

# Richard Wagner Götterdämmerung

Tuba tenore I & II.

## VORSPIEL.

in B.  
Moderato.

Ob. 8:

1 *pp* *cresc.* - - *poco f* 1 1

*pp* *cresc.* - - - *poco f* 1 1

1 2 3 Tromba bassa. *p* 29 14

4 7 5 19

5 Oboe. *espressivo* *dim.* *p* 3 Sin - ge, Schwester, dir wert ich's

# Tuba tenore I & II.

6

zu. *pp* *cresc.* *mf* *p* 1 *p*

Timp.

9 *p* *pp* 1

*cresc.* *p* *cresc. poco f* 1 *p dim.* *più p*

*p poco cresc.*

7

*pp* 4 Singe, Schwester, dir werf ich's zu. *pp*

8

*pp* 5 6 13

Viol. I.

*p (trem.)* *più p* *pp* 1 *pp* *rit. a tempo* *tacet.*

Tuba tenore I & II.

I. Aufzug.  
I. SCENE tacet.  
II. SCENE.

Un poco più lento.

Fl. e Ob.

rall. sempre dim. e rall. 4 Corni in E. Moderato.

46 47 Un poco più animato. 48 49 rall.

50 sempre Molto moderato. più rit. molto rit. Sostenuto. un poco rit. Molto lento. Tempo I. Animato.

Arpa. 15 2 2 11 2 4 2

Sempre più animato. rall. a tempo Vivace. Molto rit.

# Tuba tenore I & II.

**Moderato e comodo. animando. Un poco animato.**

8 2

Deinem Bruder bot ich mich zum Mann; Der Stolze schlug mich aus; trüg'st

**Moderato.** Basso.

du wie er mir Übermuth, böt' ich mich dir zum Bund?

1 1

**51** Cello e Basso. **Più animato.**

10 10

*sf* *dim.*

*rall.* **Moderato molto.**

Auf Felsen hoch ihr Sitz; ein Feuer umbreunt den Saal...

*rit. sempre più lento* **Molto lento e rall. Vivace e strepitoso.**

3 1 1 8

Viol. *cresc.*

**52** *f* **15** *f* Oboe.

Basso.

8

# Tuba tenore I & II.

Cello. *in Es.*

53 *sf* *p* *cresc.* *f*

54 *p* *cresc.* *ff*

*bent tenuto*

*mf* *dim.* *p* *p* 2 *p* *p*

Viol.

*p* 3 *Trene trink' ich dem Freund!* 1 *sf* *sf*

57 *f* *mf* 3 *p*

*mf* 1 *p* *cresc.* *sf* 1 *f*

*p* *cresc.* *f* 1 *dim.* 4

# Tuba tenore I & II.

**56**

*p cresc. ff 2 fp fp decresc. f lungo 2*

**57** poco rit. a tempo Animando. Molto vivace.

*ff 13 13 3 11 2 sf più f*

**58**

*31 Du, Hagen! Bewache die Halle! 54*

*Poco a poco rallent.* **Molto moderato ed un poco ritard.**  
Tuba bassa.

*5 60 dim. più p 1 poco sf p 9 poco sf dim.*

**61** Corno IV in B.

*p più p 6 12 p più p pp 6*

**Sostenuto.** Tromba bassa in Es.

*f p più p 62 1 p 7 1*

*(d = o)* Tuba bassa. in Es.

*f dim. p 1 sf 1 f 2*

# Tuba tenore I & II.

*Un poco più rit.* *poco rit.*

*f* 2 *f* *dim.* 21 **63** 21 19 4

## III. SCENE.

*poco rall. a tempo* *poco rall.* *Un poco più animato.*

**64**

Viol.

