TROIS ETUDES DE SALON

Nº 1. LA GRACE,

Nº 2. LA RAPIDITE, Nº 3. LA FORCE,

Composées et Dediées à

Madame Anderson

Pianiste a sa Majesté la Reine d'Angleterre.

PAR

Wm. VINCENT WALLACE.

Nº1. La Grace, 75 Cts. nett. *Nº2. La Rapidité, $1.00 nett.* *La Force, 75 Cents nett.*

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18

ETUDE DE SALON

LA FORCE.

Nº III.

WM. VINCENT WALLACE.

Recitativo senza Tempo e agitato assai.

INTRODUCTION.

f

pp

con Impeto

f

pesante.

pp

pp *f*

pesante.

à Piacere.

rall. *pp*

mf dolente.

p

pp

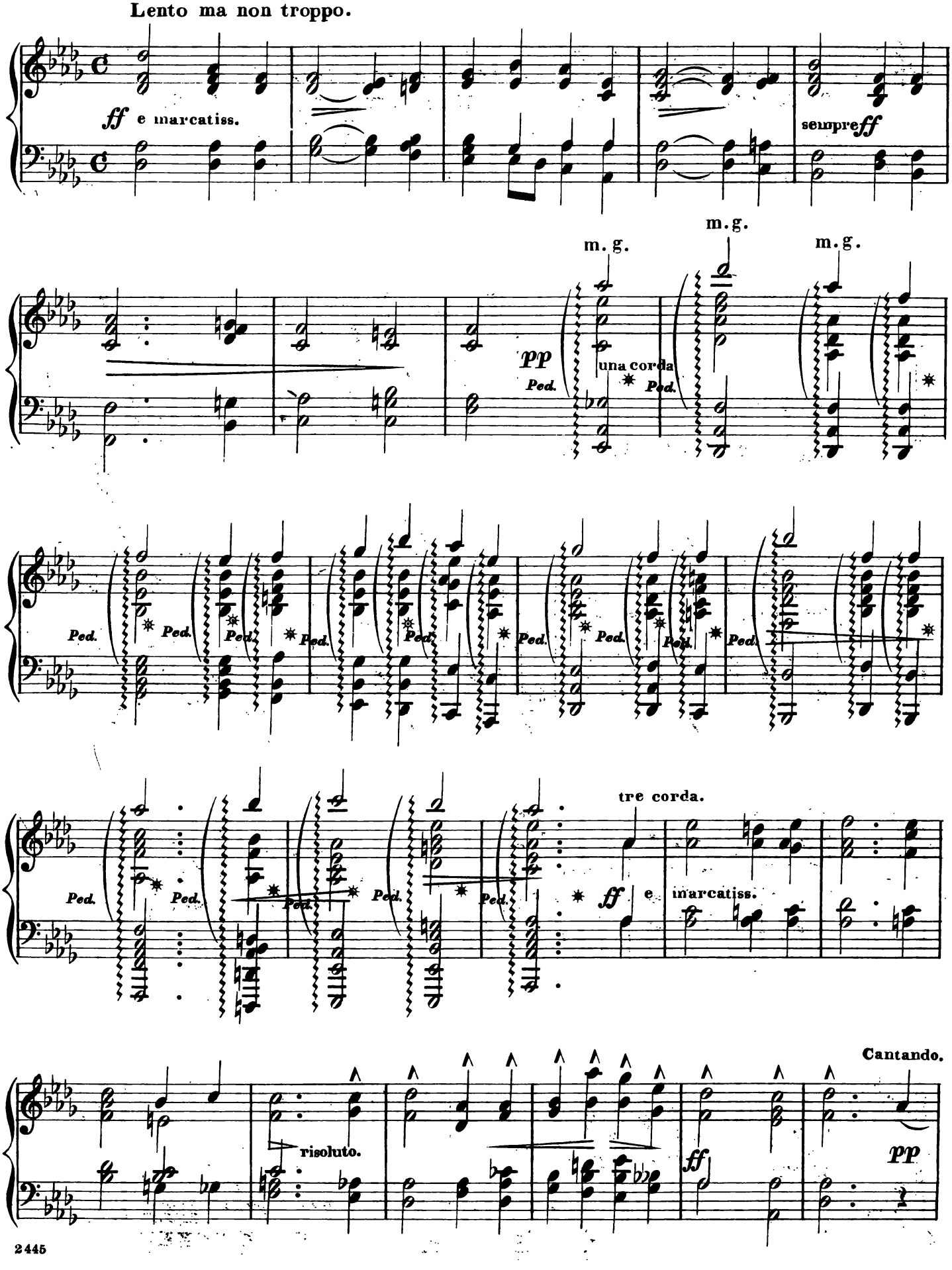
Adagio.

