75

— The same transposed in F..... 75

Rinck, Ch., Sabbath Eve. 12 devotional Songs for 2 Voices. Books 1 and 2, each..... 75

TRIOS, QUARTETS, and CHORUSES.

Banck, C., 3 Sacred Quartets (or Sop. Solos.) Complete..... 1.00

— The same, in separate Numbers: No. 1. Dawn..... 35

No. 2. The Morning Star..... 35

No. 3. The Cloudless..... 35

Barnby, Jos., Original Tunes to popular Hymns, for Use in Church and Home. (Can be sung by 1 or 4 Voices, or played on the Organ or Piano alone.) Cloth..... 2.00

Bartlett, H. N., Bethlehem. Christmas Anthem..... 50

Bassford, W. K., Grand Te Deum, in Ep. 1. — My Faith looks up to Thee. Alto and Sop. Solos, with Duet and Quartet, arranged from Lachner..... 65

— There is a Fountain filled with Blood. Tenor or Sop. and Alto Solos and Quartet, arranged from Abt..... 50

Billeter, A., Prayer. (Gebet.) Chorus for mixed Voices. Piano Score..... 75

— 4-Voice Parts, each..... 10

Bonner, Rob., Hear my Cry. Anthem. From M. Hauptmann..... 60

Buck, Dudley, Episcopal Church Music for Quartet or Chorus Choir: Morning Service, Op. 25: No. 1. Venite..... 75

No. 2. Te Deum..... 1.00

No. 3. Benedictus..... 50

No. 4. Jubilate Deo..... 65

Evening Service, Op. 24: No. 1. Gloria in Excelsis..... 50

No. 2. Bonum est..... 50

No. 3. Deus miseratur..... 50

No. 4. Cantate Domino..... 85

No. 5. Benedictus..... 75

Christ our Passover, Easter Anthem, Op. 28..... 75

Buck, Dudley, There were Shepherds. Christmas Anthem. (Hark! what mean those holy Voices? Hymn.) Op. 32. 1.00

Darkly rose the guilty Morning. Lenten Anthem, Op. 33..... 65

— Episcopal Church Music. 2d Series. Morning Service, Op. 45: No. 1. Venite..... 75

No. 2. Te Deum (Festival)..... 1.50

No. 3. Te Deum. (Short, without Repetition)..... 1.00

No. 4. Jubilate, A..... 65

No. 5. Benedictus, A..... 60

No. 6. Kyrie and Sanctus..... 50

Evening Service, Op. 47: No. 1. Gloria in Excelsis. (Festival.) D. Form. G..... 35

No. 2. Gloria in Excelsis. (In Chant Form.) G..... 35

No. 3. Bonum est..... 65

No. 4. Deus miseratur..... 85

No. 5. Cantate Domino..... 85

No. 6. Benedictus Anima..... 65

Christmas Anthem, Op. 48. "O Zion! that telleth glad Tidings!"..... 1.00

Easter Anthem, Op. 46. "Christ, our Passover"..... 1.00

— Special Hymns (in Anthem Form) for Quartet or Chorus Choir, Op. 49: No. 1. The Strain praise, Alleluia!..... 1.00

No. 1. Hark! a thrilling Voice is sounding (Advent)..... 35

Saviour, Source of every Blessing..... 35

No. 2. Hail to the Lord's Anointed. (Epiphany)..... 75

No. 4. Day of Wrath! (Dies Irae)..... 75

No. 5. Christ the Lord is risen. (Easter.) O holy, holy, holy Lord. (Trinity Sunday)..... 65

No. 7. Bread of the World in Mercy..... 75

No. 8. My Faith looks up to Thee..... 35

No. 8. Come ye Disciples..... 35

Op. 73. The Anthems: No. 1. Christmas..... 75

No. 2. Good Friday, "There was Darkness"..... 75

No. 3. Easter, "As it began to dawn"..... 1.25

Cornell, J. H., Te Deum and Benedictus, in Ep..... 60

— Heavenly Prayer. Solo and Quartet on "Ave Maria," Gounod (Bach)..... 65

Cortada, A., "Come, Holy Ghost." Trio for Sop., Ten., and Bass..... 40

Cursemann, T., prego, O Padre eterno. (Protect us through the coming Night.) Trio for Sop., Alto, and Tenor..... 40

