

Richard Wagner Götterdämmerung

Corno III & IV.

VORSPIEL.

in F.
Moderato.

in E. *f* 3 *p cresc.* *poco f* *dim. p* in F.

in E. *p cresc.* *dim. p* in F. 1 *ff dim. p* 1 *pp*

in E \flat . 23 *p cresc.*

2 in B basso. *ff dim. p* 3 *p* *f* *p*

in H. *dolce* in H. *cresc.* 3 in E. *ff dim.* 4 *p dolce*

4 *più p* 3 5 16

Corno III & IV.

5 in Es.

trü - ben Sin - nes ward mein Ge.

p *p* *più p*

Clar. I. in C. **6** (pesante)

p *cresc. f dim.* *p*

in F.

mf *p* *cresc.* *f* *f*

in C. *poco cresc.* *p* *cresc. poco f dim.* *p* **3**

7 in F.

p *dim.* *più p* **3** *pp* **3**

in E.

in F.

in E.

p marc. *cresc.* **3** *poco f* *p* *p* *p*

Corno III & IV.

8 in C.

p cresc. f dim. p p cresc. - - - - - più cresc.

in F. *rall. a tempo* 9 Corno II.

1 p più p 5 4 6

Poco animato. in F.

pp in F. pp

10 in D. Tempo I.

un poco rit. 1 Weisst du, was aus ihm ward? p cresc. - - - - - fp

in F.

fp 8 f p fp cresc. f

in Es. *poco rit.*

f p f p in Es. 3

Corno III & IV.

11 Fag. e Bassi. *poco rit.*

p pesante in F. *p* < *p* < *p* < 2 *cresc.* - - *f* *dim.*

con sord.

6 *p* 1 1

con sord. *p*

12

pp 6/4 3 *p* > > *p* *p*

Un poco accel.

2 *p cresc.* *f p* *f p* *p cresc.*

Solo. *f* 2 *f* 1 *ff* 19

13

Molto tranquillo.

14 Cello. in Es. > 3

Cello. in Es. *marc.* *pp*

7

Corno III & IV.

15

p *cresc.*

un poco rit. 16 *a tempo*

più cresc. *f* *più f* *ff*

ff *ff*

17

dim. *8* *in B.* *p* *1* *p*

18

2 *poco f* *dim.* *p* *4*

in E.

in F.

p *1* *in F.* *poco f* *cresc.* *f*

un poco rit.

in Es.

1 *p* *più p* *10*

Corno III & IV.

Viol. I. *in Es.* 19 *rall. a tempo più animato.*

20 *in F.*

rall.

in F. *in D.*

in F. marc. 21 *più cresc.*

in F.

Corno III & IV.

pp *cresc.* *f* *dim.* *p* 4

Fl. I. *un poco string.* *cresc.* *piu f* *ff* *dim.* *dolce* *p* *piu p* 4

22

Tempo I.

in E.

p *p molto cresc.* *ff* 7 *f* *dim.* *p* *p*

2 *p* 1 *p* 2 in F. *fp*

in F. *p* *f* *sf* 2 *f* *p* 23 **Animato.**

p cresc. *f* in E. 3

2 in F. 3 *cresc.* 3 *f* 5

Corno III & IV.

in F. *p stacc.*

in F. *cresc. f*

in E. *stacc. cresc.* *f*

in E. *rit.* *cresc. f*

Brünn - hil - des

5

24 *Poco a poco accel. il tempo.*

in E. *p cresc.* *più f f*

in F. *poco f*

fp *cresc.*

p *cresc.*

Molto animato. **25**

f *1 fp* *2 p cresc.*

Corno III & IV.

Measures 24-25. The score is in 4/4 time. The upper staff begins with a dynamic of *f* and a *p dolce* marking. The lower staff begins with *f* and includes a *cresc.* marking. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

26

Measures 26-27. The score continues with dynamics of *f* and *p*. The upper staff has a melodic line with some grace notes, while the lower staff provides a rhythmic accompaniment.

Measures 28-31. The score is marked with *ff* and *dim.* in the upper staff, and *f* and *p* in the lower staff. A *cresc.* marking is present in the upper staff. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Measures 32-35. The score is marked with *p cresc.* and *f* in the upper staff, and *f* in the lower staff. A *cresc.* marking is present in the upper staff. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

in Es.

27

Measures 36-39. The score is marked with *ff* and *p* in the upper staff, and *f* in the lower staff. A *cresc.* marking is present in the upper staff. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

in F.

in F.

Measures 40-43. The score is marked with *f* and *p cresc.* in the upper staff, and *f* in the lower staff. A *cresc.* marking is present in the upper staff. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

cresc.

Corno III & IV.

f *p* *cresc.*

28

Allegro assai.

f *ff*

f *ff* *ff*

29

in E. Molto appassionato.

ff *ff*

5

30

Molto meno mosso.

f *in E.* *meno f*

6

in F. Vivace.

f *(Sulla Scena)* *lungo*

5

Corno III & IV.

Allegro. (♩ = ♩.)

in F. *ff*

The first system of the score consists of two staves. The upper staff contains a melodic line with eighth notes and quarter notes, featuring a trill-like figure at the beginning. The lower staff provides a harmonic accompaniment with dotted half notes and quarter notes. The key signature is one flat (F major/D minor), and the time signature is 3/4. The dynamic marking *ff* is present.

The second system continues the musical material from the first system. It features more complex melodic lines with slurs and accents, and a bass line with dotted half notes and quarter notes. The dynamic remains *ff*.

sempre ff

The third system shows a continuation of the melodic and harmonic themes. The dynamic marking *sempre ff* is indicated. The notation includes various articulations such as slurs and accents.

