

Richard Wagner
Die Walküre

Corno III & IV.

I. Aufzug.

VORSPIEL und I. SCENE.

Furioso. Corno I & II. in F.

36 1 22 2 *f* *f*

pif *ff* 3 *f*

2 *ff* 2 *ff* 2

4 *dim.* 2 *p* 27 *>p* 5 1

p 9 *f* 3 Wess' Herd dies auch sei, hier muss ich rasten.

Tempo I. *p* *pp* *pp* 3

Corno III & IV.

Moderato. **Un poco più lento.**

3 Wer kam in's Haus und liegt dort am Herd? Müde liegt er von Wege-

in F. **Lento.** **Tempo I. Un poco animato.**

7 8 9 10 Müde. 2 22 44 2 1 2 5 7 7

Poco a poco più lento. *rall. Viol. I.*

11 12 22 9 8 4 4 Unheil wende der Wunsch von

in D. Animato. **Lento.**

13 14 dirt p f 5 Wer verfolgt dich, dass du schon fliehst? Wohin ich

in F. **in F.**

15 16 fliehe; 1 in F. wo ich mich neige. ff p 5 9 12 Wehvalt hiess ich mich selbst:-

in E. **in E.**

17 18 p dolciss. f più p pp pp 6

in E.

18 19 più p pp pp 6

Corno III & IV.

II. SCENE.

in F.
Moderato.

Ben misurato e risoluto. Molto tranquillo.

in F.

in F.

23
Viola.

in F.

25

sf

Corno III & IV.

poco più animato

6 1 Ein starkes Jagen auf uns.

in F. *f* 3

cresc. *f* 26

in D. *Lento.*

Doch ward ich vom Vater ver - sprengt, seine Spur ver - lor ich, je länger ich forschete.

p *più p* 2 2

Moderato. 27 *in F.* *Viol. I.*

3 3 4 immer doch war ich ge - ächtet.

in F. 28 29 *Poco animato.* *Bassi.*

mf *p* 6 5 12 3 *f* vermählen wollte der

Corno I & II. *in C.*

Magen Sippe dem Mann ohne Minne die Maid *ff* 1 *in C.* *p* Erschlagen lagen die Brüder;

30 31

1 *f* *p* *p* *f* 1 5

Corno III & IV.

in B basso. *f* *p* *f* *p* in C.

32 *f* *p* *f* *p* Corno I & II. in C.

Lento. Viol. I. in C. Molto misurato. *p* *p*

34 2 Ich weiss ein wildes Ge - schlecht, nicht heilig ist ihm, was and'ren hehr: ver - hasst ist es allen und mir.

8 im eig'nen Haus zu er - spahn. *cresc.* Mein Haus hütet Wölfing dich

in Es. *p* 35 Molto animato. Lento. 36 37

38 *f* *riten.* Lento. Tempo I. 39

Corno III & IV.

III. SCENE.

Moderato.

Timp.

Bassi.

in D.

3 *p*(*ma molto preciso*)

3 *più p*

40 *pp* 3 *p* *p* Waffenlos fiel ich in Feindes Haus;

Viol. I. 41 3 *p* 5 *p* 3

3 *p* 3 *p* *cresc.*

3 *più f* Wäusel! Wäusel!

Corno III & IV.

in F.

42 43

Wo ist dein

f p f p fp cresc. 2 f p

14 *p*

44

14 *mf - p più p*

più p

2 *pp dolce pp*

5

45

in C.

46 47

p dolce

3 4 *pp*

più p

14 2

48

Animato. **Lento.** **Moderato.**

12 15 5

Traurig sass ich, während sie tranken; ein Fremder trat da her - ein.

in E. *pp*

sempre pp

in E.

49

p cresc. mf

7

Corno III & IV.

in E.

p preciso

p preciso

50

Largamente.

f *p* *f dim* *pp* 2 *p* 7 dort haftet schweigend da-

Tranquillo.

pp

Schwert.

pp

poco cresc.

Molto animato. 51

pù cresc.

pù f

ff

cresc.

f 9

in C. 52

f

5

in E.

p

cresc.

f

1

Corno III & IV.