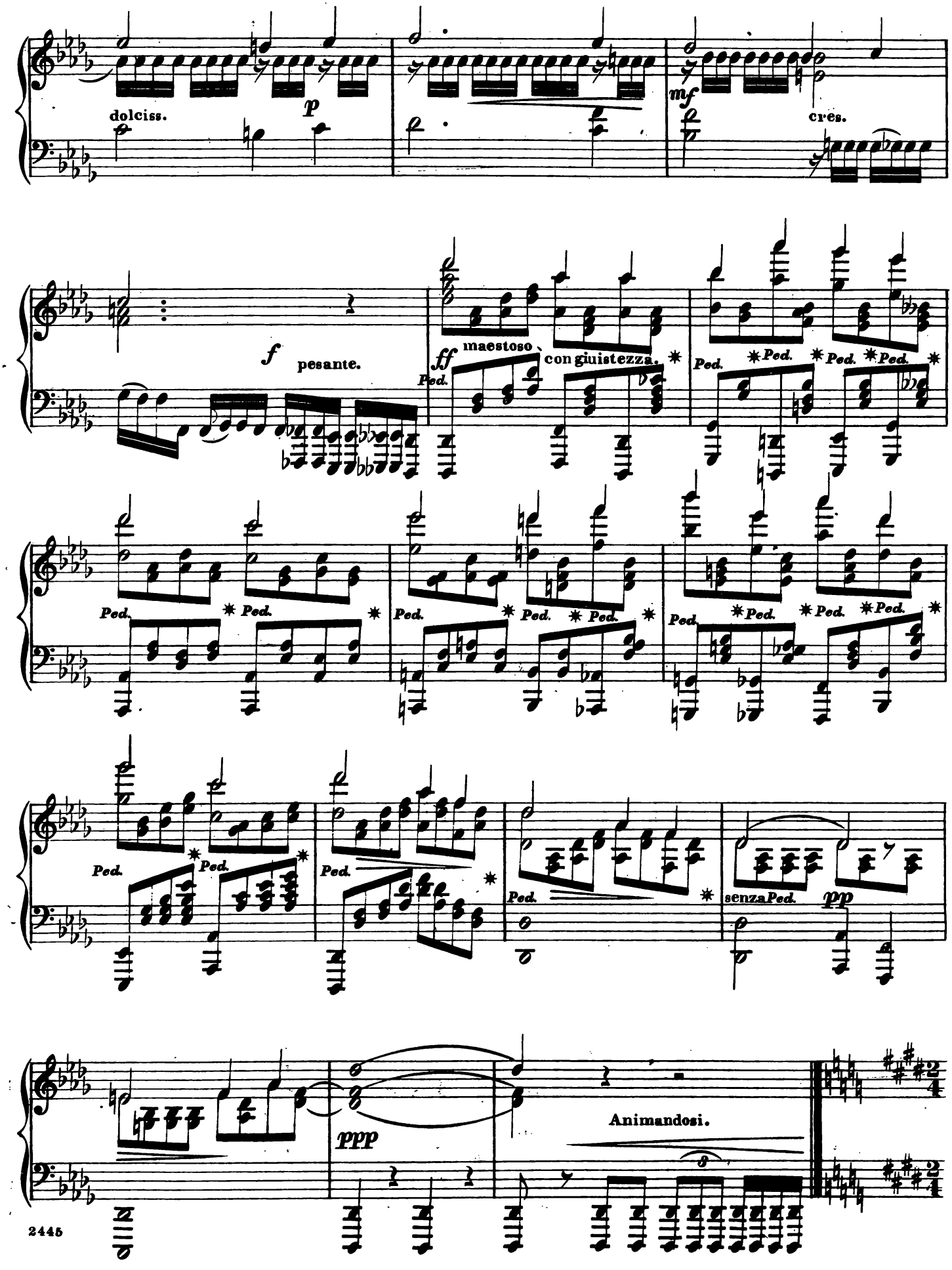
morendo. *p*

pp

pp

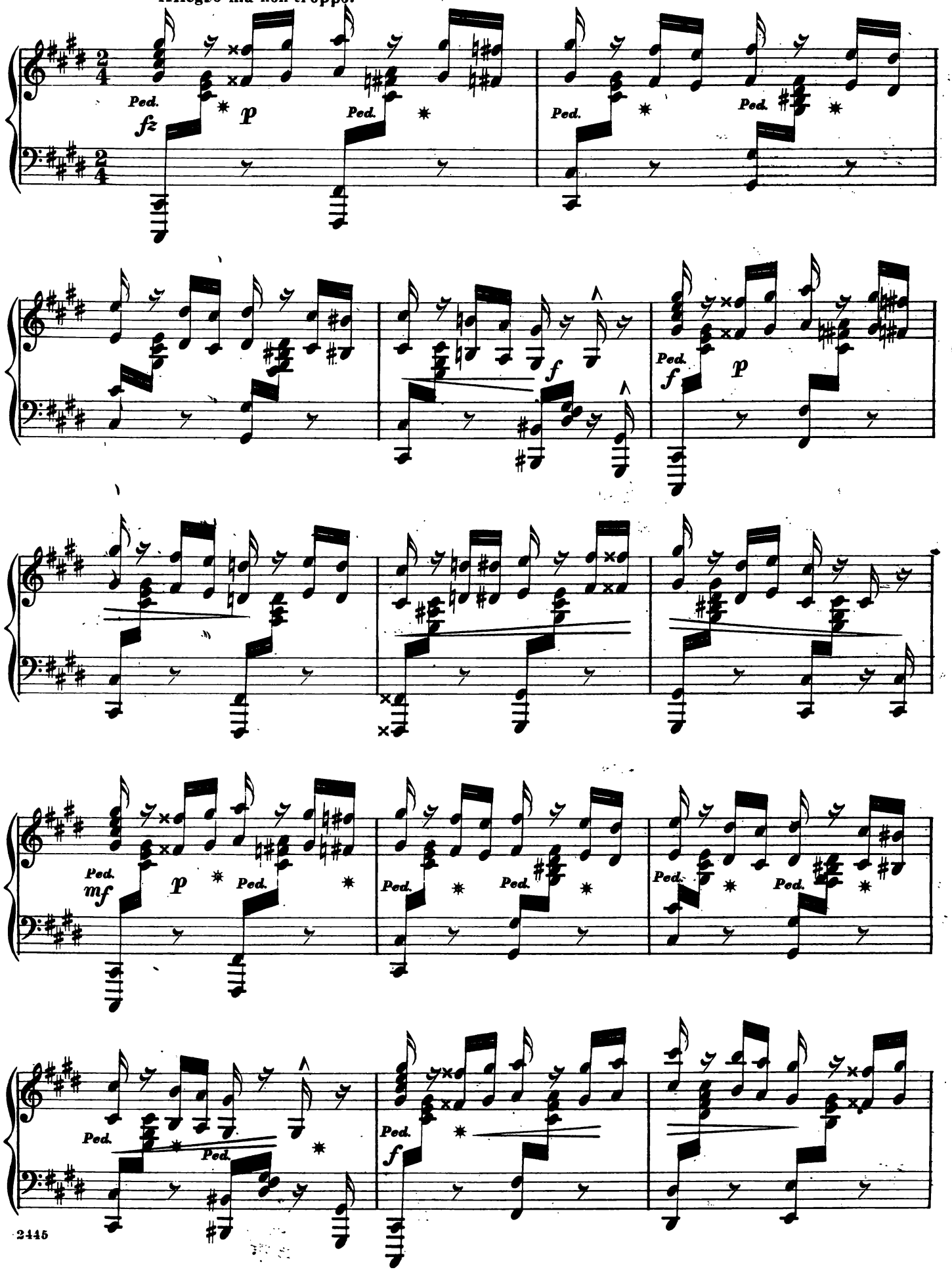
Lunga pausa.

