

Richard Wagner Götterdämmerung

Corno I & II.

VORSPIEL.

in F. Moderato. in E. in F. in E.

f 3 *p cresc.* *poco f* *dim. p* 3 *p cresc.*

poco f *dim. p* *ff dim. p* 1 *pp* 12

NORN. in Es. Was spinnen und slagen wir nicht? 1 in F. 6 *p cresc.*

2 *ff dim. p* *p* *p* *cresc. f* *p* in F.

3 *dolce* *cresc.* *f dim.* 2 Tromba

Detailed description: This page contains the musical score for the Horns (Corno I & II) in Act 1 of Wagner's Ring Cycle, specifically the 'Vorspiel' (Prelude) to the 'Götterdämmerung' opera. The score is written for Horn I and II, with a piano accompaniment. The music is in 4/4 time and consists of several measures. The key signature changes from F major to E major and back to F major. The tempo is marked 'Moderato'. The score includes dynamic markings such as *f*, *p*, *cresc.*, *poco f*, *dim. p*, *ff dim. p*, and *pp*. There are also performance instructions like '1' and '12' in boxes, and '2' and '3' in boxes. The vocal line for the Norn is also present, with the lyrics 'Was spinnen und slagen wir nicht?' and a key signature change to E major. The score ends with a 'Tromba' instruction.

Corno I & II.

in E.

p dolce *più p*

3 5

5 in Es. in F.

16 trü-ben Sin-nes war mein Ge- *p* < > 5 *f p* 2

6 pesante

molto cresc. - - - *f dim.* 1 *p* < *mf* > *p* *cresc.*

Viol. II. Viol. I.

sf *f* 1 2 12 *più p*

7 in F. in F. in E.

p 6 1 *p* < *p* *p marc.* *cresc.* 1

8

poco f *p* *p* < *p* *p* *p cresc.* *f > p*

Corno I & II.

in F. *rallent.* *a tempo*

p *cresc.* - - - - *più cresc.* 1 *p* *più p* 5

9 in E.

2 *cresc.* - - *poco f* in E. *p* 2 *pp*

Poco animato. in F. *un poco riten.*

1 *pp* 4

10 in D. Tempo I. in F.

p cresc. *fp* *fp* 8 *f* *p* *fp* *cresc.*

poco riten. 11

f *f* *p* *f* *p* 5 1 Weisst du, was aus ihm wird? *p*

con Sord. 10

p *p* *p* 2 *cresc.* - - - *f dim. poco rit.* 6 *pp* con Sord. 10

Corno I & II.

4

12 Clar. I. in F.

p *ppoco sfz* *pdolce*

p *cresc.* *p* *sf* *p cresc.* *senza Sord.* *f p* *f p*

p cresc. *f* **Solo** **Tromba**

1 das Sell, mir langt es nicht!

13 **14** Cello

ff **19** **3** *p* **3**

6 **in Es.**

p marcato *pp*

15

p **1** *p* *cresc.*

Corno I & II.

un poco riten. **16** *a tempo*

f *più f* *ff*

ff *ff* *ff*

17 *dim.* *p dolce* **6** *poco f*

p poco f *dim.*

dim. *p* **5** *p* *cresc.*

in E.

poco f *sf* **2** *p* *più p* **18**

in F. *un poco riten.* **19** *Corno Ingl.* *rallent.*

in Es. *a tempo, più animato.* *f* *dim.* *p* *p* **2** *f* **4**

in F.

Corno I & II.

20

p < *fp* *cresc.* - - - *f* ³ 1 *p* < *fp* *cresc.* - - -

f *dim.* > *p* *f* *rall.* ³ ³

dim. 1 *p dolce* 4 *p cresc.* - - -

f *p* *f* *p* *cresc.* *marc.*

21

più cresc. - - *f* *f stacc.* ³ ³

dim. 3 *pp* *cresc.* < *f* *dim.* - - - ³

Corno I & II.

Animato. *un poco stringendo*

p 2 *p dolce* *p* 2 *p cresc.* *più f* *ff*

22 *rall.* **Tempo I.**

dim. 1 *p dolce* *più p* 2 *molto cresc. - ff*

in F.

in E. *p* *cresc.* *f* *p* *in E. marc.*

5 *p* *in F.* *fp* *p*

23 **Animato.**

fp *cresc.* *f* *p* 1

in E.

in E. *p* *cresc.* *f* *in E.* 7

Corno I & II.

in F.

p 4 *pstacc.* *cresc.*

24

rall. in E. Poco a poco accel. il tempo.

f 6 in E. *p cresc.*

in F.

f 1 *p* *poco f*

fp

fp *cresc.*

p *cresc.*

p *cresc.*

Molto animato.

25

f *mf* 1 *p* *f* 1

Corno I & II.

Measures 24-25. The first staff (Corno I) begins with a triplet of eighth notes marked *p dolce*. The second staff (Corno II) has a half note marked *p cresc.*. Both staves end with a fermata. Measure 25 features a triplet of eighth notes marked *f* in the first staff and a half note in the second staff.

Measures 26-27. Measure 26 starts with a half note marked *p cresc.* in the first staff and a half note in the second staff. Measure 27 features a half note marked *f* in the first staff and a half note in the second staff. A box containing the number 26 is positioned above the first staff at the start of measure 26.

Measures 28-29. Measure 28 features a half note marked *f* in the first staff and a half note in the second staff. Measure 29 features a half note marked *ff* in the first staff and a half note in the second staff. A box containing the number 2 is positioned above the first staff at the start of measure 29.

Measures 30-31. Measure 30 features a half note marked *p* in the first staff and a half note in the second staff. Measure 31 features a half note marked *cresc.* in the first staff and a half note in the second staff.

Measures 32-33. Measure 32 features a half note marked *p* in the first staff and a half note in the second staff. Measure 33 features a half note marked *cresc.* in the first staff and a half note in the second staff. A box containing the number 27 is positioned above the first staff at the start of measure 32.

