

Richard Wagner Die Walküre

Corno I & II.

I. Aufzug. VORSPIEL und I. SCENE.

in E.
Furioso. 1

36 *f* *f* *f*

in F.

15 2 *f* *f* *piu f*

ff 3 *f* 2

ff 2 *ff* 2 *dim.* 4

5 Viol. I.

in F.

2 *p* 29 5 *p* *p*

cresc. *f* 3

Corno I & II.

Tempo I. Moderato. Un poco più lento. Lento.

6

wess Herd dies auch sei, hier muss ich rasten.

12 5 9 22 44 2 1 2

Tempo I. Un poco più animato.

10 in E. *rall.*

5 5 3 3

Viol. I.

Poco a poco più lento. Moderato.

1 2 1 1

p *cresc.* *f* *dim.* *p*

dolce *perdendosi* *rall.* 11

5

p *dolciss.* *pp* *mf* *p*

12 13 *string.* in F. Lento.

2 8 17 2

Viol. I.

wer verfolgt dich, dass du schon fliehst, wohin ich

14 Allegro. *accel.*

1 4 4

fp *ff* *dim.* *pp* *più f*

fliehe; wo ich mich neige. Fort wend ich Fuss und Blick. più f

15 rit. 16

1 12

f *dim.*

Welhvalt hiess ich mich selbst. in E. f

Corno I & II.

17
in F.

p *dolciss.*

più p *pp*

in E.

più p 3

18

II. SCENE.

Moderato. in F. *ben misurato e risoluto.* Viol. I.

Corno III. *p* 3 *p* 1 27 7

20 21 Clar. I. 22 16

in E. **22** *Molto tranquillo* *pp* 5 6 10 eine Zwillingsschwester, und ich. in F. *f*

23 Viola. 3 *f* *b* *3* *> p* *f* *b* *3* *> p* *p* 3

cresc. 3 3 3 3 *f* 6 *p* 4

in D. 4

Corno I & II.

4
24
in F.

sf *dim.* *p* *cresc.*

25 *sf* *più f* *ff* Ein Wöl- fang kündet dir das, den als Wölfling mancher wohl kennt. 5

poco più animato. 6 1 Ein starkes Jagen auf uns. *p* *cresc.*

26 *f* Doch ward ich vom Vater ver- sprenget, seine Spur ver-

lor ich, je länger ich forschete. *p* *più p* 2 2 3 *Lento.* *Moderato.*

27 *in F.* *Viol. I.* 3 4 Immer doch war ich ge- ächtet. *f* *p* 4

28 *Oboe I.* *mf* *p* 6 2 *p* *dim.* *pp*

Corno I & II.

29 Poco animato.

1 dem fremd'als Gast du nah'st. 1 3 Bassi.

vermählen wollte der Magen Sippe dem Mann ohne Mitleid die Maid. ff 1

30 Corno IV.

f p p fp cresc. f p p

31

p 1 mf 1 3 p cresc. f p

p f 1 f 1

32

Wund und waffenlos stand ich, p sterben sah' ich die Maid. p cresc. f 2

33

Lento. Viol. I. Molto misurato.

8 in F. p p 4

Corno I & II.

34

pesante e riten.

2 Ich weiss ein wildes Geschlecht, nicht heilig ist ihm, was andren hehr, ver-hasst ist es allen und mir. Zur Rache ward ich ge-

in Es. rufen, *f* 6 in Es. *cresc.* Mein Haus hütet Wölfling dich heut; für die

35 in F. *Molto animato.* Nacht nahm ich dich auf. in F. 5 für Todte zahlst du mir Zoll.. *cresc.* *f* 4

38 *Lento.* 39 *Lento. Tempo I.* Wälse! Wälse! wo ist dein *f p*

III. SCENE.

40 41 *Moderato.* Corni III & IV. Wälse! Wälse! wo ist dein *f p*

42 43 *f p fp* 2 *f p* 8 *f dim. p fp p dolce*

44 *Oboe.* 45 *mf* *p più p p dol.*

Corno I & II.