31

The fourth system concludes the main musical passage. It features a melodic line with a trill-like figure and a bass line with dotted half notes. A box containing the number 31 is placed above the staff. The system ends with a double bar line.

Corno I.

17 *cresc.* *p* *f* *p*

The fifth system is for Corno I. It begins with a measure containing the number 17. The dynamic markings are *cresc.*, *p*, *f*, and *p*. The notation includes slurs and accents.

cresc. *-p* 3

The sixth system continues the Corno I part. It features a melodic line with slurs and accents, and a bass line with dotted half notes. The dynamic markings are *cresc.* and *-p*. A box containing the number 3 is placed above the staff.

Corno III & IV.

First system of musical notation for Corno III & IV. It consists of two staves. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic marking.

32

Second system of musical notation, starting at measure 32. It features two staves. The first staff has a forte (*f*) dynamic marking. The second staff includes a triplet of eighth notes and a flat (*b*) key signature change at the end of the system.

Third system of musical notation, consisting of two staves. The first staff has a fortissimo (*ff*) dynamic marking. The second staff continues the melodic and harmonic development.

Fourth system of musical notation, consisting of two staves. The first staff has a piano (*p*) dynamic marking. The second staff continues the melodic and harmonic development.

33

Fifth system of musical notation, starting at measure 33. It features two staves. The first staff has a piano (*p*) dynamic marking. The second staff includes a measure rest of 19 measures, indicated by the number 19 in a box. Above the rest, the text "Corno V. e VI." is written. The system concludes with a key signature change to E major (two sharps).

34 in Es.

Sixth system of musical notation, starting at measure 34 in E major. It features two staves. The first staff has a fortissimo (*ff*) dynamic marking. The second staff includes a first ending bracket and a piano (*p*) dynamic marking.

Seventh system of musical notation, consisting of two staves. The first staff has a piano (*p*) dynamic marking. The second staff includes a first ending bracket and a piano (*p*) dynamic marking.

Corno III & IV.

in F.

p cresc. 3

35

f ff dim.

p 1

p cresc. mf dim.

p cresc.

36

p cresc. poco f

Molto ritenuto il tempo.

p 1 in E. 3 in B. 13

Corno III & IV.

I. Aufzug.

I. SCENE.

Tempo comodo.

in E. in E. in H. in D. in C. in C. in E. in D. in D. in F. in H. Tempo I.

5 3 6 1 5 2 4 5 8

p *p* *f* *poco cresc.* *poco f* *pdolce* *p* *sf* *poco cresc.* *sf* *p* *p* *p* *dim.* *p* *p* *marcato* *accel.* *p=f* *cresc.* *f*

37 38

Corno III & IV.

39

Siegfried, der Wälsungen Spross, der ist der stärkste Held. Ein Zwillingsspaar, von Liebe be - zwungen; Siegmund und

in F. Sieglinde zeugten den *p*

Oh. be. *p cresc.* in Es. *p*

40

dim. in F. *f* *cresc.*

in B. *cresc.* *f* *Animato.* *dim.* *rallent.* *Moderato.*

Wer wohl ihn zu nützen wüsst, dem neigte sich wahrlich *poco cresc.*

in Es. *p marcato*

in E. *p* in D. *p marc. cresc.* *accel. Animato.* *f*

41

Corno III & IV.

in B. *rallent.* **Meno mosso.** in C. *con Sord.*
Corno Inglese.
 in B. *cresc. - - f* 1 2 *pp con Sord.* 1
p

Cello. **Più animato.** in B. *p cresc. - -*
 in B. *p*

rallent. **Più lento. Moderato molto.**
- f dim. 3 5 *Clar. I. espress.* 1
cresc. -

42 in F. *Corno I. in E.* **HAGEN.**
p 5 den Helden,

dess' du ver lang'st, bindet er liebend an dich. Träte nun Siegfried **Moderato molto.** in E. *con Sord.*
 in B. in E. *p con Sord.* 4

molto rallent. **Tempo moderato.** *Cello.*
 2 *pp* 3 *pp (naturale)*

43 **Animando.** *Corno I. in F.* in F. 9
cresc. - - sf - - 3 *Viol.*

VII. & VIII. in D.
riten. **Un poco moderato.**
Cello. b^{\flat} .

1 3

in E. *Un poco accelerando.* **Animato.** in F.
fp 1 1 in E. *f* 3 (sulla Scena)
cresc.

sempre un poco accelerando in F. *sempre più animato*
in F. *con forza* 1 *più f*
sf

Vivace.
fp *fp* *f* *più f*

44 **Tempo I. moderato.**
ff 1 (sulla Scena) *p=p*

p *p* *p* *p*

p *p* 1

Corno III & IV.

p cresc. - - - 1 - *cresc.* - - - 1 *più cresc.*

string. Vivace. *Animato.*
f *f* 2 *f* 9 1 (V. in B.) 2

45

in F. *Un poco più animato.*
cresc. - - - *f* 2 *in F.* 1
p cresc.

II. SCENE.

in F. *Un poco più lento.* *rallent.*
f 1 *ff* *dim.* - - - *p* 1

sempre dim. e rallent. *in E.* *Moderato.*
 II. in F. *f* *con forza* IV. in D. 1

in F. *Moderato.*
p 2 *p* *in F.* *cresc.* - - - 1

46

in D. *Moderato.*
f *p* 2 *in D.* *sf* *p* 1

Corno III & IV.

Un poco più animato.

Corno III & IV.