Measures 34-35. Measure 34 features a half note marked *p* in the first staff and a half note in the second staff. Measure 35 features a half note marked *cresc.* in the first staff and a half note in the second staff.

Corno I & II.

cresc. - - - *f* *f* *p* *cresc.* -

28 *Allegro assai.*

f *ff* *ff*

ff

Molto appassionato.
in E.

29 *1 ff* *1 f*

30 *Molto meno mosso.* *in F.* *Vivace.*

meno f **6** *f (sulla scena)* *lungo*

5 *f*

Corno I & II.

Allegro. (♩ = ♩)

ff in F. 2 3 4 5

6 7 8 9 10

smpre ff

(Orch.) **31** *f* *p*

cresc. *p* *cresc.* *p*

p *cresc.* *cresc.* *p*

p *cresc.* *p* *ff*

Corno I & II.

p *cresc.* *f*

32 3 *f*

ff

33 20

Corno V e VI. *ff* *in Es.* 34 1

p 1 *p* 1 *p*

Corno I & II.

35 $\text{♩} = \text{d.}$
in F.

36

Molto riten.
il tempo.

Corno I & II.

I. Aufzug.

I. SCENE.

Tempo comodo. in E. in E.

5 in H. *p* 3 in D. *p* *cresc.*

in F. in F.

6 Cor. IV in D. *f* *p* *poco cresc.* 1 *poco f* *p dolce*

in E. in E.

6 *f* 3 *p* 5 *p*

37

in C. in F. in F.

in C. *p* *cresc.* *f* 2 4 in Es. *p* 5 in F. *p*

38

in Es. in Es.

poco f *dim.* *p* 5 *poco f*

in E. in E. in E. in E.

sf *p* *fp* *cresc.* *p* *fp* *p* *fp* *accel.* *p* *f* 5 *p*

Corno I & II.

Tempo I. 39

cresc. - f **5** Siegfried, der Wälsungen Spross, der ist der stärkste Held. Ein Zwillingspaar,

von Liebe be-zwungen, Siegmund und Sieglinde zeugten den ächtesten *in F.* *p* *cresc.*

Cor. III.

f **2** **2** Welche That schuf er so tapfer, dass als herrlichster

Oboe.

in Es.

40

Held er ge- *p* *in Es.* *dim.* *pp* *cresc.*

in F. **Animato.**

f **2** *f*

rallent. **Moderato.**

dim. **1** **3** Wer wohl ihn zu nützen wüsst, dem neigte sich

Corno I & II.

wahrlich

in E. *poco cresc.*

p

Cor. IV in Es.

accel. *cresc.* *Animato.* in F.

f **41** *f*

rallent. **Meno mosso.** *con Sord.* **Più animato.** in F. *rallent.* **Più lento.**

pp *con Sord.* *f dim.*

Cor. IV in B.

p cresc. *f dim.*

Moderato molto. Cl. I. in F.

p **42** *p*

in E. *dolciss.*

p **3** **7**

Cor. IV in B. *con Sord.* *marc.*

in E. **Moderato molto.** *con Sord.* *molto rallent.* **Tempo moderato.**

p *con Sord.* *Vel.*

Corno I & II.

(naturale) Animando. *pp* *(naturale)* *cresc. - sf* 3

Animato. Viol. *pp* *cresc. - f* in F. **43** *riten.* Un poco moderato. *Vel. b.* *p stacc.* 9 2

Un poco accel. in F. Animato. *3* in E. *1* *1* Cor. IV in E. *(sulla scena)*

sempre un poco in F. Cor. IV in F.

accel. (Orch.) in F. *Sempre più animato.* *con forza* *f* *f* *più f* *fp*

Vivace. Tempo I moderato. *fp* *f* *più f* *ff* **44** *f* *(sulla scena)* 1

Corno I & II.

(Orchestra)

p > p *> p* *> p* *> p* *p*

p > p *> p* *p* **1**

cresc. **1** *cresc.* **1** *più cresc.* *f* *f* **2** *string.*

45

Vivace. **Animato.** Cor. V in B.

f **9** **1** *stacc.* **2**

Cor. III in F. *Un poco più animato.* Cor. V in E.

f **2** Cor. IV in F. *p cresc.*

II. SCENE.

in F. *Un poco più lento.* *rallent.*

f *più f* *ff* *dim.* *p* **1**

sempre dim. e rallent. in E. **Moderato.**

in E. *p* *più p* *f* *con forza* in D.

espress. e dolce

Corno I & II.

in F. **46**

p *p* *p* *cresc.* - - - *f* *p* 2

sf *sf* 2 *più f* 3 *p* 1

sf *sf* 2 *più f* 3 *p* 1

Cor. IV in D.

p in F. *cresc.* - - - *f* 1 *p* 2 *p dolce*

p Cor. IV in F. *f* *dim.* 3 3 3 3

Un poco più animato.

dim. 20 Viol. e Basso. Nicht Land noch Leute bleib

47

Viol.

ich, - noch Vaters Haus und Hof: IV. in F. *f marc.*

in F.

cresc. - - *fp* *fp* *p* *p* *f* *p* 1

Corno I & II.

Corno I & II.

rallent. **in F. Vivace.**

1 IV. senza Sord. *f* in F. *fp cresc.* *f* 1 *f* 2

Molto riten. *molto riten.* **in E.** *Moderato e comodo.* *Animando.*

ff *dim.* - - - *p* 2 2 *p dolce* 6 1 Cor. III. IV.

Un poco animato.

Deinem Bruder bot ich mich zum Mann: der Stolze schlug mich aus; trügst du wie er mir Ueber-muth,

in E. Moderato.

böt ich mich dir zum Bund? *f dim.* - - - *p* *p dolce* *p* 8

51 **in F.**

(con Sordino ma forte) *in F.* *dim. p* *p(naturale)* *p* 2 1
Cor. IV in Es.

in E. **Più animato.** *rallent.*

sf *in E.* *dim.* *p* 1 *sf* *f* *f p* 2

Corno I & II.

