

Richard Wagner Götterdämmerung

Flauto I & II.

VORSPIEL.

Moderato.

Ob. I. *p* *cresc.* *poco f* *dim.* *p* 1

Ob. II. *p* *cresc.* *poco f* *dim.* *p* 2 *pp* 28

Viol. I. *p cresc.* *più f* *ff dim. p* 4 *f* *dim. p* 5

cresc. *f* *dim.* 11 5 6

Clar. I. *p* *più p* 11 7 2 5

Flauto I & II.

6 Cello e Basso.

7 Tromboni.

p marc.

p

8 Oboi. pesante

p

p

p

cresc.

9 Cello e Basso.

f

molto cresc.

f

dim.

p

rall. a tempo

10 Poco animato. Un poco ritenuto. Tempo primo.

p Tromba bassa.

12 Viol. I.

Flauto I & II.

4

19

Un poco riten. più animato a tempo

Oboe.

cresc. poco f più f

23 2 3

Clar.

p f

9

20

Siegf:

3

Brünn-hilde's zu ge-den ken!

f rall. f

dim. p 6 p cresc. f

6

21

f p cresc. f

8

Animato.

Oboe I.

sf f dim.

2 5 2

Flauto I & II.

Un poco string.

rallent.

più f 1 2 *p dolce* *più p*

22 *Tempo primo.*

p molto cresc. *ff* 23 *f* 2

Obol.

23 *Animato.* Brünh.

f 26 er hört deln Wort 1 *f* riten. Brünn hil de's

Obol. I.

24 *Poco a poco accel. il tempo.*

p cresc. 1 *f* 1 *p*

Molto animato. **25**

7 *f* *mf* 2 *f* 2 *p cresc.*

f *p dolce* 1

Flauto I & II.

Measures 25-27. Flute I & II. **26**
 Dynamics: *p dolce*, *p cresc.*, *f*.
 Rehearsal marks: 1, 2, 3.

Measures 28-30. Flute I & II. **11**
 Dynamics: *p*, *cresc.*, *f*.
 Viol. I. *f*.

Measures 31-33. Flute I & II. **27**
 Dynamics: *p*, *f*, *p*.
 Rehearsal marks: 4, 4.

Measures 34-37. Flute I & II. **28**
 Dynamics: *f*, *f*, *p cresc.*, *f*, *ff*.
 Tempo: **Allegro**.

Measures 38-40. Flute I & II. **assai.**
 Dynamics: *ff*, *ff*.

Measures 41-43. Flute I & II. **ff**

Flauto I & II.

29 *Molto appassionato.*

ff

30 *Molto meno mosso.*

ff

Vivace.

ff

Corno.

2 10

Allegro. Clar.

31

Piccolo.

ff

26 35

f

32

f

3

Flauto I & II.

First system of the Flute I & II score. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The lower staff begins with a bass clef and a dynamic marking of *f*. Both staves contain rhythmic patterns of eighth and sixteenth notes.

Second system of the Flute I & II score, continuing the two-staff format from the first system. It features similar rhythmic patterns in both the treble and bass staves.

Third system of the Flute I & II score. The upper staff includes a measure with a box containing the number 33. The lower staff includes a measure with a box containing the number 2 and the instruction *sempre f*. The system concludes with a key signature change to two sharps (D major).

Fourth system of the Flute I & II score. The upper staff is marked *Obol.* and *Fl. III.*. The lower staff includes a measure with a box containing the number 13 and a dynamic marking of *ff*. The system concludes with a key signature change to one flat (B-flat).

Fifth system of the Flute I & II score. The upper staff begins with a box containing the number 34 and a dynamic marking of *ff*. The lower staff includes a measure with a box containing the number 1 and dynamic markings of *dim.* and *p*. The system concludes with a key signature change to two flats (B-flat major).

Sixth system of the Flute I & II score. The upper staff features four measures, each with a box containing the number 2 and a dynamic marking of *p*. The lower staff includes a measure with a box containing the number 3 and a dynamic marking of *p*. The system concludes with a key signature change to one flat (B-flat).

Flauto I & II.

Flute I & II musical score system 1. Treble clef, key signature of two flats. The upper staff contains a melodic line with trills and a crescendo. The lower staff contains a supporting line starting with a piano dynamic. Dynamics include *p*, *cresc.*, and *tr.*

Flute I & II musical score system 2. Treble clef. The upper staff features trills and a dynamic of *ff*. The lower staff continues the supporting line. Dynamics include *tr.*, *ff*, and *dim.*. A measure number box contains the number 35.

Flute I & II musical score system 3. Treble clef. The upper staff has a melodic line with slurs. The lower staff has a supporting line with dynamics *p* and *p*.

Flute I & II musical score system 4. Treble clef. The upper staff has a melodic line with dynamics *p cresc.*, *mf*, and *dim.*. The lower staff has a supporting line with dynamics *p* and *dim.*.

Flute I & II musical score system 5. Treble clef. The upper staff has a melodic line with dynamics *p* and *p*. The lower staff has a supporting line with dynamics *p* and *p*.

Flute I & II musical score system 6. Treble clef. The upper staff has a melodic line with dynamics *cresc.* and *mf*. The lower staff has a supporting line with dynamics *3*, *11*, and *14*. A measure number box contains the number 36. The tempo marking *Molto riten. il tempo.* is present.

Flauto I & II

I. Aufzug.

I. SCENE.

Tempo comodo.

6 *p* 5 *cresc.* *f*

18 Del - nem Rath nur red' ich Lob, frag' ich dich nach mei - nem Ruhm. 37

f 19 4 5 *poco f* 38 Obol.

dim. 2 *pp* *p*

p *acceler.* *p* *f* Tempo I. 4 2 5

39 Ob. I. 15 *p dolce* 5

Flauto I & II.

40

pp *cresc.* *f*

41

Animato. rallent. *Moderato.* *accel.* *Animato.* *rallent.*

Meno mosso. *Più animato.* *Più lento.* *Moderato molto.*

7 5 3 9 42 9 16

Moderato molto. *molto rallent.* *Tempo moderato.* *Animando.*

5 2 1 Nun redet: 1 wie diinkt Euch Hagen's Celli e Bassi.

Animato.

43

f 1 *p cresc.* 1 *p cresc.*

f dim. *riten.* *Un poco moderato.* *Un poco accelerando.*

2 2 8 3

Flauto I & II.

12

Animato.

f Corno. Cello.

Sempre più animato.

più f *f*

Vivace. Tempo I. moderato.

Corno. Ob. I.

cresc. *cresc.*

f *più f string.*

Vivace.

3 Hoi - ho! Wo - hin, du heit' - rer

Animato.

Held? Zu Gi - bich's star - kem *staccato*

Flauto I & II.

Un poco più animato.

poco cresc. *f* 5

II. SCENE.

più f 5

Un poco più lento.

ff *dim.* *rallent.* **Moderato.** **46** **47** *Un poco più animato.*
1 7 7 52 35

Hagen:
Den Tarnhelm kenn' ich, der Niblungen künstliches Werk. er taugt, bedeckt er dein

48 Clarineti.
Haupt, dir zu tauschen je - de Ge - stalt;
5 *f*

p **49** *rallent.*
1 5 ohn' Entgelt dien' ich dir

Molto moderato.

p dolce *p* 5

Flauto I & II.

Sempre più riten. molto riten. Sostenuto.

p 1 2 50 2 7 *Viol. I. II. tr.* *dim.*

Un poco riten. Molto lento. Tempo I Animato. Sempre più animato.

più p *p* *più cresc.* *f* 5

rallent. a tempo Vivace.

1 *p* 7 *f*

Moderato e comodo. animando Un poco animato.

molto riten. *p* *animando* *Un poco animato.* 6 2 13 *Dei - nem*

Bruder bot ich mich zum Mann; der Stol-ze schlug mich aus; trügst du wie er mir Ue-ber-muth,

Moderato. Bassi. pizz.

13 *pizz.* 1 1 *p*

böt ich mich dir zum Bund?

51 *Più animato. Un poco più riten. Moderato molto. ritenuto*

8 13 3 2 7 1

Flauto I & II.

Sempre più lento. Molto lento e rallent. Vivace e strepitoso.