Viola. in E.

più p *con Sord. pp*

48

f *p*

49 I. in F. *rallent.*

f *fp* *p dolce* ohn' Entgeld dten' ich dir

Molto moderato.

in C.

p *p* *p*

sempre più riten. molto rit. Clar. Corno I.

dim. *pp* *p* *pp*

in C. **Molto lento.** **Tempo I. Animato.**

un poco riten. con sord.

pp con Sord.

Sempre più animato. rallent. **Vivace.**

cresc. f 5 *senza Sord.* in Es. *f* *fp* *f*

Corno III & IV.

in F. *molto riten.* *Moderato e comodo.*

in E. *animando* *Un poco animato. Moderato.*

in C. *in E.* *I. in E.* *II. in E.*

in C. *più p*

51 *in Es. (gestopft.)*

Più animato. *rallent.* *Moderato molto.*

in D. f(naturale) *f* *p* *in E.*

riten. sempre più lento *Molto lento e rallent.* *Vivace e strepitoso.*

Viol.

in C.

52 *in F.*

cresc. *ff* *f* *sp.* *p*

Corno III & IV.

in D.

mf *dim.* *p* 1 *p*

in F.

f 3 *f* 1 *f* 5

53

cresc. *f dim.* 2 *fp* 2 7 *peresc.* 2

oh. in F. 54

oh. *più f* in F. *f* *più f* *ff* 6

(Tubo in Es.) in B. 6 in B. f

mf *p* in B. 6 *f*

p *cresc.* *f*

p *fp* *fp* *fp* *fp*

55 56 Tromboni.

f 1 25 3 1

Violini.

p cresc. in B. *dim. lungo* *p* *cresc. f*

p *fp*

57

in E. con Sord.

poco cresc. *4* *mf espress. più f* *con Sord.* *1* *mf espress. più f*

58

poco riten. a tempo

Animando.

Molto vivace.
in B.

1 *3* *II* *II. in Es.* *f in B.* *più f*

f *f* *ff*

f *1* *p cresc.* *ff* *8*

in C. *mf* *cresc.* in E. *2* in B. *2* *4*

Corno III & IV.

in F. **59**

f in B. *f*

in B. *f*

ff 3

sf 6 *cresc.* *ff* 8 *mf* in B. in Es.

p *poco f* in B. *dim.* *p* *Poco a poco rallent.*

Molto moderato ed un poco ritard. *più p* *f* 3 3 1 *dim.* *p* 9

60

Corno Ingl. *più p* in B. 3 1

Corno III & IV.

Trombone.

dim. 1 7 2 **61**

in F.

ff in F. *dim.* 3 in B. *p* *più p* *pp* 3

in B. *p dolce* *Sostenuto.* *con Sord.* *f dim.* *p* *pp* in F. *con Sord.*

62

1 *p* 4 2 in B. (naturale) 7 26

62

Un poco più riten. Clar. 4 *pp* II. in E.

63

I. in F. in B. *sf* *dim.* *più p* 14 *ob.* *p espress.*

63

Corno I. in C. (naturale) *poco riten.* *p cresc.* - - - *f* 1

63

Corno III & IV.

III. SCENE.

Fag. *poco rall. a tempo* *in F.*

Un poco più animato. *in E.*

in F. **64**

cresc. *f* *p cresc.*

f *p* *1 f* *3*

in E. *mf* *p* *cresc.* *ff* *2*

Animato. *in F.* **65** *in Es.*

f *cresc.* -3 - - - *f* 4 1 4 3 *poco rit. moderato.* Viol. *poco ritenuto.* *cresc.*

a tempo *mf* *dim.* *p* *p cresc.* *fp* *cresc.* in F. *p* *cresc.*

in B. *sf* 6 in B. *p* 4 in Es. *f* *cresc.* *p*

in E. *Molto vivace.* *f* 1 *f* *p* *più f* *ff* *p* *p* *cresc.* *Più moderato, in H.*

in E. *f* *dim.* *p* *p* *cresc.*

in F. *f* 2 *p* *cresc.* *p* *ff* *Molto vivace.*

sf 1 8 1 *Poco a poco più tranquillo.* *un poco riten.*

Corno III & IV.

Più animato.

in F.
Vivace.

Poco meno mosso.

Oboe.

1. *f* *p* 2 **68** *ff* 2 4 16 1

Poco più animato.

Oboe II&III.

in E.

Moderato, ma sempre un poco.

69 *ff* 4

poco animato.

Cello.

Seit er von dir geschieden, zur Schlacht nicht mehr schickte un-Wotan.

in E.

con sord.

70 in B.

p *mf* 7 *sf* *sf* *dim.*

in F.

con sord.

p 2 *sf* *sf* *dim.* *p* 7 *sf* *sf* 2

Un poco sostenuto.

(naturale) *p*

p 2

71

poco rit.

Moderato.
Timp.

p 1 *p* 1 *cresc.* *poco f* *dim.* 2 3

72

Corno III & IV.

in C.

7 con sord. *p* in C. *p*

73

più p *rallent. Un poco più lento. Un poco più mosso.* in E. con sord. *pp*

Timp.

in E.

5 (naturale) in E. *pp*(naturale)

Più animato.

poco rallent.

pp *pp* *pp* *pp* *p* 4

74

rallent. in Es.

in F. 9 *pp* 4 con sord. in Es. *marc.*

p *pp* *p*

in Es. *Lento.* *Molto vivace.*

ppolciss. (naturale) *pp* 9 *p* *acceler.*

Corno III & IV.

in F. *a tempo*

in F. *cresc.* *f* *p* *fp* *fp* *fp* *cresc.*

Poco a poco più tranquillo.

f *ff* **5** *Viol. trem.*

Welch' banger Träume Mären meldest du Taurigo mir!