4 2 1 8 1 25 29

*Animato.* *poco rit.* *Un poco più moderato.* *poco rit.* *a tempo*

8 **65** 9 1 4 3 1 23

*Molto vivace.* *Più moderato.* **67** *Molto vivace.* *un poco riten.* *Più animato.*

**66** 3 12 7 15 1 7

*Vivace.*

Viol. *ff* *dim.*

**68**

**68**

*Poco meno mosso.*

Angst und Furcht fesseln dich Arme? **16**

Angst und Furcht fesseln dich Arme? **16**

Wehre der Wallung, achtsam höre mich an! Nach Walhall wieder treibt mich die Angst, die von Walhall hierher mich

Wehre der Wallung, achtsam höre mich an! Nach Walhall wieder treibt mich die Angst, die von Walhall hierher mich

Tuba tenore I&II.

69

Viol.

Moderato, ma sempre un poco animato.

2 Höre mit Sinn, was ich dir sage! 1 14

70

Timp.

8

Un poco sostenuto.  
Cello e Basso.

4

71

poco rit.

Moderato.  
Timp.

2 6 3 72

4

in Es.  
Un poco più lento.

73

Cello. rall.

pp 3 pp 1 tacet.



Tuba tenore & II.

II. Aufzug.

I. SCENE.

in Es.  
Moderato molto.

Tuba bassa. Clar. basso.

9 dim. p

1 p p 6 f più f

Poco a poco più lento. Animato. rall. Tempo I. <sup>Mag.</sup>

dim. p 1 4 5 8 1 2 4 was hast du mei - nem

Animato. 3 Lento. Più animato.

Schlaf zu sa - gen? 1 4 2 13 3 8

Alber:

Wotan, der wü - thende Räu - ber, vom eig - nen Ge - schlech - te ward er ge - schla - gen: an den

Wälsung verlor er Macht und Ge - f sf dim. più p rall. 4

# Tuba tenore I & II.

**4** Lento. Animato. Più moderato. Ancora più lento. Più animato.

Clar. I. Corno I. **5** Alber. *erzoglich Hagen; der*

*rall.*  
soll mich nun rächen, den Ring gewinnen, dem Walsung und Wotan zum Hohn! Schwörst' du mir's, Hagen, mein

**6** Lento. Tempo I.  
Sohn? *p più p pp* 2 *p pp*

**7** Corno. **II. SCENE.** *pp* 7 17 *tacet.*

**14** **16** **19** *lunga Pausa* Tromba.

Timp. Tromba. Timp.

Tuba tenore & II.

17

in Es.

Musical score for Tuba tenore & II, measures 17-24. The score is in E major (in Es). It features piano accompaniment with triplets and dynamic markings like *f* and *ff*. The tuba part is indicated by a '1' and *f* in the final measure of the system.

IV. SCENE.

47

Siegfr.

Hag.

Musical score for IV. SCENE, measures 47-50. It includes vocal lines for Siegfried and Hagen with lyrics. The tuba part is indicated by a '1'.

lunga Pausa.

wer von Euch wagt seine Waffe da - ran?

Meines Speeres Spitze

wag' ich da - ran:

sie wahr' in Eh - ren den Eid!

Tuba bassa.

1

f

48

Musical score for IV. SCENE, measures 48-53. It features piano accompaniment with dynamic markings like *ff*, *più f*, *p cresc.*, and *f*. The tuba part is indicated by a '11' and *p cresc.* in measure 48, and '6', '2', *p cresc.*, and *f* in measure 50. The tuba part ends with *tacet.* in measure 53.

tacet.

Tuba tenore I & II.

III. Aufzug.  
VORSPIEL und I. SCENE tacet.  
II. SCENE.

in Es.  
Corno.

Moderato.

Fl.

Tranquillo.

Moderato.

Viol.

Clar. basso.

Viol. I.

Moderato. Animato. Moderato. Molto lento e solenne.

Cello.

Timp.

Cello.

in Es.  
espress.

p pp

12 8 17 22

6 23 23 24 8 9 25 21 1

26 24 Moderato. 21 1 28 25 29 Moderato. 13

30 33 1 1 1

31 2 8 32 21

33 20 34 18 Viol. I.

35 36 Moderato. Animato. Moderato. Molto lento e solenne. 5

17 13 19 5

12 9 Cello. 8 40 Tromb. b♭

37 38 39

Timp. Cello.