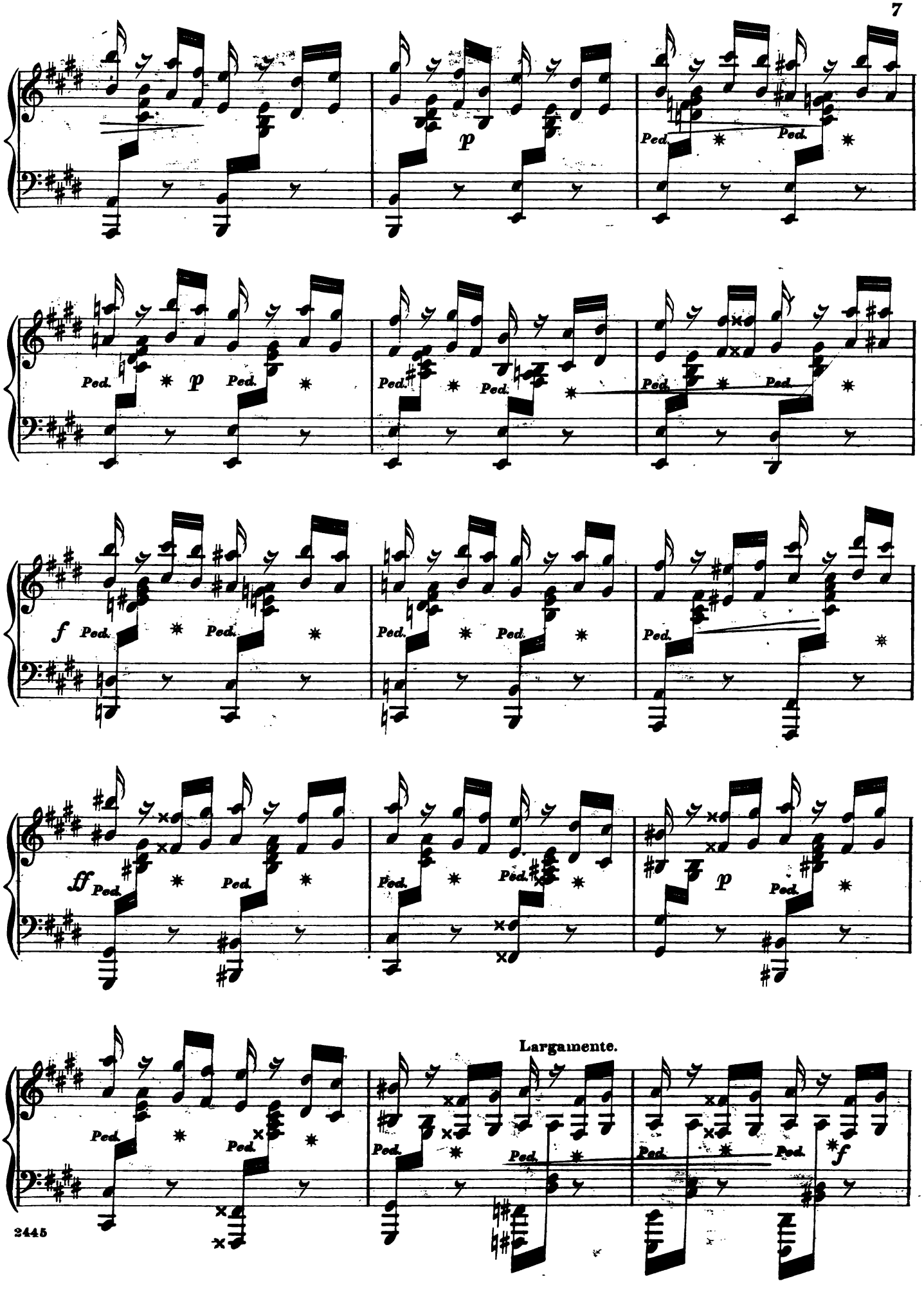

Lento ma non troppo.
ff e marcatiss.
sempre ff
m. g.
m. g.
m. g.
pp
una corda
Ped.
tre corda.
ff e marcatiss.