75

in E. *rall.* **Animato.**

pp **14** **4** *Viol. cresc.* *fp* *fp*

fp *p* *cresc.* *f* *dim.* **2** *f* **1**

Fl. Ob. Clar. in F

76 *f* *dim.* **1** **4** *p* *cresc.* **17** **6** *fp* *f*

dim. *fp* *fp* **2** *p* *f* in E. *p*

p *cresc.* *f* *dim.* **2** *p dolce.* **1** *p* *più p*

Molto tranquillo. *Clar.* **Molto tranquillo.** in E.

78

Corno III & IV.

in F. *un poco rit.* **Animato.**

Viol.

4 2 Von meinem Ringe raue ich ihn *f* 3

79 *accel.* **Allegro molto.**

1 *p cresc.* - - *f* *f* *f* *f*

80

3 *f* 5 *fp* *p* *fp* *p*

in E.

fp *f* *fp* *fp* *fp cresc.* *f* *ff*

81 in F.

3 *ff*

in E.

f *dim.* 2 *p* *p* 2

in C.

82

in C. *p* 3 12 17

Corno III & IV.

(Brünnhilde.) *Fl.* *in F.*

Was leckt so wüthend die

f *f* *2* *fp* *p* *p* *1*

(Corno sulla scena.)

p cresc. *f* *ff*

ff *ff* **83** *ff*

in E. Poco a poco più lento.

ff *3* *ff dim. con sordino.* *più p*

Un poco lento e rallent.

pp (lungo) *p* *p* *1*

Corno III & IV.

1 *lungo* *sf* *p* *sf* *p*

Fl. & Ob. *Lento.* *sf* *p* *p* 4 *p* con sord.

84 *(Brünnhilde.)* con sord. in E. *p* *p* *p* *p* in E.

Un poco più riten. *p* *p* *p* 1 3

in F. *Allegro molto.* *ff* senza sord. 7 *p* *sf* *p* 85 *accelerando* in E. *a tempo* *fp*

riten. *fp* *cresc.* *ff* 1 1 *f* *dim.* *p*

Corno III & IV.

Più molto lento. in F.

Cello & Basso.

86 **Più animato.**

con sord.

senza sord.

in C.

in F. con sord.

87

88

Corno III & IV.

Un poco riten. *poco accel. rallent. Sempre più lento.*

dim. - - p 1 1 *p con sordino.* *più p*

Molto moderato. *con sord.* 89

3 in F. 1 in E. 1 *più p*

con sord. *sf* *sf*

10 *f* in E. *sf* *p* 1 in E. *p* 1

in E. **Più animato.**

p *f* *sf senza sord.* *f*

in H. in E.

dim. 8 *mf* 3 *sf cresc.* 1

90 *acceler.* **Allegro molto.**

ff 2 *p molto cresc.* *ff* 1

Molto vivo e strepitoso. **Tempo I.**

ff *ff* 3 *ff*

Corno III & IV.

II. Aufzug.

VORSPIEL und I. SCENE.

Moderato molto. **1** *poco a poco più lento* Animato. in F.

29 4 5 Corno I. *p con Sord.*

2 *rall. Tempo I.* Animato. *rallent.*

1 1 6 *fp* *p* 3 con Sord. *f*

Lento. **3** *7c.Sord.* *p* 1 *p cresc.* *f dim.* *p* **2** Più animato.

(ALB.) *rallent.* **4** Lento.

17 fürcht' ich mehr: fal - len muss er mit Al - len! 1 7

Animato. (ALB.) *3*

15 Fluch; denn nicht kennt er des Rin - ges Werth, zu nichts nützt er die neid - li - che

in B. *acceler.* Più moderato. *Ancora più lento.* c.Sord. in B.

senza Sord. con Sord. *più p* *pp* 2 *p*

p *cresc.* *f f* c.Sord.

Corno III & IV.

Più animato.

5

f 7 8 *in F.* *p* *sf* *p* 1

p marc. *cresc.* *sf* *f* *prallent.*

con Sord. in B.

5

6 *Lento. Tempo I.* *L'istesso tempo un poco più comodo.*

più p *pp* *f* 22 **7** 17

II. SCENE.

tr *in F.* *senza Sord.* *p* *in F.* *p* *tr*

p *cresc.* *in Es.*

più f *in E.* *p* *con Sord.* *in E.* *p*

2

8 2

Corno III & IV.

in F.

f senza Sord. *dim.* *p* *poco cresc.*

Measures 1-8: Treble and bass staves with notes, rests, and dynamic markings. Measure 1 has a fermata. Measures 2-8 contain eighth and sixteenth notes with triplets and slurs.

9

in D.

p *f*

Measures 9-12: Treble and bass staves. Measure 9 has a fermata. Measures 10-12 contain eighth notes with triplets and slurs. Measure 12 ends with a fermata.

in H.

f *f* *f* *p*

Measures 13-16: Treble and bass staves. Measure 13 has a fermata. Measures 14-16 contain eighth notes with triplets and slurs. Measure 16 ends with a fermata.

10

in C.

p *cresc.* *f*

Measures 17-20: Treble and bass staves. Measure 17 has a fermata. Measures 18-20 contain eighth notes with slurs. Measure 20 ends with a fermata.

p cresc. *f* *dim.* *più p* *più p*

Measures 21-24: Treble and bass staves. Measure 21 has a fermata. Measures 22-24 contain eighth notes with slurs. Measure 24 ends with a fermata.

in E.

f *fp* *cresc.* *p*

Measures 25-28: Treble and bass staves. Measure 25 has a fermata. Measures 26-28 contain eighth notes with slurs. Measure 28 ends with a fermata.