7

# Tuba tenore I & II.

**Lugubre.** *Viola.* **Solo.**

*più f* **3** *pp* *più p* *pp* **5** **4** **41** *Tuba bassa.*

**42** *p molto cresc.* *f* **2** *p* *cresc.* *f* *p* *cresc.*

**43** *ben tenuto* *ff* *ff* *p cresc.* *f* *p* *cresc. più f.*

*ff*

*ff*

**44** *ff* *dim.* *più p* **1** *p* *p*

## Tuba tenore I &amp; II.

## III. SCENE.

*Poco a poco più animato. Moderato.*

Clar. basso.

*Animato e sempre più animato.*

46 47

*Molto più lento.*

Viol.

in Es.

*Vivace.**Più moderato.*
*Vivace.**Molto largamente e più lento.*

53

Brünnh. rit.

*molto lento.*

54

*Animato.*

55

*Moderato, a tempo.*

# Tuba tenore I & II.

**56** Animando. **57** Timp.

11 12 mit bang erschuter

**58** Tramb. *pp* Corno. *rall.* *pp*

Bot - schaft send' ich die bei - den nun

rit. più p

Tempo I., solenne. Tuba. p

**59** 1

1 9 16

**60** Moderato.. **61**

9 16 7

Moderato. **63** **64** Animato. **65** Ancora un poco più mosso.

8 6 12 4 10 7 4

**66** **67**

**68** Tromba I.

16 19 19

**69** Più animato. Viol.

5 5 5

# Tuba tenore I & II.

70

Tempo I., *ma poco più mosso.* in Es.

Musical score for measures 70-71. The score is written for piano with two staves. Measure 70 starts with a first ending bracket labeled '1' and a dynamic marking of *f*. Measure 71 ends with a second ending bracket labeled '2'.

*Poco a poco meno mosso.*

Musical score for measures 72-73. The score is written for piano with two staves. Both measures feature a dynamic marking of *ff*. Measure 73 ends with a first ending bracket labeled '1'.

71

72

73

Oboe.

*ben tenuto*

Musical score for measures 74-75. The score is written for piano with two staves. Measure 74 has a dynamic marking of *f dim.* and a first ending bracket labeled '7'. Measure 75 has a dynamic marking of *p* and a first ending bracket labeled '5'. Measure 76 has a dynamic marking of *f* and a first ending bracket labeled '3'. Measure 77 has a dynamic marking of *p* and a first ending bracket labeled '1'. The score includes a section for Oboe.

Musical score for measures 76-77. The score is written for piano with two staves. Measure 76 has a dynamic marking of *p* and a first ending bracket labeled '1'. Measure 77 has a dynamic marking of *f* and a first ending bracket labeled '1'. The score includes a section for Oboe.

*ben tenuto*

74

*sempre più f*

Musical score for measures 78-79. The score is written for piano with two staves. Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *f* and a first ending bracket labeled '3'.

Musical score for measures 80-81. The score is written for piano with two staves. Measure 80 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *ff* and a first ending bracket labeled 'poco dim.'.

75

*un poco rit.*

*a tempo*

Musical score for measures 82-83. The score is written for piano with two staves. Measure 82 has a dynamic marking of *p cresc.*. Measure 83 has a dynamic marking of *ff*. Measure 84 has a dynamic marking of *dim.*. Measure 85 has a dynamic marking of *p*. Measure 86 has a dynamic marking of *più p*. Measure 87 has a dynamic marking of *p cresc.*. Measure 88 has a dynamic marking of *ff dim.*

*Fine.*



# Richard Wagner Götterdämmerung

in F.  
Moderato.

Tuba bassa I & II.

## VORSPIEL.

The musical score is divided into five systems, each with a numbered box (1-5) in the top left corner. The first system is for Oboe (Oboi.) and features dynamics *pp*, *cresc.*, and *poco f*. The second system is also for Oboe (Oboi.) with the same dynamics. The third system is for Tromba bassa (Tromba bassa.) and includes dynamic markings *p* and *pp*, along with rehearsal marks 29 and 14. The fourth system continues the Tromba bassa part with rehearsal marks 7, 5, and 19. The fifth system is for Oboe (Oboc.) and includes the lyrics "Sin - ge, Schwester, dir werf ich's" with a rehearsal mark of 3. The score is written in F major and 4/4 time, with a tempo marking of Moderato.