risoluto.
Cantando.
pp

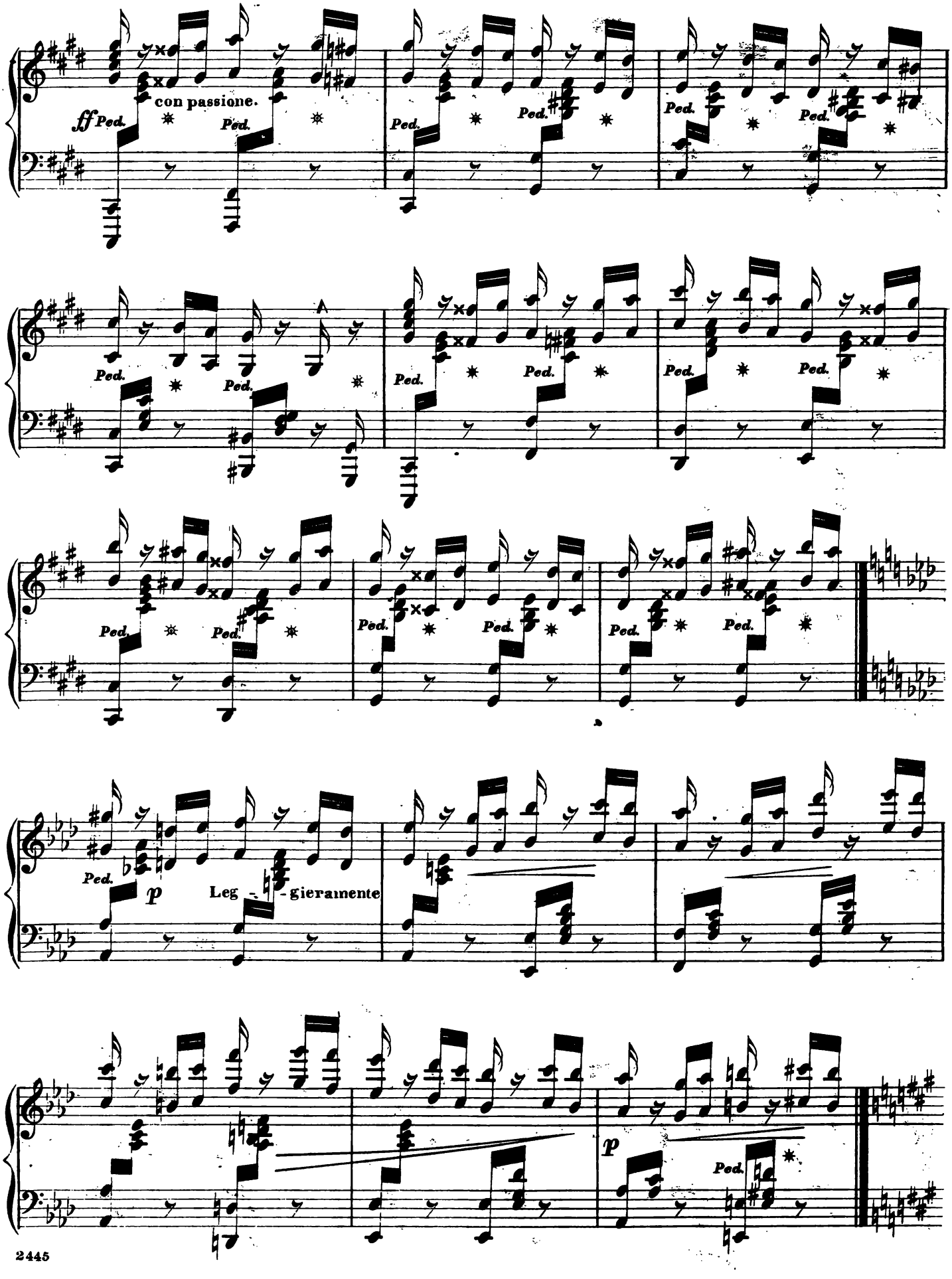

dolciss.
p
mf
cres.
f
pesante.
ff
maestoso
con giuistezza.
Ped.
senza Ped.
pp
ppp
Animandosi.