Hodges, Faustina Hasse, Blessed are the Pure in Heart. 3 female Voices..... 25

— I heard a Voice from Heaven. Funeral Anthem for 4 Voices..... 25

— The Litany Hymn, "Saviour, when in Dust to Thee." 4 Voices..... 25

Other sentences: No. 1. Blessed be the Man. Duet for M-Sop. and Baritone..... 35

No. 2. Lay not up for yourselves. Whatsoever ye would. Quartet..... 35

No. 3. Not every one. Solo for Alto. Zachaeus. Solo for Alto..... 50

No. 4. Who goeth a warfare? Quartet for Baritone Solo..... 50

— Te Deum. Chant for 4 Voices..... 25

Huss, G. J., The Lord is my Shepherd. (Psalm 23.) A Song for Sunday-School and Home..... 25

Jackson, S., As pants the wearied Hart for cooling Springs. (Selection 37.) Sop. and Tenor Solo, with Duet and Quartet, from Rolfe's *Psalm*..... 50

— Benedictus Anima mea, in Bb. 4 Voices..... 75

— Benedictus. Anthem. C. 4 Voices..... 75

— Benedictus, Ep. 4 Voices..... 60

— Deus miseratur, Ep. 4 Voices..... 75

— Gloria in Excelsis. Chant. A. 4 Voices..... 75

— Gloria in Excelsis. Anthem. C. 4 Voices..... 75

— Gloria in Excelsis. Chant. D. 4 Voices..... 60

— Gloria in Excelsis. Chant. Ep. 4 Voices..... 75

— 4 Gloria Patri for 4 Voices..... 35

No. 1. In G, by S. Jackson..... 35

No. 2. In F, arranged from Girschner..... 35

No. 3. In F, arranged from Hesse..... 35

No. 3. In Bb, arranged from Dr. John Smith..... 35

— 6 Gloria Tibis. 4 Voices..... 35

— Hark! a thrilling Voice is sounding. (Advent Hymn 218.) Arranged for Sop. or Ten. Solo, with Quartet, from Mozart..... 35

— I will arise. (Sentence.) From an Agnus Dei by Lamotte. 4 Voices..... 50

— Inspirer and Hearer of Prayer. (Hymn 173.) Sop. and Tenor Solo, with Duet and Quartet..... 50

— Jesus Christ is risen to-day. (Easter Hymn 232.) Arranged for Sop. or Ten. Solo, with Quartet, from Mozart..... 35

— Jesus, Saviour of my Soul. (Hymn 148.) Sop. and Tenor Solo, with Quartet, from Franz Abt..... 65

— Jubilate Deo. D. 4 Voices..... 75

— Jubilate Deo. Ep. 4 Voices..... 75

— Jubilate Deo. F. 4 Voices..... 75

— Lord, forever at Thy Side. (Selection of Psalms 105.) Arranged for Sop. and Ten. Solo, with Quartet, from Franz Abt..... 50

— The Lord my Pasture shall prepare. (Hymn 8.) Sop. Solo and Sop. and Ten. Solo, with Quartet, from Guglielmo..... 65

— Lord, we pray Thee. Sop. Solo with Quartet ad lib., from Panofka's *Agnus Dei*..... 50

— Lord, with glowing Heart. (Psalm 150.) Sop. or Tenor Solo, with Quartet, from Mendelssohn..... 65

— The Lord's Prayer. Quartet..... 35

— Peace, troubled Soul. (Hymn 140.) Solo, Duet, Trio and Quartet, from Lysberg..... 65

— Saviour, breathe an Evening Blessing. (Opening Form.) Sop. Solo and Quartet, from Mendelssohn..... 50

