

# Richard Wagner Götterdämmerung

VIOLONCELLO.

Vorspiel.

Mässig langsam. (Moderato)

The musical score consists of ten staves. The first staff begins with a dynamic marking of *p*. The second staff includes *cresc.*, *poco f*, and *p*. The third staff features *cresc.*, *poco f*, and *con Sord.*. The fourth staff starts with a first ending bracket labeled **1** and a dynamic of *p*. The fifth staff has a dynamic of *più p*. The sixth staff includes *div.* and *pp*. The seventh staff, which is a grand staff, contains *trem.* and *pp* markings in both the upper and lower parts. The eighth staff has a dynamic of *pp*. The ninth staff has a dynamic of *pp*. The tenth staff includes the lyrics "sin - gen, wo - ranspannst du das" and a dynamic of *pp*.



# VIOLONCELLO.

6

senza Sord.

zu: weißt du wie das wird Treu berathner Ver-trä-ge Ru-nen *p pesante*

*mf* *p* *cresc.*

*sf* *f* *f* *pizz.* 1 in Trümmersprang der Ver-trä-ge hei-li-ger

*arco* *Haft* *p* *poco cresc.* *p* *cresc.* *poco f* *dim.*

*p* *p* *pizz.* 1 **7** *ausdrucksvoll. (espressivo)* *arco* *p con Sord.* *p*

*più p*

1 2 3 *senza Sord.* Burg von Riesen ge-baut mit der Götter und

*pizz.* *p* *mf* *arco* *p* *p*

**8** *p* *p* *f* *p* *pizz.* Brennt das Holz

heilig brün-stig und hell, *pizz.* *p* *arco* *p* *pesante. molto*

*cresc.* *f* *pizz.* *p* *zurückhaltend. (riten) a tempo.* *più p* *PP* *con Sord.* 4

VOLONCELLO.

9

arco *p* *poco cresc.* *poco f*

pizz. Bass. *p* *più p* *pp* dämmt der Tag, oder leuchtet die

*Etwas belebend. (Poco animato.)* pizz. *p* arco *p*  
Lohe? Getrübtrütsich mein

*zurückhaltend. (riten.)* **10** *Tempo I.* senza Sord. *dim.* Weisst du, was aus ihm ward? Durch des Spee- *fp cresc.*

*fp* *fp* *fp* *p*

*p* *p* *cresc.* *p* *cresc.*

*f* *f* *f*

*tr* *tr* pizz. arco *tr* *f dim. p* *f dim. p* *p* *più p* *poco cresc.* *p*

*Etw. zurückhaltend. (riten.)* **11** *pesante* *più p* *pp* *p* *p*

VIOLONCELLO.

*p* *p* *p* *cresc.*

*zurückhaltend. (riten.)* **10**  
*f dim.* *più p* *pp* Die Nacht weicht, nichts mehr ge-wahr ich: des

*con Sord.* **12** *più p* **1** *pizz.*  
 Sei-les Fä-den Bass.

*un poco accel.* **3** *p* *cresc.* *cresc.*  
 verwirrt ist das Geweb

*senza Sord.* **1** *pizz.* *f* *sf* *sf* zu locker das

*arco* **13** **1** **2** **3** **4** **5**  
 Seil, mir langt es nicht Soll ich nach Norden neigen das Ende *ff* *dim.*

**6** **7** **8** **9** **10** *2* *con Sord.* **4**  
*p* *p* *p* *p*

**14** *Sehr ruhig. (Molto tranquillo.)*  
*pp*

**1** *senza Sord.*  
*pp*

Hebe

**15** *morendo* *pp* *Viol. I.*

VOLONCELLO.

*p dolce* *p* *ausdrucksvoll. (espressivo)* *cresc.*

*più cresc.*

*f* *più f* *etwas zurückhaltend. (un poco riten.)* **16** *a tempo* *ff molto ten.*

*ff* *ff*

**17** *p* *poco cresc.* *p*

*pizz.* *arco* *p* *poco f* *dim.* *p*

*p* *cresc.* *poco f*

*f* *zurückhaltend. (rallent.)* *f dim.* *p più p* *p* *1 1 2 3*

*4 5 6 7 8* *p* *p* *poco cresc.*

**19** *poco f* *dim.* *p* *1* *a tempo* *etwas belebter. (Più animato.)* *riten.* *f* *dim.*

VOLONCELLO.

pizz. arco

*p sf f p < p*

*< f dim. 20 p < p cresc. f*

*dim. rall. f*

*dim. p p dolce p pizz. p*

*cresc. arco f p f p*

**21**

*molto cresc. f*

*pizz. 1 2 p pp cresc. f arco*

*f dim. p*

*p*

*p dolce*

*Etwas beschleunigend. (Un poco string.)*

*Wieder zurückhaltend. (rall.)*

*Bass. cresc. più f ff dim. p*

VIOLONCELLO.

22

Tempo I.

*p* *molto cresc.* *f* *pizz.* *arco* *p*

*p* *cresc.* *f* *ff* *dim.* *p* *pizz.* *p*

*arco* *p* *f* *p* *f* *p* *cresc.*

*pizz. arco* *f* *tr* *fp* *cresc.*

*f* *Belebt. (Animato.)* *2* *f* *p* *p cresc.*

23

*poco f* *p*

*cresc.* *f*

*p* *stacc.*

*poco cresc.* *f* *pizz.* *p* *cresc.* *arco* *f* *p*

*p dolce* *p* *pizz.* *arco* *pizz.* *arco* *cresc.* *f* *dim.* *rall.*

*zurückhaltend* *string. poco a poco* *più p rit.* *24* *cresc.* *più f* *f* *f* *p* *mf* *p*



VOLONCELLO.

*p* *fp* *cresc.*

*pizz.* *arco* *pizz.* *arco* **25**

*p* *cresc.* *f* *mf* *sf* *f* *f*

*pizz.* *arco* **26**

*f* *p* *cresc.* *f* *f* *p* *p dolce*

*pizz.* *arco*

*p* *cresc.* *sf* *p* *fp* *f*

*ff* *f* *dim.* *p* *p dolce* *cresc.*

*f* *p* *cresc.* *f*

**27**

*f* *f* *p* *cresc.*

*f* *Bass.* *p* *cresc.*

*f* *p* *cresc.* *f*

**28** *Ziemlich rasch.* (Allegro assai.)

*ff*

**29** *Sehr aufgeregt.* (molto appassionato)

*ff*

VIOLONCELLO.

*f* *sempre f*

30 *dim.*

*Schnell. (Vivace.)* *p*

1 10 *Horn.* *Rasch. (Allegro.)* 1 2 3 *Viol. I* *ff*

4 5 6 7 8 9 10 2 *tr.* *ff*

*sempre ff*

31 *Viol. I* *cresc.*

*pizz.* *p* *sf* *p* *cresc.*

*p* *sf* *p* *cresc.*

*arco* *p* *sf* *p* *cresc.*

*marcatiss.* 32 *f*

*più f* *ff*

VIOLONCELLO.

First musical staff, bass clef, key signature of one sharp (F#), starting with a half note G2 and a quarter note G3.