45 in F. 46

p 10 *p dol.* 2 *p dol.* *più p*

47 Animato. 48 in F.

14 2 11 Heil macht mich dein Nah'n! *p* Eine Waffe lass mich dir weisen. o wenn du sie ge-wünscht! *cresc.*

Lento.

più f 1 *p* *cresc.* *f* 1 5

Moderato.

Traurig sass ich, während sie tranken, ein Fremder trat da her- *in E.* *sempre pp*

in E. ben tenuto

pp *p*

49 Corno III. 50

mf 8 *in F.* *p* *molto preciso* *p*

Largamente. molto preciso in E.

poco cresc. *f* 1 *f* *dim. pp* 2 *p* 7 dort haftet schweigend das-

molto preciso 50

Corno I & II.

Tranquillo.

Schwert. in E.
pp
poco cresc.

in E. Molto animato. 51
più cresc. *più f*

ff *p cresc.* *f* *p*

52
mf *p* 1 *mf* 2 *molto cresc.*

p *f* *p* *mf* 2 *p* *cresc.*

53
f *più f* *ff in F.* 3

in F. 54
p cresc. *f* 3 *III & IV.* *f* 6

Detailed description: This page contains the musical score for Horn I and II, measures 51 through 54. The score is written in 3/4 time. It begins with the tempo marking 'Tranquillo.' and the key signature 'Schwert. in E.' (Sword in E). The first system (measures 51-52) starts with a piano (*pp*) dynamic and a 'poco cresc.' instruction. The second system (measures 52-53) is marked 'in E. Molto animato.' and includes 'più cresc.' and 'più f' instructions. The third system (measures 53-54) features a variety of dynamics including *ff*, *p cresc.*, *f*, and *p*. Measure 52 includes first and second endings. Measure 53 ends with a key signature change to 'in F.' and a fortissimo (*ff*) dynamic. The final system (measures 54-55) is marked 'in F.' and includes dynamics *p cresc.*, *f*, and a section marked 'III & IV.' with a fortissimo (*f*) dynamic. The page number '8' is in the top left, and the instrument title 'Corno I & II.' is centered at the top.

Corno I & II.

f *f* *più f* *f*

55

ten. *mf ten.* *p* **1** *ff*

Poco a poco più lento.

meno f **3** *p dol.* **1**

II. in B basso

Moderato.

pp dol.

I. in F.

pp dol. *ppp*

56 57

20 *pp* *p* **2**

in F.

58

p *mf* **3** *f molto cresc. più f* *ff* **13**

Corno I & II.

10 59
in F.

Measures 59-60. *f più f* 1 *<f> p p <f> p dolce*

Measures 60-61. *p cresc.* *f dim.* *p p cresc.* *f > p* 2
in F. in Es.

Measures 61-62. *f > p* 1 *p < p* 2 *p < 2* 1
in F. in Es. *p più p*

Measures 62-63. *p p cresc.*
in E. 7 62

Measures 63-64. *dim.* 4 2 *p cresc. mf p < f*
in F.

Measures 64-65. *p p cresc. f più f*

Measures 65-66. *ff p* 2 *p < p pp ten. ten. ten.*

Corno I & II.

ten. *ten.* *p*

poco cresc. *dim.*

65 *p* *in F.* 12 66 *p dol.* *p dol.* *più p*

67 *pp* 7 *in E.* *p* *più p* *pp*

68 *pp* *pp* *pp* *p* 2 15

in C. *in F.* (con Sordino) 69 *riten. a tempo* *p cresc.* *f* *p* 3 *p* *più p* 2 3

p *mf* *p* *cresc.* *in F.* *ff dim. p* *più p* *pp* 4

Corno I & II.

12

70 in E.

pp *più p*

Tempo I. Animato.

Clar.

71

poco cresc. 2 2 *p dol.* *dim.*

Più lento.