Moderato molto. *in E.* *con Sord. riten. sempre più lento.*

1 > *p* 1 > *p* *f* *dim. p* *sf* *dim.* *p* <

Molto lento e rallent. **Vivace e strepitoso.** *Viol.* **52** *in F.*

p <> <> 6 *p* *cresc.* 2 *ff* *f*

in E. *in F.*

fp 9 *p espress.* 1 *f*

53

f 1 *f* 6 *f dim.* 2 *fp* 2 7

Fag. *Ob.* *in F.*

2 *p cresc.* *più f* *f*

54 *(Tuba in Es.)* *in F.*

ff 6 *p* *p* *cresc.*

f 6 *f* *p* 1

53 56 Tromboni

fp fp fp fp f 1 25 3

Viol. in F.

f dim. lungo p cresc. f 4

in E.

p 5 *p* 5

espress. in Es. poco riten. a tempo

mf piu f sf sf p 1 (*naturale*) *p* 3 *p*

Animando. Molto vivace.

p f piu f 8 *sf f piu f* 8

in F.

f f f ff f 1 *ff f* 1

in C.

p cresc. ff 8 *mf* 2

Corno I & II.

59 in F.

cresc. 2 *p cresc.* in H. 4 *f* in F.

f 3 1 *f* 3

3 3 3 *ff* 4

con Sord. *f* 3 6 *p* *cresc.* *ff* *dim.*

p 6 *mf* *p* *poco f*

dim. *p* *p* *più p* *Poco a poco rallent.*

Molto moderato ed un poco rallent. 60 11 Oboi *p* 3 in B. 3 1 *più p*

Corno I & II.

61

Tromboni₃

dim. *3* *3* 1 7 2

in F. *ff* *dim.* 3 Cor. IV in B. 1 *p* in F. *p dolce*

p *più p* *pp*

con Sord. **Sostenuto.** con Sord. 62 (d.=o) con Sord.

con Sord. 1 2 con Sord. *p* *pp* 4 con Sord.

(♩ = ♩) in B. 3 3 *Un poco*

7 2 in B. 3 7 (nat.) *sf* 26 4

(naturale)

63

più riten. Cl. in E. *p*

con Sord.

in F. con Sord. *p* *sf* *dim.* *più p* 14

in F.

Ob. in F. naturale

p *p* *dim.* 1 *p naturale* *cresc.* - *f* 1

Corno I & II.

III. SCENE.

poco rallent.
a tempo

Fag. dolce IV. in B. in B. IV. in B. in E. 8

poco rallent. Un poco più animato.

in F. in F. con Sord. p p f sf 7

in E. in F. 64

in E. p cresc. f mf 2 1

f *p cresc. f* *p* *cresc.*

f 2 p cresc. f p cresc.

f *p cresc.* *f* *p*

f p cresc. f p

cresc. *f p* *cresc.* *f p*

cresc. f p cresc. f p

Corno I & II.

cresc. *f p* *f p* *p* *ff* 2

65

Animato. in F.

8 *f* in Es. *p* *fp* *cresc.* 4

Un poco *poco riten.* *più moderato.* *poco riten.* *a tempo* *p*

in F. *peresc.* *fp* *p cresc.* *f* 12 *f* 1

in E. *Molto vivace.* *Più moderato.* *f* *p* *più f* *ff* *p* 1 *peresc. f* 2

66

p *p* *cresc.* *f* 2

67

Corno I & II.

in F **Molto vivace.**

p cresc. *in F.* *f* **1** *ff* *ff*

Poco a poco più tranquillo. un poco rit. **Più animato.** Cello.

1 **8** **1** *p*

68

in F. *Vivace.* *Poco meno mosso.* Cello

in F. *f* *p* **2** *ff* **2** **4** **4** Du zagst vor des Strafenden Zorn?

meiner Angst fünd'ich ein End. **1** **1**

Poco più animato. **69** *in E.*

Oboe. *p cresc.* *f* *cresc. ff* **2** Höre mit Sinn, was ich dir

Ob. II. III.

Moderato, ma sempre un poco animato.

Cello. Seit er von dir geschieden, zur Schlacht nicht mehr schickte uns Wo-tan.

Corno I & II.

in E. in F. con Sord.

p *mf* **7** *sf sf* con Sord. *dim.* - - *p* **2** *sf sf*

70

con Sord. *Un poco sostenuto.*

dim. - - *p* **7** *sf sf* **2** (*naturale*) *p*

con Sord. *p*

71

71 *Poco riten.*

cresc. poco f dim. **2** **3**

72 *Moderato.*

in E. con Sord. *p* con Sord.

7 *p* con Sord.

rallent. Un poco più lento. **73** *Un poco più mosso.*

in E con Sord.

6 *Timp.* **5**

in D. *poco rallent.* **74** *Più animato.* *rallent.*

pp (*naturale*) **2** **6** *IV. in F.* **9**

Corno I & II.

in Es. in Es.

pp 4 in Es. con Sord. *molto dolce (naturale)*

p marc. *pp*

Lento **Molto vivace.** in F. *acceler.*

pp 9 *p* *cresc.*

a tempo

f 2 *fp* 2 *cresc.* *f* *ff*

Poco a poco più Tranquillo. Tranquillo. in E.

75 5 Welch' banger Träume Mären meldest du Traurige Viol. *pp* **14**

rallent. **Animato.**

Viol. *fp* *fp* *fp* *p* *cresc.*

Fl. Ob. Clar. in F. **76** III. in F.

f 2 *f* 1 *f* 2 4 IV. in F. 5

Corno I & II.

in E.

ff sf dim. p f dim. Wie kannst du's fassen, fühllose Maid.

77
Viol.

in F.

p 4 fp fp cresc. f dim. fp

78
Clar.

in E.

