Isoldens Liebestod

Schluß-Szene aus Tristan und Isolde
von Richard Wagner.

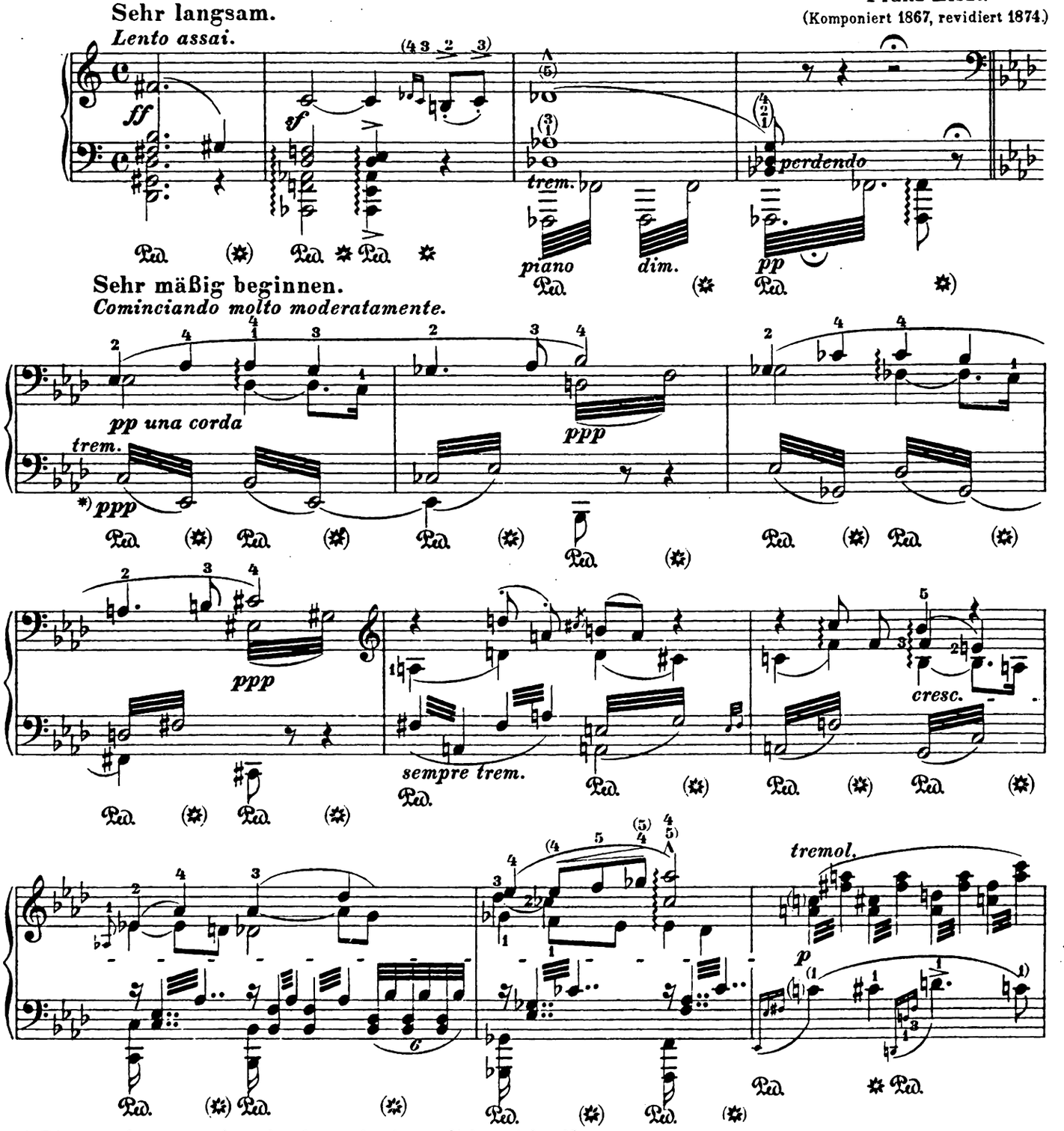
Mort d'Isolde

Scène finale tirée de Tristan et Isolde.