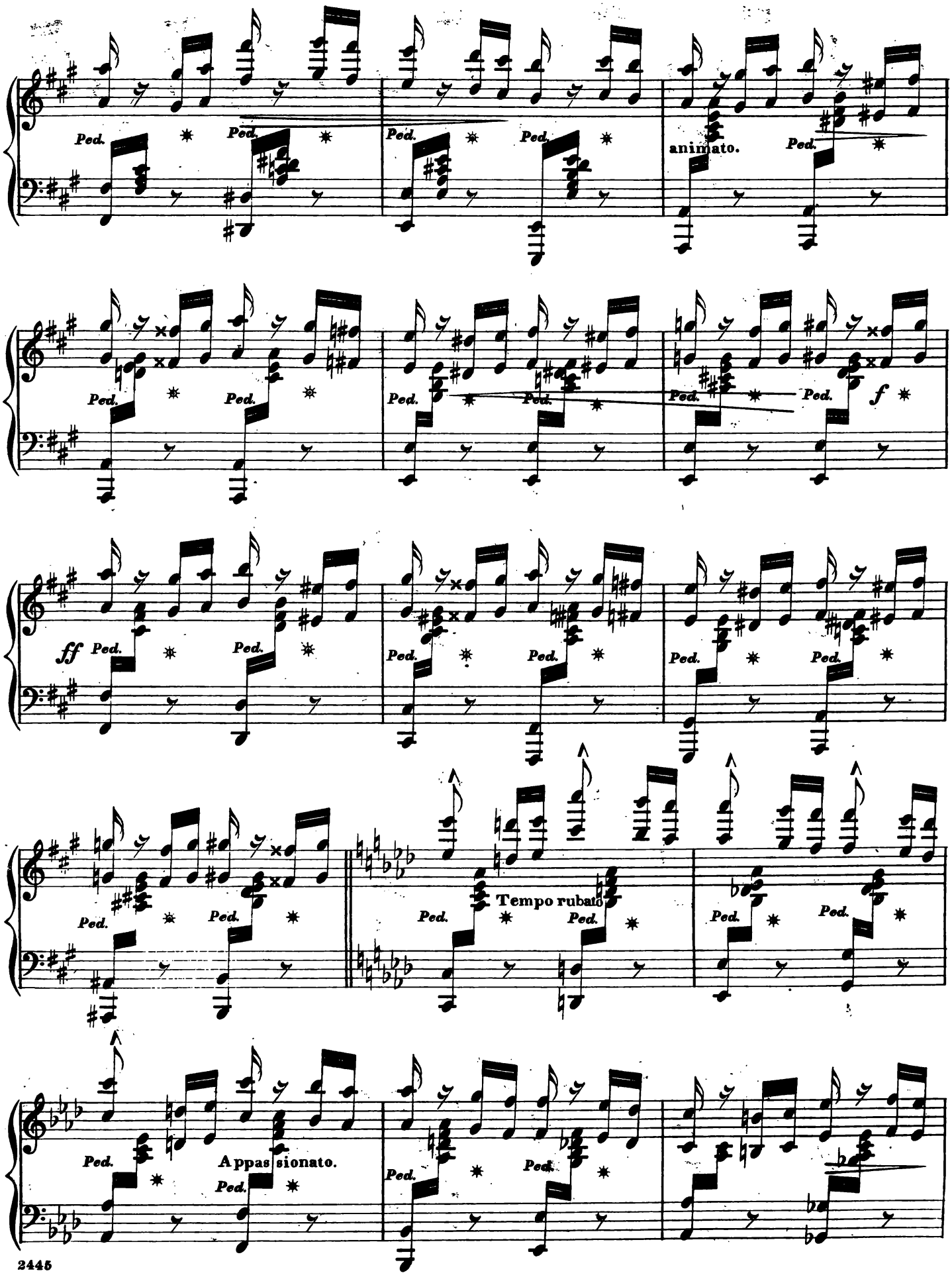
Agitato.