Molto tranquillo.

fp 4 f dim. p p cresc. f dim. dolce

Molto tranquillo.

in E.

Brünnhilde.

p più p Von meinem Ringe raum ich ihnen

in F. *Un poco riten. Animato.*

Viol. I.

acceler.

f 3 1 p cresc.

79
Allegro molto.

f 3 p sf

Corno I & II.

80

81

in E. in F.

in E. in E. f dim. 2 p

III. in C. in E. Flauto I.

2 IV. in C. 3 pp 7 82

in F. Brunnhilde. Fl. I.

6 p cresc. - - f in F. 6 Was leckt so wüthend die f f 2

in F. (sulla scena)

Corno I & II.

(Corno sulla scena)
in F.

ff

Corno I.

f Orchestra.

f Corno II.

ff

Poco a poco
in E. *più lento.*

ff

ff dim.
con Sordini

3

in E.

83

più p

ppmolto
lungo

p

p

1

Un poco lento e rallent.

1 (*lungo*)

sf

p

sf

p

sf

p

4

Fl. e Ob.

Lento.

in F.

p

p

8

Wer bist du, Schrecklicher?

p

(*lungo*) *sempre con Sord.*

in E.

84

Un poco più riten.

p

p

p

1

3

III. in E.

Corno I & II.

Allegro molto.
con Sord.

Un poco riten.
Cello e Basso.

acceler.

in E.
a tempo

ff con Sord. 7 *p* *fp* *fp* *cresc.*

85

riten. Tromboni

Più molto lento.

ff in E. 1 1

in F.
con Sord.

Più animato.

senza Sord.

ff *dim.* *p* *sfp* *p cresc.* *sf* 3 *f* *p*
in F. senza Sord.

con Sord.

86

con Sord.

senza Sord.

f *p* 7 *f* *p* 1 *f* *p*
con Sord. senza Sord. senza Sord.

87 con Sord.

p cresc. *sf* *sf* 2 1 *f* *più f* *ff* 1
con Sord.

senza Sord.

f *poco f* *f* *ff* *sf* *sf* 5
senza Sord.

Corno I & II.

88 *Un poco riten.*

poco acceler. rallent. Sempre più lento. con Sord. Molto moderato.

89 *in E. con Sord.*

Più animato.

90 *acceler.*

Molto vivace e Allegro molto. strepitoso. Tempo I.

Corno I & II.

II. Aufzug.

I. SCENE.

1
Moderato molto.

Tromba III. *Poco a poco più lento.*

in F.
Animato.

2
rall. Tempo I. in F.

ff con Sord. p più p 4 1 6 *fp con Sord.*

Animato.

rall.

3
Lento.

p 3 in F. *sf* 2 *p* 2

con Sord.

con Sord.

Più animato.

rall.

p 1 *p cresc. f dim.* 2 18 1 2

4

Animato.

Lento.

Alber.

7 Ich und du Wir er-ben die Welt, trüg' ich mich nicht in dei-ner Treu', theil'st du mei-nen Gram und

in F.

senza Sord.

sf *p* *sf* *dim.* *p*

Corno I & II.

Corno I & II.

II. SCENE.

in F.

p
senza Sord.

cresc.

più f **8** *f* 8 1

ff *f* *dim.* *p* *poco cresc.*

p **4**

p cresc. poco f **9** 5 1 *f* *f* *f*

Corno I & II.

in E. 10

in F. tr

in E.

in F. 11 in F.

in E.

dim. - - p 8

12

in F.

Corno I & II.

fp p poco cresc. 1 f 1 f più f

f dim. p 1 cresc. f p f p fp cresc.

13

f p p p 1 f fp cresc.

f p f 1 p cresc. cresc. f

più f ff 2 f ff

14

in F.

III. SCENE.

ff Hagen. Waf-fen! Waf-fen!

15

ff 1 ff

Corno I & II.

First system of the musical score, consisting of two staves. The music features eighth and sixteenth notes with various dynamics including *f* and *ff*. There are triplets and slurs throughout the system.

Second system of the musical score, consisting of two staves. It includes dynamic markings *ff*, *più f*, *f*, and *p*. Measure numbers 1, 9, and 16 are indicated. A tempo or articulation marking $(d \mid d \mid = d.)$ is present above the staff. There are triplets and slurs.

Third system of the musical score, consisting of two staves. The music is primarily composed of half notes and quarter notes, many of which are beamed together. A measure number 7 is indicated at the end of the system.

Fourth system of the musical score, consisting of two staves. The music consists of a continuous line of half notes. Dynamic markings *f* and *più f* are used to indicate changes in volume.

Fifth system of the musical score, consisting of two staves. It features a mix of half notes and eighth notes. Dynamic markings *più f* and *ff* are present. Measure number 17 is boxed and indicated at the beginning of the system.

Sixth system of the musical score, consisting of two staves. The music includes eighth notes and quarter notes. Dynamic markings *ff* and *sempre ff* are used. Measure numbers 2 and 7 are indicated.

Seventh system of the musical score, consisting of two staves. It features eighth and sixteenth notes. Measure numbers 1 and 7 are indicated. The system concludes with a double bar line and a final measure.

Corno I & II.

18

ff 1 *mf* *dim. p* 4

19

p *cresc. f* 1 3 9 Hagen. Ein . . . sam

20

führt er kei-ner folgt. *f* 5 *ff* 4

21

ff 8 *p* 9

22

p *cresc. f* 5 2 *p*

un poco *riten.* 23 **Animato.**

1 6 *p* *cresc. p*

in E. in F.

più f *f* 9 *f* *f* *f* 2

24

Corno I & II.

un poco riten. **Molto vivace.**

First system of music, measures 1-8. The top staff is in bass clef with a key signature of one flat. It begins with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Dynamics include *f*, *dim.*, and *ff*. A measure rest of 8 measures is indicated.

