



*The Famous Ride of*  
***Tam O'Shanter***

***ILLUSTRATED***

*FOR THE*

***PIANO***

*BY*

***George William Warren.***

— 75 —

***McKinley Music Co.***  
CHICAGO      NEW YORK

# TAM O'SHANTER

GEORGE W. WARREN

Allegro pesante      a piacere      a tempo

*ff*      *rall.*      *stacc.*

*ff*

*f*      *cres.*      *ff*

Allegro con fuoco

*ff*



gocosio sempre stacc. e ben marcato.

This system shows the beginning of a piece in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment. The instruction 'gocosio sempre stacc. e ben marcato.' is written across the first two staves.

cres. f

The second system continues the rhythmic patterns. A dynamic marking 'cres. f' (crescendo fortissimo) is placed above the right-hand staff, indicating a gradual increase in volume.

ff

The third system features a dynamic marking 'ff' (fortissimo) above the right-hand staff. The right hand begins to play more complex rhythmic figures, including some sixteenth-note runs.

Da

The fourth system shows the right hand playing a melodic line with a 'Da' marking above it. The left hand continues with a rhythmic accompaniment.

Da

The fifth system continues the melodic and rhythmic development. A 'Da' marking is present above the right-hand staff.

Rea \* Rea \* Rea \*

*mf* il. basso marcato e stacc

*f* *ff*

Come prima.

*ff* Rea \* Rea \*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with notes and rests, and the bass staff contains a rhythmic accompaniment. Dynamic markings include *pp* and *pp* with asterisks. There are also accents (^) and a fermata over a note in the treble staff.

Second system of musical notation. The treble staff continues the melodic line, and the bass staff continues the accompaniment. Dynamic markings include *pp* with asterisks and *cres.*. There are accents (^) and a fermata over a note in the treble staff.

Third system of musical notation. The treble staff features a triplet of eighth notes and a triplet of sixteenth notes. The bass staff continues the accompaniment. Dynamic markings include *mp* and *ff*. There are accents (^) and a fermata over a note in the treble staff.

Fourth system of musical notation. The treble staff features a triplet of eighth notes and a triplet of sixteenth notes. The bass staff continues the accompaniment. Dynamic markings include *mp* and *mp*. There are accents (^) and a fermata over a note in the treble staff.

Fifth system of musical notation. The treble staff features a melodic line with notes and rests. The bass staff continues the accompaniment. Dynamic markings include *f* and *f* with asterisks. There are accents (^) and a fermata over a note in the treble staff.

First system of a musical score. The right hand features a complex, rhythmic melody with many beamed notes and rests. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *ff* is present at the beginning.

Second system of the musical score. The right hand continues with intricate rhythmic patterns. The left hand has a more active role with eighth-note accompaniment. A dynamic marking of *ff* is present. The word "string" is written in the right hand.

Third system of the musical score. The right hand features a melodic line with some rests and dynamic markings. The left hand continues with a rhythmic accompaniment. A dynamic marking of *ff* is present.

Fourth system of the musical score. The right hand has a melodic line with some rests and dynamic markings. The left hand continues with a rhythmic accompaniment. A dynamic marking of *ff* is present.

Fifth system of the musical score. The right hand features a melodic line with some rests and dynamic markings. The left hand continues with a rhythmic accompaniment. A dynamic marking of *ff* is present. The instruction "con tutta forza" is written above the right hand. The system ends with a *p* dynamic marking.

# FAVORITES FOR PIANO

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## NEARER MY GOD TO THEE Concert Variations

Musical score for 'Nearer My God to Thee' in G major, 2/4 time. The score is for piano and includes both right-hand (R.H.) and left-hand (L.H.) parts. The right-hand part features a melody with grace notes and a final cadence. The left-hand part provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (p) and fortissimo (ff).

## MAYBELLS

Musical score for 'Maybells' in D major, 2/4 time. The score is for piano and includes both right-hand (R.H.) and left-hand (L.H.) parts. The right-hand part features a melody with grace notes and a final cadence. The left-hand part provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (p).

## TAM O'SHANTER

Musical score for 'Tam O'Shanter' in D major, 2/4 time. The score is for piano and includes both right-hand (R.H.) and left-hand (L.H.) parts. The right-hand part features a melody with grace notes and a final cadence. The left-hand part provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (p).

## LOVE'S SPRINGTIME

Musical score for 'Love's Springtime' in G major, 2/4 time. The score is for piano and includes both right-hand (R.H.) and left-hand (L.H.) parts. The right-hand part features a melody with grace notes and a final cadence. The left-hand part provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (p).

## MOCKING BIRD Variations.

Musical score for 'Mocking Bird Variations' in G major, 2/4 time. The score is for piano and includes both right-hand (R.H.) and left-hand (L.H.) parts. The right-hand part features a melody with grace notes and a final cadence. The left-hand part provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (p).

## ECHOES FROM THE WOODLAND

Musical score for 'Echoes from the Woodland' in G major, 2/4 time. The score is for piano and includes both right-hand (R.H.) and left-hand (L.H.) parts. The right-hand part features a melody with grace notes and a final cadence. The left-hand part provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (p).

## OLD BLACK JOE Concert Var.

Musical score for 'Old Black Joe' in G major, 2/4 time. The score is for piano and includes both right-hand (R.H.) and left-hand (L.H.) parts. The right-hand part features a melody with grace notes and a final cadence. The left-hand part provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (p).

CHICAGO **McKINLEY MUSIC CO.** NEW YORK.



**WHEN MY GOLDEN HAIR  
HAS TURNED TO SILVER GRAY**

Words & Music by EDWARD STANLEY

REFRAIN

When my gold - en hair has turned to sil - ver gray, When the  
years have come and quickly rolled a way Will you love me then as now, Will you  
kiss my fur - rowed brow When my gold - en hair has turn'd to sil - ver gray?

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**TWO SONGS  
of the heart and the home**

Every note of this beautiful song

***When My Golden Hair  
Has Turned to  
Silver Gray***

is bound to linger in your memory. It will come back to you and you will find yourself singing it again and again. The words are beautiful—they tell a pretty story and help to complete the sweetest song you can find.

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Rather pathetic but wonderfully sweet is this song,

***In the Dells of Old Wisconsin***

You cannot hear it without being greatly entertained, and you cannot sing it without at once feeling its beauty.

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355-361 Wabash Ave. Chicago. 74 Fifth Ave. New York.

***In the Dells of Old Wisconsin.***

In the dells of old Wis - con - sin, where the sweet - est flow - ers grow, There they  
laid my sweet - heart las - t, in the dear old long a - go. And my  
life is sad and lone - ly, for I lov'd her, and her on - ly. In the  
dells of old Wis - con - sin, man - y years a - go

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**Every Home Should  
Have These Songs**