# Tuba bassa I & II.

zu *pp* *cresc.* *mf* *p* 1 *p*

6 *f* *p* Timp.

*pp* *poco cresc.* *p* 1 *poco f dim.*

7 *più p* *pp* 4 Sin-ge, Schwester, dir werf ich's

zu. *pp* *pp* 5 6

8 *f dim.* *p* *pp* 1 *pp* *rit. a tempo* *tacet.*

Tuba bassa I & II.

I. Aufzug.

I. SCENE tacet.

II. SCENE.

Oboi.

*Un poco più lento.* *rall.* *sempre dim. e rall.* *Moderato.* Corni IV in E.

46 *Un poco più animato.* 48

49 *rall.* *Molto moderato.* *sempre più riten.* *molto riten. Sostenuto.* *un poco riten.* *Molto lento.*

Arpa. 15 2 50 2 11 2 4

*Sempre* *Tempo I. Animato.* *più animato.* *rall.* *a tempo* *Vivace.* *Molto riten.*

# Tuba bassa I & II.

Moderato e comodo. *animando*. Un poco animato.

8 2

Deinem Bruder bot ich mich zum Mann: der Stolze schlug mich aus; trüg'st

Moderato. Basso.

du wie er mir Uebermuth, böt'ich mich dir zum Bund. 1 1 10

51 Cello e Basso. Più animato.

10

dim. tr

rall. Moderato molto.

Auf Felsen hoch ihr Sitz: ein Feuer umbrennt den Saal. 3

riten. Sempre più lenta. Molto lento e rallent. Vivace e strepitoso.

1 1 8

Viol. cresc.

52

15

Oboe.

Basso. Cello. in B.

8 sp

Wagner — Götterdämmerung  
Tuba bassa I & II.

53 in B.

Musical score for measures 53-54, Tuba I & II. The score is written for two tubas in B. The first system (measures 53-54) features a melody in the upper staff with dynamics *p*, *cresc.*, *f*, and *p*, and a bass line with dynamics *p* and *cresc.*. The second system (measures 54-55) features a melody in the upper staff with dynamics *piu f* and *ff*, and a bass line with dynamics *mf ben. ten.*, *p*, and *p*. The number 5 is written above the first measure of the second system.

54

Musical score for measures 54-55, Tuba I & II. The score is written for two tubas in B. The first system (measures 54-55) features a melody in the upper staff with dynamics *piu f* and *ff*, and a bass line with dynamics *mf ben. ten.*, *p*, and *p*. The number 1 is written above the first measure of the second system.

Musical score for measures 55-56, Tuba I & II. The score is written for two tubas in B. The first system (measures 55-56) features a melody in the upper staff with dynamics *mf ben. ten.*, *p*, and *p*, and a bass line with dynamics *p* and *p*. The number 2 is written above the first measure of the second system.

Musical score for measures 56-57, Violin I. The score is written for Violin I. The first system (measures 56-57) features a melody in the upper staff with dynamics *f* and *f*, and a bass line with dynamics *p* and *f*. The text "Treue trink' ich dem Freund!" is written below the first measure of the first system. The number 1 is written above the first measure of the second system.

55

Musical score for measures 55-56, Tuba I & II. The score is written for two tubas in B. The first system (measures 55-56) features a melody in the upper staff with dynamics *f*, *mf*, and *f*, and a bass line with dynamics *f* and *p*. The number 1 is written above the first measure of the second system.

Musical score for measures 56-57, Tuba I & II. The score is written for two tubas in B. The first system (measures 56-57) features a melody in the upper staff with dynamics *f* and *f*, and a bass line with dynamics *f* and *f*. The number 1 is written above the first measure of the second system.