Second musical staff, bass clef, key signature of one sharp (F#), starting with a box containing the number 33, followed by a double bar line and a key signature change to two sharps (F# and C#). The dynamic marking *ff* is present.

Third musical staff, bass clef, key signature of two sharps (F# and C#), ending with a key signature change to one sharp (F#). The dynamic marking *sempre ff* is present.

Fourth musical staff, bass clef, key signature of one sharp (F#).

Fifth musical staff, bass clef, key signature of one sharp (F#).

Sixth musical staff, bass clef, key signature of one sharp (F#), starting with a box containing the number 34, followed by a double bar line and a key signature change to two sharps (F# and C#). The dynamic marking *ff* is present.

Seventh musical staff, bass clef, key signature of two sharps (F# and C#), featuring triplets. The dynamic marking *dim.* is present.

Eighth musical staff, bass clef, key signature of two sharps (F# and C#), featuring triplets. The dynamic marking *p* is present.

Ninth musical staff, bass clef, key signature of two sharps (F# and C#).

Tenth musical staff, bass clef, key signature of two sharps (F# and C#), featuring triplets. The dynamic marking *cresc.* is present.

Eleventh musical staff, bass clef, key signature of two sharps (F# and C#), starting with a box containing the number 35, followed by a double bar line and a key signature change to one sharp (F#). The dynamic marking *ff* is present.

Twelfth musical staff, bass clef, key signature of one sharp (F#), featuring triplets. The dynamic marking *ff* is present, followed by *dim.* and *p*.

VIOLONCELLO.

*pizz.*  
*p* *cresc.*



*arco*  
*f* *p*



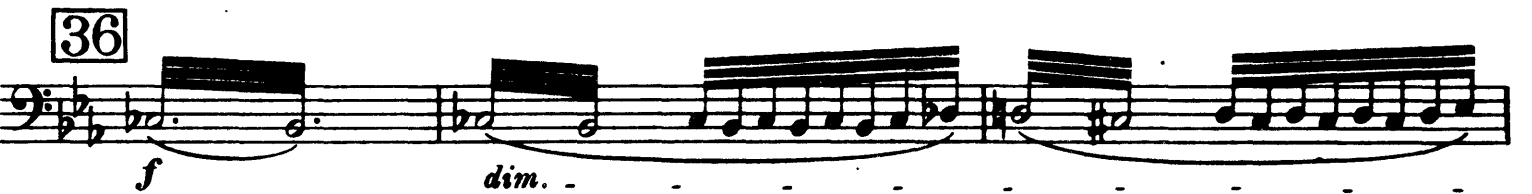
*p* *cresc.*



*sf* *p* *P* *cresc.*



**36**  
*f* *dim.*



*p* *Bass.* *4*



*9*  
*Tuba* *dim.* *pp* *attacca.*



VIOLONCELLO.

1. Act.

1. Scene.

Gemächliches Zeitmass. (Tempo comodo)

*p cresc. poco f p pizz. p*

*arco cresc. - - - f*

*dim. - p p p sf*

*pizz. arco p poco cresc. - - -*

*poco f p cresc. - -*

**37**

*f poco f*

*dim. p p poco cresc. - -*

*poco f p cresc. - -*

**38**

*sf dim. p p p*

*poco f dim.*

1

VIOLONCELLO.

Ein Weib weiss ich das herrlichsteder *p* pizz. arco pizz. arco *p* *p*

*poco cresc.* - *poco f* *accel.* *p* *f*

*Tempo I.* 1 pizz. arco **39** *div.* *p* *sf* *sf* *p*

*p* *p* *cresc.* - *f*

pizz. 3 arco *p* *poco cresc.*

**40** *p* *p* *p* *p* *cresc.* -

*f* *f*

*Lebhaft. (Animato.)* *Mässig. (Moderato.)* *p* *f* *dim.* *rallent.* *pp*

pizz. 1 arco *p* *pp*

*p* *cresc.*

**41** *Lebhaft. (Animato.)* *accel.* -

VOLONCELLO.

*trem.*  
*f p cresc.*

*rall.* *Etwas gedehnt. (Meno mosso.)*  
*f pp p dolce*

*Wieder lebhafter. (Più animato.)*  
*p cresc. fp*

*rall.* *Langsamer. (Più lento.)* *Sehr mässig. (Moderato molto.)*  
*cresc. f dim. p p*

*dim. p p*

**42** nur 1 Cello Solo.  
*p ausdrucksv. (espressivo) dolce p*

*alle. (Tutti)*  
*p cresc. pp*

*p poco cresc. cresc.*

*p pp*

*Sehr mässig. (Moderato molto)*  
*pp più p*

VIOLONCELLO.

Sehr mässig. (Molto moderato.)

1 Cello Solo

Mässig. (Moderato.)

pp pp pp riten. pp Alle. (Tutti) p

Schnell belebend. (Animato.)

pp cresc.

Lebhaft.

f p cresc.

43

f p

p p cresc.

riten.

f dim. p più p

Mässig. (Moderato.)

p stacc. pizz. p

poco cresc.

cresc.

poco cresc. arco cresc.

accel.

trem. tr

f p cresc.



VOLONCELLO.

*Ziemlich lebhaft. (Animato)*

*2 marc.*

First musical staff in bass clef with a 2/4 time signature. It begins with a *p* dynamic, followed by a *pp* dynamic. The tempo is marked *2 marc.* and the texture is labeled *string.* at the end.

*Immer schneller. (Sempre più animato.)*

Second musical staff in bass clef with a 2/4 time signature. It starts with a *più f* dynamic and ends with a *f* dynamic.

Third musical staff in bass clef with a 2/4 time signature. It features a *p* dynamic, a triplet of eighth notes, and a *f* dynamic.

*Schnell. (Vivace.)*

*Wieder gemächliches Zeitmaass. (Moderato.)*

Fourth musical staff in bass clef with a 2/4 time signature. It starts with a *f* dynamic, followed by *più f* and *ff*. A boxed measure number **44** is present, followed by a *p* dynamic and a *pizz.* marking.

Fifth musical staff in bass clef with a 2/4 time signature. It contains two measures with a *p* dynamic and a *tr* (trill) marking.

Sixth musical staff in bass clef with a 2/4 time signature. It consists of three measures with a *p* dynamic.

Seventh musical staff in bass clef with a 2/4 time signature. It features a *p* dynamic and a *tr* marking.

Eighth musical staff in bass clef with a 2/4 time signature. It contains three measures with a *p* dynamic and *tr* markings.

Ninth musical staff in bass clef with a 2/4 time signature. It includes a *cresc.* marking and a *tr* marking.

Tenth musical staff in bass clef with a 2/4 time signature. It features a *p* dynamic and a *tr* marking.

Eleventh musical staff in bass clef with a 2/4 time signature. It starts with a *f* dynamic, has a boxed measure number **45**, and ends with a *string.* marking.

VOLONCELLO.

*f*

*f*  
Hoi - ho! Wo-hin, du heit'rer Held? Zu

*Lebhaft. (Animato.)*  
1  
Gi-bich's starkem Sohne. Zu sei-ner Hal - le *mf* 5

*Noch etwas drängender.* *marc.*  
Bässe.

