

Richard Wagner Die Walküre

Corno V & VI.

I. u. II. Aufzug tacet.

III. Aufzug.

I. SCENE.

in E.
Vivace.

11

1

f

dim. *p*

dim.

ff *ff* *ff*

2

3

ff *f* *fp* *cresc.* *fp* *cresc.*

7

4

f *f* *p* *cresc.* *f*

5

Corno V & VI.

p cresc.

f

ff

10 Als

Feinde nur sah ich Sintolt und Wittig!

1

1 3

p

5

6

7

8

Corno V & VI.

This musical score is for Horns V and VI, covering measures 8 through 12. It is written in a grand staff with two staves per system. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Measure 8:** Starts with a *p* (piano) dynamic. The first staff has a *cresc.* (crescendo) marking. The second staff has a *f* (forte) dynamic followed by *dim.* (diminuendo) and *p*.
- Measure 9:** Features alternating *p* and *f* dynamics in both staves. A *dim.* marking is present in the first staff.
- Measure 10:** Includes a *cresc.* marking in the first staff and a *ff* (fortissimo) dynamic in the second staff.
- Measure 11:** Marked *sempre ff* (sempre fortissimo) in the second staff.
- Measure 12:** Marked *ff* in the first staff.

The score concludes with a first ending bracket in the final measure of the system.

Corno V & VI.

First system of musical notation for Horn V & VI. It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff has a first ending bracket labeled "1" with a dynamic marking of *ff*. The system concludes with a dynamic marking of *più f*.

Second system of musical notation. The first staff starts with a measure number "13" and a dynamic marking of *più f*. The second staff has a first ending bracket labeled "1" with a dynamic marking of *ff*.

Third system of musical notation. The first staff has a measure number "14" and a dynamic marking of *ff*. The second staff has a dynamic marking of *p cresc.* followed by *f* and a first ending bracket labeled "3".

Fourth system of musical notation. The first staff has a measure number "15" and a dynamic marking of *cresc.* followed by *f*. The second staff has a first ending bracket labeled "3" with a dynamic marking of *p cresc.* followed by *f*.

Fifth system of musical notation. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p molto cresc.* followed by *ff* and a first ending bracket labeled "1" with a dynamic marking of *ff*.

Sixth system of musical notation. The first staff has a measure number "16" and a dynamic marking of *dim.*. The second staff has measure numbers "17" and "18" above it, and "10 8 6" below it, with a dynamic marking of *f* and a first ending bracket labeled "più f".

Seventh system of musical notation. The first staff has measure numbers "19", "20", and "21" above it. The second staff has measure numbers "16" and "7" above it, and "in C." below it. The third staff has measure numbers "8" and "9" above it, and "in E." below it. The system includes the instruction "Piu animato." and the text "8 Ross sich schwingen!". Dynamics include *mf dim.*, *p*, and *f*.

Corno V & VI.

1 *f* *p cresc.* *ff* *p* *p molto cresc.*

22 *ff* **Vivace.** **Poco lento. e furioso.** **Molto vivace** **Molto vivace, Cor. I. II.**

114	21	14	10	9	23	17	8	13
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31 32 33

in E. 35 *p* *molto cresc.*

36 *ff dim. p* 16 *più f*

in F. **Strepitoso.** *ff* 1 *ff* *f*

10 15 Sieg - lin - des - Wehl

38 *più f* 1 *p* *cresc.* *f*

39 *f* *dim.* 5 10 *ff* 2 *ff* *string.* 2

39 *f* *dim.* 5 10 *ff* 2 *ff* *string.* 2

Corno V & VI.

II. SCENE.

40 41 42 43
Tumultuoso. 44 45 **Poco largo.** 46 Cor. I. II. III. IV. 47

8 11 17 17 40 15 4 dass feig du der Strafe entflöchst? 12 4 21 5

in F. 48 49 50 51 52 53 54 55 56 57 **Wot. #d.**

Cor. I. H. gegen mich doch reiztest du Helden. ff 20 18 21 16 16 17 9 24 22 7 Hur - tig jagt mir von

in E.
Animato.

hinnen. sonst er - barrt Jammer euch hier 1 ff 2

58

ff f ff

59

meno f dim. p 7 14

III. SCENE.

Poco lento. 60 61 **Lento.** 62 Fl. #d. **a tempo** 63 64 Brühn. **in E.** 65 **Animando.**

31 7 22 5 10 36 1 15 16 Sig - mund musst ich sehn.

66 67 **Lento.** 68 **Vivace.** 69 70 71

mf-p 1 p mf-p 11 18 22 14 2 Ge. bot. 8 12 11 12

Corno V & VI.

Moderato. Poco moto. **72 Più lento.** Clar. basso.

18 **3** Deinen leichten Sinn lass' dich denn leiten: von mir sagtest du dich los 6 11 **98** (lungo) **14**

Poco lento. Vivace.

79 80 81 82 Fl. 83 84 85 86 87

14 11 15 15 17 **4** 4 6 14 4 15 **6** 6 10

Poco lento.