Musical score for measures 57-58, Tuba I & II. The score is written for two tubas in B. The first system (measures 57-58) features a melody in the upper staff with dynamics *p*, *cresc.*, and *f*, and a bass line with dynamics *f* and *dim.*. The number 4 is written above the first measure of the second system.

# Tuba bassa I & II.

8

56

Measures 56-57. Dynamics: *p*, *cresc.*, *ff*, *2 ff*, *fp*, *p cresc.*, *f*.

57

Measures 57-60. Dynamics: *lungo*, *4 ff*, *dim.*, *p*, *8*, *13*, *3*, *11*. Tempo: *poco rit. a tempo*.

Animando. Molto vivace.

Measures 58-60. Dynamics: *2*, *Viol.*, *31*. Text: *Du, Hagen!*

58

59

Poco a poco rall.

60

Molto moderato ed

Measures 59-60. Dynamics: *ff*, *dim.*, *p*, *1*, *1*, *p*, *1*, *f sf*, *dim.*. Text: *Bewache die Halle.*

un poco rallent.

Measures 60-61. Dynamics: *più p*, *1*, *9*, *poco f*, *dim.*, *p*, *più p*, *pp*, *sf*, *p*.

61

Corno IV in B.

Sostenuto.

Measures 61-62. Dynamics: *6*, *12*, *più p*, *pp*, *6*, *f*, *Tromba bassa.*

62

Measures 62-63. Dynamics: *più p*, *1*, *p*, *7*, *1*, *f*, *dim.*, *p*, *1*. Text: *(d. = o)*, *Fag.*

# Tuba bassa I & II.

sf 1 f f 2 f p 1

*Un poco più riten.* *Poco riten.*

f dim. p pp 18 63 21 19 4

## III. SCENE.

Viol. *poco rall. a tempo* *poco rall.* *Un poco più animato.*

6 2 1 8 1 25 29 8 9

*un poco poco riten. più moderato. poco riten. a tempo* **Molto vivace.**

1 4 3 1 23 1 66 3

**Più moderato.** **Molto vivace.** *un poco riten.* **Più animato.** **Vivace.**

12 7 15 1 7 68 Viol.

*Poco meno mosso.*

Angst und Furcht fesseln dich Arme? 16

Wehre der Wallung, achtsam höre mich an. Nach Walhall wieder treibt mich die Angst, die von Walhall hierher mich

# Tuba bassa I & II.

*Moderato ma sempre un poco animato.*

**69**

2 Höre mit Sinn, was ich dir sage. 1 14

**70**

Timp.

8 pp

Cello e Basso.

4 p

**71** Poco riten. Moderato.

2 6 3 **72** Timp.

4

in B.  
Un poco più lento.

**73**

rall.

3 pp 1 tacet.



Tuba bassa I & II.

II. Aufzug.

I. SCENE.

in B.

Moderato molto.

1

*f dim. p p cresc. f dim.*

7 *p p* 1 *p* 6

*f più f dim. p* 1 4 5 8 1 4

*p p f*

was hast du meinem

*Poco a poco più lento. Animato. rall. Tempo I. HAG.*

Animato. Lento. Più animato.

Schlaf zu sagen? 1 4 2 3 13 3 8 Wo - tan, der wüthende

ALBER.

Räuber, vom eignen Ge - schlechte ward er ge - schla - gen: an den Wälsung verlor er Macht und Ge - *f sf dim.*

*p più p* 4 7 21 2 4

Ancora Più moderato. più lento.

Wagner — Götterdämmerung  
Tuba bassa I & II.

ALBER.

*Più animato.*

8 Clar. I. Corni. 7 5 7

erzog ich Hagen, der soll mich nun rächen, den

**6** Lento. Tempo I.

*rall.* Wagner — Götterdämmerung

Ring gewinnendem Walsung und Wotan zum Hohn. Schwörst du mir's, Hagen mein Sohn? *p più p pp* 2 *p*

*pp* 7 7 17 Corno I.

II. SCENE tacet.  
III. SCENE.

**14** Bassi. 3 2 6 2

**15** Corni. 1 Corni. 9

O. B. Tuba (d d = d.) Obol. **16** 18 *f*

1 *più f* 1

Tuba assa I & II.