Corno III & IV.

in F. 11 in C.

2 *f* 1 *f* *p* 4 *p*

cresc. *sf* 1 *cresc.* *f*

cresc. *sf* 1 *cresc.* *f*

in E. in F. 12

1 *f* 18 12 *p* 2

in D. in E. in D. in D.

p 1 *p* *cresc.* *f* *f* in D. *f*

in F. in F. *f* *p* *f* *p* *fp* *cresc.*

dim. p 1 in F. *f* *p* *f* *p* *fp* *cresc.*

f *p* 1

f *p* 1

13

in C.

14

III. SCENE.

(HAGEN)

15

16

Corno III & IV.

First system of musical notation for Corno III & IV. It consists of two staves. The upper staff contains a melodic line with a series of eighth notes, followed by a rest and then a few more notes. The lower staff contains a rhythmic accompaniment of eighth notes. A fermata is placed over the first measure of the upper staff. A measure rest '7' and the dynamic marking 'f' are present in the upper staff.

Second system of musical notation. It consists of two staves. The upper staff has a melodic line with dynamics *più f*, *f*, and *più f*. The lower staff has a rhythmic accompaniment of eighth notes.

Third system of musical notation, starting with a boxed measure number '17'. It consists of two staves. The upper staff has a melodic line with dynamics *più f*, *ff*, and *ff*. The lower staff has a rhythmic accompaniment of eighth notes.

Fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with a dynamic marking of *ff*. The lower staff has a rhythmic accompaniment of eighth notes. A measure rest '3' is present in the upper staff.

Fifth system of musical notation, starting with a boxed measure number '18'. It consists of two staves. The upper staff has a melodic line with dynamics *sempre ff* and *ff*. The lower staff has a rhythmic accompaniment of eighth notes. A measure rest '7' is present in the upper staff.

Sixth system of musical notation. It consists of two staves. The upper staff has a melodic line with dynamics *mf*, *dim.*, and *p*. The lower staff has a rhythmic accompaniment of eighth notes. Measure numbers '1' and '4' are present in the upper staff. The system ends with a double bar line and a 2/4 time signature.

Corno III & IV.

19

(HAGEN.)

20

21

22

Un poco riten. Animato.

23

in H.

in C.

24

Un poco rit. Molto vivace.

Corno III & IV.

in F.

Musical score for Corno III & IV, measures 24-25. The score is in F major. Measure 24 features a *ff* dynamic. Measure 25 features a *f* dynamic and a triplet of eighth notes. A boxed measure number '25' is centered below the staff.

Musical score for Corno III & IV, measures 26-27. The score is in F major. Measure 26 features a *ff* dynamic. Measure 27 features a *ff* dynamic.

Musical score for Corno III & IV, measures 28-29. The score is in F major. Measure 28 features a *ff* dynamic. Measure 29 features a *f* dynamic and a first ending bracket labeled '1'. Measure 30 features a *ff* dynamic.

Musical score for Corno III & IV, measures 30-31. The score is in F major. Measure 30 features a *ff* dynamic. Measure 31 features a *ff* dynamic.

Musical score for Corno III & IV, measures 32-33. The score is in F major. Measure 32 features a *ff* dynamic. Measure 33 features a *ff* dynamic.

Musical score for Corno III & IV, measures 34-35. The score is in F major. Measure 34 features a *f* dynamic. Measure 35 features a *più f* dynamic. Measure 36 features a *ff* dynamic.

26

Musical score for Corno III & IV, measures 36-37. The score is in F major. Measure 36 features a *p* dynamic. Measure 37 features a *cresc.* dynamic and a *f* dynamic. A boxed measure number '26' is centered above the staff, and a boxed measure number '13' is centered below the staff.

Corno III & IV.

in F.

27

in Es.

in F.

28

IV. SCENE.

in F.

Sempre più ritenuto.

29

in Es.

Corno III & IV.

in F.

2 *p* *cresc.*

30

p *cresc.* *ff*

31

in D.

3 *p* *cresc.*

p *p* *pocof* *p* *cresc.* *f*

3

in C. in H.

p *cresc.* *p* 1 *più f* *accel.* *ff* *dim.* *più p* *rallent.*

Sostenuto. in F.

14 *p* *poco cresc.*

33

Allegro. poco rallent. Moderato molto. Più animato.

2 *ff* *dim.* *più p* *rall.* 2 *in Es.* 3

Corno III & IV.

48
34 in F.
Molto vivace.

Animato. poco riten. Un poco più moderato.

BRÜNNH.

Obol.

in Es.

36

in F.

in E.

in F.

poco rall. Molto vivace.

in C.

in F.

Un poco meno mosso.

Moderato.

Più moto.

in E.

in E.

Corno III & IV.

39

in F.

fp cresc. f fp cresc. f f

40

più f 4 ff 3

ff ff

poco riten.

più f 1 dim. p f 3

41

p con Sord. sf p 3

Animato strepitoso.

sf p 3 p f sf molto cresc. f

42

dim. p 2 f 3 dim. p 3

Corno III & IV.

43

44

in Es.

45 in F.

in F.

Fagotti.

46

Corno III & IV.

47

Musical score for measures 47-48. The system consists of two staves. Measure 47 starts with a *f* dynamic, followed by *fp*, then *f*. Measure 48 begins with a *f* dynamic, followed by a first ending bracket labeled '1', then *sf*, and another first ending bracket labeled '14'. The key signature has one flat (B-flat).