*più f*

2. Scene.

*più f* *Langsamer und* *ff dim..*

*breiter.* *riten.* 3 2 *Gemessen. (Moderato.)*  
*p* *p* *f*

*p* *f*

*pizz.* *arco* 46 *p* *cresc.*

*f* *p* *f* *p*

*sf* *sf dim.* *p*

VIOLONCELLO.

pizz. 1 arco

Bässe. p

p cresc. f pizz. dim. p più p

1 arco

p f largo f

gut gehalten. (ben tenuto) mf p cresc.

poco f p cresc. mf p sf tr tr

47 *Etwas bewegt. (Un poco animato.)*

f p f sf

dim. p p mf p p

mf dim. f p tr tr

cresc. f sfp f sfp

pizz. 1

f p sf p p

arco

p 6 6 12 1

VIOLONCELLO.

pizz. arco

48

49

Mässig. (Moderato.)

rit. pizz. 2

Willkommen Gast, in Gi-bichs Haus! Seine Tochter reicht dir den

arco

50

largo.

pp p dolciss. pp 4 pizz.

Sehr langsam. (Molto moderato.) Tempo I. (Animato.)

arco

Hörner.

Immer lebhafter. (Sempre più animato.)

ff fp cresc. poco f dim. rit. a tempo 2

Schnell. (Vivace.)

# VIOLONCELLO.

*Sehr zurückhaltend. (Molto riten.)*

*sf dim. - p più p*

*Mässig. (Moderato.)*

*pizz. 1 1 arco*

*p p più p*

*Wieder belebend. (Animando.)* *Etwas bewegt. (Un poco animato.)*

*pp f mf f p*

*Wieder mässig. (Moderato.)*

*p mf p*

*p ausdrucksvoll. (capposivo.)* *dim. - - - - - più p*

51 *pp dolce*

*p* *tr* *p < mf sf*

*Belebter. (Più animato.)*

*dim. p f p*

*rall. Sehr mässig. (Moderato molto.)* *immer langsamer. (sempre più lento.)*

*f dim. - p p fp < fp < f dim. più p pp*

*Sehr langsam. (Più lento.)* *con Sord.* *senza Sord.*

1 *Nun darf ich den Fels nicht er- p < > < > das Feuer verglimmt mir*

*con Sord. senza Sord.*

# VIOLONCELLO.

*Schnell und heftig.* (Vivace e strepitoso.)

52

First staff of music for measures 52-53. It begins with a dynamic marking of *p marc.*, followed by *cresc.*, *più f*, and *f*. The music features a series of eighth and sixteenth notes with some slurs.

Second staff of music for measures 52-53. It starts with *p*, followed by *cresc.*, *f*, *fp*, and *p cresc.*. The music continues with eighth and sixteenth notes.

Third staff of music for measures 52-53. It begins with *f*, followed by *p* and *ausdrucksvoll.* (espressivo), and ends with *f*. There are some slurs and a fermata-like marking.

Fourth staff of music for measures 52-53. It features a series of triplets starting with *f*, followed by *p*, *f*, *p*, and *stacc.*

Fifth staff of music for measures 52-53. It starts with *p*, followed by *cresc.*, *f dim. p*, and *fp*. The music ends with a fermata.

53

Sixth staff of music for measures 53-54. It begins with *p*, followed by *sf* and *f*. There are trills (*tr*) and a *pizz.* marking. The text *f Posaunen.* is written below.

Seventh staff of music for measures 53-54. It starts with *arco*, *p marc.*, *cresc.*, and *f*. The music consists of eighth notes.

Eighth staff of music for measures 53-54. It begins with *p* and *cresc.*. The music features a series of eighth notes.

54

Ninth staff of music for measures 54-55. It starts with *più f*, *f*, and *ff*. There are slurs and a fermata-like marking.

Tenth staff of music for measures 54-55. It begins with *dim.* and contains the lyrics: *Blü - hen - den Le - bens la - ben - des Blut*

Eleventh staff of music for measures 54-55. It starts with *pizz.*, *p*, *sf*, and *pizz.*. The lyrics are: *Brü - der - brün - stig mu - thig ge - mischt*



VIOLONCELLO.

(Animando subito.)

pizz. arco Schnell belebend.

58 Wieder sehr lebhaft. (Molto vivace.)

Musical staff 1: Bass clef, key signature of two flats. Starts with a pizzicato (pizz.) and arco marking. Dynamics include p, sf, and f.

Musical staff 2: Continuation of the musical line with dynamics f and p.

Musical staff 3: Continuation of the musical line with dynamics cresc., ff, dim., p, and più p.

Musical staff 4: Continuation of the musical line with dynamics p and p marc. Includes the lyrics "die Frau fährt du dann".

Musical staff 5: Continuation of the musical line with dynamics cresc. and p.

Musical staff 6: Continuation of the musical line with dynamics cresc. and più cresc.

Musical staff 7: Continuation of the musical line with dynamics f. Includes the measure number 59.

Musical staff 8: Continuation of the musical line with dynamics più f and f.

Musical staff 9: Continuation of the musical line with dynamics sf and dim.

Musical staff 10: Continuation of the musical line with dynamics dim., p, sf, and dim.

Musical staff 11: Continuation of the musical line with dynamics p.



VIOLONCELLO.

55 56 57 58

*f* *p* *dim.*

59 60 61 62

*poco f* *dim.* *p* *p sehr ausdrucksvoll. (molto espress.)*

63 64 65 66

*dim.* *p* *Sehr gemässigt. (Molto moderato)*

60 *p* *con Sord.*

67 68 69 70

*più p* *pp* *p*

71 72 73 74

*p*

75 76 77 78

*poco f* *dim.*

79 80 81 82

*più p* *p* *mf* *p* *cresc.*

83 84 85 86

*f dim.* *p* *più p* *più p*

61

87 88 89 90

*molto cresc.* *f* *ff* *dim.* *p* *più p* *pp*

91 92 93 94

*p*

95 96 97 98

*sp* *dim.* *p* *p* *Breit. (Largo)*

62 *Fl.Ob.* *Fag. Pos.*

VIOLONCELLO.

senza Sord.  
1 arco

*f* *f dim.* *p* *f* *dim. p* *ff*

*ff* *dim. p* *f* *dim. p* *ff*

*dim.* *p* *p* *più p* *pp*

con Sord.

Im Zeitmaass noch mehr zurückh.  
(Un poco più riten.)

*pp* *p* *f dim.* *più p* **63** *più p*

*pp* *p* *pp* *trem.* *p*

1 Cl. 10 Ob.

senza Sord.

*p* *p*

poco riten.

3. Scene.

*p* *cresc.* **6**

2 a tempo.

Hörn.

*p* *pp* *poco rall.* *sf* *pp*

Etwas bewegter.  
(Un poco animato.)

2 pizz. 4 pizz. 1 1

*poco f* *p*

arco

arco

*p* *cresc.* *f* *p*

VIOLONCELLO.

*cresc.*

**64** aus der Ferne. 1  
Brünnhilde Schwester, schläfst, oder wachst du?

*p* *cresc.* *f* *p*

*f* *p* *cresc.* *f* *p* *cresc.*

*tr* *f* *p* *cresc.* *f* *p* *f* *p*

*ff* *ff*

*Bewegt. (Animato.)*  
*f* *p* *cresc.*

*f* *p* *fp* *p* *p cresc.*

**65** *pizz.* *arco*  
*fp* *f* *p* *p* *f*

*f* *fp* *p*

*sf* *dim.* *poco rall.* *p*



VIOLONCELLO.