17

Two staves in bass clef. The first staff has a dynamic marking *f* and a triplet of eighth notes. The second staff also has a dynamic marking *f* and a triplet of eighth notes.

Two staves in bass clef. The first staff has a dynamic marking *f* and a triplet of eighth notes. The second staff has a dynamic marking *f* and a triplet of eighth notes. The system ends with a *tacet.* marking.

IV. SCENE.

28

47

SIEGFR.

Vocal score for Siegfried in 4/4 time. The first staff has a *lunga Pausa.* marking. The lyrics are: "wer von Euch wagt seine Waffe da-ran? Meines Speeres Spitze wag ich da-ran:"

Two staves in bass clef. The first staff has a dynamic marking *ff*. The second staff has a dynamic marking *ff*. The system ends with a *ff* marking.

48

Two staves in bass clef. The first staff has a dynamic marking *piu f*. The second staff has dynamic markings *p cresc.* and *f*. The system ends with a *f* marking.

Two staves in bass clef. The first staff has a dynamic marking *p cresc.* and *f*. The second staff has a dynamic marking *p cresc.* and *f*. The system ends with a *f* marking.

Two staves in bass clef. The first staff has a dynamic marking *p cresc.* and *f*. The second staff has a dynamic marking *f* and a *tacet.* marking.

# Tuba bassa I & II.

## III. Aufzug.

Vorspiel und I. Scene tacet,  
II. Scene.

in B.

Corno.

12

Moderato.

22

Fl.

8

17

23

24

Tranquillo

1

26

24

6

23

8

9

25

21

Moderato

Moderato.

Viol.

27

28

29

30

7

21

1

25

32

1

1

31

Clar. bass.

32

33

34

2

8

21

20

18

Viol.

Moderato. Animato. Moderato.

35

17

36

13

19

Molto lento e solenne.

Cello

37

38

8

39

40

Tromb.

Timp.

Vello.

in B. *espress.*

Lugubre.

Vcello.

*p*

*pp*

7

2

Tuba bassa I & II.

Measures 40-41. The score is written for two staves. Measure 40 starts with a piano (*p*) dynamic and a *cresc.* marking. Measure 41 features a *più f* dynamic, a triplet of eighth notes, and a *pp* dynamic.

Measures 41-42. Measure 41 is marked **41** *espressivo*. It begins with a *più p* dynamic, followed by a *pp* dynamic and a triplet of eighth notes. Measure 42 includes a *poco cresc.* marking and ends with a *più cresc.* marking.

Measures 42-43. Measure 42 is marked **42**. It starts with a *più f* dynamic, followed by a *più f* dynamic and a *f* dynamic. Measure 43 features a triplet of eighth notes, a *p* dynamic, a *cresc.* marking, a *f* dynamic, a *p* dynamic, and another *cresc.* marking.

Measures 43-44. Measure 43 is marked **43** *ben tenuto*. It begins with a *ff* dynamic, followed by another *ff* dynamic. Measure 44 includes a *p* dynamic, a *cresc.* marking, a *f* dynamic, a *p* dynamic, a *cresc.* marking, a *più f* dynamic, and a *ff* dynamic.

Measures 44-45. This system shows two staves of music. The lower staff contains a *ff* dynamic marking. The upper staff features a *ff* dynamic marking and a triplet of eighth notes.

Measures 45-46. Measure 45 is marked **44**. It starts with a *ff* dynamic, followed by a *dim.* marking and a *più p* dynamic. Measure 46 features a triplet of eighth notes, a *p* dynamic, and another *p* dynamic.

# Tuba bassa I & II.

## III. Scene.

*Poco a poco più animato.* Moderato.

**45**

Clar. basso.

Musical score for measures 45-48. The piano part consists of two staves with notes and rests. Measure numbers 7, 7, 13, and 8 are indicated below the piano staves. The clarinet part (Clar. basso.) is written in a single staff above the piano staves, starting at measure 45 with a melodic line.