52

Obol.

Obol.

53

Obol.

2

p cresc.

f più f ff

54 55 56 57

Obol.

31 25 11

f lunga p

16 13 3 11

poco ritenuto a tempo animando

Fag.

Molto vivace.

Violini.

Lass' den un-fro-hen

58

1

dort liegt mein

ff

1

p. cresc.

ff

18

Flauto I & II.

Fag. *cresc.* Du, Ha-gen! Be-wache die Hal-le!

59

1 *f*

Poco a poco rallent. **Molto moderato ed un poco ritard.**
Violini.

36 5 60 *Con sordini.* 1

Hier sitz' ich zur Wacht, wah-ro den Hof, wehre die Hal-le dem Feind. *p*

p

Flauto I & II.

61

pp 4 4 *f* > *p* *f* > *p* *p*

p < > *p* < > *p* > *p* > *p* < > *p* 14

Sostenuto.

62

dünkt er Euch niedrig, ihr dient ihm doch des Nib- lun-gen Sohn.

Tromboni.

ff 11 *p* < > 2 *p* < > 2 *pp*

63

Un poco più ritenuto

espress.

Ob. I.

f > *p* 8 21 14 *p* *espress.*

poco riten. *dim.* > *p* 1

Flauto I & II.

III. SCENE.

poco rallent.

a tempo *rit.* **Un poco più animato.** **64** *Obol.*

65 **Animato.**

poco riten. **Un poco più moderato.** *poco rit.* *a tempo* *Ob. I.*

Molto vivace. **66** **Più moderato.**

Flauto I & II.

67

1 *p* — *poco f* *p*

Molto vivace.

p cresc. *f* *ff*

1

cresc.

ff

1

68

Poco a poco più tranqu. un poco rit. Più animato. Vivace. Poco meno mosso.

8 1 7 3 4 16

69

poco più animato

Brünnhilde:

Walt:

4 2 1 1

Was ist's mit den ewigen Göttern? Hö-re mit Sinn, was ich dir

Moderato, ma sempre un poco animato.

sage!

1

Seit er von dir ge-schieden, zur Schlacht nicht mehr schickte uns Wo-tan!

10

Flauto I & II.

70

Timp. *3*

Un poco sostenuto.

Cello e Basso.

ben tenuto

pp

71

p

cresc.

poco

poco riten. 72 Moderato. 73 Un poco più lento. Un poco più mosso.

f dim.

2 3 16 6 2

Sei-ne Ra-hen bei-de sandt' er auf Rei-se; kehr-ten die einst mit gu-ter Kun-do zu-

rück; dann noch ein-mal, — zum letz-ten Mall 2

ritent. 3

p più p

Flauto I & II.

Più animato. *rallent.* *Lento.*

1 6 74 2 21 4

Molto vivace.

Da sann ich nach: 1 von sei-ner Sei-to durch stumme Reihen stahl ich mich fort;

Cello. *cresc.*

in heimlicher Hast be-stieg ich mein Ross, *cresc.*

acceler. *a tempo* **75** *Poco a poco più tranqu.*

acceler. *a tempo* **75** *Poco a poco più tranqu.*

in heimlicher Hast be-stieg ich mein Ross, *cresc.* *f* *p* 11 5

tranquillo *rallent.* *Animato.* *Oboi.*

tranquillo *rallent.* *Animato.* *Oboi.*

in heimlicher Hast be-stieg ich mein Ross, *p cresc. f* *f* *p* 21 4 1

p *p* *cresc.*

p *p* *cresc.*

in heimlicher Hast be-stieg ich mein Ross, *p cresc. f* *f* *p*

76

76

in heimlicher Hast be-stieg ich mein Ross, *p cresc. f* *f* 2 6

Flauto I & II.

77

10 **1** Mehr als Wal — halls Won-ne, mehr als der E - wi - gen Ruhm ist mir der

78

Molto tranquillo. Molto tranquillo. *Un poco riten.*

1 **5** **8** **5** **8**

acceler. **79** Allegro molto.

1 **5** Diess dei - ne Trau - e? So in Trau - er ent - läs - sest du lieb - los die

80

Brünnh. Oboi.

Schwester? Schwinde dich fort.

Flauto I & II.

First system of the score, featuring piano accompaniment in G major. The right hand plays a melodic line with dynamics *fp*, *p*, *fp*, *fp*, *fp*, *fp*, *cresc.*, and *f*. The left hand provides harmonic support with chords and single notes.

Second system of the score. The right hand continues the melodic line with dynamics *ff* and *ff*. A *Picc.* (piccolo) part is introduced in the right hand. The left hand has a dynamic of *p*. A measure number **81** is boxed in the right hand.

Third system of the score. The right hand features a melodic line with dynamics *p* and *p*. The left hand has a dynamic of *p*. A measure number **17** is boxed in the right hand.

Fourth system of the score. The right hand has a dynamic of *p*. The left hand has a dynamic of *p*. A *poco cresc.* marking is present in the left hand. A *dim.* marking is present in the right hand.

Fifth system of the score, starting with a boxed measure number **82**. The right hand has a dynamic of *p*. The left hand has a dynamic of *p*.

Sixth system of the score, continuing the melodic line in the right hand.

Seventh system of the score. The right hand has a dynamic of *f*. The left hand has a dynamic of *f*. A *cresc.* marking is present in the left hand. A measure number **8** is boxed in the right hand.

Flauto I & II.

First system of the flute score. The treble staff begins with a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic in the second measure, followed by a fortissimo (*fp*) dynamic in the third measure, and a piano (*p*) dynamic in the fourth measure. Measure numbers 2 and 1 are marked at the end of the system.

Second system of the flute score. The treble staff has a fortissimo (*fp*) dynamic in the first measure and a piano (*p*) dynamic in the second measure. The bass staff has a piano (*p*) dynamic in the first measure and a forte (*f*) dynamic in the third measure. Measure numbers 3 and 2 are marked at the end of the system.

Third system of the flute score, continuing the melodic and harmonic development in both staves.

Fourth system of the flute score. The treble staff has a fortissimo (*ff*) dynamic in the first measure. The bass staff has a fortissimo (*ff*) dynamic in the first measure. A measure number 1 is marked at the end of the system.

Fifth system of the flute score. The treble staff has a fortissimo (*ff*) dynamic in the first measure. The tempo marking *Poco a poco più lento.* is written above the staff. The bass staff has a fortissimo (*ff*) dynamic in the first measure. The tempo marking *Un poco lento e rallent.* is written above the staff. Measure numbers 7, 6, 1, and *(lungo)* are marked at the end of the system.

Sixth system of the flute score, featuring vocal lyrics. The treble staff has a measure number 8. The lyrics are: "Dich werb' ich nun zum Weibl du fol-ge wil-lig mit!". The bass staff has a measure number 1.

Flauto I & II.

Brünnh: Lento.

Wer ist der *p cresc.* - - - *p cresc.* - - *più f*

5

p *cresc.* 2 *faccel. cresc.* *f* *ff* Schrecklicher? (*lungo*) 4

84

Un poco più riten.

4 Ein Gi-bi-chung hin ich, und Gunther heisst der Held, dem,

Allegro molto. *Un poco riten.* *acceler.*

Frau, du fol-gen sollst!

ff 7 4 1

85

a tempo *Più molto lento.*

fp *fp* *ff* 6 9

86 *Più animato.*
Obol.

fp cresc. 2 *f* *p* *f* *p* 12

Flauto I & II.

Molto moderato. 89

Brünnh: Cello

Was könntest du wehren, e - - len-des Weib!

Più animato.

90 Allegro molto.

accel. Viol.

Molto vivo e strepitoso.

Tempo I.

Flauto I & II.

II. Aufzug.

I. SCENE.

Moderato molto.

Poco a poco più lento.
Tromba III in F.

Flauto I & II.

Più animato. (♩ = ♩)

rall **4** *Lento.* (♩ = ♩) *Animato.* (♩ = ♩) *Più moderato.*

Musical score for Flute I & II, measures 3-6. The score is in 4/4 time and features a key signature of three flats. The first system contains measures 3, 18, 3, 7, 21, and 6. The notation includes various rests and melodic lines for both instruments.