*pizz.* **2** *arco* *zurück. Bewegter.* *(riten.)* *cresc.*

*f* *p* **68** *Schnell. (Vivace.)* *Viol.*

*dim.* *pizz. zurückhalt. (riten.)* *p* **1**

*p* *p* *sf* *dim.* *p*

*sf* *dim.* *p* *pizz.*

**1** *arco* **69** *fp* *cresc.* *ff* *sf* *p*

*Mässig, doch belebt. (Moderato.)*

*sf* *p* *pizz. arco* *sf*

*mf* *sf* *p*

*ben tenuto* *dim.* *p* *p* *p*

**70**

*mf* *dim.* *p* *in der Hand* *hielt er sei-nes* *mf* *dim.*

*con Sord.* *p* *Timp.* *cresc.* *mf* *sf* *senza Sord.* **2**

VIOLONCELLO.

*Etwas breit, doch nicht schleppend.*

*etwas zurückhaltend.*

(un poco rall.)

72

*Mässig. (Moderato.)*

*con Sord.*

*Noch langsamer. (Un poco più lento.)*

73

*Weniger gedehnt. (un poco più mosso.)*

sand' er auf Rei-se.

*Wieder bewegt. (Più animato.)*

*poco rallent.*

74

VIOLONCELLO.

1 2 3  
più p

4 5 6 7 8 9 10 Langsam. (Lento.)  
pp

Sehr lebhaft. (Molto vivace.)  
senza Sord. sf p sf sf > p

p sf p cresc. accel.

a tempo  
p fp sfp

p fp sfp f

Ruhiger im Zeitmaass. (un poco più tranq.)  
ff ff dim. p

Ruhig. (tranquillo.)  
più p p più p più p p

p p sf > p sf  
1

rallent. Lebhaft. (Animato.)  
p p poco f > p sf pizz. arco fp fp fp

p cresc. f dim. fp fp sf f  
pizz. arco  
1

VIOLONCELLO.

76

First system of musical notation for measures 76-77. It consists of two staves. The first staff begins with a dynamic marking of *f*, followed by *p*, *cresc.*, *p*, *sf*, *cresc.*, and *sf*. The second staff begins with *cresc.*, followed by *f*, *p*, *f*, *p*, *f*, and *sf dim.*

77

Second system of musical notation for measures 77-78. It consists of two staves. The first staff has a dynamic marking of *p* and includes the lyrics "du's fassen, fühl - lo - se Maid!". The second staff has a dynamic marking of *p* and includes the lyrics "e - wig wä - rendes".

1 *Sehrruhig. (Molto tranq.)*

Third system of musical notation for measures 78-79. It consists of two staves. The first staff has a dynamic marking of *f* and includes the lyrics "più p". The second staff has a dynamic marking of *mf* and includes the lyrics "p più p".

78

79 *Sehr lebhaft. (Molto vivace.)*

Fourth system of musical notation for measures 79-80. It consists of two staves. The first staff has a dynamic marking of *p* and includes the instruction "poco sostenuto". The second staff has a dynamic marking of *f* and includes the instruction "accel.". The first staff also includes the lyrics "Un".

80

Fifth system of musical notation for measures 80-81. It consists of two staves. The first staff has a dynamic marking of *p* and includes the lyrics "Un". The second staff has a dynamic marking of *mf* and includes the lyrics "p più p".



VIOLONCELLO.

*ff*

*ff*

**81**

*ff* *ff*

*ff* *f dim.* *p* *più p*

*pp*

**82** *pizz.* *arco* *p*

*p* *f* *p*

*p* *p* *p* *p*

*f* *f* *p* *f* *p*

*p* *cresc.* *f* *pizz.* *1*

VIOLONCELLO.

arco

*p cresc.*

*più f f f*

*tr*

**83** *f f ff*

*allmählich langsamer. (poco a poco lento.) dim.*

*Ziemlich langsam. (Un poco lento e rall.)*

*p* **5** **6** *Tromp. lange Brünnhild ein*

**5** **1**

*Frei-er kam Dich werb ich nun zum Weib: du fol-ge wil-lig mir!*

*trem. pp cresc. p cresc. più f Lento*

*bezwingt Ge-*

*walt dich nur. Ein pp fp cresc. f*

**84** *etw. zögernd. (un poco rall.) Hörner. pp p*

VIOLONCELLO.

*Sehr lebhaft. (Allegro molto)*

1 pizz. arco

*p* *p* *ff*

*fp* *fp* *fp* *cresc.* *f*

85 *accel.* *a temp.*

*p* *sf* *p* *cresc.* *fp* *fp*

2 *zurückhaltend. (poco riten.)* 3 *Bedeutend langsamer. (Piu molto riten.)*

*f* *f* *ff* *dim.*

86 *Widerschneller. (Piu animato.)*

*pp* *sf* *sf* *p* *sf* *sf*

musst du dich mir ver - mählen!

*p cresc.* *sf* *sf* *p* *cresc.* *sf* *sf* *p* *cresc.*

5 6 6 3

*p* *f* *p* *p* *cresc.*

1 *f* *sf* *sf* *p* *sf* *sf* *p*

87 *p cresc.* *f* *f* *p* *f* *p*

1

*f* *f*

*sf* *sf* *m<sup>o</sup> Pos.*

VOLONCELLO.

*f sf sf*

88

*1 poco rall. 6 rall. Sehr mässig. (Molto moder.)*  
*ff f dim. p*

*con Sord. dim.*

Jetzt bist du mein *p*

89

*pp più p poco cresc.*

*senza Sord. 2 poco f weh-ren, e - len-des Weib! f*

*sf dim. p*

Lebhafter. (Piu animato.)

*f ff dim. p*

*p ausdrucksvoll. (espress.) p cresc. mf dim.*

90

*p fp cresc. f ff*

*ff ff*

Sehr lebhaft. (Allegro molto)

Sehr schnell und heftig. (Molto vivo e strepitoso.)

*ff ff*

VIOLONCELLO.

2. Act.

Vorspiel und 1. Scene.

Sehr mässig bewegt. (Moderato molto.)

*f* *dim.* *p* *p* *cresc.* *f* *dim.*

*p* *p* *f* *dim.* *p* *p* *f*

*dim.* *p* *p* *f* *p* *cresc.* *f* *dim.* *p*

*f* *dim.* *p* *cresc.* *f* *più f* *dim.* *p*

*più p* *più p* *pp* *p* *p*

*arco* *p* *p* *Tempo I.* *pizz.* *Bass.* *Wiederlebh. (Più animato.)*

*Langsam. (Lento.)* *rall.* *mf* *p*

*p* *p* *p* *cresc. f* *dim. p* *pizz.*

*Lebhaft. (Animato.)* *arco* *tr* *p* *p* *p* *cresc.* *p*

*p* *cresc.* *p* *tr* *tr* *tr* *tr* *pizz.* *2* *p* *cresc. f* *sf*

VIOLONCELLO.