Isolda's Love-Death

Final Scene from Tristan and Isolde.

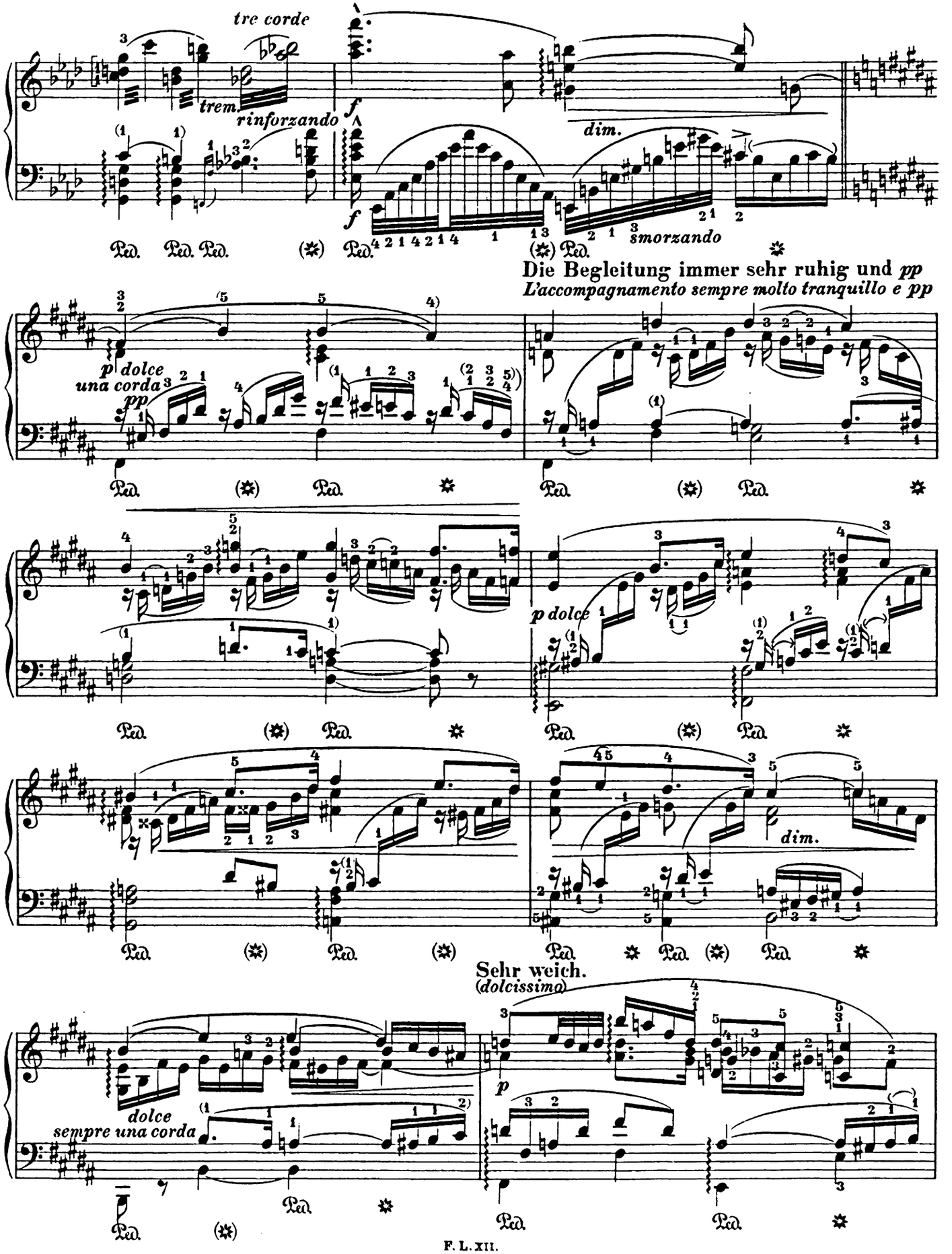
Franz Liszt.
(Komponiert 1867, revidiert 1874.)