Più animato.

5

Corno IV.

rall.

Musical score for Flute I & II, measures 8-9, and Corno IV, measures 3-6, 2. The score is in 4/4 time and features a key signature of three flats. The first system contains measures 8, 9, 3, 6, and 2. The notation includes various rests and melodic lines for both instruments.

6 *Lento. Tempo I.*

ALBER.

Musical score for Flute I & II, measures 11, and vocal line for Alberich. The score is in 4/4 time and features a key signature of three flats. The first system contains measure 11. The vocal line includes the lyrics: "Sei treu, Hagen, mein Sohn! Trauter Hel-de. - Sei treul Sei treul".

7

L'istesso tempo, un poco più comodo.

Corno I.

Musical score for Flute I & II, measures 5, 17, and Corno I. The score is in 3/4 time and features a key signature of three flats. The first system contains measures 5, 17, and Corno I. The notation includes various rests and melodic lines for both instruments.

II. SCENE.

8

Fag.

HAGEN.

Musical score for Flute I & II, measures 22, 8, 18, and vocal line for Hagen. The score is in 4/4 time and features a key signature of three flats. The first system contains measures 22, 8, 18, and Hagen's vocal line: "So zwangst du Brünnhild".

9 SIEGFRIED.

Wacht Gutfrune?

Musical score for Flute I & II, measures 13, and vocal line for Siegfried. The score is in 4/4 time and features a key signature of three flats. The first system contains measure 13 and Siegfried's vocal line: "Wacht Gutfrune?".

Musical score for Flute I & II, measures 2, 2. The score is in 4/4 time and features a key signature of three flats. The first system contains measures 2, 2.

Flauto I & II.

10

11 SIEGFRIED.

15 9 Bei Gutrune wollte Siegfried.

sfp *sfp* *cresc.* - - *f*

12 Obol.

1 18 14 *f* *p* *f* *p* *fp cresc.* *f* *p*

13

p *f* *p*

2 *p* *espress.* *cresc.* - - - *f* *più f*

2 3

Flauto I & II.

III. SCENE.

14 15 HAGEN.

10 2 6 2 2 2 1

Waf-fen! Star-ke Waf-fen! Scharf zum Basso Streit!

16 (d | d | = d.) 17

Obol. Hagen! Hagen!

11 31

2 *sempre ff* 1

Flauto I & II.

Musical score for Flute I & II, measures 1-17. The score is written for two flutes on a grand staff. Measure 1 is marked with a first ending bracket and *ff*. Measures 18-17 contain various melodic lines with slurs and accents.

Musical score for Flute I & II, measures 18-22. Measure 18 is marked *piu f*. Measure 19 is marked *ff*. Measures 20-22 show rests for both flutes, with measure numbers 11, 8, and 3 written below the staves.

Musical score for Flute I & II, measures 20-22. Measures 20-22 show rests for both flutes, with measure numbers 10, 3, 9, 9, 10, and 14 written below the staves.

Musical score for Flute I & II, measures 23-24. Measure 23 is marked *un poco rit.* and *Animato.* Measure 24 is marked *Quatuor.* Measures 23-24 show rests for both flutes, with measure numbers 13, 6, 7, and 2 written below the staves.

Musical score for Flute I & II, measures 24-27. Measures 24-27 show melodic lines for both flutes with slurs and accents.

Musical score for Flute I & II, measures 24-27. Measure 24 is marked *un poco riten.* Measures 24-27 show rests for both flutes, with measure numbers 1, 5, and 8 written below the staves.

Flauto I & II.

25

Molto vivace.

This musical score is for the Flauto I & II part of Wagner's Götterdämmerung, page 32, measures 25-32. The tempo is marked 'Molto vivace'. The score is written for two flutes, with the first flute part on the upper staff and the second on the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score features a variety of musical techniques, including triplets, sixteenth-note runs, and dynamic markings such as *f*, *ff*, and *piu f*. The first system (measures 25-26) begins with a *f* dynamic and includes a triplet of sixteenth notes. The second system (measures 27-28) features a *ff* dynamic and a triplet of sixteenth notes. The third system (measures 29-30) continues with a *ff* dynamic and a triplet of sixteenth notes. The fourth system (measures 31-32) includes a *piu f* dynamic and a triplet of sixteenth notes. The score concludes with a *ff stacc.* dynamic marking in the final measure (measure 32).

Flauto I & II.

26

5 4 Piccolo. 4 *ff*

8

27

1 *ff*

1 1 *poco rit.*

Flauto I & II.

IV. SCENE.

Sempre più rit.

28 *ff* *dim.* **1 2** *ten.* *p cresc.*

29 *ff*

20 *p cresc.*

30 *ff* **3**

31 *p cresc.* *p* *p* *p* **8** *p cresc.*

32 *poco f* *p* *acc.* *f* *sf* *rall. Sostenuto.* **2 3 24**

p cresc.

Flauto I & II.

33 Allegro. *rall.* Moderato molto. Più animato.

ff Oboi. *ff* *dim.* *ppiu p* 2 3 5

Molto vivace. **34** Animato. poco rit. **35** Un poco più moderato. **36** poco rall.

ff 6 6 3 16 10 1 *allegro* *Cornie Sordini in F.*

37 Molto vivace. *Un poco meno mosso.* Moderato. Più moto. HAGEN.

2 *ff* *fp* 10 7 3 **38** 6 und

39 *Siegfried gewann ihn durch*

2 *fp* *cresc. f* 3 *fp* *cresc. f*

f *più f* *fp*

cresc. f *fp* *cresc. f* *ff* *ff* **40**

3 3 3 3

Flauto I & II.

ff

41

4 6 3 1 4

Animato strepitoso.

Oboe I.

3

p < *sf* *p* < *sf* *cresc.*

2

42

43

44

5 15 21 13

SIEGFRIED.

Blut = Brüderschaft hab' ich Gunther ge

45

13 14 5

Tromboni

46

1

3

1

8

f *fp* *f* *fp* *cresc.*

47

Flauto I & II.

48 SIEGFRIED. *mp*

19 20 14

Klag - te das Weib dort wahr, brach ich dem Bru - der den

12 8

ff

49

6

cresc. *f* *più f*

50

p *f* *p* *f* *p* *f*

p *cresc.* *più f* *f* *f* *f*

f *f* *f* *ff*

Flauto I & II.

51

52 *Un poco più moderato. un poco rit.*

54 *Un poco più moderato.*

Un poco più mosso.

dim.

55

Flauto I & II.

56 *Sempre più moderato.*

V. SCENE.

57 *Sempre meno mosso.* **58** *Molto moderato.*

59 *Poco a poco più animato.* BRÜNNH.

hält er die Beu - te, die jammernd *f* *più f* **2**

60 *Furioso.*

Meno mosso. Fag. I.

Flauto I & II.

p dolce 1 1 63 6

poco rit. a tempo 13 Fag. I. *p dolce ten.* 1

64 *accel. Vivace.* 65 66 *rall.* GUNTHER. *a tempo* 1 15 40 3 Siegfried's Tod! 3 10 7 2

Vivace. 67 68 *poco rit.* *poco rit. Un poco più animato.* 14 9 7 3 3 1 5

Moderato. Oboc I. 69 Oboc II. 3 *ff* *f*

p *cresc.* *p* 1 *f* *tr* *p* *tr* *tr* 6 6

Flauto I&II.

70 *a tempo* 71 72

4 16 3 3

8 3 18

Un poco più animato.

73

2 2

2 *f dim.* *p* *cresc.*

74 75

6

string.

2

Flauto I & II.

III. Aufzug.

I. SCENE.

Animato, ma moderato il tempo.

Corn. 1

15 *lungo* 9 8

Corno. 2 Clar. I.

f *pp* 11 11 *poco cresc.*

3 4 Corno. 5 Tr.

8 22 20 17

6

sf 4 *f* frei-er Stern — der

3 1

p 3 *p* 1

2 1

p 2 *cresc.* *f* 1

Flauto I & II.

7 *Siegfr.*
In welchem Berge bargst du so schnell mir das Wild?

8 *f* *più f* 1

p

p

9 *dim.* *p*

p *p* *p* *f*

2

Flauto I & II.

