

à son Ami, **A. Gouffé**, Contrebassiste
de l'Opéra, de la Chapelle Imp^{le} et de la Société des Concerts du Conserv^{to}e

QUINTETTE

en LA mineur

POUR

FLÛTE, VIOLON, ALTO, VIOLONCELLE

ET

CONTREBASSE ou 2^e VIOLONCELLE

PAR

Eug. Walckiers.

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2^e 1^{er} QUINTETTE.
E. WALCKIERS Op: 90.

VIOLONCELLE.

A son ami
A. GOUFFÉ.

(♩ = 100)

Allegro.
Moderato.

p

pp *f* *f* *p*

f *p* *pp* *ff* *ff*

f *ff*

ff *f* *ff*

pp

dimi: - - - dolce *2^{da}* *pp*

1 *1* *peu* *molto cresc:* *ff*

pp *f*

ff

VIOLONCELLE.

2^a
ff *p* *p*

cresc: - - f *p* *f*

mf *f* *cresc: - - f* *mf* *cresc:* *f*

p *f* *f* *f* *pp* **E 2**

pp *pp*

F *f* *ff* *p* **2**

pp *p* *avec accent.*

molto *cresc: f* *p* *f* *p* *pp*

poco *pp* **G** *ff* *ff*

VIOLONCELLE.

First system of musical notation for Violoncelle. It consists of two staves. The first staff begins with a forte (*f*) dynamic and contains several triplet markings (indicated by a '3' above the notes). The second staff also starts with a forte (*f*) dynamic and includes various articulations like accents (^) and slurs. The system concludes with a fortissimo (*ff*) dynamic.

Second system of musical notation. It begins with a half rest followed by a piano (*p*) dynamic. A section marker 'H' is placed above the staff. The music consists of a melodic line with some grace notes and a bass line. The system ends with a *dim:* (diminuendo) marking.

Third system of musical notation. It starts with a *dol.* (dolente) marking and a piano (*p*) dynamic. The music features a melodic line with slurs and a bass line with some triplet markings. The system ends with a *pp* (pianissimo) dynamic and a *peu* (a little) marking.

Fourth system of musical notation. It includes a section marker 'J' above the staff. The music features a melodic line with slurs and a bass line with some triplet markings. The system concludes with a *molto cresc:* (molto crescendo) instruction and a fortissimo (*ff*) dynamic.

Fifth system of musical notation. It starts with a piano (*p*) dynamic and includes a section marker 'K' above the staff. The music consists of a melodic line with slurs and a bass line. The system ends with a fortissimo (*f*) dynamic.

Sixth system of musical notation. It begins with a piano (*p*) dynamic and includes a section marker 'L' above the staff. The music consists of a melodic line with slurs and a bass line. The system ends with a fortissimo (*ff*) dynamic.

Seventh system of musical notation. It starts with a piano (*p*) dynamic and includes a section marker '2' above the staff. The music features a melodic line with slurs and a bass line with some triplet markings. The system ends with a fortissimo (*ff*) dynamic.

Eighth system of musical notation. It begins with a piano (*p*) dynamic and includes a section marker '2' above the staff. The music consists of a melodic line with slurs and a bass line. The system ends with a fortissimo (*ff*) dynamic.

Ninth system of musical notation. It starts with a piano (*p*) dynamic and includes a *morendo.* (morendo) and *long.* (long) marking. The music consists of a melodic line with slurs and a bass line.

Tenth system of musical notation. It begins with the tempo marking *ADAGIO.* and a piano (*p*) dynamic. The music consists of a melodic line with slurs and a bass line.

Eleventh system of musical notation. It starts with a *sans sécheresse* (without dryness) marking. The music features a melodic line with slurs and a bass line with some triplet markings.

VOLONCELLE.

musical staff with notes and dynamics: *sans sécheresse.*

musical staff with notes and dynamics: *mf p f mf p*

musical staff with notes and dynamics: *sans sécheresse.* *mf p pp*

musical staff with notes and dynamics: *C f pp soutenu.*

musical staff with notes and dynamics: *Pizz: p*

musical staff with notes and dynamics: *arco sf p p*

musical staff with notes and dynamics: *1 E dolce. ff*

musical staff with notes and dynamics: *F decresc. - - - - - dolce.*

musical staff with notes and dynamics: *poco cresc. mf p sans sécheresse.*

musical staff with notes and dynamics: *G pp p*

musical staff with notes and dynamics: *mf p dol:*

musical staff with notes and dynamics: *pp perd: p morendo.*

VIOLONCELLE.

Allegro. (♩. = 96)

SCHERZO. *p*

Moderato. (♩. = 66)

f (la 2^e. fois piano.)

Allegro.

p

Moderato. (♩ = 66)

Allegro. (♩ = 96)

Allegretto. (♩ = 88)

ten ten

VIOLONCELLE.

ten: ten: ten: ten: ten: ten: ten: ten:
f *p* *f* *p* *ten: ten:*
f *p* *ten: ten:*
p *ten: ten:*
ten: ten:
ten:
ten: ten:
cresc: f
7 B *sempre pp*
Pizz:
arco. *Pizz:* *arco.* *1*
3 C *allargando.*
ff bien marqué.
a tempo
D 1 *1* *p* *pp* *p*
4 *1* *p* *f* *p*
2 *p* *dimi.* *E* *p e semplice*
ten:
1 *p*
F *f*

VIOLONCELLE.

ten: ten: ten: ten:

f f f p

Pizz: arco. *f*

ten: ten:

p p

ten: ten: *crece: f*

7 *G* *sempre pp* Pizz:

arco. Pizz: arco.

1 3 H *ff* Bien marqué. *allargando.*

à tempo.

ff *dim:* *p* *più dim:* *pp*

1 *pp*

ten: *crece: mf* *dim* *pp*

1 ten: ten: ten: ten: *mf* *dimi* *p* *mf* *dimi* *p*

retenez. *ff* *à tempo.* fin.

1 2 *pp* 3 4