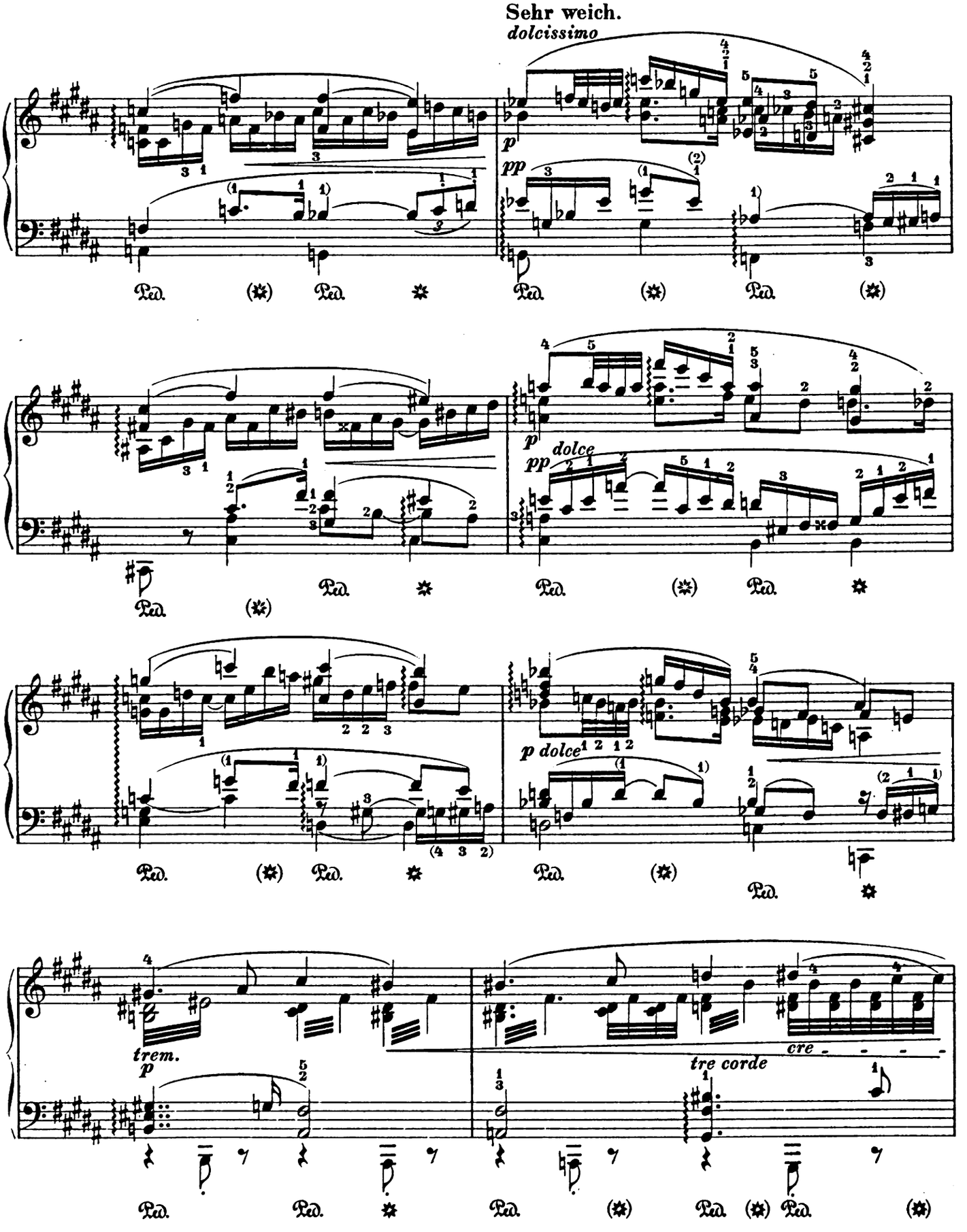


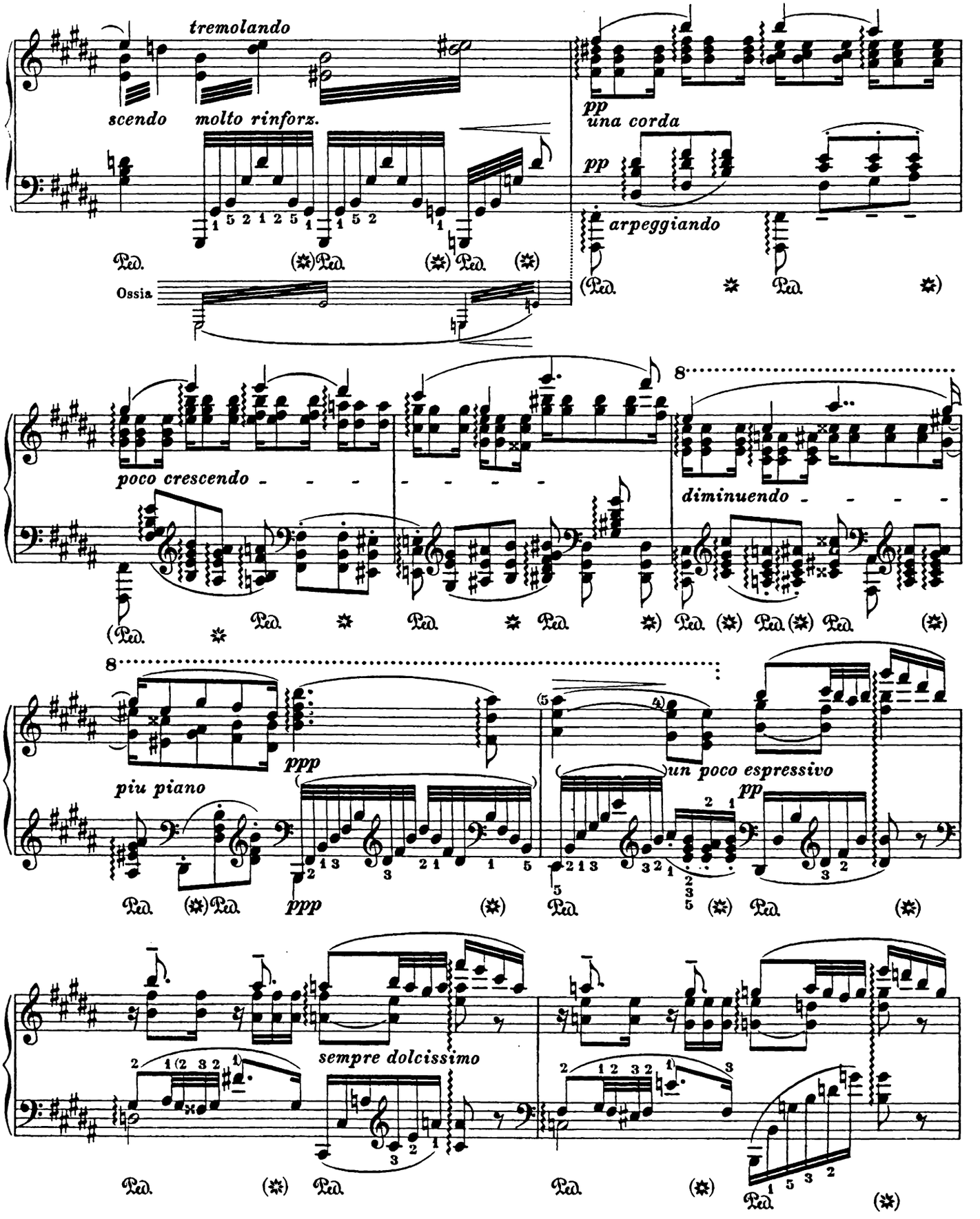
*) Die tremolos *ppp*, sehr gebunden und mit möglichst vielen Noten.
Les trémolos ppp, très-liés et aussi serrés que possible.
The tremolos should be *ppp*, very slurred, and with the greatest number of notes possible.