Jackson, S., Saviour, Source of every Blessing. (Hymn 18.) Sop. and Ten. Duet, with Alto and Bass Solo and Quartet, from Franz Abt..... 50

— Sun of my Soul. (Hymn 208.) Quartet arranged from an ancient Melody..... 35

— Grand Te Deum in A. 4 Voices..... 2.00

— Teach me, O Lord. Sop. Solo, with Quartet ad lib., from Mendelssohn's "O quam suavis"..... 65

— Thanksgiving Anthem: Great Voice, we praise thy grateful Heart. 2 Sop. and 2 Tenors..... 75

— Thanksgiving Anthem: Praise ye the Lord. 4 Voices..... 75

— Trisagion. (Therefore with Angels.) Arranged from Mendelssohn. 4 Voices..... 40

— Complete Episcopal Funeral Service..... 1.50

— The same in separate Numbers: No. 1. Lord, let me know mine End. Chant..... 25

No. 2. I would not live away. Arr. from H. Bishop..... 25

No. 3. Asleep in Jesus, from Pleyel..... 25

No. 4. Tender Shepherd, Thou hast stilled..... 25

No. 5. Abide with me. No. 1, by Jackson..... 25

No. 6. Abide with me. No. 2, from Mendelssohn..... 25

No. 7. I heard a Voice, No. 1, by Jackson..... 25

No. 8. I heard a Voice, No. 2, from Girschner..... 35

No. 9. Rest, Spirit, rest, from Rooke..... 35

King, W. A., Six sacred Quartets..... 1.00

Kotzschmar, H., Deus miseratur. Quar. — O Lord, O Lord. Quartet..... 50

— Rejoice in the Lord. Anthem. 4 Voices. Te Deum in F. 4 Voices..... 1.00

Mayer, Karl, Te Deum in C. 4 Voices..... 1.00

Mendelssohn, F., Laudate Pueri. (Ye D. Israel.) Chorus. 2 Sop. and Alto..... 75

Millet, E., Ye Fields of Light. Trio, Sop. Alto and Baritone..... 75

Morgan, John P., Benedictus. Chorus with Solos, Score..... 1.00

— 4 Voice Parts, each..... 1.00

— Te Deum laudamus. Chorus with Solos, Score..... 2.00

— 4 Voice Parts, each..... 2.00

— Make us to be numbered. Separately from the above..... 75

Ritter, F. L., God be merciful. (67th Psalm.) Sop. Solo and Chor. for female Voices 1.00

Rivarde, P. A., Softly now, the Light of Day. Solo and Quartet..... 50

Saar, D., Gloria Patri. Quartet..... 35

Schilling, Fred., Jubilate Deo, in C. 4 Voices..... 75

Squires, W. H., Te Deum in Eb, arranged from Generali..... 25

— Jubilate Deo (after L. F. Rossi)..... 85

Walter, Wm. H., O how amiable. (Psalm 84.) Quartet..... 35

— Out of the Deep. (Psalm 130.) Anthem for Tenor and Sop., with full Choir..... 1.00

Warren, Sam. P., Benedictus Anima, in G. — Benedictus Anima, in Eb..... 75

— Bonum est, in G..... 75

— Bonum est, in Eb..... 75

— Hymns adapted and arranged for Quartet Choir: No. 1. Hark! what mean those holy Voices? (Also Text: Saviour, Source of every Blessing.) Christmas Hymn from Schumann..... 65

No. 2. There is a Fountain filled with Blood. From Smart..... 50

No. 3. Sun of my Soul, Thou Saviour dear. From Schumann..... 35

No. 4. How sweet the Name of Jesus sounds. From Hensel..... 25

No. 5. Asleep in Jesus. By S. P. Warren..... 35

No. 6. Glorious Things of Thee are spoken. From Schumann..... 35

No. 7. Saviour, when Night involves the Slaves. From Mendelssohn..... 35

— Jubilate Deo, in Eb..... 75

— Te Deum, in Eb..... 25

— Venite, exultemus Domino. Anthem..... 75

— Why seek ye the Living among the Dead? Anthem for Easter..... 1.50

ORGAN.