53 54

ff 8 Heiss in der Brust brennt mir der Eid, der *p* *cresc.* *f* *p*

cresc. *mf* *p* *cresc.*

f *mf* *più f*

55

f *ten.*

Poco a poco più lento. in F.

1 *ff* *meno f* *dim.* 7

in B basso.

Moderato.

pp dolce

56 57

20 8

Corno III & IV.

in E. 58 in F. 59

p *molto cresc.* *più f* *ff* 12 *mf* *f* *più f* 4

in B basso. 60

p *dolce* 3 4 *p* *cresc.* *f* *p*

in B basso.

61 in C. 62 63

f *p* 2 3 *p* 4 in Es. 1 7 12 9

p *più p*

Corno I. in F. 64

p *cresc.* *mf* *più f* *ff* *p* *p*

p *p* *pp* 3 *ten.* 3 *ten.* 3 *ten.* 3

3 3 3 3 *p*

poco cresc. *dim.*

Corno III & IV.

65 66
in F.

p 12 *p dolce* *p dolce* *più p*

67
in E.

pp 7 *p* *più p*

in C.

pp 15 *pp* 1

68 69
in F.

p dolce 4 5 *p cresc.* *f > p < f >* *più p*

69 70
in F.

pp 4 5 *cresc.* *ff dim. p* *pp*

in D. in F.

pp 4 *pp* *più p* *pp*

Tempo I. Animato.

poco cresc. 2 3 4 *più cresc!*

Corno III & IV.

Più lento. Più animato. in F. **Moderato.** in E.

2 Viol. I. *p dolce* 1

72 **Più animato.**

p *poco cresc.* *p* der war Wälse ge- nannt. *f*

Molto vivace.

4 *cresc.* *f* so nenn ich dich! *ff*

in F.

mf *dim.* *p* 5 *p* *preciso*

73 74 **Siegm.** in E.

2 *f* 27 10 Her- aus aus der Schel- de zu mir! *molto cresc.*

Allegro moderato. 75

p *cresc.* *f* *più f* 4

pp *p* 4

Corno III & IV.

Measures 74-75. Dynamics: *p*, *pp*. Includes triplet markings (3) and a 6/8 time signature.

Measures 76-78. Measure 76 is marked with a large '76'. Dynamics: *pp*, *p cresc.*, *f*. Includes triplet markings (3).

Measures 79-82. Tempo: **Molto animato.** Dynamics: *dim.*, *p*, *p cresc.*, *f*. Includes a '2' marking.

Measures 83-86. Tempo: **Tempo più animato.** Dynamics: *più f*, *f*. Includes the lyrics: Schwester gewannst du zu eins mit dem Schwert!

Measures 87-90. Measure 87 is marked with a large '77'. Dynamics: *più f*, *ff*. Includes the lyrics: so bli - he denn Wül - sun - gen Blut!

Measures 91-94. Dynamics: *ff*, *più f*. Includes a '1' and a '3' marking.

Measures 95-98. Dynamics: *più f*, *ff*, *fff*.

Corno III & IV.

II. Aufzug.

VORSPIEL und I. SCENE.

in F.
Strepitoso.

The musical score is written for two horns in F major, 3/4 time. It consists of seven systems of music. The first system is marked 'Strepitoso' and features a melody in the treble clef and a rhythmic accompaniment in the bass clef. The second system is in D major and includes dynamics such as *ff*, *dim.*, *mf*, *meno f*, *più f*, and *ff*. The third system is in C major and includes dynamics *ff*, *più f*, *dim.*, *p*, and *p*. The fourth system is in F major and includes dynamics *cresc.*, *2 f*, *più f*, *ff*, and *ff*. The fifth system is in F major and includes dynamics *ff* and *3 sempre ff*. The sixth and seventh systems continue the rhythmic patterns in F major.

Corno III & IV.

L'istesso tempo. 4

in E.

L'istesso tempo. in E. mf 5

6

Corno III & IV.

Appassionato. *rit.* in F. *Un poco largamente.*

Viol. I.