Più animato. in F.

Moderato.

pp in F. 1 Viol. I. *p dol.* in E. 1

in E.

Più animato.

p *poco cresc.* *p* der war Wälse genannt. *f* 6

Molto vivace.

f so nenn ich dich! *ff* 1 2 *mf* 3 4 5 *dim.* *p* 10

73

in F.

74

III & IV.

Allegro moderato.

f 27 12 in E. *p* *cresc.* *f* *più f*

75

4 *pp* 4 *p*

Corno I & II.

p dol. *pp*

76 *pp* 2 *p* *cresc.* *f*

Molto animato.

dim. *p* 2 *p* *cresc.* *f* Sieg - linde bin ich, die dich er

Tempo più animato.

sehnt. *cresc.* *più f* Schwester gewannst du zu - einu mit dem Schwert! *f*

77 Furioso.

più f so blühe denn Wälsungen Blut! *ff*

ff *ff* 1 *ff* 3 *più f*

più f *ff* *fff*

Corno I & II.

II. Aufzug.

VORSPIEL und I. SCENE.

in F.
Strepitoso.

ff *ff* *f* *più f* *ff*

dim. *mf* *mf* *più f* *ff* *ff*

più f *dim.* *p* *1* *p* *cresc.*

f *più f* *ff* *ff* *ff* *sempre ff*

Corno I & II.

ff

ff

L'istesso tempo. 4 in E.

17 2 *f* *f* *ff* *mf*

p *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* 1 *p cresc.* *ff*

L'istesso tempo.

ff 13 In solchem Strausse streit ich nicht gern, lieb' ich auch muthiger Männer

Corno III. & IV.

Schlacht *mf* *p* 1 1 *f* *f* *ff* *mf* *p*

f *fp* *f* *fp* *f* *fp* *f* 1 *p* *f dim.* *p più p* 4

in F.
Appassionato.

Corno I & II.

ritard. Un poco largamen-

1 *cresc.* *ff* 2 1 *p cresc.* *f dim.*

te. *p* 7 *Viol. I.* *fp* *cresc.* *f* in F.

dim. *p* *fp* *f* 1 10 Wie thörig und taub du dich stellst, als-

wüsstest für-wahr du nicht, dass um der *f* *dim.* *f* *dim.* *p* 5

in F. *p* *Vivo.* *Moderato.* *cresc.* 8 *f* 7 Mir schaudert das Herz, es schwindelt mein Hirn, bräutlich umfang die

in D. *ff* *Moderato.* in F. *Molto* Schwester den Bru - 3 6 10 *p* 2

vivace. *ff* 2 Heraus sagt ichs; traf ich den Sinn? *f* Nichts gilt dir der Hehren heilige

Corno I & II.

in E. 10 in F. III. & IV. 11 *dim.*

Sippe; 5 ff 6 f ff dim. p 8

12 in E. 14

p 6 23 ff 13

für es denn aus; fülle das Maass! Die Be-trog - - - ne lass auch zer-

ff ff dim.

Più lento. Animato. in E.

p 6 21 19 Viol. I. 5 in ihm treff' ich nur dich, denn durch dich trotzt er al-lein! ff 17

in F. 18 ff

10 Ja, das Schwert, das zauberstark zuckende Schwert, das du Gott dem Sohne gabst 16 willst du es

f p ff

längnen, dass nur deine List ihn lockte, wo er es fänd?

p ff 2 f p

ff ff 20 Strepitoso.

9 f Sieg-mund ver-fiel mir als Knecht! 12

ff ff ff

Corno I & II.

in F.
cresc.

Measures 1-10. Dynamics: *f*, *f più f*, *ff*, *f*, *ff*. Measure numbers 1, 10.

Lento.

Animato.

Lento.

Animato. Lento. Più anim-

Measures 11-20. Includes vocal line with lyrics: "Was verlangst du? Lass' von dem Wälsung!". Dynamics: *ff*. Measure numbers 1, 10, 5, 3, 4.