Buck, Dudley, Op. 22. Grand Sonata, Ep. 1.50

Op. 23. Concert Variations on the "Star-spangled Banner"..... 75

Op. 24. Trumpet and Trombone..... 65

Op. 27. Improptu. Pastorale..... 50

Op. 28. 18 Pedal phrasing Studies. Books 1 and 2, each..... 2.00

Op. 33. Rondó. Caprice..... 60

Op. 37. Overture to *Wagner's* Transcription..... 1.25

Op. 38. Andante from Beethoven's Sonata..... 50

Op. 39. Overture to *Stradella*. Transcription..... 1.00

Op. 40. Two Transcriptions from Schumann's "Pictures from the Orient"..... 30

Op. 51. Variations on a Scotch Air..... 1.00

Op. 52. At Evening. Idylle..... 50

Gullman, Alex., Compositions: 1. Communion. No. 1. G major..... 30

2. Marche religieuse. F major. Book 1..... 50

3. Cantilène pastorale. B minor. 1.25..... 30

4. Andante con Moto. C major..... 50

5. Prière (Prayer). No. 1. F major..... 50

6. Prière and Amen. Epiphany..... 1.25..... 40

7. Scherzo. F major..... 40

8. Prière (Prayer). No. 2. E. maj. Two Amens. (fourth Tone)..... 25

9. Marche funèbre et Chant Séraphique. C. maj. and min. 1.25..... 35

10. Mendelssohn's "Ave Maria"..... 35

11. Sunday after Easter. Op. 117..... 35

Gullman, A., Compositions: 10. Grand Chœur..... D major..... 60

11. Allegro..... F# minor..... 50

— Invocation..... B major..... Book 4..... 1.50..... 50

12. Two Preludes (Versets) and Amen on the Hymn, "Iste Confessor"..... 1.50..... 50

13. Allegretto..... B minor..... 50

14. Offertory on two Christmas Hymns..... B major..... 40

15. Fughetta, (Hymn for first Sunday after Easter)..... 1.50..... 50

16. Prelude or Interlude. F major..... 30

17. First Meditation..... A major..... 75

18. Second Meditation..... F# minor..... Book 6..... 30

19. Caprice..... E major..... 1.50..... 60

20. Concert Piece (Prelude, Theme, Variations, and Finales)..... G major..... Book 7. 1.25..... 25

21. Nuptial March..... E major..... 60

22. Elevation..... G major..... Book 8..... 30

23. Fugue..... D major..... 1.25..... 50

24. Antienne (Anthem)..... G major..... 25

25. Second Offertory on Christmas Hymns..... D minor and major..... 60

26. Communion Hymn (Verbun supernum). Varied. D, maj. Andante..... 1.25..... 30

27. Fugue..... A major..... 60

28. Canzona..... A minor..... 25

29. Canon..... B major..... Book 10..... 25

31. Finales (Grand Chœur)..... E major..... 75

32. Adoration..... E minor and major..... Book 11..... 35

33. Elegy..... G major..... 1.50..... 30

34. Professional March..... F major..... 1.50..... 30

35. Lamentation..... D minor..... 60

36. Prelude and Amen ("Ave Maria Stella")..... D major..... Book 12..... 40

37. Melody (Romance sans paroles)..... G major..... 1.50..... 35

38. Tempo di Minuetto..... G major..... 25

39. Communion No. 3..... A minor..... 35

40. Sonata, No. 1, D minor, Op. 42..... 2.00

The practical Organist. A Collection of Pieces, medium difficulty, for Organ (Pedal ad libitum) or Harmonium: 1. Elevation..... F major..... 1.50..... 30