*p sf cresc. p*

**4** *Langsam. (Lento)* *pp sf dim.*

Schläfst du, Hagen mein Sohn?

*p f sf p sf*

*dim. p fp p*

*pizz. arco più p p cresc. dim. p p accel. 3 3 cresc.*

*più f < sf p pp p* *Noch langsamer.*

*Wieder schnell.* *sf p sf dim.*

*p p < p p pp*

*p cresc. f p sf*

*p sf dim.* **5**

*sf p p*

*sf dim. p cresc. sf p sf p cresc.*

*sf dim. p cresc. sf p sf p cresc.*

VIOLONCELLO.

*rall. pizz.* **6** *Lungsam. (Lento.)* arco

*f* *più f* *p* *mf* *dim.* *p*

*p* *dim.* *p* *più p*

*pp*

*senza Sord.*  
Bässe

*p* *più p*

**7** *Etwas gemächlicher. (Listesso tempo un poco più comodo.)*

1 2 3 4 5 6 7 8

2. Scene.

**11**

Fag.

*p* *cresc.* *più f* *sf* *p*

*più p* *p* *sf* *f* *dim.*

*pizz. ben tenuto* *p* *p* *poco cresc.* *poco f*

*fp* *fp* *p* *p* *mf* *dim.*

**9** *cresc.* *f* *f*

*f* *p* *cresc.* *p*

VIOLONCELLO.

pizz. *p* **10** arco *p* pizz.

arco *f* > *p* *f* *p* *cresc.* *f* 5

Seng-te das Feu-er ihn nicht? *p* *p* *sf* *p* *f* 1

*p* *cresc.* *f* *dim.* pizz. arco *p* *p* più *p*

pizz. più *p* arco *sf* pizz. arco *sf* pizz.

**11** arco *sf* *dim.* *p* *cresc.* *sf*

*p* *cresc.* *f* > *p* *f* *f* *p* < *f* *p* <

*cresc.* *f* *f* *f* *dim.*

*p* Durch des Feu-ers ver-lö-schende *p*

*più p* *pp*



VIOLONCELLO.

12 *ben tenuto*  
*fp* *cresc.* *cresc.*

*più f* *f* *fp* *p cresc.*

*f* *sempre marc.* *p* *pizz.*

arco *p* *f* *fp* *cresc.* *f* *p* *pizz.*

13

arco *fp* *cresc.* *p* *arco* *cresc.* *f*

*più f* *più f* *ff* *f* *ff* *marcatiss.*

3. Scene. *più f*

14

*sempre f*

15

*più f* *We - hel*

VIOLONCELLO.

Wagner — Götterdämmerung  
VIOLONCELLO.

Me - ho!

*ff* *sempre marc.*

16 *stacc.*

*f* *p*

*cresc.*

*f* *tr* *tr*

*tr* *più f*

17 *f* *ff*

*ff* *ff*

*sempre ff*

*sempre ff*

Detailed description: This is a page of a musical score for the cello part of Wagner's opera Götterdämmerung. The page contains two measures, 16 and 17. Measure 16 begins with the vocal line 'Me - ho!' and a dynamic marking of *ff*. The tempo is marked *sempre marc.*. The music features a series of slurs and accents, with a dynamic shift to *f* and then *p*. A *stacc.* marking is present. Measure 17 starts with a dynamic of *f* and includes trills (*tr*) and a *più f* dynamic. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs. The final measure of the page is marked *sempre ff*.

VIOLONCELLO.

18

19

20

21

22

VOLONCELLO.

*Etiv. zurückhalt.*  
(En poco riten.)

Froh, ei-nen *p* *tr* *sf* *sf* *f* *p* *<* *>* *p*

*pizz.* **23** *Lebhaft. (Animato.)* *arco* *3* *p* *p stacc.* *cresc.*

*tr* *p* *più f* *f* *p*

*p* *tr* *stacc.* *cresc.*

**24** *f* *f* *f* *f*

*poco riten.*  
euch zähmt Al-les den *p*

*Sehr lebhaft.* **25** *f*

*f*

*f*

*f* *f*

*f* *ben tenuto*



VIOLONCELLO.

*ten.*  
*p* *p* *cresc.* *poco f* *p* *poco cresc.*

*p* *cresc.*

30

*mf* *3* *8* *8* *8* *8* *8* *8*

31

*pp cresc.*

*p* *p* *poco f* *p*

*p* *p cresc.* *f* *dim. p cresc.*

32

*mf dim.* *Bässe* *p cresc.* *più f* *ff sf* *acceler.*

*Gedehnt. (sostenuto)* *4* *pizz.*  
*dim.* *più p* *più p* *pp* *pp*

*1* *pp* *pp* *pp* *pp* *p*

*cresc.* *mf dim.* *p* *1*  
*p* *più p*

VOLONCELLO.

33 Schnell. (Allegro.)

*f* *f* *ff* *ff* *trem.*

*poco rall.* (Sempre più rallent.) *Immer mehr zurückh.* *Sehr müssig.* (Moderato molto.) *Etw. belebend.* (Piu animato.)

*dim. p* *più p* *pp* *Siegfried kennt mich nicht!* *p doch sehr ausdrückend* (molto espressivo.)

*cresc.* *getragen* *pizz.* *Sehr schnell* (molto vivace.) *arco* *ff*

34 *ff*

*ff* *trem.* *Belebt.* (Animato.) *dim.* *p* *pp* *f*

*etwas nachlassend.* (poco riten.) *f* *dim.* *p*

35 (Un poco più moderato.)  
Etwas müssiger.

*sf* *p* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*più p* *p* *più p* *cresc.*

36

*f* *p* *più p* *p*

*poco cresc.*

*poco rall.* *poco f* *dim.* *più p*

VIOLONCELLO.

**37** *Sehr lebhaft. (Molto vivace.)*  
*stacc.* *ff* *pizz.* Dieser

war es, der mir den Ring entriss. *f*

*f* *ff* *ff*

*dim.* *p* *p* *Etwas mässiger werdend.*

*p* *p* *Mässig. (Moderato.)* *p cresc.*

**38** *Wieder belebter. (Più animato.)*  
*sf* *f* *f* *f* *fp*

**39** *cresc.* *f* *dim.* *p* *ff* *sf* *p* *cresc.* *ff* *sf* *p* *cresc.*

*f* *f* *f* *ff* *sf* *p* *cresc.* *f*

**40** *ff* *sf* *p* *cresc.* *ff* *ff* *f*

*ff* *sf* *sf*

*tr* *più f* *ff* *dim.* *p*



VIOLONCELLO.

*poco rall.* 41

*cresc. - f* Raun - tet ihr diess in eu-rem Rath? *sf > p*

*sf > p* Lehrt ihr mich Leiden, wie keiner sie litt? Schufft ihr mir Schmach, wie nie sie ge-

*Hefstig belebend. (Animato strepitoso.)*

*f* schmerzt? *molto cresc. - ff* *trem.*

*dim. p* *cresc. - f* *ff* *trem. -*

42

*dim. p* *mf* *più f* *fp* *fp* *fp* *fp* *f f*

*f f* *fp* *fp* *fp* *fp* *fp* *cresc. - fp*

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *tr*

43

*f* *più f* *3* *3*

Al - le nicht ihm, *f f f* *fp* *tr*

*fp* *f* *più f* *tr* *1*

VIOLONCELLO.