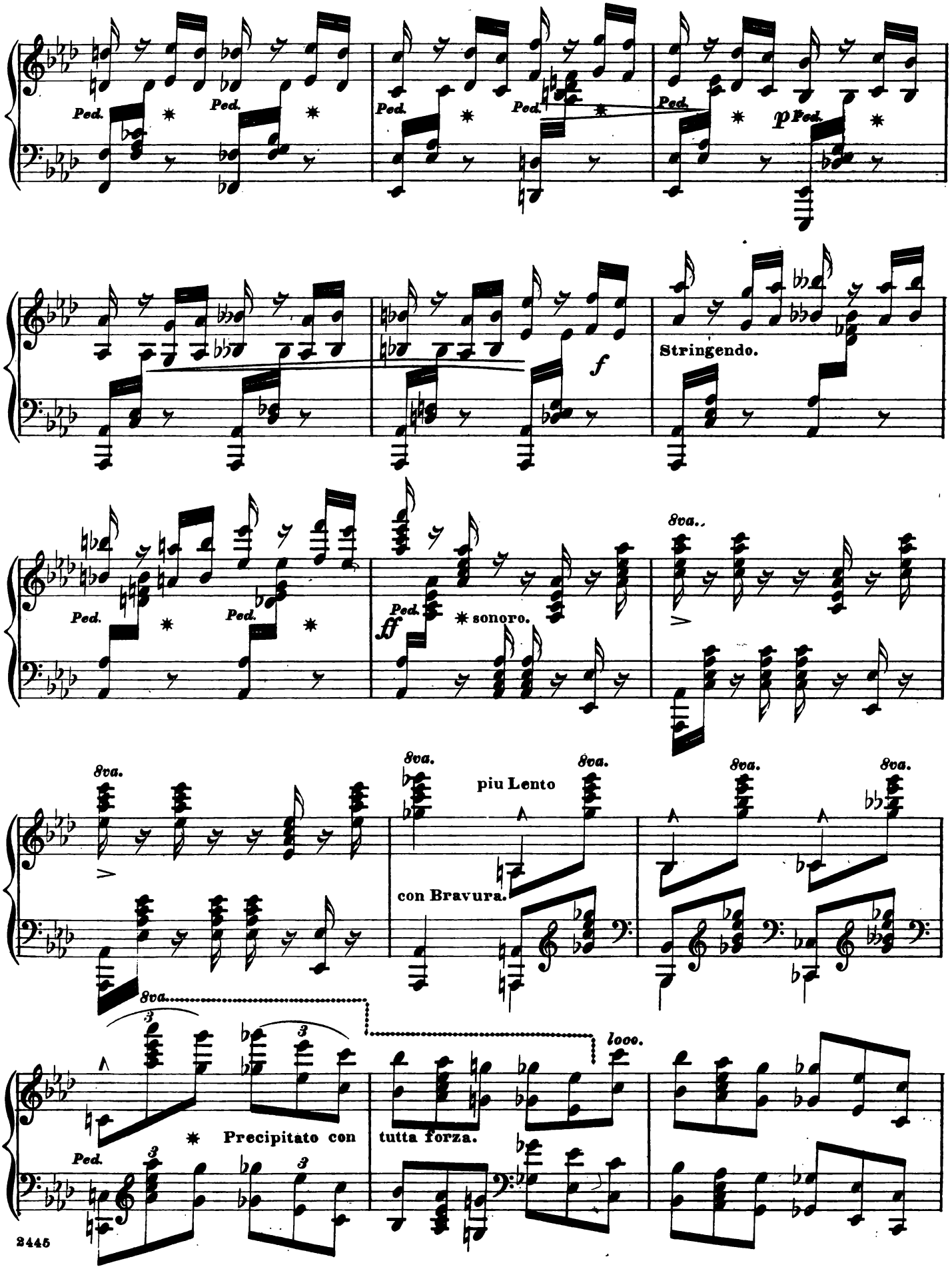
Allegro ma non troppo.