88 Fl. **in E.**

p *f* *p* *f*

Lento. Moderato.

89 90 **1** 2 10 12 18 16 11 14 8. **Tromb.** 10 9 **4**

poco rit. *p* *f*

91 92 93 94 95 96

Fl. **in E.** **99**

97 98 **2** 8 7 *p* *cresc.*

100 **101** **p dol.**

più f 2 4 *p* *dim.* *più p* 3

5 **ppp**

più p *pp* *ppp*

Richard Wagner

Die Walküre

Corno VII.&VIII.

I.u.II. Aufzug tacet.

III. Aufzug.

I. SCENE.

in E.
Vivace.

11

1

dim.

f

2

dim.

ff

ff

3

ff

7

f

fp

cresc.

fp

cresc.

4

f

f

p

cresc.

f

5

Corno VII. & VIII.

5

p cresc. *f*

Measures 5-8 of the Corno VII. & VIII. part. The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*), reaching a forte (*f*) dynamic by measure 6. The notation is in a grand staff with treble and bass clefs.

Measures 9-12 of the Corno VII. & VIII. part. The music continues with a rhythmic pattern of eighth and sixteenth notes.

Measures 13-16 of the Corno VII. & VIII. part. The music continues with a rhythmic pattern of eighth and sixteenth notes.

Measures 17-20 of the Corno VII. & VIII. part. The music continues with a rhythmic pattern of eighth and sixteenth notes.

6

ff 10 Al-

Measures 21-24 of the Corno VII. & VIII. part. The music reaches a fortissimo (*ff*) dynamic. Measure 24 includes the instruction "10 Al-".

7

Feinde nur sah ich Sintolt und Wittig! 1 *f*

Measures 25-28 of the Corno VII. & VIII. part. The music includes the vocal line with the lyrics "Feinde nur sah ich Sintolt und Wittig!". Measure 28 includes the instruction "1 f".

8

1 3 *p*

Measures 29-32 of the Corno VII. & VIII. part. The music begins with a piano (*p*) dynamic. Measure 30 includes the instruction "1 3".

Corno VII. & VIII.

dim. *p* *cresc.* *f* *dim.* *p*

9 *f* *p* *f* *dim.* *p*

10 *p* *cresc.* *ff*

11 *sempre ff*

12 *ff* *ff* 1

Corno VII. & VIII.

Corno VII. & VIII.

f *p cresc.* 1 *ff* *p*

22 *p molto cresc.* *ff* **Vivace. Poco lento. Molto vivace e furioso.** 114 21 14 10 9 23 17 30 31 32 33

Molto vivace. *p* **Corno I. u. II.** **in E.** 35 8 13 34

molto cresc. *ff dim.* *p* 16 **in E.** 36

più f 10 15 **Sieg - - lin - - des,** 37

Strepitoso. *ff* 1 *ff* *più f* 1 3 **Wehl 1 in F.** 38

39 *p* *f* *p* *ff dim.* 5 7 *ff* 2 *ff* *string.* 2

Corno VII. & VIII.

II. SCENE.

Tumultuoso. 40 41 42 43 44 45 *Wot.* **Poco largo.** 46 *Corpo I. II. III. IV.*

8 11 17 17 40 15 4 dass feig du der Strafe entflöbst? 12 4

47 *Corno Lu. II.* 48 *in F.* 49 50 51 52 53 54 55 56 57

21 5 regen mich doch reiztest du Helden. *ff* 20 18 21 16 16 17 9 24 22 7

in E. **Animato.**

Hartig jagt mir von hinneu; sonster harrt Jammer auch hier! *ff* *ff* 2

58 *mf* *ff*

59 *meno f* *dim.* *p* 7 14

III. SCENE.

Poco lento. 60 61 62 *lento* 63 64 *a tempo* *Brüh.* 65 *animando*

31 7 22 5 10 36 *Fl.* 1 15 16 Sieg-mund musst ich sehn. *in E. ppp*

66 67 **Lento.** 68 **Vivace.**

1 11 18 22 14 deinem Ge 8 12 11 12 *mf-p* *p* *mf-p* 69 70 71

Corno VII. & VIII.

Moderato poco moto. **72 Più lento.** Clar. basso.

18 **3** deinen leichten Sinn lass dich denn leiten von mir sagtest du 6 11 98 *lungo* 14

79 **Poco lento. Vivace.** 80 81 82 *Fl.* 83 84 85 86 87

14 11 15 15 17 4 5 6 14 4 15 6 6 10

88 *Fl.* **Poco lento.**

89 90 **Lento.** 91 92 *p p* 93 94 **Moderato.** 95

poco rit. 1 2 10 12 18 16 11 14 8 Tromb. 10 9

96 *Fl.* 97 98 99

4 2 8 7 *p cresc.*

100 101

più f 2 4 *p* *più p* 3

p dol. 5 **ppp**

più p *pp* *ppp*