48

Musical score for measures 48-49. The system consists of two staves. Measure 48 starts with a *ff* dynamic. Measure 49 begins with a *p* dynamic, followed by a first ending bracket labeled '3', then *p*, and another first ending bracket labeled '2' with a *p cresc.* marking. The key signature changes to C major (in C).

in C.

in F.

Musical score for measures 49-50. The system consists of two staves. Measure 49 starts with a *f* dynamic, followed by a first ending bracket labeled '4', then *fp*, and another first ending bracket labeled '2' with a *p cresc.* marking. Measure 50 begins with a *f* dynamic, followed by a first ending bracket labeled '2'. The key signature changes to F major (in F).

Musical score for measures 50-51. The system consists of two staves. Measure 50 starts with a *f* dynamic, followed by a first ending bracket labeled '7', then *ff*, and another first ending bracket labeled '12'. Measure 51 begins with a *ff* dynamic, followed by a first ending bracket labeled '8', then *ff*, and another first ending bracket labeled '12'. The key signature has one flat (B-flat).

49

Musical score for measures 51-52. The system consists of two staves. Measure 51 starts with a *fp* dynamic, followed by a first ending bracket labeled '3', then *f*, and another first ending bracket labeled '3'. Measure 52 begins with a *p* dynamic, followed by a first ending bracket labeled '3', then *f*, and another first ending bracket labeled '3'. The key signature has one flat (B-flat).

Musical score for measures 52-53. The system consists of two staves. Measure 52 starts with a *f* dynamic, followed by *più f*. Measure 53 begins with a *p* dynamic, followed by *f*, then *p*, and another *f*. The key signature has one flat (B-flat).

50

Musical score for measures 53-54. The system consists of two staves. Measure 53 starts with a *f* dynamic, followed by *p*, then *f*, then *p*, and another *f*. Measure 54 begins with a *f* dynamic, followed by *ci se...*, then *più f*, and another *f*. The key signature has one flat (B-flat).

Corno III & IV.

51

in E.

52

Corno I. & II. Un poco più moderato. 53

un poco ritard. Un poco più moderato. SIEGFR. 54 in C.

Mun-ter, ihr Man-nen! Folgt mir zum

Un poco più mosso.

3 in D.

in C. 55

V. SCENE.

Corno III & IV.

in F.

p cresc. *f* *p id f* 1

60 Furioso.

ff *ff* 12

61 Meno mosso.

ff *ff* *p cresc.* *ff dim.* 12 con Sord. *p*

62

9 in C. *f* *p* *p cresc.* *f* 10

13⁷ Fag. I.

in F. 1

63

in F. in E. *p* *sf* *sf p* *sf p* *f* 2 1

a tempo

in Es. con Sord. *sf* *fp* *sf* *dim.* *p* 3

Corno III & IV.

64

in F.

accel. Vivace.

p cresc. *f* *3* **5** **1** *f* *meno f*

più f *f* **1** *sf* *p* **1** *sf*

65

più f *ff* *sf dim.* **3** *sf* **1**

sf *p* **1** in C. *cresc.* **4** *f* *p* *cresc.* *f* *ff*

p cresc. *f* *p* *sf* *p* *sf* *p* *ff* *p* *ff*

in C. **66** *rall. a tempo* in F. *dim.* *p* **1** *f* *p* *cresc.* **1** **2** **2** **1** *f*

in Es. in B. *più f* **2** *p.* **1** *f dim.* **7**

Corno III & IV.

in F. **Vivace.** in E.

in F. *fp* *sf* 1 *fp* *sf* 1

in F. **67**

f 1 *cresc.* *f* 1 3 *p*

in H.

f 4 *p*

in Es. **68** *riten.*

poco ritard. *p* *cresc.* *sf dim.* *p* *dim.* *p* 1

Un poco più animato. **Moderato.** in E. **69**

Un poco più animato. **Moderato.** *p* *f*

in F. in E. *cresc.* *p* **70** in C. *f* in C. *p*

f in E. *cresc.* *p* 1 *f* in C. *p*

in F. **70** *a tempo* in D. 2

p *fp* 3 *ff* in D. 2

Corno III & IV.

in F. *accel.* 71

cresc. *cresc.* in F. *sf* 3 *fp* *fp* *cresc.* - *f* *p*

72

ff *f* 7

molto cresc.

f *ff* 2 *f*

f 5 *f* *dim.* *meno f* *cresc.*

Un poco più animato.

73

più f 3 *p* *cresc.*

74 75

più f *ff* *più f* *ff*

ff string. *ff*

Corno III & IV.

III. Aufzug.

VORSPIEL und I. SCENE.

in F.
Animato, ma moderato il tempo.

Solo. *f* Tromb. *f* in C. (sulla scena)

in C.
(sulla scena)

molto f Corno II. *f*

in F.

pp *pp* *poco cresc.* *p*

2

più p *p* *p*

3

p. *poco f* *f* *dim.* *p*

Corno III & IV.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with a dynamic of *p* and a *cresc.* marking. The lower staff contains a bass line with notes and rests, marked with a dynamic of *p*. A measure rest of 4 measures is indicated in the upper staff.

Second system of the musical score. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with dynamics *fp*, *f*, *dim.*, and *p*. The lower staff contains a bass line with notes and rests, marked with a dynamic of *p*. A measure rest of 4 measures is indicated in the upper staff.