2. Offertory..... A major..... 1.50..... 30

3. March (Sortie)..... D major..... 1.50..... 30

4. Two Anthems, No. 1..... E minor..... 1.50..... 30

5. Communion..... G major..... 1.50..... 30

6. Offertory, on Christmas Hymns, C minor and major..... 1.50..... 30

7. Prelude..... E major..... 1.50..... 30

8. Magnificat (six short Preludes)..... G major..... 1.50..... 30

9. Funeral March..... G major..... 1.50..... 30

10. Cantabile (Etude)..... F major..... 1.50..... 30

11. Processional March..... A major..... 1.50..... 30

12. Elevation..... E minor..... 1.50..... 30

13. Communion..... D major..... 1.50..... 30

14. Postlude (Sortie)..... F major..... 1.50..... 30

15. Strophe ("Iste Confessor")..... G major..... 1.50..... 30

16. Melody..... G major..... 1.50..... 30

17. March..... F major..... 1.50..... 30

18. Offertory..... B major..... 1.50..... 30

Jackson, S., Voluntaries, 4 Books, each..... 1.25

Jensen, A., Bridal Song (from Wedding Music Op. 45.) Arr. by S. P. Warren..... 65

Mendelssohn, F., War March of the Priests, from *Alto*. Arranged by S. Jackson..... 50

— Wedding March from *Midasnatter Night's Dream*. Arranged by S. Jackson..... 50

Merkel, G., Op. 100. 6 Organ Pieces. Book 1 (Nos. 1 to 4)..... 1.00

Book 2 (Nos. 5 to 6)..... 1.25

Pelletier, Octave, 10 petits Morceaux..... 50

Ritter, A. G., Art of Organ-Playing. Second Part: Practical Course of Instruction in Organ and Clavier, translated by John W. Morgan. Bound in 3..... 3.00

Saint-Saëns, Camille, Compositions: No. 1. Rhapsodie, No. 1 in E..... 50

No. 2. "2 in D"..... 60

No. 3. "3 in A minor"..... 60

No. 4. Bénédiction nuptiale, in F..... 60

No. 5. Elevation or Communion, in E..... 60

Schaab, R., 10 characteristic Pieces for Organ or Melodeon..... 1.20

Stapf, E., Op. 16. 6 Pieces from Wagner's *Lohengrin*, transcr. for Melodeon..... 1.15

Wagner, R., March and Chorus from *Tannhäuser*. Arr. by S. Jackson..... 75

Warren, Samuel P., Transcriptions: No. 1. Wagner, Overture *Tannhäuser*..... 75

No. 2. Ulrich, *Adagio*, from *Symph. tromphale*..... 75

No. 3. Beethoven, Overture *Egmont*..... 75

No. 4. Vogt, J., Night Song..... 75

No. 5. Mendelssohn, Overture *Midasnatter Night's Dream*..... 75

No. 6. Mendelssohn, Scherzo from *Midasnatter Night's Dream*..... 75

No. 7. Mendelssohn, Nocturne, from *Midasnatter Night's Dream*..... 75

No. 8. Weber, Overture *Oberon*..... 75

No. 9. Wagner, R., Introduction and bridal Chorus, *Lohengrin*..... 75

(Will be continued.)

THEORETICAL.

Cornell, J. H., A Primer of modern musical Notation. Cloth..... 1.00

Haupt, A., Theory of Counterpoint, Fugue, and Double Counterpoint. Translated from the original Manuscript by H. Clarence Edgely. Cloth..... 1.50

Lobe, J. C., Catechism of Music. Translated by Fanny Raymond Ritter. New Edition..... 75

— Catechism of Composition. Translated by Fanny Raymond Ritter..... 25

Richter, E. F., Manual of Harmony. Translated by H. Hauptmann. Cloth..... 2.00

— Treatise on Counterpoint. Translated by Franklin Taylor. Cloth..... 2.00

VERY IMPORTANT TO ORGANISTS AND MUSICIANS IN GENERAL!

JUST PUBLISHED:

ILLUSTRATIONS IN CHOIR ACCOMPANIMENT,

With HINTS IN REGISTRATION. A Hand-Book (provided with marginal Notes for Reference) for the Use of Organists and for those interested in Church Music.

By DUDLEY BUCK. Price, \$3.