-ato.
sempre più animato
Cello.

Measures 21-30. Dynamics: *sf p*, *f*. Measure numbers 1, 5, 21. *in E.* *cresc.*

Measures 31-40. Dynamics: *f dim. p più p*. Measure number 5.

in F.

rall.

Moderato.

largamente. p

23

Measures 22-30. Dynamics: *ff dim. più p f p*. Measure numbers 11, 10.

in F.

24

Measures 31-40. Dynamics: *f p*. Measure number 13.

II. SCENE.

Moderato.

sempre più animato

in F.

Measures 25-35. Includes vocal line with lyrics: "schmählicher Harm!". Dynamics: *f cresc. cresc.*. Measure numbers 21, 3, 8, 0, 3.

in F.

Corno I & II.

26

rall. Vivace. rall. Moderato. 27

piu f *ff* 3 5 Ich bin dir treu; sieh, Brünn - hil - de in F. 17 3 Zu Wotan's

in E. *pp*

Willen sprichst du, sag'st du mir, was du willst; wer bin ich, wär ich dein Wille nicht? *pp* *pdol.*

Più lento. Wot.

piu p 10 17 10 22 der Welt weises - tes Welb gebar mir Brünnhil - de

28 29

in E. Poco animato.

pdol. *p* *dim.*

30

p *p* 6

Tromb.

p

Corno I & II.

in E. 31

p *poco cresc.* *3 poco cresc.* *p* *pp*

Poco lento. Più animato. Viol. I.

2	22	17	4	12
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32 33

34 in E. *sempre più animato*

p 10 *sf p* *cresc.*

in F.

35

ff *mf* *ff* *mf* *ff* *mf* *f* *f* 1 *mf* *p* *p cresc.*

36 *accel.*

f 2 *ff* *ff* *ff dim.*

rall. *poco riten.* **Vivace.** in F. III. & IV. in F.

p 16 3 *fp*

37

fp cresc. *ff* *p* *ff* *p* *ff* 2

Corno I & II.

ff sf ff ff p

rall. a tempo

38 accel.

2 p cresc. f ff 1 f 1

39 Lento.

fp 1 fp 1 cresc. più f ff 15

in F. 40

Sel- gen Ende säumt dann nicht. ff dim. p 8 f

Molto largo.

ff 3 2 ff dim. p più p 1 ff dim. p

41

Più animato.

più p 1 f f 1 13 23 8 f

42 43

Con moto. Bassi. in F.

più f 4 ff dim. 6

44

Corno I & II.

45 in F. in E.

in F. 47

rath ich dir rei-ze mich nicht! Siegmund fülle!

48

rall.

Più lento. Brüh. Timp.

14 Schwer wiegt mit der Waffen Wucht! wie waren sie

animato. 49

Più lento. molto lento

leicht! p dim. p p 15 Bassi. 9 Oboe I. p > p

III. SCENE.

Più animato. in F.

6 in F. p cresc. f dim. p

Corno I & II.

50

cresc. *più f* *ff*

ff *dim.* *f*

51

ff *dim.* *f*

più f *f*

52 in F. 53

p *più p* *p dolce*
in Es. in F.

Chr. I.

p *p cresc.* *f* *riten.* *p*

Poco allegro. Meno mosso.

p *f* *ff dim.* *p*

Corno I & II.

Clar. basso. **54** in Es. **Animato.** in F.

mf dim. p 3 p cresc.

55

molto cresc. f ff 3 f dim. 2

56

f p p p cresc. f p

57

p p 2 f più f 1

57 Tromba bassa. in F. **Animato.**

Siegm. **11** Rache dann hast du er-

p f p p

58 in F.

cresc. molto cresc. f 3 10 ff ff ff ff ff ff ff ff

Corno I & II.

Slegl. 59 *rall.* Lento. Animato.

ff Wo bist du, Siegmund? Seh' ich dich noch? Fag.