*pizz.* *arco* *ten.* **44**

*dim.* *p* *f* *p* *f* *p* *f*

*p* *f* *f* *mf* *f*

*pizz.* *arco*

*f* *meno f* *dim.* *p*

**45**

*p* *cresc.* *f* *fp cresc.* *fp cresc.*

*f* *fp cresc. f* *dim.* *p* *più p* *pp*

*stacc.*

*f* *più f* *ff*

**46**

*fp* *f* *dim.* *p*

*f* *fp* *f* *f dim.* *p*

*cresc.*

*f* *p* *f* *p* *cresc.*

VIOLONCELLO.

47

First staff of music for measure 47. It begins with a forte (*f*) dynamic, followed by a *dim. p* (diminuendo piano) section, and ends with another *dim. p* section.

Second staff of music for measure 47. It starts with a forte (*f*) dynamic, moves to *pizz.* (pizzicato) with a piano (*p*) dynamic, then to *arco* (arco) with a *cresc.* (crescendo) dynamic.

Third staff of music for measure 47. It features a forte (*f*) dynamic, followed by a *trem.* (trémolo) section with a fortissimo (*ff*) dynamic. Measure 48 is indicated by a box containing the number 48.

Fourth staff of music for measure 47. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic section.

Fifth staff of music for measure 47. It starts with a piano (*p*) dynamic and *cresc.* (crescendo), moves to a forte (*f*) dynamic, then to a fortissimo (*fp*) dynamic, and ends with a *cresc.* (crescendo) dynamic.

Sixth staff of music for measure 47. It features a forte (*f*) dynamic, followed by a piano (*p*) dynamic section.

Seventh staff of music for measure 47. It starts with a piano (*p*) dynamic and *cresc.* (crescendo), moves to a fortissimo (*ff*) dynamic, then to a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic.

Eighth staff of music for measure 47. It begins with a forte (*f*) dynamic, followed by a fortissimo (*sf*) dynamic section, and ends with a forte (*f*) dynamic. Measure 49 is indicated by a box containing the number 49.

Ninth staff of music for measure 47. It starts with a piano (*p*) dynamic and *cresc.* (crescendo), moves to a fortissimo (*f*) dynamic, then to a *più f* (più forte) dynamic, and ends with a forte (*f*) dynamic.

Tenth staff of music for measure 47. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a fortissimo (*sf*) dynamic, a fortissimo (*fp*) dynamic, a *cresc.* (crescendo) dynamic, and ends with a *più f* (più forte) dynamic. Measure 50 is indicated by a box containing the number 50.

Eleventh staff of music for measure 47. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a forte (*f*) dynamic, a *più f* (più forte) dynamic, a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic.

VIOLONCELLO.

*f* *più f* *sf* *f* *p*

**51**

*f*

*più f* *ff* *ff* *ff*

**52**

*sempre f*

*poco dim.*

*cresc.* *f*

*pizz. arco*  
*p* *p*

*pizz.* *div.*  
*p* *più p*

*arco*  
*p*

*In etwas mässigerem Zeitmaasse.  
(Un poco più moderato.)*

**54**

*arco* *p* *cresc.* *mf* *più f* *cresc.* *f*

*p* *cresc.*

VIOLONCELLO.

*poco più mosso.*

*cresc.* *f* *p* *tr*

*p* *cresc.* *f* *dim.* *pizz.* *arco*

*cresc.* *f* *f* **55** *tr*

*p* *ff*

*ff* *dim.*

*p* *p* **56**

*p* *dim.* *p* *p* *più p* **57**

5. Scene.

*Immer müssiger. (Sempre meno mosso.)*

*p* *più p* **58**

*più p* *p*

*p* *dim.* *pp* **59**

*Sehr müssig. (Moderato.)*

*pp* *p* **60**

VIOLONCELLO.

*pp* *pp* *pp*  
*Allmählich belebter. (Poco a poco animato.)*

*pp cresc.* - - *f dim. p cresc.* - *f dim. p cresc.* - -

59

*dim. p p cresc. f fp cresc. f p cresc.* - *f*

60 *Wild. (Furioso.)*

*più f ff ff ff*

*ff fp f fp cresc.*

61 *Langsamer. (Più lento.)*

*ff dim.* Das rä-*che* ich An wem? An Siegfried, der dich be-*rog.* An Siegfried? du?

*p p p*

*più p cresc. f p cresc. f*

Eid, und Mein-*eid* müs*si*-ge *p sf p sf p*

62

*cresc.* - - - *f dim. p sf p*

*p cresc. f dim. sf dim. p*

VIOLONCELLO.

**63** *cresc.*  
*poco f p p dolce sf dim. più p sf p*  
*poco riten. a tempo.*  
*sf p sf dim. p p sf più p*  
*cresc. f dim. p pp*  
*p cresc. f dim. p cresc. accel.*

**64** *Lebhaft. (Vivace.)*  
*ff p cresc. f*  
*f f più f*

**65** *pizz. 1 arco*  
*ff sf p p p cresc.*

*f p p p cresc. sf p cresc. f sf*

*p f p p cresc. pizz. 1*

VIOLONCELLO.

66

arco  
*f* *p* *p* *p* *f* *dim.* *p* *trem.*

*etw. zurückh.*  
*poco rall.* *a tempo* *trem.*  
*p* *f* *f* *ff*

*dim.* *p* *f* *dim.* *p*

*fp* *p* *cresc.* *f*

*trem.*  
*p cresc.* *f* *f* *p cresc.* *sf* *sf* *p cresc.* *sf* *sf*

*p cresc.* *sf* *sf* *p cresc.* *f* *f* *mf*

67

*molto cresc.* *f* *dim.* *p* *più p* *pp* *cresc.* *trem.*

*sf* *dim.* *p* *sf* *dim.*

*pizz.* *arco*  
*p* *p*

68

*pp* *sf* *p*

*Etwas belebend. (Un poco più animato.)*

*poco rit.*  
 So wär es Siegfried's *p*



VIOLONCELLO.

Mässig. (Moderato.)

*dim.* *p* *p* *p* *ausdrucksvoll. (espressivo)*

69 *f* *f* *fp* *pizz.* *p*

*arco* *cresc.* *f* *p* *cresc.* *tr* *tr* *tr*

*f* *ff* *ff* *fp* *a tempo*

70 *p* *cresc.* *sf* *p* *accel.*

71 *cresc.* *fp* *cresc.* *f*

72 *p* *cresc.* *f* *p* *cresc.*

*f* *marc.* *f* *dim.*

*p* *p* *cresc.* *f* *f* *mf*

*più f* *f* **1**

# VIOLONCELLO.

Gunth. Brünnh.

Wo - tan! Wen - de dich her! \_\_\_\_\_ Wo - tan! Wen - de dich her! \_\_\_\_\_

Wei - se die *sf* *sf* *f*

*Noch etwas lebhafter. (Un poco più animato.)*

73 *pizz.* *p* *cresc.* *arco*

*sempre più f -*

Viol. II. *trb*

*molto cresc. -*

74 *f* *ff*

*più f -*

75 *ff*

1 *Beschleunigend. (accel.)*

*ff* *ff*

VIOLONCELLO.