Third system of the musical score. It consists of two staves. The upper staff is mostly empty, with a measure rest of 3 measures and a measure rest of 4 measures. The lower staff contains a bass line with notes and rests, marked with a dynamic of *p*.

Fourth system of the musical score. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with dynamics *f* and *dim.*. The lower staff contains a bass line with notes and rests, marked with a dynamic of *f*. A measure rest of 1 measure and a measure rest of 4 measures are indicated in the upper staff. The text "in F. in C. (sulla scena) 5 in F." is written above the system.

Fifth system of the musical score. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with dynamics *p*, *cresc.*, *fp*, *f*, *dim.*, and *p*. The lower staff contains a bass line with notes and rests, marked with a dynamic of *p*.

Sixth system of the musical score. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with a dynamic of *f*. The lower staff contains a bass line with notes and rests, marked with a dynamic of *f*. A measure rest of 3 measures is indicated in the upper staff.

Corno III & IV.

pp p p cresc. f

1 1

In welchem Ber-ge p f

3 8 1

mf p

2

p dim. p

3

in D. p f p p cresc. f

3

in F. ff f dim. p cresc. f

5 11

Clar. I. in F. con sord. f con sord. ff naturale f

1

Corno III & IV.

First system of musical notation. Treble clef, key signature of one flat. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*, *sf*. Measure 3 is indicated in a box.

Second system of musical notation. Treble clef, key signature of one flat. Dynamics: *p*, *f*. Measure 12 is indicated in a box.

Third system of musical notation. Treble clef, key signature of one flat. Dynamics: *f*, *dim.*, *più p*, *pp*. Includes instruction *in C. con sord.* and *con sord.*. Measure 13 is indicated in a box.

Fourth system of musical notation. Treble clef, key signature of one flat. Dynamics: *sf*, *sf*, *p cresc.*. Includes instruction *in F. naturale* and *in D.*.

Fifth system of musical notation. Treble clef, key signature of one flat. Dynamics: *f*, *f*, *f*. Includes instruction *in C.*.

Sixth system of musical notation. Treble clef, key signature of one flat. Dynamics: *ff*, *p*, *poco f dim.*, *sf*, *p*. Includes instruction *in F.*, *con sord.*, *in E.*, and *con sord.*.

Seventh system of musical notation. Treble clef, key signature of one flat. Dynamics: *sf*, *poco f*, *dim.*, *p*. Includes instruction *con sord.*. Measures 14, 13, and 16 are indicated in boxes.

Corno III & IV.

15

ob. in C. naturale

So heissen wir's dir. ---

p

in C.

poco cresc.

1

p cresc.

in F.

mf

in F.

3

in Es.

p

in Es.

fp

cresc.

in F.

1

fp

in F.

1

p

in B.

1

p

in B.

p

16

in F.

Vivace.

in F.

f

2

p

2

p

1

Un poco meno mosso. Molto moderato.

in B.

f

1

f

fdim.

p

2

1

in B.

ff dim.

con sord.

p

in H.

p

1

p

naturale

in H.

p

1

Animando.

in F. *p* *cresc. -* *più f* *p* *ff*

17 *ff* 3 *f* *f* *f*

18 Viol. I. *ff* 14 2 *poco rall.* *p*

p *p* 2 *p* *f*

f *sempre f* *più f*

19 *ff* 1 *ff* *f*

p *p* *p* 2

Corno III & IV.

20

II. SCENE.

Moderato.

Stegfr.

in F.

Corno III & IV.

in E. *f* *ff* *più f*

f *f* *f* *f* in E. *ff*

ff 1

23 *ff* *poco riten.* *dim.* **Un poco più moderato.** 2

in D. 3 2

in E. *p* 3 *presc.* 1 *f p* in F.

Tranquillo. *f* *dim.* *p* *più p* 2 8 Seit lange acht' ich des Lallens nicht

Corno III & IV.

25

in D.

in D. *mehr. f* *f* *f* 3 *f*

dim. *p* 4 *f* *p* 1 *in E.* *in E.*

26 in E.

Più animato.

p 1 *in E. f* *dim.* *f* *p*

Un poco meno mosso.

più f *in C.* 1 1 *p*

in C.

in D.

dolce *più p* *pp* 6 *in D.*

in C. Solo Moderato.

p *f* *p* 1 *p* 1

27

Siegfr.

in F.

17 dass einst das Kind, wann kühn es erwuchs, ei-nen *p* *cresc.* 1 *in F.*

Corno III & IV.

28 Vello. Corno I. in F. *pcresc. f f f*

29 Moderato. 30

31 Clar. basso. *p espress.* Hag. Was nicht er ge-schmiedet, schmeckte doch

32 in D. *Mimet sf dim. p* in D. 3 in Es. 1

in E. *p con sord.* 2 3 *poco a poco più ritard.* Corno ingl. *p espress. naturale* 33 in E. *p*

p sf pp

34 *poco f > p < poco f > p < cresc. poco f >* 2

Corno III & IV.

in F. *poco string.*

p cresc. - - f *p* *cresc.* **2** *fp* *cresc.*

in F.

35 *sempre un poco rit.* **Moderato.**

ff *dim.* *p* *più p* **4**

in E. *p* *p* *p* *fp cresc.* **2** *p cresc.* *f* in F. **2**

in E. *p* *p* *p* *fp cresc.* **2** *p cresc.* *f* in F. **2**

36 **Animato.**

f con sord. **3** *naturale ff* *più f*

Moderato.

ff *ff* **4** *p* *fp*

in D. *f* *mf* **1** *p* **4** *p con sord.* **2** *f dim.* **1**

in D. *p* **4** *p con sord.* **2** *f dim.* **1**

in F. *f dim.* **1**

Corno III & IV.

solenne.

poco f dim *più p* *f dim* *mf* *più p*

37

38 in E.

p *cresc.* *f* *pp* *pp*

7

in E.

mf *pp* *mf* *pp* *cresc.*

39

più f *ff dim.*

cresc. *più f*

sempre un poco meno mosso.