4 7

in F. 60 Bassi.

f p cresc. f p cresc. più f

7 2

in F.

p mf mf mf

1 1 1 1 1

cresc.

1 1 1 1 1

61 Più lento.

più f ff

6 6 Corno ingl.

in F. Clar. basso.

p più f pp

9 5 in F.

p

Corno I & II.

IV. SCENE.

Molto lugubre.

62

in Des.

Musical score for measures 62 and 63. The music is in D minor (Des.). Measure 62 features a piano introduction with a fermata. Measure 63 begins with a piano (*pp*) accompaniment. The score is written for two staves.

64

65

66

Slegn.

Musical score for measures 64, 65, and 66. Measure 64 starts with a piano introduction (*pp*) and includes fingerings 5 and 7. Measure 65 includes fingerings 6 and 7. Measure 66 includes a fingering of 15. The lyrics "wohin führst du den Hel-den?" are written below the staff. The score is written for two staves.

67 in E.

Musical score for measures 67 and 68. The key signature changes to E major (E.). Measure 67 begins with a piano introduction (*pp*). Measure 68 includes dynamic markings *p* and *più p*. The score is written for two staves.

68

Musical score for measures 68 and 69. Measure 68 continues with a piano introduction (*pp*). Measure 69 includes dynamic markings *pp*. The score is written for two staves.

Musical score for measures 69 and 70. Measure 69 includes dynamic markings *p*, *pp*, and *pp dolce*. Measure 70 includes dynamic markings *pp*. The score is written for two staves.

69

Musical score for measures 69 and 70. Measure 69 includes dynamic markings *p* and *dolce*. Measure 70 includes dynamic markings *p*. The score is written for two staves.

Corno I & II.

70

pp *più p* *pp* 9

in E. 71

pp *pp* 5 13

in E. 72

pp *più p* *f* 7 *ff* 1

73

p dolce 1 17 Corno I & II.

in F. 74

f 2 *ff* 5 6 6 *accel.* *più f* *ff*

Poco Allegro. 75

p *poco cresc.* *p*

76

5 *f dim.* *f* *più f* *ff* 7

Corno I & II.

Tempo I. Brüh. in E. **77**

II Nichts sonst hieltest du hehr

78

79

in E. **80**

Tromba I. **81**

accel. **82**

82 Molto vivace.

Corno I & II.

83

mf — *f dim.* *mf più f* *ff*

9 wie die Wal-kür-e treu

in F. 84 string. in E.

fp *cresc.* *f* *f* *ff* *più f*

dich schützt.

85

ff *ff* *f* *ff*

86

ff *p* 3 *pdol.* *più p* *p* *p*

V. SCENE.

Moderato. Slegm. in F. Più lento.

9 Sollte die grimmi-ge Wahl nicht schrecken ein gram-vol-les Weib? *pdolce*

87 Più animato. poco rit.

1 *pdolce* *cresc.* *p in E.* 3

Corno I & II.

in E. 88 *rall.* Animato.

p dolce *p dol.* *sf* *mf* in F. 2

in F. 89 90

f *più f* *ff* *ff* 9 *mf*

91 *Più lento.* in Es. + *accel.* in F.

p 2 8 in C. *p* 2 *p* 5

Vivo. 92 93

ff *Siegmond!* *ff* *ff dim.* 1 8 *p* *fp*

94 *Tromba bassa.* in F.

cresc. *molto cresc.* *f* 7 3 *ff* *ff*

95 in E. in F.

1 2 *ff* *ff* 1

Corno I & II.

in F.

riten.

ff 2 ff ff dim. 2 p più p

96

97

pp 3 animando p p p cresc. ff s

Lento. Mot.

Bassi

Geh hin, Knecht! knie - e vor Fricka! pp pp 7

Molto vivace.

ff sempre f

98

più f ff ff ff ff

ff ff ff ff 1 f più f ff

Corno I & II.