8 1 1 *p* *mf dim.* *p* 8 *fp*

cresc. *f* *dim.* *fp* *f* 1 10 Wie thörig und taub du dich

stellt, als wüsstest für-wahr du nicht, dass um der *f* *dim.* *p* *f* *dim.*

8 *Vivo. Moderato. Moderato.* 9 *Cello.* *p* 5 *cresc.* *f* 15 6 8 *p*

in F. in D. *Molto vivace.* *p dolce* 2 *ff* 2 9 *Viol. I.*

10 *ff* 6 *p cresc.* *ff* 9 6 *f* *p* 11 12

13 in E. 14 6 21 *f* *ff* 3 Die Be-trog - ne lass' auch zer-

Corno III & IV. 15

ff *Più lento.* Bassi.

tre - 1 6 13

ff 16 *risoluto* 17 18 19 *Bassi.* *p*

p *pp* 25 16 20

f *p* 10 *in F.* doch Sieg - mund ver - fiel *ff*

20 *ff* *Lento.* mir *ff* als Kuecht! 18 ent - weicht er nicht so! *ff* 1 3

Animato. *Lento.* *Animato.* *Lento.* *Più animato.*

Was verlangst du? *ff* Lass' von dem Wälsung! 1 10 5 3 4

sempre più animato 21 *I. II.* *in E.*

Cello. *in F.* *sf* *p* 1 5 *p*

f *dim.* *p* *più p* 5

1^s

Corno III & IV.

22 in F. *rallent.* **Moderato.**

ff *dim.* *più p* 11 *largamente*

23 in Es. 24

15 *f* *p* *f* *p* 13

II. SCENE.

Moderato. *sempre più animato* 3 25

21 Cello. 9 in F. *cresc.* 3

in F. 3 26

cresc. *f* *f* *f*

1 *cresc.* 3 *f* *più f* 3 *rall.*

in F. **Vivace.** *rall.* **Moderato.** 27 in E. *pp*

5 Ich bin dir treu: sieh, *pp* 17 3 Zu Wotan's Willen sprichst du, sag'st du mir, was du willst, wer

pp

bin ich, wär ich dein Wille nicht? *pp* *più p* 10 17 10 25 **Più lento.** Cor. II.

28 29

Corno III & IV.

Poco animato. 30

7 in E.

p

6 *p*

in E.

p

31 *poco cresc.* *p* *pp*

Poco lento. **Più animato.** **34** in E. *sempre più animato*

2 22 17 4 33 12 *p* < > 9

32

in F. **35** *ff* > *mf* *ff* > *mf*

f *p* *f* *p*

ff > *mf* *f* *f* 1 *mf* > *p* *p cresc.* *f* 2

Corno III & IV.

36

ff *accel.* *ff*

rall. *poco riten.* *p* *p*

1 12

Ihrem Willen muss ich ge-

Vivace. 37

währen. 2 *fp* 1 *fp* *fp* *cresc.*

ff *p* *ff* *p* *ff* 3 *ff* *f* 1 *ff*

rall. *a tempo* Tromb. 38 *accel.*

ff *p* 1

p cresc. *f* *ff* 1 *f* 1 *fp* 1 *fp* 2

39 Lento.

molto cresc. *ff* will ich noch: *ff* 7 Jetzt ver-
steh'ich den stummen Sinn des

Corno III & IV.

wilden Wortes der Wala. in F. *dim.* *p* *cresc.* *cresc.* *f*

p *cresc.* *ff* *dim.* *dim.* *p* *f* *p*

41 *Molto largo.*

f *p* *fp* *ff* 3 2 in F. *ff*

dim. p *più p* 1 *dim. p* *più p*

Piu animato. 42 *Con moto.* *Bassi.* in F. *f* *più f* 4

44 *ff* *dim.* 6 *f* *ff* 45

f *ff* *dim.* in E. 4

Corno III & IV.

in E. in F. 46 *ff* *cresc.*

p dolce *cresc. f* *ff* 2 *p molto cresc.* Drum rath ich dir *ff* rei - ze mich *p* nicht! *f* was ich lo -

cresc. 47

p fahl! *f* Siegmund falle! *ff* Dies sei der Walküre Werk! 2 *molto cresc.* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

48 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *molto espress.*

rall. *Più lento.* *Brüh:* *Temp.* in E.

dim. 1 14 -chwer wiegt mir der Waffen Wucht! *p*

animato *Più lento.* 49

p *p* *dim.* *p rall.* *p* 15 13

Corno III & IV.

III. SCENE.

Più animato.

Cor. II. Cor. I. in Es.