Second system of music, measures 9-16. The top staff continues the melodic line with eighth notes and triplets. The bottom staff features a rhythmic accompaniment with eighth notes and triplets. Dynamics include *ff* and *f*. A measure rest of 3 measures is indicated.

Third system of music, measures 17-24. The top staff continues the melodic line with eighth notes and triplets. The bottom staff features a rhythmic accompaniment with eighth notes and triplets. Dynamics include *ff* and *f*. A measure rest of 1 measure is indicated.

Fourth system of music, measures 25-32. The top staff continues the melodic line with eighth notes and triplets. The bottom staff features a rhythmic accompaniment with eighth notes and triplets. Dynamics include *ff*. A measure rest of 1 measure is indicated.

Fifth system of music, measures 33-40. The top staff continues the melodic line with eighth notes and triplets. The bottom staff features a rhythmic accompaniment with eighth notes and triplets. Dynamics include *ff*.

Sixth system of music, measures 41-48. The top staff continues the melodic line with eighth notes and triplets. The bottom staff features a rhythmic accompaniment with eighth notes and triplets. Dynamics include *f* and *più f*.

Seventh system of music, measures 49-56. The top staff continues the melodic line with eighth notes and triplets. The bottom staff features a rhythmic accompaniment with eighth notes and triplets. Dynamics include *ff* and *fp*. A measure rest of 3 measures is indicated. The system ends with a 2/4 time signature change.

Corno I & II.

26

Musical score for measures 26-27, measures 13-14. The score is in 2/4 time and features a horn part with dynamics *p*, *cresc.*, *f*, and *fp*. A measure number '13' is written above the staff.

27

Musical score for measures 27-30. The score continues with dynamics *fp*, *cresc.*, *f*, and *ff*.

Musical score for measures 31-34. The score continues with dynamics *ff* and features triplet markings.

Musical score for measures 35-38. The score continues with dynamics *ff* and features a dense rhythmic texture.

Musical score for measures 39-42. The score continues with dynamics *ff* and *ff poco riten.* and features a 4/4 time signature change.

IV. SCENE.

28 in F. Sempre più ritenuto.

Molto moderato.

ten.

Musical score for measures 28-31. The score is in 4/4 time and features dynamics *ff*, *dim.*, and *p*. The tempo marking *Molto moderato.* and the instruction *ten.* are present.

Musical score for measures 32-35. The score continues with dynamics *ten.* and *cresc.*.

Corno I & II.

29

ff 1 f dim.

p 9 p 2 p

p cresc. p cresc.

30

ff 3

31

p cresc. - - p p poco f p

cresc. f > dim. 3 p cresc. poco f

32

p cresc. - - - - - più f accel. > ff dim. più p rallent. Sostenuto. 14

Corno I & II.

p *p* 1 *p dolce poco*

33 **34**

Allegro. Molto Più Molto vivace.
 moderato. animato.

cresc. 2 *f* *poco rall.* 4 3 5 *ff*

35

poco
 Animato. *riten.* Un poco più moderato.

5 6 3 1 1 1 1

f *sf* *sf* *sf cresc.* *f*

36

dim. *p cresc.* *f* *dim.* *p* *p* *più p* 2 *fp*

poco rall.

fp *p* 1 *p* *poco cresc.* *mf* *dim.* 4

37

Molto vivace.

2 *ff* 2 *f* *fp* *f* *più f* *ff*

Corno I & II.

Un poco meno mosso.

Moderato.

38

Più moto.

in E.

39

in F.

40

poco riten.

41

con sord.

Corno I & II.

Animato strepitoso.

(nat.) *p* < *sf* < *sf molto cresc.* *f* *dim.* *p* 2 *f*

42 *dim.* *p* 3 *fp fp fp fp f f f f*

fp fp fp fp fp cresc. *f ff*

fp = fp = fp = fp = f

43 *più f ff* 2 *ff* 4 *fp = fp = f*

44 *più f ff* 1 *dim.* 3 11 *f* 3

f f 1 *f* 1 *p* 5

Corno I & II.

45

f 10 *p dolce* *poco cresc.* - - 3

46

f 4 3 1 *f* 3 *f* 1

f 1 1 *cresc.* - - - - *f*

47

f fp *f fp* *cresc.* *f* 1 *f* *sf*

48

14 *ff* 1

in C.

p 2 *p cresc.* - - - - *f* 4 *fp* 2 *p cresc.* - - - -

in F.

f 2 *f* 7

Corno I & II .

49

ff **1** *fp*

f *p* *f* *p* *cresc.* *f* *più f*

50

p *f* *p* *f* *p* *f* *p*

cresc. *più f* *f* **1** *sf* *più f* **1**

51

sf *f* *cresc.* *ff* **4** *sf* **1** *f* **2**

in E.

52

f **1** *ff* *ff* **2**

Corno I & II.

First system of musical notation for Corno I & II. It consists of two staves. The first staff has dynamics *f*, *2*, *dim.*, *8*, *f*, and *p*. The second staff has a dynamic of *1*.

Un poco più moderato. *un poco ritard.* Un poco più moderato. in F. 54

Second system of musical notation. It consists of two staves. The first staff has dynamics *p*, *6*, *9*, *2*, *p cresc.*, and *f*. The second staff has a dynamic of *f*. A box containing the number 53 is located below the first staff. The text "Cello & Basso." is written between the staves.

Third system of musical notation. It consists of two staves. The first staff has dynamics *p*, *p*, *cresc.*, and *f*. The second staff has a dynamic of *f*.

Un poco più mosso.

Fourth system of musical notation. It consists of two staves. The first staff has dynamics *2*, *cresc.*, *f*, *dim.*, *p*, *1*, and *p*. The second staff has dynamics *p*, *p*, and *cresc.*

55

Fifth system of musical notation. It consists of two staves. The first staff has dynamics *cresc.*, *f*, and *ff*. The second staff has a dynamic of *f*.