III. Aufzug.

in E.
Vivace.

4 *p* *cresc.*

più f

f

1 *mf*

più f

Corno I & II.

First system of musical notation for Horn I & II. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment of eighth notes. Dynamic markings *ff* and *sempre f* are present.

Second system of musical notation, marked with a '2' in the upper left. It continues the melodic and rhythmic patterns from the first system.

Third system of musical notation, featuring a *ff* dynamic marking in the lower staff.

Fourth system of musical notation, marked with a '3' in the upper left. The melodic line shows some chromatic movement.

Fifth system of musical notation, continuing the piece with similar rhythmic and melodic elements.

Sixth system of musical notation, marked with a '4' in the upper left. It features first and second endings. The first ending is marked *1 cresc.* and *f*, and the second ending is marked *2 p* and *f*. The system concludes with a final *1* marking.

Corno I & II.

5

f

6

ff 4 *p*

7

2 *mf* *p* 1 *cresc.* *f*

8

p *f* *f* *f* *pcresc. f* 4 *p* *cresc.*

f *dim.* *p* *cresc.*

Detailed description: This page contains the musical score for Horns I and II, measures 5 through 9. The score is written in two staves per system. Measure 5 begins with a dynamic marking of *f*. Measure 6 features a dynamic marking of *ff* and a 4-measure rest for the second horn. Measure 7 includes dynamic markings of *mf*, *p*, *cresc.*, and *f*, along with a 2-measure rest for the first horn. Measure 8 starts with a dynamic marking of *p* and includes *f*, *pcresc. f*, and *p* markings, with a 4-measure rest for the second horn. Measure 9 concludes with dynamic markings of *f*, *dim.*, *p*, and *cresc.*

Corno I & II.

9

f dim. p f p f p

This system contains measures 9 and 10. The music is written for two staves. Measure 9 starts with a dynamic of *f*, followed by *dim.* and *p*. Measure 10 continues with *f*, *p*, *f*, and *p*. The notation includes eighth and sixteenth notes with stems.

f dim. p

This system contains measures 11 and 12. The music is written for two staves. Measure 11 starts with a dynamic of *f*, followed by *dim.* and *p*. The notation includes eighth and sixteenth notes with stems.

10

cresc. molto cresc. ff

This system contains measures 13 and 14. The music is written for two staves. Measure 13 starts with a dynamic of *cresc.*, followed by *molto cresc.* and *ff*. The notation includes eighth and sixteenth notes with stems.

This system contains measures 15 and 16. The music is written for two staves. The notation includes eighth and sixteenth notes with stems, and some notes have sharp signs.

11

sempre ff

This system contains measures 17 and 18. The music is written for two staves. Measure 17 starts with a dynamic of *sempre ff*. The notation includes eighth and sixteenth notes with stems.

This system contains measures 19 and 20. The music is written for two staves. The notation includes eighth and sixteenth notes with stems.

12

ff 1 f 1

This system contains measures 21 and 22. The music is written for two staves. Measure 21 starts with a dynamic of *ff*, followed by *1 f 1*. The notation includes eighth and sixteenth notes with stems.

Corno I & II.

ff *più f* *più f* ff

13

1 *ff* *p cresc.* *f* 3

14

cresc. *f* 3 *p cresc.* *f* *f*

15

f *pmolto cresc. più f* *ff* 1 *ff*

16 *dim.* *p* *sempre p*

17

p dolce

Corno I & II.