10

1 *f* 2 *ff* *f* *dim.*

p *cresc.* *f* 3 **Siegfr:**
für eines schlechten Bären

13

Ta-tzen höt ich ihn nun zum *p* *p*

p

11

sf *dim.* 2

sf 1 *f* *pff* *ff*

11

Clar. Oboe.

Flauto I & II.

12

f 1 *f*

13

Viol. I.

1 4 11 3 3

f *ff* *p* *dim* *p*

14

p *poco f* *dim* *p* 3 5 3

Viola.

f *p* *f* *p* *f* *più f* *ff* *dim.*

p 1 *p*

15

cresc. *f* 7 8 4

Flauto I & II.

Clar.

cresc. *mf*

Siegfr.

eu - er Dro-hen schreckt mich noch minder! *fp*

p *fp*

fp *p* *f dim.*

16 Vivace.

p *p* 1 14

Un poco meno mosso. Molto moderato. Clar.

4 8

Animando. Tromb.

cresc. *piu f* *p*

17

werf'ich sie weit von

ff *f* *f*

Flauto I & II.

Musical score for Flute I & II, measures 13-17. The score is written for two flutes. Measure 13 is marked with a forte *f* dynamic. Measure 14 is marked with fortissimo *ff*. The key signature has one flat (B-flat major or D minor). The time signature is 3/4.

Musical score for Flute I & II, measures 18-22, including a vocal line. Measure 18 is marked with *Wagl.* and a boxed measure number **18**. The vocal line has the lyrics "Ru - nen weiss - er,". Measure 20 is marked with fortissimo *f*. Measure 22 is marked with *poco rall.*. The key signature has one flat. The time signature is 3/4.

Musical score for Flute I & II, measures 23-27. Measure 23 is marked with piano *p*. Measure 24 has a boxed measure number **2**. Measure 25 is marked with piano *p*. Measure 26 is marked with forte *f*. The key signature has one flat. The time signature is 3/4.

Musical score for Flute I & II, measures 28-32. Measure 28 has a boxed measure number **2**. Measure 29 is marked with forte *f*. The key signature has one flat. The time signature is 3/4.

Musical score for Flute I & II, measures 33-37. Measure 33 is marked with *sempre f*. Measure 37 is marked with *piu f*. The key signature has one flat. The time signature is 3/4.

Musical score for Flute I & II, measures 38-42. Measure 39 has a boxed measure number **19**. Measure 40 is marked with fortissimo *ff*. The key signature has one flat. The time signature is 3/4.

Musical score for Flute I & II, measures 43-47. Measure 43 is marked with *tr.* (trill). Measure 44 is marked with fortissimo *ff*. Measure 47 has a boxed measure number **16**. The key signature has one flat. The time signature is 3/4.

Flauto I & II.

Wagl. *ha* *tr.* *cresc.* *mf* *tr.* *più f*

20

Clar. *8* *p cresc.* *f*

più f *ff*

dim. *2*

21 *Corno.* *Corni.* *6* *4* *4*

II. SCENE.

22 *Corni.* *Corni.* *12* *8* *2 f*

f *tr.*

Flauto I & II.

Flute I & II score, measures 1-6. The music is in D major. Measures 1-2 contain a half note G4. Measures 3-6 feature a melodic line with trills (tr) and dynamics *f*, *più f*, and *f*.

Flute I & II score, measures 7-12. Measures 7-8 are marked *f*. Measures 9-12 feature a rapid sixteenth-note passage, with dynamics *ff* and *f*.

Flute I & II score, measures 13-18. Measure 13 is marked **23**. The tempo is *Un poco più moderato.* Measures 13-18 feature a melodic line with trills (tr) and dynamics *f*. Measure 18 includes a *Clar.* (Clarinet) entry.

Flute I & II score, measures 19-23. Measure 19 is marked **24**. The music is for Viol. II. Measures 19-23 feature a melodic line with dynamics *mf* and *p*. Measure 23 includes a *Clar.* (Clarinet) entry.

Flute I & II score, measures 24-28. Measure 24 is marked **25**. The tempo is *Tranquillo.* The music is for Siegfried (Siegfr.). Measures 24-28 feature a melodic line with dynamics *f* and *f*. Measure 28 includes a *Corn.* (Cornet) entry.

Flute I & II score, measures 29-33. Measure 29 is marked **26**. The music is for Viol. The music features a melodic line with dynamics *f* and *f*.

Flute I & II score, measures 34-38. Measure 34 is marked **26**. The music is for Flute I & II. Measures 34-38 feature a melodic line with dynamics *poco f* and *f*.

Flauto I & II.

Più animato.

Un poco meno mosso.

5 wie du der Vö-gel Sang!

più p **pp** 6

Moderato. **27** **Un poco sostenuto.**

7 9 *f* Corni. 8

28 **29** **Moderato.**

1 9 Vcelli. Siegr. 14 dort fällt' ich Faf-ner, den

Bassi.

Ob. **Wurm.** **pp** **p** **più p** **p**

30 **pp** **pp**

Flauto I & II.

33

31 Cl. basso

32

Corno.

Vcello.

33

Siegfr.

più p

auf hohen Fel - sen sie schläft, Feu - er umbrennt ihren

Saal: durchschritt' er die

poco f *p* *poco f* *p*

34

più f

1 2

poco stringendo

2

fp *cresc.* *ff* *dim.*

sempre un poco più ritard.

35

Moderato.

p *più p* *pp*

5

Flauto I & II.

Viol. I.

p *p cresc.* *f* *p*

36 **Animato.** *Hag.*

Er-räth'st du auch die-ser

ff

ff **Moderato.** **Molto lento e**

Oboi. *pp*

ff *pp*

solenne.

poco f. dim. più p pp *Ob. pp mf più p pp*

37 **Violini.**

p *p* *cresc.* *tr.*

38

f. dim. p *pp*

Flauto I & II.

First system of the flute score. The treble staff contains two measures of triplets. The bass staff contains two measures of triplets, with the second measure marked *pp*.

Second system of the flute score. The treble staff contains two measures of triplets, with the second measure marked *mf*. The bass staff contains two measures of triplets, with the second measure marked *pp*.

Third system of the flute score. The treble staff contains two measures of triplets, with the second measure marked *f*. The bass staff contains two measures of triplets, with the second measure marked *pp*. The system concludes with a *più mosso.* marking.

Fourth system of the flute score. The treble staff contains two measures of triplets, with the second measure marked *più f*. The bass staff contains two measures of triplets, with the second measure marked *ff*. A box containing the number 39 is present. The system concludes with a *dim.* marking and a *ff* dynamic.

Fifth system of the flute score. The treble staff contains two measures of triplets, with the second measure marked *p*. The bass staff contains two measures of triplets, with the second measure marked *pp*. The system concludes with a *sempre un poco meno mosso.* marking.

Sixth system of the flute score. The treble staff contains two measures of triplets, with the second measure marked *Lugubre. Tr. espressivo.*. A box containing the number 40 is present. The bass staff contains two measures of triplets, with the second measure marked *pp*. A box containing the number 41 is present. The system concludes with a *dim.* marking and a *ff* dynamic.

Flauto I & II.

Viol. I.

più f

42

ff

3

ff

43

ff

44

5

2

6

III. SCENE.

ancora un poco riten. *poco a poco più animato* Moderato. *un poco stringendo*

Corno.

5 2 5 2 5 2

rallent. Moderato. **45** Corno.

2 2 8 4 3 1

Flauto I & II. Animato, e sempre più animato.

Fr.

Nein! Oed' al .les!

p *cresc.*

27 1 1

Viol. I.

cresc. *f*

46

un poco rit. *a tempo moderato* *string.* **Animato.**

1 13 2 4 2 4

Obol.

47

15 2 29

Hag.

des Alben Erbe fordert so sein Sohn.

5 1 *più f* *ff* 1

Molto più lento.

48

2 *pp* 1

Flauto I & II.

pp 2 1 pp

poco cresc. poco f dim. 3 3 10

49 Vivace. Viol. f Più moderato ed un poco riten. 8 Arm - sel' ge, 10

sf dim. p poco rall. a tempo 1 1 7

50 Vivace. Gmth. Den Gatten ent-rückt! Ach, Jammer! Wie jäh nun weiss. f 4

dim. poco sf dim. p rall. 12

Flauto I & II.

