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QUINTETTE

en LA mineur

POUR

FLÛTE, VIOLON, ALTO, VIOLONCELLE

ET

CONTREBASSE ou 2^e VIOLONCELLE

PAR

Eug. Walckiers.

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1^{re} QUINTETTE.

VIOLON.

A son amé

E. WALCKIERS Op: 90.

A. GOUFFÉ.

Allegro Moderato. (♩ = 100.)

The musical score is written for a single violin part. It begins with a tempo marking of 'Allegro Moderato' and a metronome indication of '(♩ = 100.)'. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into several sections marked with letters A, B, C, and D. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance directions include 'cresc.' (crescendo), 'dim.' (diminuendo), 'allargando' (ritardando), and 'a tempo'. The piece ends with a double bar line and repeat signs.

VIOLON.

The image displays a violin score for a piece, consisting of ten staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, and *sf*, along with articulations like accents and slurs. Performance markings include *crase:*, *dim:*, and *pp*. The score is divided into sections labeled **E**, **F**, and **G**. Section **E** spans the first four staves, **F** spans the fifth and sixth staves, and **G** spans the seventh through tenth staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The piece concludes with a *dim:* marking and a final measure.

VIOLON.

1 1J

p *pp* *ff*

pp

K

f *p*

eres - - - cen - do.

L

pp

morendo. *long.*

ADAGIO. $\text{♩} = 84.$

p *f* *mf*

sans sécheresse.

A

1B *Pizz.* *pp*

VOLON.

arco. *mf* *p* sans sécheresse.

pp *f*

pp soutenu.

p *sf* *p*

sf *p*

ff

p

poco cres *mf* sans sécheresse

pp *pp*

p *mf*

p *pp*

p *morendo.*

SCHERZO Allegro (♩. = 96.)

The Scherzo section consists of five staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff includes a first ending bracket and a *p* dynamic marking. The third and fourth staves continue the melodic line with various articulations and first ending brackets. The fifth staff concludes the section with a double bar line and a key signature change to two sharps (F# and C#).

Moderato. (♩. = 66)

The Moderato section consists of seven staves of music in 3/4 time. The first staff is marked *f* (la 2^e fois piano.) and features a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a steady eighth-note accompaniment. The second staff includes a *p* dynamic marking. The third staff features a *cresc.* marking and a dynamic range from *p* to *f*. The fourth and fifth staves contain complex rhythmic patterns with fingerings (1-5) and dynamic markings (*f*, *p*). The sixth and seventh staves continue the accompaniment with various fingerings and a final *p* dynamic marking.

Allegro (♩. = 96.)

The final section consists of two staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p*. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff includes first ending brackets and a *p* dynamic marking.

Moderato. (♩ = 66)

Allegro. (♩ = 96)

Allegretto (♩ = 88)

ten: ten: staccato.

FINALE.

VIOLON.

The score consists of 12 staves of music. The first staff begins with a *p* dynamic and includes multiple *ten:* (tension) markings. The second staff continues with *p*, *f*, and *p* dynamics. The third staff is a simple melodic line. The fourth staff is marked *7 B* and *sempre pp*. The fifth staff is marked *2* and *4 C* *bien marqué.* with a *ff* dynamic. The sixth staff includes *tr* (trill) and *allargando.* markings, followed by *a tempo.* The seventh staff is marked *D* and includes *p* and *pp* dynamics. The eighth staff begins with a *p* dynamic. The ninth staff features a *dim:* (diminuendo) marking. The tenth staff includes *Pizz:* (pizzicato), *E* (fermata), *pp*, *p arco.*, and $\frac{1}{4}f$ dynamics. The eleventh staff begins with a *p* dynamic. The twelfth staff ends with a *1 F* marking and a *f* dynamic.

VOLON.

f sf f p Pizz:
arco. ten: p ten: cresc:
ten: f f p
f
G 2
sempre pp
2 4 ff bien marqué.
allargando. tr a tempo.
3 ff dim: pp
1 1 2 3 1 pp
cresc: mf dimin. pp
Pizz: mf dim: arco. mft en: p
retenez un peu a tempo.
pp ff
FIN.