

# Isoldens Liebestod

Schluß-Szene aus Tristan und Isolde  
von Richard Wagner.

Mort d'Isolde

Isolda's Love-Death

Scène finale tirée de Tristan et Isolde.

Final Scene from Tristan and Isolde.

Franz Liszt.

(Komponiert 1867, revidiert 1874.)

Sehr langsam.  
*Lento assai.*

*ff* *f* *piano* *dim.* *pp* *perdendo*

Ped. (\*) Ped. \* Ped. \*

Sehr mäßig beginnen.  
*Cominciando molto moderatamente.*

*pp una corda* *trem.* *ppp* *ppp*

Ped. (\*) Ped. (\*) Ped. (\*) Ped. (\*) Ped. (\*)

*ppp* *cresc.* *sempre trem.*

Ped. (\*) Ped. (\*) Ped. (\*) Ped. (\*)

*tremol.* *p*

Ped. (\*) Ped. (\*) Ped. (\*) Ped. (\*)

\*) Die tremolos *ppp*, sehr gebunden und mit möglichst vielen Noten.  
*Les trémolos ppp, très-liés et aussi serrés que possible.*  
The tremolos should be *ppp*, very slurred, and with the greatest number of notes possible. Aufführungsrecht vorbehalten.

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*tre corde*

*trem.* *rinforzando* *f* *dim.* *smorzando*

Red. Red. Red. (\*) Red. (\*) Red. (\*)

4 2 1 4 2 1 4 1 13 2 1 3 2 1 2

Die Begleitung immer sehr ruhig und *pp*  
*L'accompagnamento sempre molto tranquillo e pp*

*p dolce una corda pp*

Red. (\*) Red. (\*) Red. (\*)

*p dolce*

Red. (\*) Red. (\*) Red. (\*)

*dim.*

Red. (\*) Red. (\*) Red. (\*)

Sehr weich.  
*(dolcissimo)*

*dolce sempre una corda*

Red. (\*) Red. (\*) Red. (\*)

Sehr weich.  
*dolcissimo*

First system of musical notation. The right hand (treble clef) features a melodic line with a slur and a fermata over the final measure. The left hand (bass clef) has a bass line with slurs and a fermata. Fingerings are indicated with numbers 1-5. Performance markings include *p* and *pp*. Below the staff, there are dynamic markings: *Red.*, *(\*)*, *Red.*, *\**, *Red.*, *(\*)*, *Red.*, *(\*)*.

Second system of musical notation. The right hand continues the melodic line. The left hand has a bass line with slurs and a fermata. Performance markings include *p* and *pp dolce*. Below the staff, there are dynamic markings: *Red.*, *(\*)*, *Red.*, *\**, *Red.*, *(\*)*, *Red.*, *\**.

Third system of musical notation. The right hand continues the melodic line. The left hand has a bass line with slurs and a fermata. Performance markings include *p dolce*. Below the staff, there are dynamic markings: *Red.*, *(\*)*, *Red.*, *\**, *Red.*, *(\*)*, *Red.*, *\**.

Fourth system of musical notation. The right hand features a tremolo effect (*trem. p*) and a *tre corde* marking. The left hand has a bass line with slurs and a fermata. Performance markings include *p* and *tre corde*. Below the staff, there are dynamic markings: *Red.*, *Red.*, *\**, *Red.*, *(\*)*, *Red.*, *(\*)*, *Red.*, *(\*)*.

*tremolando*  
*scendo molto rinforz.*  
*pp una corda*  
*pp*  
*arpeggiando*

Red. (\*Red. (\*Red. (\*  
 Ossia (Red. \* Red. \*)

*poco crescendo*  
*diminuendo*

(Red. \* Red. \* Red. \* Red. \*) Red. (\* Red. (\* Red. (\*

*piu piano*  
*ppp*  
*un poco espressivo*  
*pp*

Red. (\*Red. ppp (\* Red. ppp (\* Red. (\*

*sempre dolcissimo*

Red. (\* Red. Red. (\* Red. (\*

First system of musical notation. The right hand (treble clef) features a melodic line with various ornaments and slurs. The left hand (bass clef) has a more rhythmic accompaniment with fingerings like 2, 1(2 3 2), 3, 2, 1, 3, 2, 1. Dynamic markings include *pp* and *ppp*. There are several asterisks (\*) and the word *Rad.* scattered below the staff.

Second system of musical notation. The right hand continues the melodic line. The left hand has a steady accompaniment. The lyrics "cre - scen - do" are written below the right hand. Dynamic markings include *pp* and *ppp*. There are several asterisks (\*) and the word *Rad.* scattered below the staff. The instruction *tre corde* is written above the right hand.

Third system of musical notation. The right hand features a more complex melodic line with many ornaments and slurs. The left hand has a rhythmic accompaniment. The instruction *molto crescendo* is written below the right hand, and *rinforz.* is written below the left hand. There are several asterisks (\*) and the word *Rad.* scattered below the staff.

Fourth system of musical notation. The right hand features a melodic line with many ornaments and slurs. The left hand has a rhythmic accompaniment. Dynamic markings include *ff* and *p*. There are several asterisks (\*) and the word *Rad.* scattered below the staff.

Fifth system of musical notation. The right hand features a melodic line with many ornaments and slurs. The left hand has a rhythmic accompaniment. Dynamic markings include *ff* and *p dolce*. The instruction *sempre legato* is written below the right hand. There are several asterisks (\*) and the word *Rad.* scattered below the staff.

*poco a poco cre - - -*

Re. (\*) Re. (\*) Re. (\*) Re. (\*)

*scen - - - do - - -*

Re. (\*) Re. (\*) Re. (\*) Re. (\*)

Re. (\*) Re. (\*) Re. (\*) Re. (\*)

*pp subito*

Re. (\*) Re. (\*) Re. (\*) Re. (\*)

*cresc.*

Re. (\*) Re. (\*) Re. (\*) Re. (\*)

8.....

*molto cresc.*

Ra (\*) Ra (\*) Ra (\*) Ra (\*) Ra (\*)

8.....

*L.H. fff ten.*

*fff*

(Ra) 8<sup>va</sup> bassa ..... (\*) Ra \* Ra) 8<sup>va</sup> bassa ad libit..... (\*)

8.....

*fff*

(Ra) 8<sup>va</sup> bassa ..... (\*) Ra \* Ra) 8<sup>va</sup> bassa ad libit..... (\*)