18

p *p* *cresc.* *p* 6 *f*

19 *Più animato.* 20 *Bassi.* *in F.*

più f 15 *p* 3

21 *in E.*

f *dim.* *p* 8 1 *f*

in F. *Vivace.*

3 *ff* 4 2 *f* *più f* *ff*

22

23

pcresc. *f* 3 *ff* 2 *ff* *p*

24

f *dim.* *p* 4 *f* *f* *più f* 5 7

25 *in tempo* 26 *Viol. I.*

f *f* *f* 1 19 *f* 6

Corno I & II.

in F.

ff 1 *f* 1 *f* *f* *più f* *ff* *p cresc. f*

27 28

p 4 *f* *p* *f* *p* *fp cresc. più f* *ff* 4 *f* 2

Viol. I.

f *f* 9 *f dim.* 1 *p cresc.* *f rit.*

29 *Vivace.* *Poco lento*, Corno Ingl. +

ff 7 = *p* *p* *poco cresc.*

poco moto *Vivace.* 30

f *f* *ff* 1 3 *p molto cresc. più f* *ff*

Animato. *string.* in E. *Molto vivace e furioso.*

p *cresc.* *f* 2 *cresc.* *f* wächst dir im Schoss! *ff* 4

in F. 31

mf *ff* *mf più f* *ff* *mf* *p* *p* *p* *p*

Corno I & II.

32

in E.

p cresc. *f* 1 *cresc.* *f* 1 *ff* So fliehe dem

ten. cresc. *p* *f* *p* *p cresc.*
eilig, *p* und fliehe al - lein! *p* Ich bleibe zurück, biete mich Wotan's Rache: *p*

f *p* *p* 1 *p* 3
in Es. in E.

33

p *p* *p*

p *cresc.* *p molto cresc.*

f püf *ff* *ff* *Molto vivace.*
Fort - denn

in F.

34

f *dim.* *p* *p*
ei - le, nach O - sten ge - wandt! Mu - thigen Trotzes er - trag' alle Mühen;
dim.

Corno I & II.

in F. poco rit. *accel.* *Viol. I. pizz.*

2 *cresc.* *f* 3 *p* *ben ten.*

35

cresc.

in C.

f *dim.* *p* 5 *entführt ich sie glück-* *p*

Oboe. *in E.*

p 7 36 *f* *pizz*

37

2 *p* 1 *p* *cresc.* *f* *p* 1

p *precioso* *cresc.* *f* 2 *cresc.* *fp* *cresc.*

in F. Strepitoso.

ff *p* *lin des Weh!* *ff* *ff* *ff* *ff* *f* *f*

Corno I & II.

38

più f 1 *p* *cresc. f* *f* *dim.* 5

39

f *f* *f* *f* *ff* 4 *ff* 2 *ff* *string: 2*

in F.
Tumultuoso.

II. SCENE.

ff *ff* *ff*

40

ff *p* *cresc.* *cresc.*

41

più f *f* 1 *f più f* 3 *p cresc. più f* *ff*

42

Viola.

9 *p* *p* *p*

43

Poco largo.

3 *p* 11 29 15 5 *dass feig du der Straf ent-*

44 45

Corno I & II.

Poco lento. 46 Brühn. in F. Poco animato.

flöh-1? 12 1 Hier bin ich, Vater; gebiete die Strafe! *ff*

Corni III. IV.

3 2 meine Be- fehle nur führtest du aus: 5 *f* = *p*

47 in E. 48

1 *p* 1 *f dim.* *p* *ff*

Wot. Vivace.

15 Wal- kü - re bist du ge - we - sen; nun sei fortan, was so du noch bist! 49 *f* *più f*

50 51 Tromb. in F.

14 21 2 bist du ver- bannt! *ff* *f* =

52 Viol. I. in E poco rit. in F. a tempo

dim. 3 13 *p cresc.* *f* 53 *cresc.*

f 1 *f* *fp* *p cresc.* *f* 7

Corno I & II.

54

f *ff* *ff* *ff* *dim.*

55

Tromba bassa.

10

Blume ver - blüht, ein Gat-te ge - wümt ihre weibliche Gunst,

in F.

p

in F. *riten. rall.* *rit.* *al tempo*

ff *p* *sf* *1* *56* *cresc.* *f* *1* *f* *più f*

57

in E. *Animato.*

ff *15* *3* *5* sonst er - harret Jammer euch hier! *1* *ff* *ff*

58

2 *ff* *1* *f* *più f*

ff *meno f* *dim.*

59

p *p* *3* *14*

Corno I & II.