*Animato e sempre più animato.*

**46 47**

Musical score for measures 46-47. The piano part is on two staves. Measure numbers 7, 29, 9, 48, and 16 are shown. The vocal line (H-i - li-ges Ben - terrecht hab' ich mir nun er - rungen: Drum) is written in a single staff above the piano staves. The tempo is *Animato e sempre più animato.*

*Molto più lento.*

**48**

Viol. I.

Musical score for measures 48-51. The piano part is on two staves. Measure numbers 5, 14, and 3 are shown. The vocal line (fordr' ich hier die - sen Ring.) is written in a single staff above the piano staves. The tempo is *Molto più lento.*

in B.

Musical score for measures 51-53. The piano part is on two staves. Measure numbers 6 and 7 are shown. Dynamics include *pp* and *p <-> pp*. The tempo is *Molto più lento.*

**49**

*Vivace. Più mod<sup>to</sup> a tempo Vivace.*

*Molto largamente e più lento.*

Viol. I.

Musical score for measures 49-53. The piano part is on two staves. Measure numbers 10, 7, 7, 50, 23, 10, 9, 18, and 1 are shown. The violin part (Viol. I.) is written in a single staff above the piano staves. The tempo is *Vivace. Più mod<sup>to</sup> a tempo Vivace.*

**51 52 53**

*Molto vivace.*

*riten.*

*molto lento*

Musical score for measures 53-56. The piano part is on two staves. Measure numbers 17, 3, and 1 are shown. The vocal line (lieb - te kein Andrer!) is written in a single staff above the piano staves. The violin part (Viol. I.) is written in a single staff above the piano staves. The tempo is *Molto vivace.*

# Tuba bassa I & II.

**Animato.** **Moderato.** *a tempo* **Animando.** Timp.

54 10 55 17 56 11 57 12 mit

58 Trombone. Corno.

bang er-sehn-ter Bot-schaft send' ich die bei-den nun

*rallent.* **Molto lento.** 59 **Tempo I, solenne.**

*pp* *più p* Tr. *p*

**Moderato.** **Moderato.**

1 *p* *pp* 9 60 16 61 7 62 8 63 6

64 **Animato.** 65 66 67 68

Tr. Ancora un poco più mosso. Tr.

12 4 10 7 4 16

**Più animato.** 69

19 5

# Tuba bassa I & II.

16

**70** Tempo I., ma un poco più mosso.

Tromba I.

Musical score for measures 70-71. The top staff is for Tromba I. Measure 70 starts with a rest, followed by a melodic line. Measure 71 continues the melodic line. The bottom staff shows a bass line with a forte (*f*) dynamic.

*Poco a poco meno mosso.*

Musical score for measures 72-73. The top staff continues the melodic line with a *ff* dynamic. The bottom staff continues the bass line with a *ff* dynamic.

**71**

**72**

**73**

Oboe.

Musical score for measures 74-75. The top staff shows the Oboe part starting in measure 74. The bottom staff shows the piano accompaniment with dynamics *f dim* and *p*.

*bentenido*

Musical score for measures 76-77. The top staff shows the Oboe part with dynamics *p*, *f*, *dim*, *p*, and *f*. The bottom staff shows the piano accompaniment with dynamics *p* and *f*.

**74**

Musical score for measures 78-79. The top staff shows the Oboe part with dynamics *f* and *f*. The bottom staff shows the piano accompaniment with dynamics *f* and *f*. The instruction *sempre più f* is present.

Musical score for measures 80-81. The top staff shows the Oboe part with dynamics *f*, *ff*, and *ff*. The bottom staff shows the piano accompaniment with dynamics *f*, *ff*, and *ff*. The instruction *poco dim* is present.

**75**

*un poco rit.*

*a tempo*

Musical score for measures 82-83. The top staff shows the Oboe part with dynamics *p*, *cresc.*, *ff*, *dim.*, *p*, *più p*, *permu*, and *ff*. The bottom staff shows the piano accompaniment with dynamics *p*, *ff*, *dim.*, *p*, *più p*, *permu*, and *ff*. The instruction *Fine.* is at the end.