Sixth system of musical notation. It consists of two staves. The first staff has dynamics *f* and *dim.*. The second staff has a dynamic of *3*.

Corno I & II.

56

p *p* *cresc.*

Sempre più moderato.

dim. *p* *1* *1* *marc.* *p* *cresc.*

con sord. *con sord.*

V. SCENE.

pp *3* *2* *in Es.* *p* *f* *dim.*

Sempre meno mosso. *in F.* *(naturale)*

f *p* *in F.* *2* *10* *17* *All' — mein*

Molto moderato. *Poco a poco più animato*

Wis - sen wies — ich ihm *p* *cresc.* *f* *fp* *cresc.* *f* *p* *cresc.* *f*

Furioso.

più f *1* *ff*

Furioso.

Corno I & II.

61

Meno mosso.

ff *ff* *p* *cresc.* *ff dim.* 12

p *poco f* *dim.* *p* 3

62

(preciso) cresc. *sfp* *cresc.* *f* *dim.* 11

63

p dolce 1 *molto cresc.* *p dolce* *dim.* 3

f *p* 6 *p dolce*

p *cresc.* *f* 5 1

in F.

acceler.

Corno I & II.

54 **64**

Vivace.

ff 2 f p 1 sf

1 piu f ff **65** sf dim. 3

sf 1 sf>p 3 sf 4 f 1

f 1 sf p sf p sf sf p sf

p ff p ff dim. 3 p 1 f 3 3 **66**

rall. a tempo 1 1 f piu f 2 p sostenuto 3

7 p

Corno I & II.

Vivace.

fp sf 1 fp cresc. sf 1 fp 2

67

molto cresc. f 1 3 p cresc. f 4 p in E.

poco ritard. **68** *in F.* *poco riten. Un poco più animato.*

5 2 sf dim. p 1 4 p dolce

Moderato. **69**

2 p espress. f

f p cresc. f p

70 *a tempo*

fp cresc. cresc. 2 ff p 3 p 1

acceler.

p cresc. f 3

Corno I & II.

71

Musical score for measures 71-72. The top staff (Corno I) starts with dynamics *sf p*, *sf p*, *cresc.*, *f*, and *ff*. The bottom staff (Corno II) starts with *p* and ends with *p*. Measure 71 is marked with a box containing the number 71.

72

Musical score for measures 72-73. The top staff (Corno I) has dynamics *f*, *7*, *molto cresc.*, *f*, and *ff*. The bottom staff (Corno II) has dynamics *f* and *ff*. Measure 72 is marked with a box containing the number 72.

Musical score for measures 73-74. The top staff (Corno I) has dynamics *f* and *3*. The bottom staff (Corno II) has dynamics *f* and *3*. Measure 73 is marked with a box containing the number 73.

Un poco più animato.

Musical score for measures 74-75. The top staff (Corno I) has dynamics *f*, *ff dim.*, *meno f*, *cresc.*, and *più f*. The bottom staff (Corno II) has dynamics *f*, *ff dim.*, *p*, *cresc.*, and *più f*. Measure 74 is marked with a box containing the number 74.

73

Musical score for measures 75-76. The top staff (Corno I) has dynamics *2*, *f dim.*, *p*, *cresc.*, and *più f*. The bottom staff (Corno II) has dynamics *2*, *f dim.*, *p*, *cresc.*, and *più f*. Measure 75 is marked with a box containing the number 75.

74

75

Musical score for measures 76-77. The top staff (Corno I) has dynamics *ff*, *più f*, and *ff*. The bottom staff (Corno II) has dynamics *ff*, *più f*, and *ff*. Measure 76 is marked with a box containing the number 76.

Musical score for measures 77-78. The top staff (Corno I) has dynamics *ff stringendo* and *ff*. The bottom staff (Corno II) has dynamics *ff stringendo* and *ff*. Measure 77 is marked with a box containing the number 77.

Corno I & II.

III. Aufzug.

VORSPIEL und I. SCENE.

in F.

Animato, ma moderato il tempo.

Solo.

Corno I & II.

2

p *p*

poco cresc. poco f *poco f* *più f* *p*

4 2

3

Solo.

p dolce *p* *p* *cresc.*

2

4

fp *f* *dim.* *p* *p* *p*

4

p *p*

4

5

f *f* *f* *dim.*

1 2

Solo.

p *p* *p* *cresc.*

2

in F.

(sulla scena)

Corno I & II.

Musical notation for the first system, featuring dynamics *sp*, *f*, *dim.*, and *p*. The music is written in a grand staff with two staves.

Musical notation for the second system, starting with measure 6. Dynamics include *f*, *p*, and *Solo.*. Includes the instruction *(sulla scena)* and fingerings *1*.

Musical notation for the third system, starting with measure 7. Dynamics include *p*, *p cresc.*, and *f*. Includes fingerings *1*, *3*, and *1*.

Musical notation for the fourth system, starting with measure 8. Key signature change to *in F.* and *in D.*. Dynamics include *Solo. ten.*, *Solo. con sord.*, *f*, and *pù f*. Includes fingerings *4*, *4*, and *2*.

Musical notation for the fifth system, starting with measure 9. Key signature change to *in F.*. Dynamics include *p* and *p*.

Musical notation for the sixth system, starting with measure 9. Dynamics include *dim.*, *p*, and *p*. Includes fingerings *7* and *1*.

Musical notation for the seventh system, starting with measure 10. Dynamics include *f*, *ff*, *f*, *dim. p*, *cresc.*, and *f*. Includes fingerings *2* and *5*.

Corno I & II.

in E. in E.

p *p*

11

in F. in F.

con sord. con sord.

f con sord. *ff* naturale

2

6

f *p*

12

f *f* *dim.*

13

in C. in C.

con sord. con sord.

pp *f* con sord. *f* *f*

5 1

in F. in D.

naturale in D.

perose. *f*

f *f*

in C. in F.

f con sord.

ff *p*

poco f *dim.* *f* in E.

p

Corno I & II.

con sord. 14

f *p* *poco f dim.* *p*

3 13

Tr. 15 Wogl. Oboi.