3. Act.

Vorspiel und 1. Scene.

*Lebhaft, doch mässig im Zeitmaass. (Animato, ma moderato il tempo)*

The score is written for the Violoncello part. It begins with a first ending bracket (1) and a dynamic of *f*. The first staff includes a *f* Horn part. The second staff features a *cresc.* and *f* dynamic, with a *lungo* instruction and a Horn 1 part. The third staff has a *p* dynamic and a Horn 2 part. The fourth staff includes a *p* dynamic, a Horn part, and a Tromp. part. The fifth staff starts with *p dolciss.* and includes trills (*tr*) and a *più p* dynamic. The sixth staff begins with *sempre più p*, followed by *pp* and *pizz.* dynamics. The seventh staff includes *arco tr* and *p cresc.* dynamics. The eighth staff starts with *pizz.* and *sf*, followed by *dim.* and *p* dynamics. The ninth staff includes *pizz.* and *p* dynamics. The tenth staff continues with *pizz.* and *p* dynamics.

VIOLONCELLO.

arco tr pizz. p cresc. f dim. p

arco pizz. p

5 pizz. sf sf sf p cresc. f dim. p

3 Tromp. p pizz. sf sf p

6 arco f Horn. f p p

1 sf dim.

7 più p p p p

1 p cresc. cresc. f

8 Hat dich ein Nicker geneckt? p pizz.

3 arco p p

pizz. arco f p p

10 p cresc. f p

Viol. I.

VOLONCELLO.

pizz. *sf* Ein goldner Ring glänzt dir am Fin-ger: den gieb uns!

arco *p sf p sf dim. p* Einen

*p* Verzehrt ich an euch mein Gut *p*

11 *sf p sf ff*

1 arco *f p cresc. f p cresc.*

3 *p f* So schön *tr p f*

12 *pizz. f*

2 *Viol. 2* 13 arco *p pizz. p*

arco *p* pizz. *p cresc. f p*

*f* *f* *f* *tr. 2.*

*f* pizz. *f* *pizz. sf*

VIOLONCELLO.

Viola *pizz.* 2  
 befrei wir dich von dem Fluch. **14** *p sf p*

*pizz.* 1 *pizz.* 1 *pizz.* 1 *arco*  
*sf sf sf* Schlimmes wissen wir *p*

*div.* 3  
*p p cresc.*

*trem.* *pizz.* 1 **15** Bässe  
*f sf p cresc. sf p sf*

*arco* 3  
*p p*

*p poco cresc.*

*mf dim. p piu p* Ihr lis-ti-gen

*pizz.* *arco tr.* *tr.* *trem.* 1 *pizz.*  
*p p cresc. f sf*

2 *arco tr.* *f dim. p*

**16** *Lebhaft. Vivace.*  
*p cresc. sf dim.*

3 2  
*p p*

*cresc.* *f sf f f*



VIOLONCELLO.

pizz. arco *p* *poco sf* *sf* *p*

*p* *poco cresc.* *mf* *più f*

pizz. *p* pizz. *p*

1 arco *f* *più f* *ff*

1 2 6 2 1

20

Hörner.

2. Scene.

Hoi-hoi! *f* *sf* *f* Horn.

Gemächlich bewegt. (Moderato.)

*ff* *p*

*p* *poco cresc.*

Hier ist frisch und

22

*p stacc.* *cresc.*

*f*



VIOLONCELLO.

*più f*

*ff*

*ff*

*sempre ff*

**23**

*poco rall.*

*etwas mässiger. (un poco meno mosso.)*

*p* *tr* *tr* *p*

*pizz.* *arco* *pizz.* *3*

*p* *p* *p*

*arco* *3* *pizz.* *arco* *3* *1* *p* *3* *3* *3* *3*

*sf* *mf* *p* *p*

**24**

*3* *3* *3* *3* *1* *p* *cresc.* *più f*

*fp* *f* *dim.* *p* *p marc.* *cresc.*

*Ruhig. (Tranquillo.)*

*sf* *p* *più p*

**25** *1* *f* *3* *2* *f* *f* *3*

*pp*

VIOLONCELLO.

*f dim* *p* *p* *p*

*cresc.* *f* *pizz.* *p* *f*

*p* *cresc.* *f* **26**

*pizz.* *arco* *Bewegter. (Piu animato.)* *stacc.* *f* *fp* *più p* *Etw. zurückhalt.* *(Un poco meno mosso.)*

*più p* *dolce* *dolcissimo*

*pp* *pp* *f* *f* *sf* *tr*

*Müssig. (Moderato)* *p* *sf dim.* *p* *p* *p* **27** *So*

*singe, Held!* *f* *f* *p* *cresc.* *Etwas breit. Un poco largamente.)*

*pizz.* *p* *sf* *pizz.* **28** *arco* *p* *p stacc.*

*cresc.* *f* *pizz.* *p* *arco* *tr*

*cresc.* *p cresc.* *f* *p*

VIOLONCELLO.

*f p sf > p p < sf > p < sf >*

**29** *Mässig. (Moderato)* **6** Cl. 2

*sf sf* die Vöglein sangendaskont'ichfluchsverstehn

**30**

*p più p* Ring und Tarnhelmträgst du nun fort? Das

Vög-lein hör-test du *p cresc. - poco f dim. p più p*

**31**

nachdem Leben trachtet er Siegfried: oh traute Siegfried nicht Mime *p poco cresc.*

*poco f > p p cresc.*

**32**

*sf sf p < f f dim p*

*p più p*

*più p pp Cl. 2*

**33** **14**

*pp più p P pp* weckt er die Braut, Brünnhilde

**34**

wäre dann sein *sf > p cresc. fp cresc. - 3 1 pizz. 1 f*

VIOLONCEI LO.

Violoncello staff 1: *cresc.* *fp* *cresc.* *fp* *cresc.*

*Gemächlich im Zeitmaass (Moderato)*

Violoncello staff 2: *rall.* *f dim.* *35* *Viol. 1.* *pizz.* *pp* *3* *arco* *p*

Lyrics: *wonniges Weib*

Violoncello staff 3: *f dim.* *p* *pizz.* *arco* *2* *Lebhaft. (Animato)* *36* *Was hör' ich!* *f*

Violoncello staff 4: *ff*

Violoncello staff 5: *ff* *f* *ff* *ff*

*Mässig langsam. (Moderato)*

Piano accompaniment staff 1: *ff* *ff* *f* *dim.* *ff* *ff* *f* *dim.*

Piano accompaniment staff 2: *1* *p* *cresc.* *ff* *p* *cresc.* *ff*

Piano accompaniment staff 3: *dim.* *3* *3* *3* *7* *p* *dim.* *3* *3* *3* *7* *p*

*Sehr langsam und feierlich.*  
(Molto lento e solenne.)

VIOLONCELLO.