Molto largamente e più lento.

51

Viol. I.

f *fp* *cresc.* *p cresc.* *f* *dim.*

cresc.

52

Corn.

p *f dim.* *fp*

pesante *cresc.* *f*

ff *dim.* *2* *dim.* *più p* *pp*

53

pp *p* *20*

Flauto I & II.

Molto vivace. *dim.* *riten.* *molto lento* **Animato.**

Viol. I. **54** Obol. *f* **1**

sempre più solenne **55** **Moderato.** *a tempo* **56** **Animato.**

6 **17** **5** Vello.

riten. **57** **58** *rit.* **Molto lento.**

4 **18** **9**

59 **Tempo I., solenne.**

Tr. Bassi.

60 **Moderato.**

9 **8** Viol. II.

pp

Flauto I & II.

61

p poco cresc. *dim.*

62 Moderato. 63 64 Animato. Tromb.

8 6 7 was hier am Rhein ihr ge-

un poco più animato

f *p*

1

Ancora un poco più mosso.

65

f *dim.*

1 2 5

66

cresc. *f*

1

67

ff

2 4 10

Flauto I & II.

Corni.

68

Tr.

69

Briinh:

Hela. jaho! Grane!

Flauto I & II.

Più animato.

Tempo I, ma un poco

più mosso.

poco a poco meno mosso

Flauto I & II.

Ob.

p cresc.

p

f *p*

cresc.

1

p

f *p*

cresc.

2

74

f

sempre f

1

ff

ff

ff

Flauto I & II.

First system of the score. The upper staff contains a complex melodic line with many beamed notes. The lower staff has a few notes, including a half note with a flat. A dynamic marking of *ff* is present in the lower staff.

Second system of the score. The upper staff continues the melodic line. The lower staff has a few notes. A dynamic marking of *p* is in the lower staff. The word *stacc.* is written above the lower staff.

Third system of the score. The upper staff continues the melodic line. The lower staff has a few notes. A dynamic marking of *sempre ff* is in the lower staff. The word *poco dim.* is written below the lower staff.

Fourth system of the score. The upper staff continues the melodic line. The lower staff has a few notes. A dynamic marking of *p* is in the lower staff. The word *cresc.* is written below the lower staff. A box containing the number 75 is placed above the upper staff.

Fifth system of the score. The upper staff continues the melodic line. The lower staff has a few notes. A dynamic marking of *p* is in the lower staff. The word *un poco riten.* is written below the lower staff. A dynamic marking of *ff* is in the lower staff. The word *a tempo* is written above the lower staff.

Sixth system of the score. The upper staff continues the melodic line. The lower staff has a few notes. A dynamic marking of *p* is in the lower staff. The word *cresc.* is written above the lower staff. A dynamic marking of *dim.* is written below the lower staff. A dynamic marking of *fp dim.* is in the lower staff. A dynamic marking of *p* is in the lower staff. A dynamic marking of *p* is in the lower staff. A dynamic marking of *cresc.* is written above the lower staff. A dynamic marking of *ff dim.* is in the lower staff. The word *Fine.* is written at the end of the system.

Richard Wagner Götterdämmerung

Flauto III.

VORSPIEL.

Moderato.

Oboe I.

p *cresc.* *poco f* *dim.*

p *p* *cresc.* *poco f* *dim.*

p *pp* *p* *cresc.* *più f*

p *cresc.* *f* *dim.* *p*

cresc. *f* *dim.*

Oboi. *cresc.* *f*

Trombe. *p*

Fl. I. u. II. *cresc.* *f*

Cello e Basso. *f* *dim.* *p*

Fl. II. *f* *dim.* *p*

rall. a tempo *Poco animato.* *un poco riten.* *Tempo primo.*

1 5 9 4 8 6 5 4 10 12 2 7 11 4

Flauto III.

Fl. I.

7 *piu p* 12 12 3

Corni. Tromba.

Weisstu was daraus wird? Zu locker das Seil, mir langt es nicht!

13 19 14 13 15 Clar. I.

ff

Clar. basso. Più animato. un poco riten.

15 4 11 13

16 a tempo 17 15 18 15

ff *ff* *ff*

un poco riten. 18 19 19 20 5 1 Fl. II.

Ob. I. *rall. f*

Clar. 5

dim. *p cresc.*

f *f* *p cresc.*

21 8 4

f

Animato. 5 4 1 5 4 25

un poco stringendo *rall.* Tempo primo.

22

Flauto III.

Fl. Lu. II. 23 Animato. 31 24 Poco a poco acceler. il tempo. 12 27 Molto animato. 4

25 13 Fl. I. 26 22 Fl. Lu. II. 27 p cresc. f p

4 f p 4

f f p cresc.

28 Allegro assai. 3 f ff ff

ff

29 Molto appassionato. 1 ff

molto espress.

30 7 Vivace. 2 31 13 Corno.

Allegro. (♩ = ♩) 26 31 33 Picc.

Flauto III.

Musical score for Flauto III, Wagner's Götterdämmerung. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and includes various markings such as crescendo (*cresc.*), fortissimo (*ff*), and molto ritardando (*Molto riten. il tempo*). Measure numbers 32, 33, 34, 35, and 36 are boxed. The score concludes with a final measure marked '14'.

Flauto III. I. Aufzug. I. SCENE.

Tempo comodo.

37 *f* **37** *f* **38** 5 1 6
 FLI. II. *f*
 FLI. *p* *p*
 4 *acceler. Tempo I.* **39** 15 2
 3 5
40 *pp* *cresc.* - - - - *f*
 2 *Animato. rallent.* *Moderato.* 5 *acceler.* **41** *Animato.*
 2 1 12 1 10
rallent. *Meno mosso.* *Più animato.* *Più lento.* *Moderato molto.* **42** 9
 2 7 5 3 9
 16 *Moderato molto. molto rallent. Tempo moderato. Animando.* 3
 5 2 6 2
Animato. FLI. *f* *p cresc.* *p cresc.* - - - - *f*
 2 **43** *f*
 2 *riten.* *Un poco moderato. Un poco acceler.* *Animato.*
dim. 2 8 3 *Corno 2.* *f*
 3 *Colli.*
Sempre più animato. FLI. II. *f* 3 *Vivace.*
più f 4

Flauto III.

6

44 Tempo I. moderato.

1 *Corno.* 9 *Ob.I.*

FL.II. *cresc.*

Vivace. *f* *f* *più string.*

Hoi - hot Wo - hin du hei - trer

Animato. *FL.I.* *p stacc.*

H-Id? Zu Gi-bich's star - kem

Un poco più animato.

poco cresc. 5

II. SCENE.

Un poco più lento.

f *più f* *ff* *dim.* 1 *rallent.* *Moderato.*

46 52 *Un poco più animato.* **48** *FL.I.* 1

47 37 *Molto moderato.* 11 2 *p*

p dolce

sempre più riten. **50** *Molto riten. Sostenuto. un poco riten. Molto lento.* *Tempo I. animato.*

FL.II. *p* *più cresc.*

Sempre più animato. *rallent.* *n tempo* *Vivace.* 7

f 1 *p* *f*

Moderato e comodo. *KL.* 6 *Animando. Un poco animato.*

6 *Dei-nem Bru-der hot ich mich zum*

Mann: der Stol-ze schlug mich aus, trüg du wie er mir Ue-ber-muth, hüt' ich mich

Flauto III.

Moderato. 14 **51** 13 Più animato. *rallent.* Moderato molto *riten.*

dir zum Bund? 3 2 7 1

sempre più lento Molto lento e rallent. Vivace e strepitoso. **52** 18 Ob.

1 8 3 *f* *f*

53 10 2 Ob. II. u. III. *per se.*

54 **55** **56** 31 25 11 3. Oboi. *(lungo)*

f *più f* *ff*

57 13 *poco riten. a tempo* Animando. **58** Molto vivace. Violini.