III. SCENE.

Poco lento. *Fag. I.* **in E.** **60 61** *riten.*

18 *pp* *pp* 10 7 22 dein trau-te-stes Kind? 1

Wot. **in E.** *animando* *Cor. III. 3* *ten.*

Frag dei-ne That, sie deu-tet dir dei-ne Schuld! *pp* *ten.* *ten.*

62 **Wot.** **Tempo I.** *animando* *Fag.* *Cor. (ingl.)* **in E.** *lento*

zu ge-ring wärs-t du mein-er Grimm? 9 *f dim.* *p dolce*

63 **64** *a tempo* **Oboe** **in E.** *animando*

1 15 10 *p* *p* *sf* *dim.* 1 65 *pp*

mf-p 1 *p* *mf-p* 3 *p*

66

5 *p* *sf* *p* *sf* 2 *p* *f dim.* *p* *f*

rall. **Tempo I.** **4**

dim. *f* *più f* *ff-p* 1 3 67 1 Scheu und staunend stand ich vor Scham: 4

Corno I & II.

p *fp cresc.* *poco a poco* *fp* *pocof* *püf* *ff*

rall. *poco largo* *pdol.* *p*

der diese

pp *p cresc.* *pp cresc.* *f*

deinem Ge-

hot. fdim. *fdim.* *f*

2 Ich be-gehrt; 1 die Noth zwiefach mich zwang?

püf *ffdim.* *p* *p*

8 6 in F.

cresc. *f* *f* *püf* *ff* *mf dim.*

1

p *ten.* *rall.*

18 12 9

sf *p*

Corno I & II.

in E.
Più lento. Viol. I. *accel.*

19 73 *f dim. p f dim p 1 p cresc*

riten. Vivace. tranquillo Viol. II.

più f ff 3 f 9 fp

poco animato rit.

p fp p fp fp cresc. f 1 p dol.

a tempo Viol. I.

75 *f=p pp* nicht wäh-len darf ich für dich. *pp* du zeugtest ein edles Ge.

pp

pp schlecht; *pp* kein Zager kann ihm ent schlagen; *f* 76 3

p *5* *p* *preciso* *poco cresc.* *mf* *f* *dim.*

77 *p 5 p preciso poco cresc. mf f dim.*

p *sf cresc.* *f* *3* *pp* *poco cresc.*

p sf cresc. f 3 pp poco cresc. 12 8

Corno I & II.

78

p molto cresc. *ff*

Poco lento. Timp. 79 Wot.

14 12 In fes - ten Schlaf ver - schliessich

in F. pp dich: pp cresc. f Vivace.

pp *pp* *cresc.* *f* *Vivace.*

poco accel. 80 p cresc. rit. f p cresc.

2 4 *p cresc.* *rit.* *f* *p cresc.*

81 più moto f f fp cresc. f 8 f

f *f* *fp* *cresc.* *f* 8 *f*

p p p

p *p* *p*

82 ff più f ff ff 4

ff *più f* *ff* *ff* 4

Corno I & II.

in E. 83

84

85 in F.

86 in F. 87 in E.

88

Poco lento.

Corno I & II.

poco rit. in E.

88 89 90

p *1* *p* *ff* *p* *ff* *p* *ff* *p* *molto cresc.*

rall. *a tempo*

90 91 92

ff *1* *ff* *1* *ff* *dim.*

Lento.

92 93 94

p dol. *poco rall.* *8* *p* *f dim.*

in E.

94 95 96

p *5* *3* *pp* *cresc.* *dim.* *p*

92 93

p dolciss. *p* *pp* *11* *pp*

p *più p* *più p* *3*

94

p mf *p* *1* *pp* *1* *pp* *pp* *ten.* *3*

Corno I & II.

Moderato.

Tromb.

in E.