6 *p* *cresc.*

50

püf *ff* *ff*

51

dim. 4 *f* *ff* *dim.* *p*

9 in F.

p *püf* 9 *cresc.*

in C. 52 in F.

f 5 *p* 1

in F. 53

in C. *p dolce* *p* *p* *cresc.* in F. *f* 4

Corno III & IV.

in F. *molto ritenuto* Poco Allegro. in D. *Meno mosso.*

Viola. *Animato.* in F. *cresc.*

55 *f ff 3 f dim. > 1 p cresc.*

56 *2 p cresc. f p*

3 *cresc. f più f 3*

57 Tromba bassa in B basso. in F. *Siegm.*

Corno III & IV.

in F. Animato. 58

reicht. *p* *cresc.* *molto cresc. f*

3	10
---	----

in F. 59 *rall. Lento.*

Siegl.

ff *ffff* *ffff* *ff*

Wo bist du, Siegmund? Seh ich dich noch?

4	7
---	---

Animato. 60

Fug. **in F.**

f p cresc. f p cresc. più f

5	4
---	---

Bassi. **in F.**

p *mf*

1	1	1	1
---	---	---	---

mf *cresc.*

1

61 **Più lento.**

più f *ff*

6	27
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Corno III & IV.

Molto lugubre. 62 63 IV. SCENE.

in Des.

Musical notation for measures 62 and 63. Measure 62 contains two whole rests in both staves. Measure 63 begins with a piano (*pp*) dynamic and features a melodic line in the upper staff and a corresponding accompaniment in the lower staff.

Musical notation for measures 64, 65, and 66. Measure 64 starts with a piano (*pp*) dynamic. Measure 65 includes fingering numbers 5 and 7. Measure 66 includes fingering numbers 6 and 7. The system concludes with a measure containing the lyrics "Wo-hin führst du den Helden?" and a dynamic marking of *pp*.

Musical notation for measures 67 and 68. Measure 67 is marked "in E." and begins with a piano (*pp*) dynamic. Measure 68 features a dynamic change to piano (*p*) and includes the marking *più p*. The system ends with a measure containing the number 6.

Musical notation for measures 68 and 69. Measure 68 starts with a piano (*pp*) dynamic. Measure 69 includes a dynamic marking of *pp* and ends with a measure containing the number 2.

Musical notation for measures 69 and 70. Measure 69 begins with a piano (*p*) dynamic and includes a *dolce* marking. Measure 70 includes a dynamic marking of *p* and ends with a measure containing the number 9.

Musical notation for measures 70 and 71. Measure 70 starts with a piano (*p*) dynamic. Measure 71 includes a dynamic marking of *pp* and ends with a measure containing the number 9.

Musical notation for measures 71 and 72. Measure 71 begins with a piano (*pp*) dynamic. Measure 72 includes a dynamic marking of *pp* and ends with a measure containing the number 9.

Corno III & IV.

pp

in Es. 71 Più lento. in D.
pp pp pp

in E.
pp pp più p

72
f ff p dol.

73 Viol. I. in E. 74
f

5 6 accel. 75
ff f p ff

in F. 76
f dim. più f ff

Corno III & IV.

Tempo I.

in E.

77 *p*

78 *p*

79 in E. *p* *cresc. f dim.* *p* *p* *poco a poco cresc.*

80 *f* *dim.* *p* *6* *p* *cresc. mf* *p* *ff dim* *p* *1* *p cresc.*

81 Trb. I. Corno I. II. *accel.* *sempre f*

82 *più f* *ff* *ff p molto cresc.* *ff* *Molto vivace.*

p cresc. *ff* *1* *molto cresc.* *f*

Corno III & IV.

83 in F. Brüh. 84

mf *più f* *ff* 9 wie die Walküre tren dich schützt *fp*

in E...

più f *f* *ff* *più f*

85

ff *mf* *ff* *f* *ff*

86

ff *dim.* *p* 3 *p* *p-p*

V. SCENE.

Moderato. Siegm. in E. Più lento.

9 Sollte die grimmige Wahl nicht schrecken ein gramvolles Weib? *p dolce*

87 Più animato.

dolce *pp* *p* *p* *cresc. p*

in E. 88 *riten.* Animato.

p dolce *più p* *rall.* *f* *mf* 2

in D. in E.