4 2 8 So heissen wir's dir, —

in F.

p naturale *poco cresc.*

p *cresc.*

mf dim. *p* *più p* 8 *fp* *fp* 1 *p cresc.*

Vivace.

fp *f* *dim.* *p* *p* 1 16 *f* 8

Un poco meno mosso.

p cresc. *f* 1 *f* *f dim.* *p* 2

Corno I & II.

Molto moderato.

con sord. *sostenuto*

1 *p* *cresc.* ***ff*** *dim.* *p* 1 *p naturale*
con sord.

Animando.

p 1 *p* *cresc.* *più f* *p* <
f *dim.*

17

ff ***ff*** 3 *f* *f* *f* ***ff***

18

9 *f* 3 1 *f*

poco rall.

p < *p* < *p* < *f* 2

sempre f

più f

f *sempre f* *più f*

Corno I & II.

19

First system of musical notation for measures 19-20. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music features various note values including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *p* (piano). A first ending bracket labeled '1' spans measures 19 and 20.

Second system of musical notation for measures 20-21. It consists of two staves. The upper staff continues from the previous system. The lower staff begins with a treble clef and a key signature of one sharp. Dynamic markings include *p* (piano), *poco sf* (poco fortissimo), and *poco cresc.* (poco crescendo). A first ending bracket labeled '4' spans measures 20 and 21.

20

Third system of musical notation for measures 21-22. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef. Dynamic markings include *mf* (mezzo-forte), *più f* (più forte), and *p cresc. - - - - f* (piano crescendo to forte). A first ending bracket labeled '9' spans measures 21 and 22.

Fourth system of musical notation for measures 22-23. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Fifth system of musical notation for measures 23-24. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef. Dynamic markings include *dim.* (diminuendo), *pp* (pianissimo), and *con sord.* (con sordina). A first ending bracket labeled '1 2 1' spans measures 23 and 24.

21

Sixth system of musical notation for measures 24-25. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef. Dynamic markings include *più p* (più piano) and *f* (forte). A first ending bracket labeled '1 4 3 1' spans measures 24 and 25. The word 'Solo.' is written above the staff. The system concludes with a double bar line and repeat signs.

Corno I & II.

II. SCENE.

in F.
Solo.

f *sempre più f* *ff*

Moderato.

22

7 4 *Kommt herab!* in F. *p* *fp* 1

in E.

f *f*

in F.

f *ff* *più f* *f*

in E.

ff

1 *ff*

23

Un poco più moderato.

ff *dim.* 2

Corno I & II.

in D. in E.

in F. 24 Tranquillo.

25 in E. in D.

lange acht' ich des Lallens nicht mehr. f f f

cresc. f 2 p 2

f p 1 f p cresc. - 1 2 26

in F. Più animato. Un poco meno mosso.

p f più f 6

Corno I & II.

in E.

Moderato.

Corno III.

in F.

27

Un poco sostenuto.

28

Viol. I.

in F.

Moderato.

30

in E.
Solo.

Corno I & II.

31 *p* *con sord.* *sf dim. con sord. - p*

32 Bassi *in F.* *p dolce* *dolce*

sf dim. con sord. in E. *poco a poco più riten.* **33** *p con sord.* *Feu - er umbrennt ih - ren*

in F. *naturate* *poco f* **34** *in F.* *p cresc. -*

Saal; durchschritt er die

f *p cresc.* *poco string.* *2* *fp cresc. -* *ff dim.*

35 *in E.* *Moderato.* *p* *più p* *2* *espress.* *1*

p *p* *p* *fp cresc. -* *1* *p cresc. -* *f* *2*

Corno I & II.

Animato.

con sord. naturale

36 *f* con sord. 2 naturale

Moderato.

ff *ff* 6 *f* 1

ff in F.

in E. con sord. **Molto lento e solenne.**

p 4 *p* con sord. 2 *f dim.* *poco f dim.* *più p*

37 *f dim.* 1 *mf* > *più p* *p* *cresc. f* 7

38 in E. *pp* *pp* *mf* > *pp*

mf > *pp* *cresc.* *più f*

39 *f dim.* *p* 4 *pp* **40**

sempre un poco meno mosso.

Corno I & II.

Viola. Solo. in C.

pp p espr. 7

Lugubre. in F.

ff 1 p cresc. - - - più f ff dim.

p 5 p poco cresc. dim. più p

41

p poco cresc.

42

più f più f - - - ff

dim. p cresc. - - - f p

43

cresc. - ff dim. p 3

Corno I & II.

III. SCENE.

Corno I & II.

Corno I & II.

fp ————— f più f - - - ff 6 ff 2

f più f fp = fp = cresc. - - f f 3

f f più f ff ff

48 Molto più lento.

dim. < f > p 3 pp 4

49

poco f dim. 7 Tr. Vivace. ff 6

Moderato ed un poco rit. poco rall. a tempo

f f 4 p fp 1 f > p p cresc.

50

f dim. 1 ff f f 2 f

in F. con sord. *molto rit.*

dim. - - - *poco sf* - *più p*

in C. 3 *p* con sord. 3 1

Molto largamente e più lento. in E. *3*

Corni V & VI. *cresc.* - - - *f* *fp cresc.* *p* *cresc.* - -

8

51

Corni V & VI. in Es. *marc.* *3*

f 1 1 *marc.* *p* 1

52

p *cresc.* - - *fp* *cresc.* *f* *f* *p* *cresc.* - -

in F.

f *3* *ff* *dim.* *3* *3* *pp*

3/4 3/4

53 *riten.* *atempo rit.* *rit.* *atempo*

6 *pp* 2 *sf > p* *p dolce* *sf dim.* *pp* 1 2

Animato. *rit.* *più rit.*

sf > *f* *sf >* *f* *sf* 1 *lieb. - te kein*

Corno I & II.