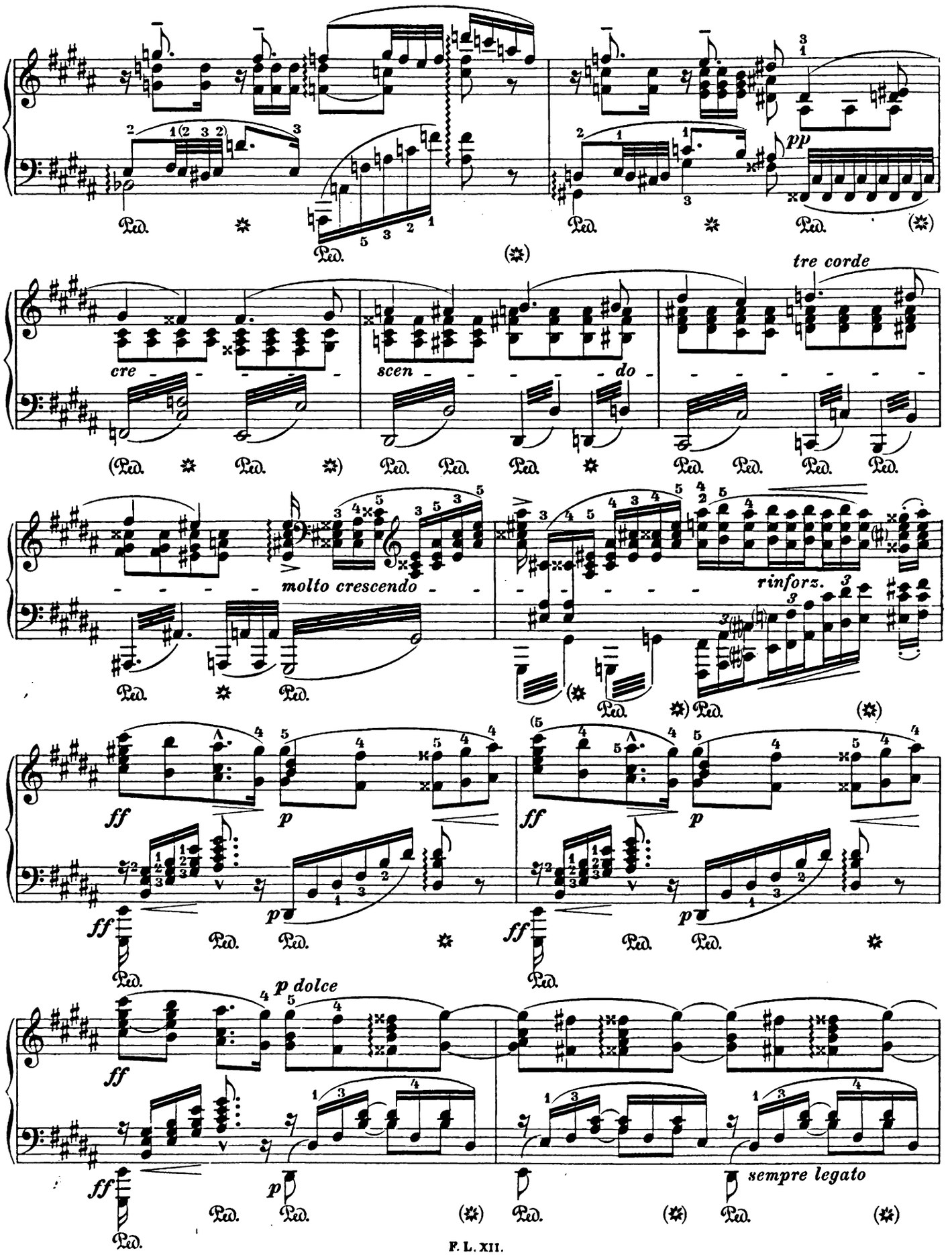
Aufführungsrecht vorbehalten.