Corno III & IV.

in F. 89

f *più f* *ff* *ff*

90 *Più lento.*

p *cresc.* *mf* *p*

4 5 6 7 2 in D.

p *p*

91 in F. Vivo.

p *acceler. in F.* *5* *ff* *Siegmond!*

92 93

ff *ff* *dim.* *1* *8* *p* *fp* *cresc.*

94 *Tromba bassa.*

molto cresc. f *7* *3* *ff*

95 in E.

ff *1* *2* *ff*

Corno III & IV.

in F. in E. in F.
riten.

ff 1 *ff* 2 *ff* 3 *p*

96 in Es.
Animando.

più p *pp* 3 3

p *p*

97 in F.
Lento. Wot.

ff 8 Geh hin, Knecht! knie - e vor Fricka! *pp*

in F.
Molto vivace.

pp 10 *ff* *sempre f*

98

più f *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* 1 *f* *più f* *ff*

Corno III & IV.

III. Aufzug.

I. SCENE.

in E.
Vivace.

4 *p* *cresc.*

più f

f

mf *più f*

ff *sempre f*

ff

Corno III & IV.

First system of musical notation for Corno III & IV. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and features a melodic line in the treble and a supporting bass line in the bass.

Second system of musical notation. It includes a first ending bracket labeled '4' above the treble staff. The notation includes dynamic markings: *p* *resc.* *f* and *p* *f*. The bass staff continues with accompaniment.

Third system of musical notation. It includes a first ending bracket labeled '5' above the treble staff. The notation includes dynamic markings: *p* *resc.* and *f*. The bass staff continues with accompaniment.

Fourth system of musical notation, continuing the melodic and bass lines from the previous systems.

Fifth system of musical notation, continuing the melodic and bass lines.

Sixth system of musical notation, continuing the melodic and bass lines.

Seventh system of musical notation. It includes a first ending bracket labeled '6' above the treble staff. The notation includes dynamic markings: *ff* and a final ending bracket labeled '3'.

Corno III & IV.

Musical notation for measures 6 and 7. Measure 6 starts with a piano (*p*) dynamic. Measure 7 includes a triplet of eighth notes and ends with a first ending bracket. Dynamics include *p* and *p* with a hairpin.

Musical notation for measures 8 through 13. Measure 8 begins with a crescendo (*cresc.*). Measures 9-13 show dynamic fluctuations between *f* and *p*, ending with a piano crescendo (*p cresc.*).

Musical notation for measures 14 through 18. Measure 14 starts with a forte (*f*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 includes a crescendo (*cresc.*). Measure 17 is *f*, and measure 18 is *dim.*.

Musical notation for measures 19 through 23. Measure 19 starts with a piano (*p*) dynamic. Measure 20 includes a crescendo (*cresc.*). Measures 21-23 continue with piano dynamics.

Musical notation for measures 24 through 28. Measure 24 starts with a forte (*f*) dynamic. Measure 25 is *dim.*. Measure 26 is *p*. Measure 27 is *f*. Measure 28 is *p*.

Musical notation for measures 29 through 33. Measure 29 starts with a forte (*f*) dynamic. Measure 30 is *dim.*. Measure 31 is *p*. Measures 32-33 continue with piano dynamics.

Musical notation for measures 34 through 38. Measure 34 starts with a forte (*f*) dynamic. Measure 35 is *dim.*. Measure 36 is *p*. Measure 37 includes a molto crescendo (*molto cresc.*). Measure 38 continues with piano dynamics.

Corno III & IV.

First system of musical notation for Corno III & IV. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment. The dynamic marking *ff* is present at the beginning.

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines.

Third system of musical notation, starting with the measure number 11. The dynamic marking *sempre ff* is indicated.

Fourth system of musical notation, starting with the measure number 12. The dynamic marking *ff* is present.

Fifth system of musical notation, featuring a change in key signature to one flat. It includes first endings marked with the number 1 and dynamic markings *f* and *ff*.

Sixth system of musical notation, starting with the measure number 13. It includes dynamic markings *più f* and *ff*, and a first ending marked with the number 1.

Seventh system of musical notation, starting with the measure number 14. It includes dynamic markings *ff*, *p cresc.*, and *f*, and a first ending marked with the number 3.