40

pp

3 4

p *pp*

in C.

P in C.

7

Corno III & IV.

68

Lugubre.

in F.

Corno III & IV.

III. SCENE.

con sord. in C. ancora un poco riten.

1 2

con sord. p naturale dim.

in C.

Poco a poco più animato

pp poco sf dim.

2

Moderato. in C. un poco stringendo

3 in F. 1 3 1

poco sf p cresc.

in E. rallent. Moderato. in F. con sord.

in E. 2 2 in F. pp 3 pp con sord.

p cresc. 45

Animato e sempre

2 4 5 Nein! Oed' al - les! Corno I e II.

più animato.

p cresc. 8 Hoi - ho! Hoi - ho! f

f p cresc. f 1 con sord. 5

Corno III & IV.

naturale f *3* *2* *sf con sord.* *sf* *3* *naturale* *cresc.* *3*

cresc. *f* *f* *ff* **1**

46

un poco ritard. a tempo moderato

ff **13** **2** **2** Sieg - fried - Sieg - fried er -

stringendo **Animato.** *f* *cresc.* *ff naturale* **3** *f*

più f **4** *ff* **3** **2** **1**

ff **4** *f* *più f* **3**

47

f **3** **1**

Measures 1-2. Dynamics: *f*, *p*, *cresc.*, *sf*.

Measures 3-4. Dynamics: *più f*, *ff*, *ff*.

Measures 5-6. Dynamics: *f*, *sf*, *sf*, *cresc.*, *sf*, *f*.

Measures 7-8. Dynamics: *f*, *f*, *più f*, *ff*, *ff*.

48 Molto più lento. in Es.

Measures 9-12. Dynamics: *dim.*, *f*, *p*, *pp*, *pp*. Includes a 3-measure rest and a 4-measure rest.

in F. Vivace.

Measures 13-16. Dynamics: *poco f*, *dim.*, *ff*. Includes lyrics: "des höch-sten Hel-den werth." and measure numbers 8 and 6.

49 Più moderato, ed un poco riten. in Es. a tempo

Measures 17-20. Dynamics: *f*, *p poco rall.*, *f*. Includes measure numbers 4 and 6.

Corno III & IV.

in F.
Vivace.

ff in F. *f* *f* *f* 2 *f* *dim.* - - 3 *rall.*

50

in C. in F. *molto rit. Molto largamente e più*

p 3 *p* con sord. in F 3 1 Corni V+VI. 8

lento. 51 in E. *cresc.* - - *f* *fp* *cresc.* - - *p* *cresc.* - -

51

52 in Es. *f* 4 in Es. *marc.* in Es. *marc.* 3 1

52

p *cresc.* - - *fp* *cresc.* - - *f* 3 3 3

f *p* *cresc.* - - - - *f* 3 *ff*

Corno III & IV.

in F.

53

dim. 3 in F. pp 2 pp

rit. in C. a tempo rit. rit.

a tempo

in F.

4 p dolce in C. 1 pp 1 p cresc. sf in F. 1

Animato. rit.

Animando.

Molto vivace.

molto lento

2 1 f 1 f sf ff rit. molto lento

54

Animato.

sempre più solenne

f f f f f f ff 3 p più cresc.

55

Moderato, a tempo.

56

Animando.

57

fp 16 11 7 Al - les weiss ich, Al - les ward mir nun frei.

58

con sord.

naturale

rall.

con sord. f 5 3 p più p 3 Tr. bassa

Corno III & IV.

Tempo I., solenne.

in E.

in Es.

Tr. 3 3 1 in E. *p marc.* 2 in Es. 1

in B.
Moderato.

3 *p dolce* in B. 60

più p

61 in F.

pp *più p* *p*

accel.

rall.

Moderato.

2 in F. *p* *f* in Es. 2 62 *p*

63

sf

dim.

p

Animato.

in F.

1 Tr. 4 *f* 64

Corno III & IV.

in E. un poco più animato

f *p* *in E. f* *in D. p*

65

cresc. *f* *in F.* *cresc.* *in D.* *dim.*

66

p *in E.* *cresc.* *in F.* *ff*

67

f

in D. *p* *cresc.* *f* *f*

in E. *in E. p* *sf* *p* *cresc.*

68

f *in F.* *p*

Corno III & IV.

in E.

in E. *cresc.* - - - *f* *fp* 1 *f*

fp *fp* *cresc.* - - - *f* 2 *p* *cresc.* *p*

69 in F. Più animato.

cresc. 2 *p* *cresc.* - - - - - *f* *p* 4 *ff*
in F.

in E. Tempo I, ma un poco più mosso.

ff in E. 1 *ff* *ff*

70

ff 1

Poco a poco meno mosso.

in F. 71

2 *dim.* - - - - - *p* *cresc.* *sf* *più f*

in F.

Corno III & IV.

72

in Es.

ff ff ff ff

3

p cresc.

in Es.

73

f dim.

p

2.

p cresc.

f dim.

p

2

p cresc.

f dim.

74

in F.

p

2

f

in F.

sempre più f

75

ff ff ff

poco dim.

p cresc.

un poco riten.

a tempo

ff

dim.

p

più p

p cresc.

ff dim.

Fine.