3 11 Lass den un-froh-en *f*

FL. u. II. 1

f Dort liegt mein

ff *f* 29 **59** 9 FL. u. II.

ff *f*

42 *poco a poco rallent.* Molto moderato ed un poco *ritard.* Violini.

5 **60**

1 *pp.*

Hier sitz' ich zur Wacht, wah - re den Hof,

weh - re die Hal - le dem Feind. *p* *p*

p *più p* 4

61

4 *f* *p* *f* *p* *p* *p*

14

p *p* *p* *p* *p* *p*

Flauto III.

Sostenuto.

62 (♩ = 6)

dünkt er euch nie - drig, ihr dient ihm doch des Nib - lun - gen Sohn.

p *ff* *p* *ff* *p* *ff*

4 4 6 Tromb.

11 2 2

8 63 *Un poco più riten.* 14 *express.* Ob.I.

pp *f* *p* *p* *f*

21 *poco riten.* 3 1

dim. *p* *cresc.* *f*

III. SCENE.

2 1

poco rallent. a tempo *p* *p*

4 *poco rall. Un poco più animato.* 25 5 9

11 11 1 64

Fl.I. *f* *p* *fp* *cresc.*

6 *Animato.* 1 *poco riten.*

f *p* *f* *p* 8 65 9 4

Un poco più modto. poco rit. a tempo Ob.I. 1 1 17 *p* *cresc.* *f* *f* Oboi.

3 1 17 *f* *cresc.*

66 *Molto vivace.* Fl.Lu.II. 7 Fl.II. *più f* *ff* *dim.* *p* *cresc.*

1 *f* *ff* *dim.* *p* *cresc.*

67 2 *Molto vivace.* *f* *p* *cresc.*

1 *f* *ff* *ff* *ff*

Flauto III.

Poco a poco più tranquillo. Un poco riten. Più animato.

68 *Vivace. Poco meno mosso.* **16** *Poco più animato.* **69** Brünnh.

Moderato, ma sempre un poco animato. **1** Waltr.

mit den e - wi - gen Göt - tern? Hü - re mit Sinn, Was ich dir sa - ge!

10 **70** **18**

Seit er von dir ge - schieden, zur Schlacht nicht mehr schick - te uns Wotan.

Un poco sostenuto. Cello e Basso. *ben tenuto*

71 *p* *cresc.* *p*

poco f dim. **2** *poco riten.* **72** *Moderato.* **16**

Un poco più lento. *Un poco meno mosso.* **6** **73** **2**

Sei - ne Ra - ben bei - de sandt er auf Rel - se; kehr - ten die

einst mit - gu - ter Kun - de zu - rück; dann noch ein - mal - zum letzten Mal *p* *più p.*

2 Fl. I. *rallent.* **3**

1 *Più animato.* **74** **2** *rallent.* *Lento.* *Molto vivace.* **2**

accel. Fl. I. *a tempo* **11** **75** *Poco a poco più tranquillo.* *Tranquillo. rall.*

Animato. Fl. I. u. II. **8** *p* *p* *cresc.* *f* *p* *cresc.* *f*

76 **6** Fl. I. u. II. **1.** **10** **1** **77**

Flauto III.

Mehr als Wal — halls Wonne, mehr — als der E - wi - gen Ruhm ist mir der *p*

fp *cresc.* *f* 14

Molto tranquillo. Molto tranquillo. 5 *un poco riten.* Animato. *acceler.*

78 5 8 3 5 1

Allegro molto.

79 5 Diesa dei-ne Treu - e? So in Trau-er ent-lis - sest du lieb-los die Schwester?

Brünnh. Ob. 80

Schwinge dich fort. *fp* *p* *fp* *p* *fp*

Fl. II. *fp* *fp* *fp* *cresc.* *f* *ff* 3 30 81

Fl. I. 82 *p* *p* 7 9

f *f* *fp* *p* *fp*

3 2 *f*

83 *ff*

ff *ff* Poco a poco più lento.

Un poco lento e rallent. 7 6 1 (lungo) 8 13

Dich wert' ich nun zum

Brünnh. 1 *p* *cresc.*

Weib: du fol - ge wil - lig mir! Wer ist der

Flauto III.

Lento. *cresc.* 2 *accel.*

p cresc. - più f 5 *p cresc. - f*

ff Schrecklicher? 84 4 *un poco più riten.* Ein Gibichung bin ich, und

Allegro molto. 7 *un poco riten.*

85 Gun-ther heisst der Hold, dem, Frau, du fol-gen sollst. *ff* 4

accel. a tempo 1 *fp* *fp* *ff* 6

Più molto lento. Più animato. 9 86 *fp cresc.* *f p f p* 2

12 *f p f p p cresc.*

f sf f cresc. - f 1 87 8

f ff ff ff

7 3 *un poco riten.* 1 *poco accel. rall.* 1 1

sempre più lento Molto moderato. 8 88 2

4 8 89 4 *Brünnh.* Was könntest du weh-ren, e len-des

Cello. *Wrib!* *Più animato.* 2 *Cello.* *dim. p*

3 15 90 2

Allegro Molto vivo e strepitoso. Tempo I. *accel. molto.* *f cresc. - f* 3 *ff ff*

Flauto III.

II. Aufzug.

I. SCENE.

Moderato molto.

3
p cresc. - f f dim.

10 Clar. basso
p p < f p cresc. - f

p < cresc. f più f dim. 5

Animato.

rall. Tempo I. Animato. rall.

Lento.

6 1 2 8 4 2

3 Hagen.
p

Gab mir die Mut-ter Muth, nicht

Più animato.

3 3 6 3

mag ich ihr doch danken, dass dei-ner List sie er- pp

18

rall.

4 Lento.

Animato. Più moderato. Ancora più lento. Più animato.

3 7 21 2 4 8

Alber.

9 8

soll mich nun rä-chen, den Ring gewinnen, dem Wälsung und Wo-tan zum Hohn! Schwörst du

6 Lento. Tempo I.

10

Alber.

rall.

mir's, Ha - gen mein Sohn? Sei treu, Ha - gen mein : Sohn, Trauter Helde. -

7 Listesso tempo un poco più comodo. Corno Lin F.

5 17

Sei treut. Sei treut. p = pp

II. SCENE tacet.

Flauto III.

III. SCENE.

14 10 2 6 Hag. Corni.
 Waf - fen! Waf - fen! Wa - ffen durchs

15 1 Landl Gu - te Waf - fen! Star - ke Waf - fen. Scharf zum Streit.

f *ff* *ff*

16 (d|d|=d.) 31 Oboi. 17 *ff*

ff

ff *ff*

più f *ff*

18 11 19 8 3 10 3 20 9

21 9 10 22 14 13 *poco rit.* 23 *Animato.* Hag. Trinkhorn

nehmt, — von trau - ten Frau'n mit Meth und Wein wonnig ge - füllt!

f *f* 24 *f* 5 *unpocoriten.* 8

Flauto III.

Molto vivace.

25 *ff*

2 *f* *ff*

ff

ff

f *più f* *ff stacc.*

5 **26** 5 4 *Ohoi.*

ff

8 **27** 1 *ff*

ff

ff

ff

1 *poco rit.*

1

Flauto III.

IV. SCENE.

28 *Sempre più riten.* **Molto moderato.** *ten.*

ff dim. p

29 *cresc.* **20** **FLI.**

ff

30 *ff*

31 **16** **FLI.** **32**

3 *p cresc.*

33 **24** **Sostenuto. Allegro.** **Oboi.**

2 *3* *3* *faccel. sf rall. poco rall.*

34 **2** **Moderato molto. Più animato. Molto vivace.**

ff dim. p più p rall. *3 5 8*

35 **36** **37** **34** **8**

6 3 **Animato. poco rit. Un poco più moderato.** **16** **10** *poco rall.* **3** **Molto vivace. Un poco meno mosso. Moderato.**

38 **39** **38** **39**

6 **Più moto. Hag.** **Brünnh.**

und Siegfried gewann ihn durch Trug, den der Treu-lo - se büßen sollt! Betrug!

Betrug!

più f **40** **41**

6 3 *ff* *4 6 3 poco riten. 4 3*

Flauto III.

Animato strepitoso.