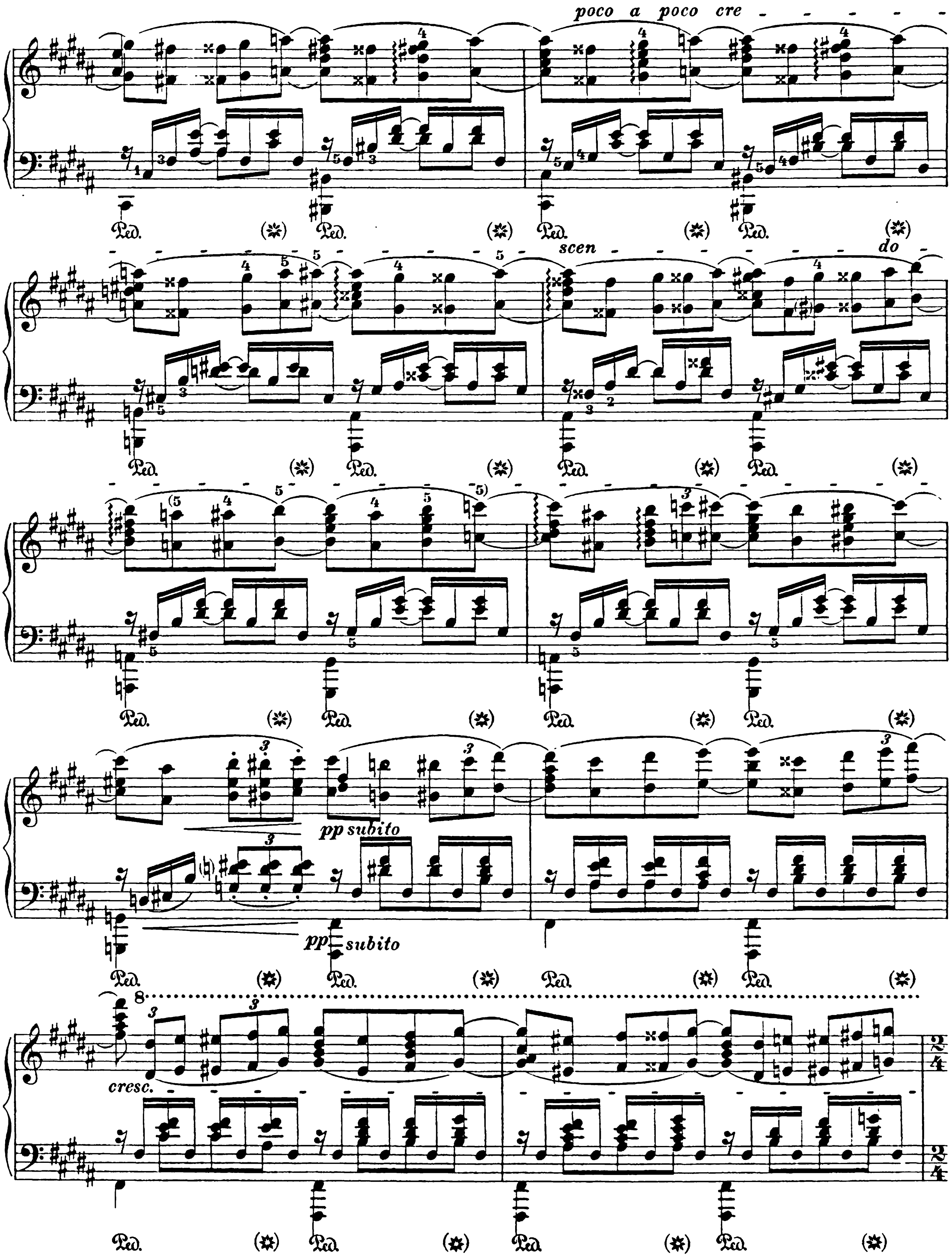
Stich und Druck von Breitkopf & Härtel in Leipzig. F. L. XII. Original Verleger: Breitkopf & Härtel in Leipzig.