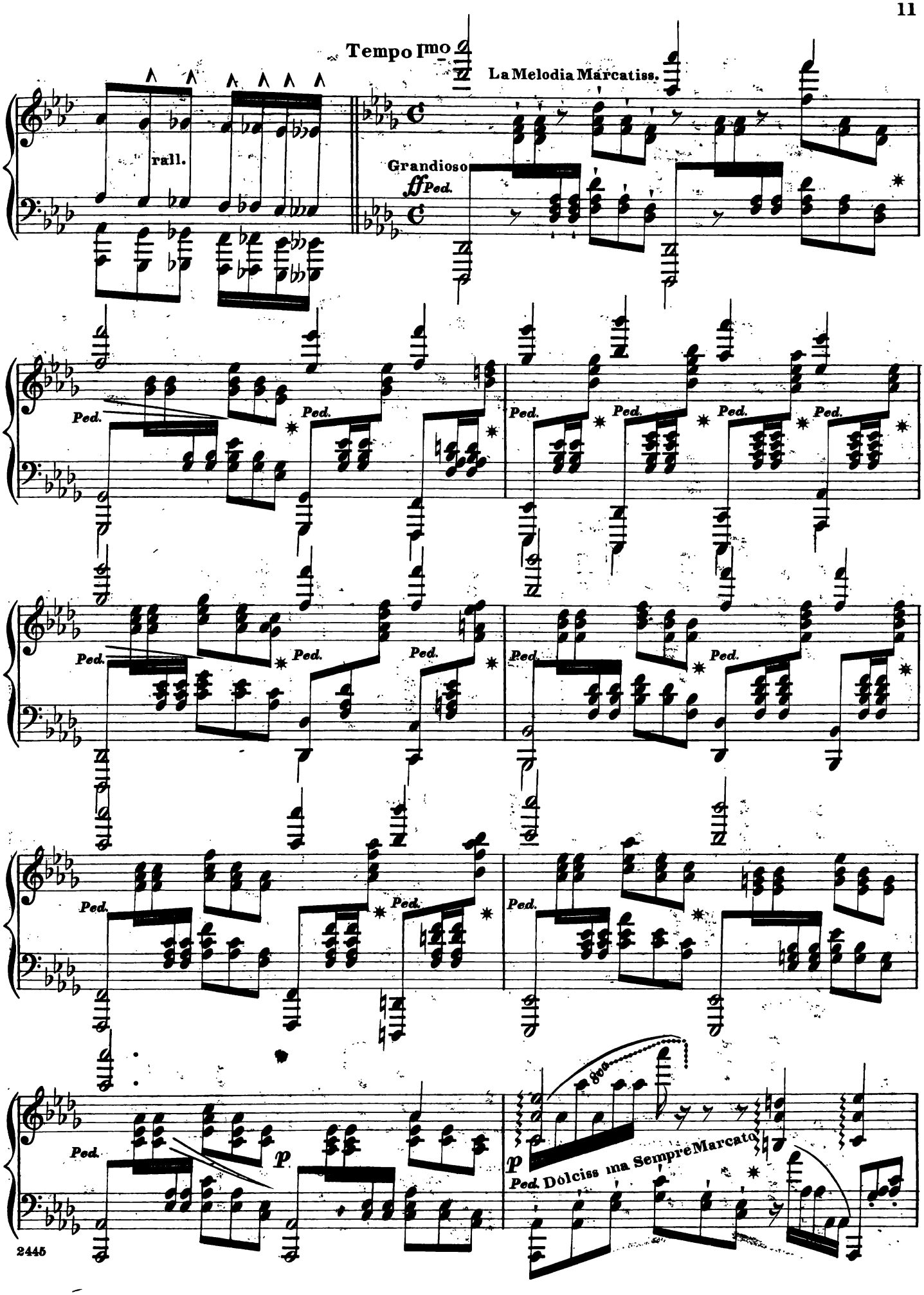


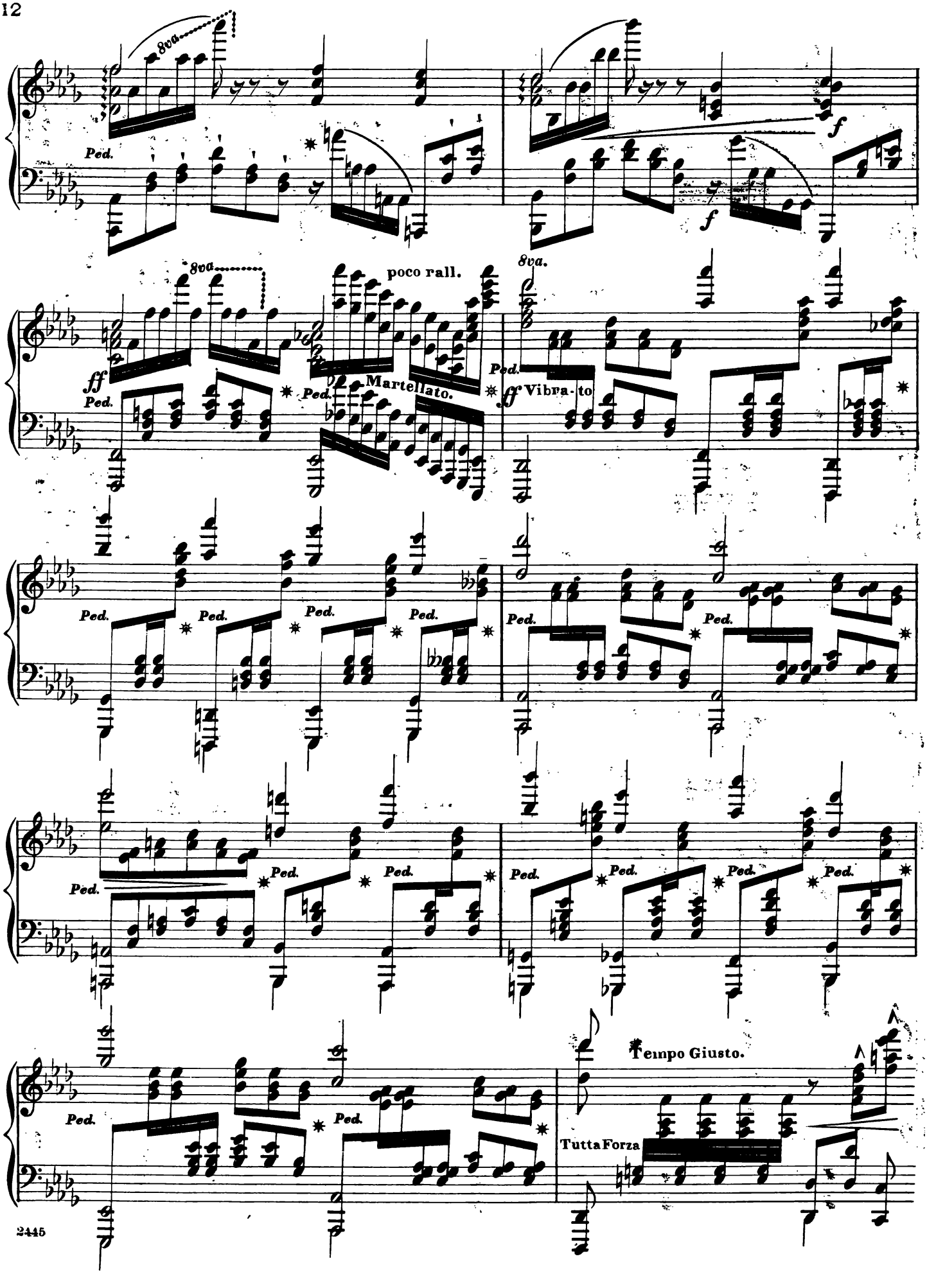

p
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
Largamente.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f