Oboi. *p < sf* *cresc.* *f*

[42] 5 [43] 21 [44] 13 *f* *f* *f* *f* *f*

Siegfr. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Blut -

[45] 13 14 5 *f* *f* *f* *f* *f* *f* *f* *f*

Tromb.

Brüderschaft hab ich Gun-ther ge

[46] 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3 1 8 *f* *f* *f* *f* *ff* *ff* *ff* *ff*

19 20 14 *cresc.* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Siegfr. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

klagte das Weib dort wahr, brach ich dem

[47] [48] *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Brü - der der

[49] 13 [50] 4 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2 2 2 2 2 2 2 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *ff* *ff*

[51] 5 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

[52] 6 [53] 9 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Un poco più moderato. *rit.*

Un poco più moderato. Un poco più mosso. Fl. I. Sempre più moderato.

[54] 4 6 [55] [56] 2 5 3 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Flauto III.

V. SCENE.

7 *Sempre meno mosso.* *Molto moderato.* 17 *Poco a poco più animato.* Fl.II. *f*

57 16 58 10 5 59 6

Brünnh. *f* *ff* *ff* **60** *Furioso.*

jauchzend der Reiche ver-

61 *Meno mosso.* Fl.I. *f* 1 1

28 15

63 6 *poco rit. a tempo* *Vivace.* **65** 40 **66** 2 *rall. a tempo*

1 19 **64** 15 2 4

10 7 2 *Vivace.* 9 7 *poco rit.* 3

14 **67** 3 **68**

Un poco più Moderato. *riten. animato.* Gunth. *f*

1 5 Doch Gu - tru - ne, ach! der ich ihn gönn - te. Straftenden Gat - ten wir so, wie he-

stünden wir vor **69** Ob.I. *f* 11 *a tempo* *ff* **70** 13

Ob.I. *f* *cresc.* *f* *f* **71** 3 **72** 3 *f* *f*

8 3 17 Ob. *f* *ff*

73 *Un poco più animato.* Fl.I. *f* *p* *arava.* *f*

12 *f* *ff* *f* **74** 4 *f* *ff* **75** *ff*

più f *ff* *f* *ff*

string. *ff*

Flauto III. III. Aufzug. VORSPIEL und I. SCENE.

Animato, ma moderato il tempo.

Corno. *f* *lungo* 15 9 1 8

Corno. *f* Tr. *pp* 11 2 11 Cl. *poco cresc.*

8 3 22 4 20 Corno. *p* 5 17 Tr.

6 6 12 Fl. II. 4 7 9 In welchem Berge

bargst du so schnell mir das Wild? *f* *più f* 8

1 *p*

4 9 *p* *p* *p*

7 10 3 Siegr. *ff* so hit - tet, was ihr be-gehrt.

1 *f* *p* *cresc.*

Flauto III.

5 11 **11** Fl. *f* *sf* *sf* 1

17 2 **12** Fl. II. *f*

1 4 11 5 6 **13** und wahr ihn

wohl, bis du das *p* *p*

poco f *dim.* *p* **14** 3 5

Viola. *f* *p* *f* *p* *f*

pù f *ff* *dim.* **15** 6 8 6 Corno.

7 10 eu - er Drohen schreckt mich noch min - der. *fp*

8 **16** *fp* *p* *Vivace.* *Un poco meno mosso.* 14 4

Molto moderato. sostenuto *Animando.* Siegfr. 4 6 doch be - droht ihr mir Le - ben und Leib, fas - ste er nicht ei - nes

Fin - gers Werth, *cresc.* *pù f* *p* *ff*

Flauto III.

17 19 18 1

FL.II.

f *poco rall.* *p*

2 10

p *f*

19 20 18 21

ff *ff*

2 6 21 4 4

Corno.

f *f*

II. SCENE.

Corno.

Moderato.

12 8 22 9

f *f*

FL.II.

più f *f* *f*

ff

23 24 25

Un poco più moderato. Tranquillo.

FL.II.

13

19 8 9 7

f

FL.I.

26

Un poco meno mosso. Moderato.

Corno.

18 5

27 20 1 28 9 4 Tr. 11 Moderato.

29 4

Siegfr.

FL.III.

Wun-der muss ich euch mel-den

p *più p* *pp*

33 1 1 1

pp

30

Flauto III.

31 Clar.basso. *p espressivo* *p* 2 8 32 21 33 10

Siegfr. auf ho-hem Fel - sensie schläft, Feu - er umbrennt ihren Saal durch schritt'er die *poco f* \rightarrow *p*

poco f \rightarrow *p* 34 5 *più f* \leftarrow

poco string. 35 Moderato. cl. 14 *p* *sp* *sp* *p* *cresc.*

5 Animato. 36 3 Erräthst du auch die-ser

ff *ff*

Moderato. Molto lento e solenne. 19 *pp* \leftarrow *poco f* *dim.* *più p* *pp*

Obol. 37 1 Fl.I. *pp* \leftarrow *mf* \rightarrow *più p* *pp*

38 Fl.II. *f* *pp*

pp *mf* *pp*

sf *pp* *cresc.*

39 4 Sempre un poco meno mosso. *più f* *ff* *dim.* *p* 5 40 17

Flauto III.

Lugubre. Ob. 41 2 Tr. 42

16 *poco cresc.* 2 5 *più f* *ff*

ff 3

43 3 Corno. *ff*

44 6 *ff*

III. SCENE.

12 2 Moderato. *un poco string.* rallent. Moderato. 45 8

Clar. basso 2 3 Corno. 1

f Nein. Oed' al - lei!

Animato e sempre più animato.

Corno. Viol. I.

29 *f*

cresc. - *f* *f* *ff* *ff* 46 13

un poco ritard. moderato Animato. Ob. 2 29 5 Tromb.

2 6 22 *f* *f* 47

Hag. Fl. 1 *più f* *ff* *ff* 48

fordert so sein Sohn.

p *f* *più p* *pp* Viol. I. 2

pp *poco cresc.* - *poco f* *dim.* 49 9

10 Vivace. Viol. *pp*

Flauto III.

Più moderato ed un poco riten.

50

Molto largamente e più

Brünnh. *4 poco rall. a tempo* *Vivace. molto riten. lento.* Tromb. *3*

Arm - sel'ge, 1 7 22 1 6

Bassi. 51

Hoch und hell *cresc. - f*

fp cresc. p cresc. - f dim. - - - - p

52 3 Corno. *f f p*

cresc. - - - f ff dim.

Fl. *pp pp* 53 1

20 *Molto vivace. Ob. riten. molto lento. Ob. Animato.* 54 1

p ff treueste Lie - be f f f f

6 *Moderato, a tempo. Animando. Veell. riturd.* 55 17 56 4

57 18 58 8 *Molto lento. Tempo I. solenne.* 59

Tr. bass. *pp* Ob. *p* Bassi.

9 60 Moderato. 61 7

62 Clar. *p Moderato.* 63 6 64 Animato. Tr.

6 *un poco più animato.* 65 2

Brünnh. *f*

was hier am Rhein ih̄r ge - hört:

Flauto III.

Ancora un poco più mosso.

Viol. I.

1

6

f

cresc.

66

1

2

67

4

12

12

8

2

68

22

12

8

Fl. I.

69

3

cresc.

Più animato.

70

Tempo L. ma un poco più mosso.

ff

1

ff

Poco a poco meno mosso.

71

dim.

p

cresc.

sf

più f

ff

ff

72

ff

3

73

5

15

p

cresc.

più f

f

Clar.

1

2

2

2

74

ff

75

poco dim.

p

cresc.

ff

a tempo

un poco riten.

dim.

p

più p

p

cresc.

ff

dim.

Richard Wagner Götterdämmerung

Flauto piccolo.

VORSPIEL.

(lunga Pausa.) **Molto animato.** 15 **26** 22 Corni.

4 **25**

Tromba bassa. Fl. I.

27

Oboe I.

Fl. II.

Tromboni.

cresc.

28 **Allegro assai.**

Trombe.

ff *ff*

tr

ff

29 **Molto appassionato.** **30** **Vivace.** 13

Corni.

f

Allegro. 28 **31** 8 Viol. I.

cresc.

Viol. I.

16

Flauto piccolo.

