

1st Bassoon

Les Patimeurs

E. Waldteufel

The Skater

Waltz

Andante

5 sec 8

pp rit

Detailed description: This is the first musical staff, written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a whole rest followed by a fermata. The first measure contains a half note G2 with a '5' above it. The second measure contains a half note A2 with a 'sec' above it. The third measure contains a half note B2 with an '8' above it. The fourth measure contains a half note C3. The fifth measure contains a half note D3. The sixth measure contains a half note E3. The seventh measure contains a half note F3. The eighth measure contains a half note G3. The piece ends with a double bar line.

N^o 1 A

p

Detailed description: This is the first staff of the first section, marked 'N^o 1' and 'A'. It is in bass clef with a key signature of two sharps and a 3/4 time signature. It starts with a double bar line and a repeat sign. The first measure is a quarter note G2. The second measure is a quarter note A2. The third measure is a quarter note B2. The fourth measure is a quarter note C3. The fifth measure is a quarter note D3. The sixth measure is a quarter note E3. The seventh measure is a quarter note F3. The eighth measure is a quarter note G3. The piece ends with a double bar line.

Fine

①

p

Detailed description: This is the second staff of the first section. It continues the melody from the previous staff. It features a fermata over the eighth measure. The piece ends with a double bar line.

Detailed description: This is the third staff of the first section, continuing the melody with eighth notes and quarter notes.

cresc dim

②

p

Detailed description: This is the fourth staff of the first section. It includes dynamic markings 'cresc' and 'dim'. It features a fermata over the eighth measure. The piece ends with a double bar line.

cresc

p

D.S. al. Fine

Detailed description: This is the fifth staff of the first section. It includes dynamic markings 'cresc' and 'p'. It features a fermata over the eighth measure. The piece ends with a double bar line.

N^o 2 B

Detailed description: This is the first staff of the second section, marked 'N^o 2' and 'B'. It is in bass clef with a key signature of two sharps and a 3/4 time signature. It starts with a double bar line and a repeat sign. The first measure is a quarter note G2. The second measure is a quarter note A2. The third measure is a quarter note B2. The fourth measure is a quarter note C3. The fifth measure is a quarter note D3. The sixth measure is a quarter note E3. The seventh measure is a quarter note F3. The eighth measure is a quarter note G3. The piece ends with a double bar line.

③

p legato

Detailed description: This is the second staff of the second section. It features a fermata over the eighth measure. The piece ends with a double bar line.

Detailed description: This is the third staff of the second section, continuing the melody with quarter notes.

④

Detailed description: This is the fourth staff of the second section. It features a fermata over the eighth measure. The piece ends with a double bar line.

Detailed description: This is the fifth staff of the second section, continuing the melody with quarter notes.

2 - 1st BASSOON

Nº 3 *C*
9: # # 3/4
p
cresc poco a poco

cresc
p
dim

6
p
f

p
f
I II

Nº 4 *D*
2
3/4
amabile mf
cresc

f
Fine
p

f
p

f
f
f
p
I II
D. sal. Fine

Coda
Risoluto
ff

8
p

9
p

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The music features eighth and sixteenth notes, with a *cresc.* marking and a fermata over a long note. A dynamic marking *f* is present.

Handwritten musical notation on a single staff, starting with a circled measure number 10. The music includes eighth notes and rests, with a dynamic marking *p* and a fermata.

Handwritten musical notation on a single staff, continuing with eighth notes and rests, featuring a dynamic marking *p* and a fermata.

Handwritten musical notation on a single staff, starting with a circled measure number 11. The music consists of quarter notes and rests, with a dynamic marking *p*.

Handwritten musical notation on a single staff, featuring repeated rhythmic patterns indicated by double slashes, followed by a melodic phrase.

Handwritten musical notation on a single staff, starting with a circled measure number 12 and the tempo marking *Grandioso*. The music features quarter notes and rests, with a dynamic marking *ff*.

Handwritten musical notation on a single staff, starting with a circled measure number 13. The music includes a complex sixteenth-note passage and rests, with a dynamic marking *f*.

Handwritten musical notation on a single staff, featuring dotted notes and rests, with a dynamic marking *f*.

Handwritten musical notation on a single staff, featuring quarter notes and rests, with a dynamic marking *f*.

2nd Bassoon

Les Patineurs
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Waltz

E. Waldteufel

Andante

Musical staff 1: Bassoon part, measures 1-8. Includes markings '1', '2', 'sec', '5', and 'pp rit'.

Musical staff 2: First system of the first part, marked 'N° 1' and 'A'. Includes a 'p' dynamic marking.

Musical staff 3: Second system of the first part, marked 'Fine' and 'p'. Includes a circled '1' marking.

Musical staff 4: Third system of the first part.

Musical staff 5: Fourth system of the first part, marked 'cresc', 'dim', and 'p'. Includes a circled '2' marking.

Musical staff 6: Fifth system of the first part, marked 'cresc', 'p', and 'D.S. al. Fine'.

Musical staff 7: First system of the second part, marked 'N° 2' and 'B'. Includes a '5' marking.

Musical staff 8: Second system of the second part, marked 'p legato' and circled '3'.

Musical staff 9: Third system of the second part.

Musical staff 10: Fourth system of the second part, marked 'sf' and circled '4'.

Musical staff 11: Fifth system of the second part.

2 - 2nd BASSOON

Nº 3
C
p *cresc poco a*
poco *cresc* 5
p *dim* 6
f p
f p
I II

Nº 4
D 2
amabile *mf* *cresc*
Fine 7
f p
f p
I II
D.S. al Fine

Coda
Risoluto
f 8
p

2nd Bassoon

⑨

p

cresc

⑩

p

p

⑪

p

⑫ *Grandioso*

ff

⑬