37 *a tempo.*  
rall. Viol. *p* *cresc.*

38 *f* *p* *più p* *pp* *più p*

*pizz.* *p* *p* *sf* *p* *cresc.* *arco*

39 *tr* *più f* *ff* *dim. p* *più p* *p*

*Das Zeitmaass etwas zurückhaltend. (Sempre un poco meno mosso.)*

40 *pp* *con Sord.* *pp* *pp*

*Tutti. senza Sord.*

*Timp.* *pp*

*pp* *Timp.*

*Feierlich. (Lugubre.)*

*p* *cresc.* *ff* *ff*

*dim.* *p* *dim.* *p*

VIOLONCELLO.

*p* *cresc.* *ff* *ff*

*dim.* *p* *pp* *pizz.* *più p* *pizz.*

*arco* *pp* *ausdrucksrn.* *(espressivo)* *poco f dim.* *più p* *pp* **41**

*cresc.* *più cresc.* *f*

*più f* *ff* *tr*

*dim.* *pizz.* *arco* *p* *p* *cresc.* *f* *p*

*cresc.* *ff* *tr*

**43** *dim.* *p* *cresc.*

*f* *p* *cresc.* *f*

*ff* *ff* *ff*

VOLONCELLO.

ff

3

ff

44

pizz.

p

dim.

arco

2

p

più p

3. Scene.

1

pp

pizz.

1

zurückhalt. (rall.)

1

p

Bässe

Allmählich etwas bewegter. (poco a poco più animato.)

arco

con Sord. p poco cresc. poco f dim.

2

Mässig. (Moderato.)

p

p

3

sf

1

beschleunigend. string.

p

cresc.

3

poco f

zurückh. (rall.)

pp

Mässig. (Moderato.)

45

pp

pp

pp

pp

pp

pp Bass Cl.

1

Leer das Ge-mach pp

pp

Bewegt.

1

senza Sord. p (Animato)

p

fp

fp

fp

cresc.

sf

sf

p

sf

f

p

cresc.

sf

2

VIOLONCEI LO.

*f* *dim.* *pizz* *p* *arco* *sf*

*sfp* *sf* *cresc.*

12 *f* 12 *f* 6 *f* 46 *f* *ff*

*dim.* *p* *poco f ausdrucksv. dim* (espressivo)

*p* *cresc.* *f* *dim.* *poco rall.* *più p*

*Mässig. (Moderato)* 1 *12 string.* *pp* *p cresc.* *fp* *sf*

*Lebhaft. (Animato.)* *ff* *sf* *sf* *più f*

*f*

*f* *tr* *f* *sf* *p* *sf* *p* *sf* *f* *sf*

*ff* *dim.* *p* *più f* *f* *f* *più f*



VIOLONCELLO.

47

First staff of music for Violoncello, measures 47-48. It begins with a dynamic marking of *ff* and features a triplet of eighth notes.

Second staff of music for Violoncello, measures 47-48. It includes dynamic markings of *f*, *fp*, and *f*, along with a sixteenth-note triplet.

Third staff of music for Violoncello, measures 48-49. It features dynamic markings of *f più f*, *f*, *pizz.*, *arco*, *f*, *arco*, *fp*, and *cresc.*. There are also fingerings 4 and 1 indicated.

Fourth staff of music for Violoncello, measures 49-50. It includes dynamic markings of *f più f* and a triplet of eighth notes.

Fifth staff of music for Violoncello, measures 49-50. It features dynamic markings of *fp*, *fp*, and *f*, along with a sixteenth-note triplet.

Sixth staff of music for Violoncello, measures 49-50. It includes dynamic markings of *f*, *fp*, *f*, and *f*, along with a triplet of eighth notes.

Seventh staff of music for Violoncello, measures 49-50. It features dynamic markings of *f*, *più f*, *più f*, and *ff*, along with a triplet of eighth notes.

48 Bedeutend langsamer. Molto (piu) lento

Piano accompaniment for measures 48-49. It includes dynamic markings of *con Sord.*, *pp*, *sempre pp*, *pp*, and *poco cresc.*. There are also fingerings 3 and 2 indicated.

Piano accompaniment for measures 49-50. It includes dynamic markings of *poco f*, *dim.*, *p*, *p*, and *p*. There are also fingerings 2 and 2 indicated. The lyrics "des höchsten" are visible.



VOLONCELLO.

*f* *p* *cresc.* *f* *dim.* *p* *più p* **53** *p* *dolciss.* *rit.* *a tempo.* *pp* *pizz. rit.* *a tempo* *arco* *p* *cresc.* *f* *p* *f* *p* *f* *pp* *animato* *rall.* *più p* *Animando.* *f* *ff* *f* *f* *f* *zurückh. (riten.)* *Sehr langsam.* *dim.* *(Molto vivace)* *(Molto lento)* *pp* *p*

**54** *f* *f* *f* *f* *sf* *sf* *ff* *Immer feierlicher. Sempre più maestoso.* *Wisst ihr, wie das ward?*

**55** *Mässig langsam.* *trem.* *pp* *trem.* *pp* *pp* *pp*

*ausdrucksvoll* *dim.* *p* *(espressivo)* *p* *p*

**56** *Belebend. (Animato)* *p* *p* *p* *cresc.* *accel.*

*riten.* **57** *f* *dim.* *p* *sf* *dim.* *p*

VIOLONCELLO.

con Sord.

*p* *più p* *pp* hör ich rauschen, *p*

*rall.* Ru - he ru - *pp*

Sehr langs. (molto lento) *pizz.* *pp* *arco* *p* (Tempo I maestoso) *senza Sord* Voriges Zeitmaass, feierlich.

*riten.* *pp* *pp* *arco* *p* *trem.*

*p* *più p* *pp* *sf* *p*

*sf dim.* *p* *Mässig. (Moderato)* 4 des Rhei - nes schwimmen-de

Töchter, *pp*

*più p* *p* *sf* *accel.*

*rall.* *pp* *pizz.* *arco* *1* *pp* *pp*

*pp* *pp*

*sf dim.* *p* *ff* *Lebhaft. (Animato)*

*ff* *ff*

*più f* *f* *p.* *f*

VIOLONCELLO.

*fp* *p* *f* *poco animato.*

*sf* *p* *cresc.* *f* *p*

*f* *p*  
Nach etwas gedräng er.  
Ecco la poco più mosso.

*p* *cresc.* *f* *p*

*ff*

*ff* *ff*

*stacc.* *fp* *fp* *più f*

*f* *fp*

Sei mir gegrüsst *f* *più f*

Freund, wo-hin ich dich führe *f* *p* *p* *p cresc.*

*poco f* *p* *cresc.* *fp* *f* *fp*

VIOLONCELLO.

*f f p p p p*

69

*cresc. f p f p*

*p cresc. più f Schneller. Piu animato, ff ff*

**70** *Tempo I. ff ff*

*ff ff*

*Allmählich im Zeitmaass zurückhaltend. Poco a poco molto meno*

*ff ff*

*più f più f*

**71** *più f più f*

*ff ff*

**72** *ff ff ff ff*

VIOLONCELLO.

73

*ff ff dim. p*  
*p cresc. f dim.*  
*p p*  
*p cresc. f*  
*dim.*  
*p cresc. f sf sf*

74

arco

*ff ff*  
*ff ff*

75

*sempre ff*

zurückhaltend. *rit*

*ff 1 dim. p 1 p ff*  
*ff p p ff*