The musical score for the Flauto piccolo part in Wagner's Götterdämmerung consists of 11 staves. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamics range from piano (*p*) to fortissimo (*ff*), with a *cresc.* marking indicating a crescendo. The score includes various articulations such as slurs, accents, and trills. Measure numbers 22, 32, 33, 34, 21, and 25 are marked in boxes. Specific instrument markings include "Oboi I." and "Fl. III.". The piece concludes with a double bar line and a final dynamic of *ff*.

Flauto piccolo.

I. Aufzug.

I. SCENE.

Tempo comodo. FL.II. 37 1 19 4 38 5

f

1 15 *acceler.* Tempo I. 39 15 2 FL.I. *f*

5 40 11 *Animato. rall.* 2 1 *Moderato.* 12

5 *acceler.* 41 *Animato.* 10 *rallent.* 2 *Meno mosso.* 7 *Più animato.* 5

Più lento. 3 *Moderato molto.* 9 42 9 16 *Moderato molto.* 5

molto rallent. Tempo moderato. 2 1 1

Nun re - det: wie dünkt euch Ha - gen's

Animando. 2 3 *Animato.* 2 10 *riten.* 2 *Un poco moderato.* 8 *un poco acceler.* 3

43

Animato. Corno. 10 *sempre più animato* 3 FL.II. *f*

Vivace. Tempo I. moderato. 3 4 1 9 Corno. 9

44

Flauto piccolo.

Ob. I. Fl.

p 45 *stringendo*

Vivace. **Animato.** FLI.

f *f* *più f*

Siegfr. 9 13

Gi-bich's star-kem *pstacc.*

poco cresc. Un poco più animato.

5

II. SCENE.

f Un poco più lento. più f

ff dim. tacet.

III. SCENE.

(♩ = ♩) 1 poco rall. a tempo

FL. II. III. p 1

4 *poco rall.* (lunga Pausa.) Poco a poco più tranquillo.

1 75 5

Tranquillo.
Brünnh.

Welch'ban-ger Träu-me Mä - ren mel-dest du Trau-ri-ge mir! Der Güt - terhei - li - gem Him-mels-ne -

— bel bin ich Thö - rin ent-taucht, nicht fass'ich was ich er - fah-re. Wirr und wüst scheint mir dein

Animato. FL. II.

11 8 p p cresc.

Sinn:

Flauto piccolo.

f *p* *cresc.* *f* **2** **23** **25** **13** **14**
76 **77** **78**

Allegro molto.

79 **5** Dies- dei-ne Treu - e? So in Trau-er ent-lit-s est du lieb-los die Schwe-ster?

Ob. **80**
 Schwin-ge dich fort. *fp* *p* *fp* *p*

Fl.II. *fp* *fp* *fp* *fp cresc.* *fp*

81 **3** *ff*

82 Fl.I. **25**

7 **9** **5** *fp*

Fl.III. **3** **2** *f*

83 *f* *ff*

2 *poco a poco più lento* *Un poco lento e rallent.* **1**
8 **6** (lungo)

21 *Lento.* *acceler.* Brünnh. **4** *un poco più riten.* Siegr.
9 **2** Wer bist du, Schrecklicher? **84** **4** Ein - Gl-ichung

13 bla lob, und Gun-ther heisst der Held, dem, Frau, du fol-gen sollst.

Flauto piccolo.

Allegro molto.

FL. I. *ff* 7 *un poco rit.* 4 *acceler.* 12 *a tempo* 9 **Più molto lento.**

86 Più animato.

FL. I. *f* 7 13 *f* *p* *f* *p* *p cresc.*

f sf *cresc.* **87** *f* 8

FL. I. II. *f* *ff* 7

ff **88** 3 *un poco più riten.* 1 *poco accel.* 1

rallent. sempre più lento 1 **Molto moderato.** 8 **89** 8 *Brünnh.* *Was könn-test du weh-ren, e -*

Cello. *len-des Weib!* *f sf sf* 2

dim. p *f* **Più animato.** 3 15 *Ob. I.*

fp cresc. *ff* **90** 2 4 2 *acceler.* **Allegro molto.** **Molto vivo e strepitoso.** *ff*

Tempo I. *ff* 3 *ff*

Flauto piccolo.

II. Aufzug.

I. und II. SCENE tacet.

III. SCENE.

14 (Stierhorn.) (Hagen.)
 Hoi - ho' - Hoi - ho - ho - ho!

Ihr Gi - bichs Mannen macht euch auf. We - he. We - he.

Corni in F. 15 Corni.
 Waf - fen! Waf - fen! Waf - fen durch's Land.

Bassi.
 Gu - te Waf - fen! Star - ke Waf - fen! Scharf zum Streit.

16 (did = d.) 35

17 Fl. I. II. III. 10

18 11 19 (lunga P.)

Flauto piccolo.

Molto vivace.

25

Oboi. Corni.

Fl. grand

26

12 4 fl. I.

27

Flauto piccolo.

Musical notation for Flauto piccolo, measures 1-4. Dynamics: *ff*, *poco riten.*

IV. SCENE.

Musical notation for Flauto piccolo in IV. SCENE, measures 28-52. *sempre più riten.* **8** *Molto moderato.* **23** *p cresc.* **30** *ff* **31** *(lunga P)* **51** *ff* **52** *tacet.*

Fl. I. *Oboe I.*

Mannen. Heil - dir,
glück - loh-er *ff*
Brünnh. denn brach sei-ne Ei-de er all' schwur
Mein-eid jetzt die-ser Mann. *f*

V. SCENE.

Musical notation for Flauto piccolo in V. SCENE, measures 72-75. *(lunga) 16* *Oboi:* *ff* **72 **1** *Corno ingl. in F.* *Oboi.* *Tromba I in Es.* *Oboi.* **73** *Un poco più animato.* *p cresc.* *poco f* *più f* **74** *ff* **75** *stringendo ff***

Flauto piccolo.

III. Aufzug. VORSPIEL und I. SCENE tacet. II. SCENE.

Molto lento e solenne.

tacet. 1 Fl. *pp*

37 12 38 Fl. *pp*

39 Fl. *p* *sempre un poco meno mosso.*

Corno. *p* 9 Lugubre. 10 Tr. *espress.*

41 Tr. *f*

42 Tr. *ff*

43 Tr. *ff*

44 Tr. *ff* *dim.*

III. SCENE.

12 15 45 8 4 Gutr. So war es sie, die ich zum

5 Animato e sempre più animato. Animato. Ob.

Rhel - ne schreitensah? 29 46 22 4 *f*

Flauto piccolo.

17 **47** 29 5 *Hag.*
 des Al - ben

5 *Molto più lento.* *Vivace. un poco riten.* *Vivace.*
 Er-be for-dert so sein Sohn.
 48 7 20 **49** 10 14 **50** 5

Fl. I. 12 *rit.*
 rall.

Ob. *Molto largamente e più lento.* **51** 8 **52** 9 18 **53** 30 *Animato.*
 p **54** 10

55 *Moderato, a tempo.* **56** 11 **57** *Timp.*
 17 *p* Weiss ich nun, was dir

14 **58** 9 *Tempo I, solenne.* **60** *Moderato.* **61** 7 **62** *Moderato.*
 15 16 8
 frommt?

63 6 **64** *Animato.* Brünnh.
 5 Fliegt heim ihr Ra - ben! Raunt es eu-rem Her-ren, was hier am Rhein ihr ge-

Un poco più animato.
 f

1 **65** 1 2 *Ancora un poco più mosso.* 10 1
 f in Wal-halls pran-gen-de ff

2 **67** 4 16 **68** 2 *Corno.*

Viol. *fp* *cresc.*

Fl. II. 1 2 13
 f

Flauto piccolo.

69 *Fl. I.* *Più animato.* *Tempo I, ma un poco più mosso* **70**

ff *ff*

Poco a poco meno mosso. **71** *Fl. II.* **72**

cresc. *ff* *ff* *ff* *ff*

73 *Tr. bass.* *Fl. I.* *Tr.* **74**

Tr. *f* *sempre f* *ff* *ff*

ff *stacc.* *sempre ff*

75 *un poco riten. a tempo* *ff dim.*