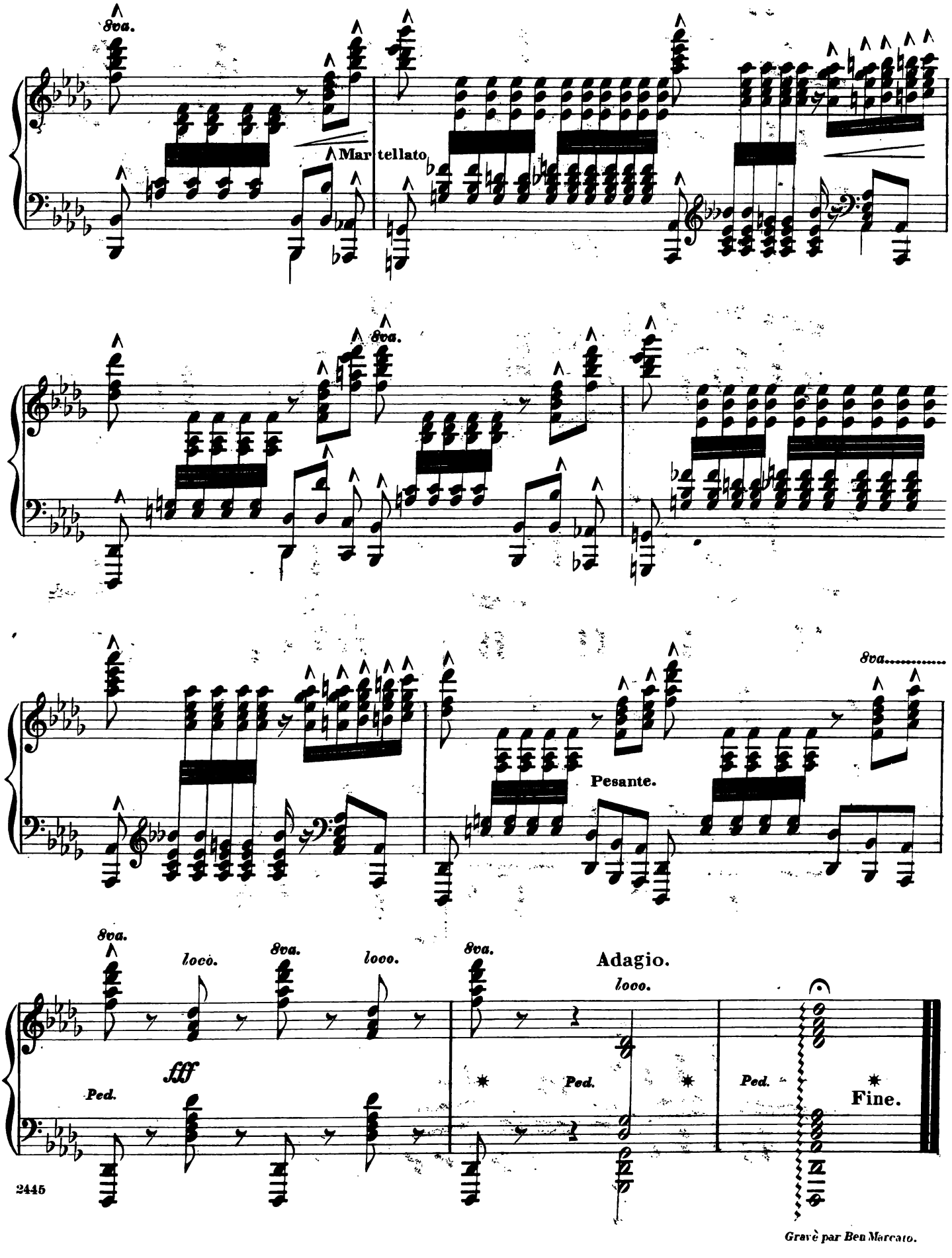

con passione.
ff
Ped.
Leg - gieramente
p


Ped.
animato.
f
ff
Tempo rubato
Appassionato.


Ped.
p
f
Stringendo.
ff
sonoro.
8va.
piu Lento
con Bravura.
Precipitato con
tutta forza.
loco.


Tempo Imo
La Melodia Marcatiss.
rall.
Grandioso
ff Ped.
Ped.
p
8va
Ped. Dolciss ma Sempre Marcato


8va
Ped.
f
8va
poco rall.
ff
Martellato.
8va.
ff Vibra-to
Tempo Giusto.
Tutta Forza



Gravé par Ben Marcato.