Corno III & IV.

Measures 1-4 of the Corno III & IV part. The music is written in bass clef. Measure 1 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 2 contains a first ending bracket labeled '1'. Measure 3 returns to piano (*p*). Measure 4 ends with a crescendo (*cresc.*).

Measures 5-8 of the Corno III & IV part. The music is written in treble clef. Measure 5 starts with a forte (*f*) dynamic. Measure 6 continues with *f*. Measure 7 continues with *f*. Measure 8 ends with a piano molto crescendo (*p molto cresc.*).

Measures 9-12 of the Corno III & IV part. The music is written in bass clef. Measure 9 starts with piano (*p*) and subito fortissimo (*sub. ff*). Measure 10 continues with *ff*. Measure 11 contains a first ending bracket labeled '1'. Measure 12 ends with a piano (*p*) dynamic.

Measures 13-16 of the Corno III & IV part. The music is written in bass clef. Measure 13 starts with *sempre p*. Measures 14, 15, and 16 continue with *sempre p*.

Measures 17-18 of the Corno III & IV part. The music is written in bass clef. Measure 17 starts with piano (*p*). Measure 18 ends with a piano (*p*) dynamic.

Measures 19-22 of the Corno III & IV part. The music is written in treble clef. Measure 19 starts with piano (*p*). Measure 20 continues with *p*. Measure 21 continues with *p*. Measure 22 ends with a piano (*p*) dynamic.

Measures 23-26 of the Corno III & IV part. The music is written in bass clef. Measure 23 starts with piano (*p*). Measure 24 continues with *p*. Measure 25 continues with *p*. Measure 26 ends with a piano (*p*) dynamic.

Corno III & IV.

Più animato. 20

f *più f* 19 *p* 15 3

Con moto. in Es. 21

p 3 *f* *dim.* 8

in E. 22

1 *f* 3 *ff* 4 2

in F. Vivace. 23

f *più f* *ff* 1

23

p cresc. *f* 3 *ff* 2 *ff* 3

in E. 24

p 1 *p* *cresc.* *f* 6 9

in F. ben misurato 26 Viol. I.

f *f* 25 1 19 6

Corno III & IV.

in F.

ff 2 f f *più f* ff

27

p cresc. f p 4 f p f p *fp cresc. più f* ff 4

28

in D.

29

f 14 *Sicht meine Angst: fdim.* 1 *p cresc. f* ff

in F.

Poco lento.

poco moto

Corno I & II.

Vivace.

30

16 1 ff 1 5 *più f* ff 1

in E.

Molto vivace e furioso. in F.

string.

p cresc. f 3 f wächst dir im Schosss! ff 4 *mf ff*

31

mf più f ff mf p p p p p *p cresc. f*

32

in E.

f *cresc. f* f 1 ff So flie-he denn

Corno III & IV.

ten. cresc.

eilig, *p* und fliehe al-lein! *p* Ich bleibe zu-rück, biete mich Wotan's Rache: *p* **1**

ten. cresc.

f

f *p* *p* **1** *p* **3.**

33

p

p *cresc.*

p *molto cresc.* *f* *püf*

Molto vivace. in F. **34**

ff Fort denn, eile, *f* nach O-sten ge-wandt! *dim.* **4 4**

poco riten. *string.* *Cor. I, II.* **in E.** **Corno I & II.**

3 *f* **3**

Corno III & IV.

in E. 35 36

p *molto cresc.* *ff dim. p* 16 3

in E. b2

f *più f* *p cresc.* 2 1

37

p cresc. *f* *p* *cresc.*

f *p* *f* *p* *fp cresc.*

in F. **Strepitoso.**

ff *p* *ff* *ff*

38

f *f* *più f* 1 3 *p < f*

39 *string.*

p < ff dim. 5 5 *ff* 4 *ff* 2 *ff* 2

Corno III & IV.

II. SCENE .

in F.
Tumultuoso.

in F.
Poco animato.

Corno III & IV.

in F. in Es.

Durch meinen Wil - len warst du al-

p *p* *f* 4 *f*

47 in F. in E.

4 1 *p* 1 *f* *dim.* *p*

48 Vivace. in F.

ff 15 Wal - kü - re bist du ge - wo - sen, nun sei fortan, was so - du noch bist!