54

Animando. *Molto vivace. riten. molto lento. Animato.*

f sf f sf ff dim. 1 f f

55

sempre più solenne. Moderato.

f f f f ff 3 p più p cresc. fp 16

56 **57** **58**

Animando. *Brünnh. con sord.*

11 7 Al-les weiss ich, Al-les ward mir nun frei. *sf* con sord. 1 *sf* 5 3

59

naturale rall. molto lento Tr. Tempo I., solenne. in E.

p più p 3 2 p marc. 1

in F. Moderato. in F. in B.

p 2 sf 1 sf 4 p dolce

60

più p pp

Corno I & II.

61 Corno III. Solo. accel.

2 1

p *f*

Detailed description: This system contains measures 61, 62, and 63. Measure 61 is in 4/4 time, marked 'Solo.' and 'accel.'. It features a melodic line in the upper staff with a dynamic of *p* and a crescendo leading to *f* in measure 62. Measure 62 is also in 4/4 time. Measure 63 is in 4/4 time and marked 'in E.'. The lower staff provides harmonic support with sustained notes.

62 Moderato. 63 in E.

f *dim.* *p dolce* 6 *f* *dim.*

in F.

Detailed description: This system contains measures 62 and 63. Measure 62 is in 9/8 time, marked 'Moderato.'. It starts with a dynamic of *f*, followed by a *dim.* and then *p dolce*. Measure 63 is in 9/8 time and marked 'in E.'. It features a melodic line with a dynamic of *f* and a *dim.* towards the end. The lower staff has sustained notes.

64 Animato. in F.

p 3 Tr. 4 *f*

Detailed description: This system contains measures 64, 65, and 66. Measure 64 is in 4/4 time, marked 'Animato.', and starts with a dynamic of *p*. Measure 65 is in 4/4 time and marked 'in F.'. It features a melodic line with a dynamic of *f*. Measure 66 is in 4/4 time. The lower staff has sustained notes.

65 Un poco più animato. in E. in F.

f 1 *f* 1 *f*

Detailed description: This system contains measures 65 and 66. Measure 65 is in 4/4 time, marked 'Un poco più animato.', and is in E major. It starts with a dynamic of *f*. Measure 66 is in 4/4 time and marked 'in F.'. It continues with a dynamic of *f*. The lower staff has sustained notes.

Ancora un poco più mosso.

1 *cresc.* *f* 5 *p cresc.* 1 *cresc.* 3

Detailed description: This system contains measures 66 and 67. Measure 66 is in 4/4 time, marked 'Ancora un poco più mosso.'. It starts with a dynamic of *f* and a *cresc.* leading to *f*. Measure 67 is in 4/4 time and marked 'in F.'. It starts with a dynamic of *p* and a *cresc.* leading to *f*. The lower staff has sustained notes.

66 67 Viol. I.

f 1 *ff* 2 3

Detailed description: This system contains measures 66 and 67. Measure 66 is in 4/4 time, marked 'Viol. I.'. It starts with a dynamic of *f*. Measure 67 is in 4/4 time and marked 'Viol. I.'. It starts with a dynamic of *ff*. The lower staff has sustained notes.

Corno I & II.

in F. in D.

in F. in E.

in F.

in E.

in F. Più animato. in E. Tempo I ma un poco più mosso. in F.

Corno I & II.

poco a poco meno mosso.

71

Musical score for measures 71-72. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 71 contains a triplet of eighth notes in the top staff and a quarter note in the bottom staff. Measure 72 contains a quarter note in the top staff and a quarter note in the bottom staff. Dynamics include *ff*, *dim.*, and *p*. A *cresc. sf* marking is present at the end of measure 72.

72

73

in Es.

Musical score for measures 73-74. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 73 contains a quarter note in the top staff and a quarter note in the bottom staff. Measure 74 contains a quarter note in the top staff and a quarter note in the bottom staff. Dynamics include *più f*, *ff*, and *p cresc.*. A *3* marking is present in measure 74.

in F.

Musical score for measures 75-76. The top staff is in treble clef with a key signature of one flat (F). The bottom staff is in bass clef. Measure 75 contains a quarter note in the top staff and a quarter note in the bottom staff. Measure 76 contains a quarter note in the top staff and a quarter note in the bottom staff. Dynamics include *f dim.*, *p*, and *p cresc.*. A *2* marking is present in measure 76.

in Es.

Musical score for measures 77-78. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 77 contains a quarter note in the top staff and a quarter note in the bottom staff. Measure 78 contains a quarter note in the top staff and a quarter note in the bottom staff. Dynamics include *f dim.*, *p*, *p cresc.*, and *f dim.*. A *2* marking is present in measure 78.

74

in F.

Musical score for measures 79-80. The top staff is in treble clef with a key signature of one flat (F). The bottom staff is in bass clef. Measure 79 contains a quarter note in the top staff and a quarter note in the bottom staff. Measure 80 contains a quarter note in the top staff and a quarter note in the bottom staff. Dynamics include *p*, *f*, and *sempre più f*. A *2* marking is present in measure 80.

Musical score for measures 81-82. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 81 contains a quarter note in the top staff and a quarter note in the bottom staff. Measure 82 contains a quarter note in the top staff and a quarter note in the bottom staff. Dynamics include *ff* and *poco dim.*. A *2/2* time signature change is indicated at the end of measure 82.

75

un poco rit.

a tempo

Musical score for measures 83-84. The top staff is in treble clef with a key signature of one flat (F). The bottom staff is in bass clef. Measure 83 contains a quarter note in the top staff and a quarter note in the bottom staff. Measure 84 contains a quarter note in the top staff and a quarter note in the bottom staff. Dynamics include *p cresc.*, *ff*, *dim.*, *p*, *più p*, *p cresc.*, and *ff dim.*. A *2/2* time signature change is indicated at the end of measure 84.

Fine.