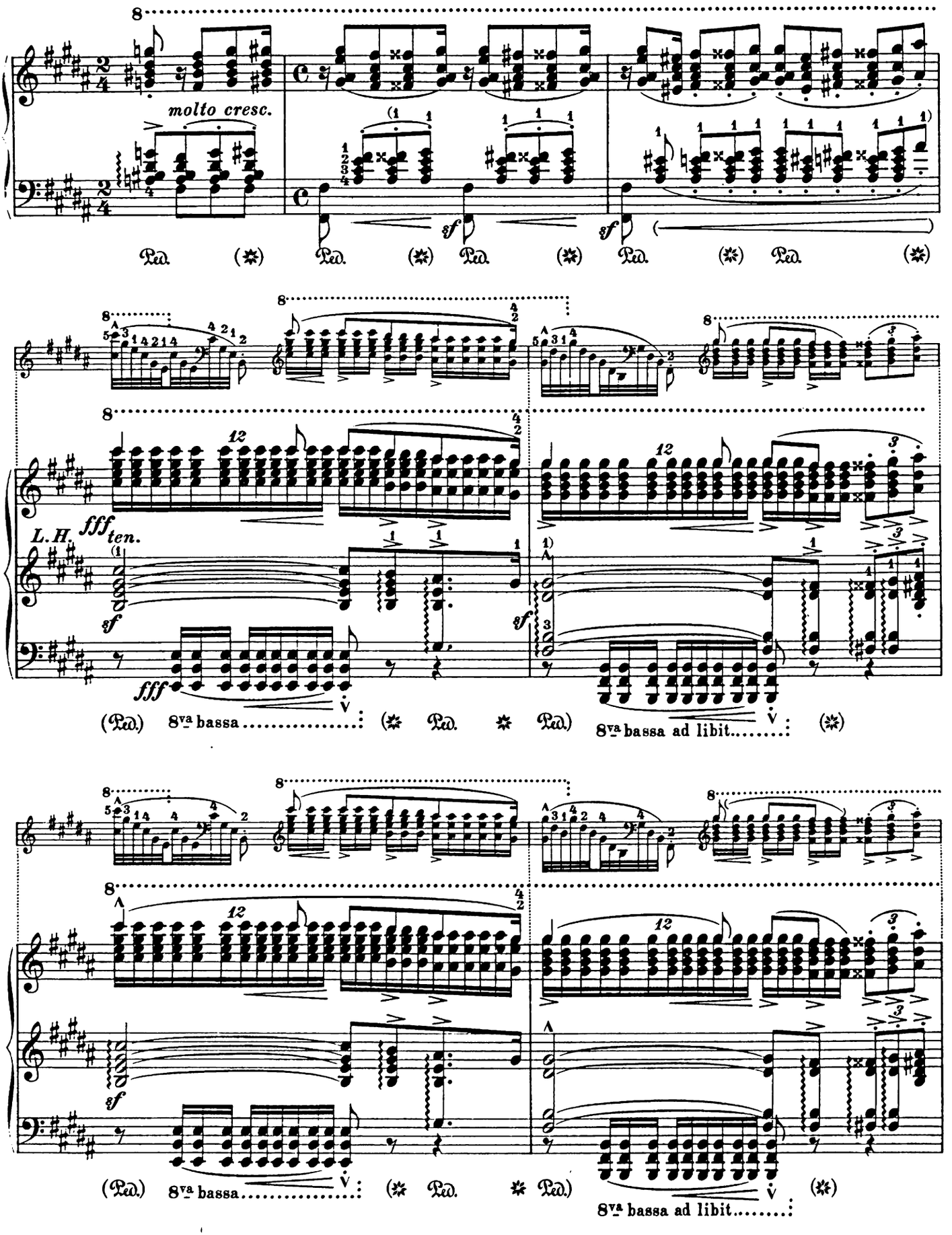

tre corde
trem.
rinforzando
f
dim.
smorzando
Die Begleitung immer sehr ruhig und pp
L'accompagnamento sempre molto tranquillo e pp
p dolce
una corda
pp
Sehr weich.
(dolcissimo)
p
dolce
sempre una corda
Ped.

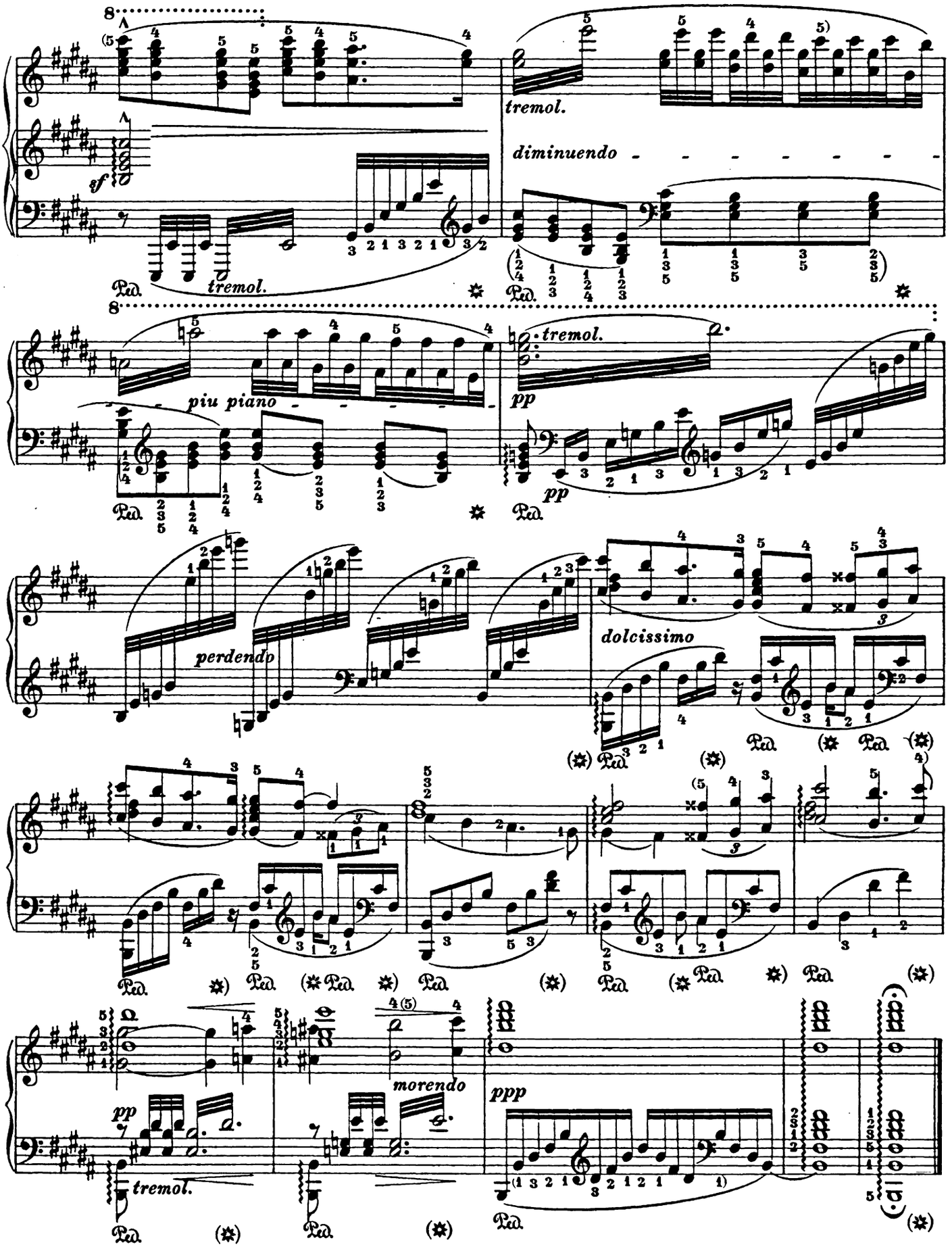

Sehr weich.
dolcissimo
p
pp
Ped.
dolce
trem.
tre corde
cre - - - -


tremolando
scendo molto rinforz.
pp
una corda
pp
arpeggiando
Ped.
Ossia
poco crescendo
diminuendo
8
ppp
piu piano
ppp
un poco espressivo
pp
sempre dolcissimo


pp
tre corde
cre - - - - - -
scen - - - - - do
molto crescendo
rinforz.
ff
p
ff
p
ff
p
ff
p
p dolce
ff
p
sempre legato
Ped.


poco a poco cre
scen
do
pp subito
pp subito
cresc.
Ped.


molto cresc.
sf
Ped.
fff
ten.
L.H.
8va bassa
8va bassa ad libit.


tremol.
diminuendo
sf
tremol.
piu piano
tremol.
pp
pp
perdendo
dolcissimo
morendo
pp
tremol.
ppp