49 *f*

50 51 Tromboni.

più f 14 21 2 bist du ver - bannt 1

52 Cor. I. II. *rit.*

ff *f* *dim.* 3 14

53 *a tempo* in F.

f *sp* 1 *p*

54

cresc. *f* 7 *f*

Corno III & IV.

55 *Tromba bassa.*

Cor. II. in F. rit. 56 *rall.*

Blume ver-blüht

in D. *p* 3 *ff* *p* *f* 1 *p cresc.*

in F.

rit. *a tempo* 57

f 1 *f* *più f* *ff* 15 3 5 sonster-harrt Jam-mer euch

in E. *Animato.*

hier! 1 *ff* 2 *ff* 1

58 *f* *ff*

meno f *dim.*

59 *p* *p* 3 14

Corno III & IV.

III. SCENE.

Poco lento. Fag. I. in E. 60 61 Brühn. rit. Wotan.

18 10 7 22 5 do in trau-testes Kind? 1 Frag' deine

animando 3 ten. 3 ten. 3 ten. 62

pp That, sie deu-tet dir dei-ne Schuld! 2 4

animato Tempo I. animando 63 64 Cor. I. II. rit. a tempo Viol. I.

20 9 1 Corno ingl. 1 15 6

in E. in C. in E. p < p f < dim. 1

in C. in E. p < p f < dim. 1

animando 65

pp mf > p 1 p

66 Cor. I. mf > p 11 6 f dim. p f dim. f più f

mf > p 11 6 f dim. p f dim. f più f

rall. Tempo I. ff > p 1 1 in D. più p 67 pp Scheu und staunend stand ich vor Scham 4

ff > p 1 1 in D. più p 67 pp Scheu und staunend stand ich vor Scham 4

Corno III & IV.

in E.

p *fp* *cresc. poco a poco* *pocof*

piùf *ff* *rall.* Brühn. **Poco largo.**

3 der die-se Lie -

p *cresc.* *pp* *cresc.*

68 **Vivace.** in F.

f *dim.* *f dim.* 2 2mich

dei-nem Ge- bot.

69 in E. 70 Cor.II.

zwang? f *piùf* *ff dim.* *p* 8 8

71 in F. *molto accel.* *rall.*

f *f* *piùf* *ff* 1 *mf dim.*

Moderato. **Poco moto.** *Viol. I.* *rall.* **Più lento.**

p 3 in Es. *f* *p ten.* 18 12 9 *ff* 19

72

Corno III & IV.

73 in F. *poco a poco più moto* Bassi. in F. *riten.*

6 *p cresc.* *più f* *ff* mich zum 3

74 *Vivace.* *tranquillo* Cor. I. II. *poco animato* in E.

Spiel *f* 10 *fp*

75 *rit.* *a tempo*

fp cresc. *f* 1 *pdol.* der mich ge- winnt! *f* *p* nicht wäh- len darf ich für dich. 6

76 in F.

Cor. I. II. *p* in F. *(preciso)* *f* *p*

77 in D. *dim.* 1 *p* *cresc.* 1 12 *ff* 78 in F. *Trombe.*

79 *Poco lento.* *timp.* *Wot.* *bd.* *bd.* *bd.*

14 12 In fe- sten Schlaf ver- schliess ich

in F. *pp* *Vivace.* *p cresc.* *f* 2

Corno III & IV.

poco accel. *rit.* 80

p *p* 2 4 *p cresc.* *f* *p* *cresc.* *f* *f*

81 *p più moto*

fp *cresc.* *f* 8 *f*

82 *p* 1 *f* *p* 2 *ff*

82 *in E.* 83

più f *ff* 1 11 1 *f* 1 *mf più f* *f*

84 *ff* *ff* *ff* *ff*

85 *mf* *cresc. f* 1

86 *mf* 5 *p* *cresc.* *mf > p* 6

Corno III & IV.

in E. 87

4 *cresc.* *più f* 4 *f* *più f* 1

88 *Poco lento.*

fp fp fp fp *ff* *p* *f* *p*

89

f *poco rit.* 1 *p molto cresc. ff* *p* *ff*

90

p ff *p* *ff* *p* *molto cresc.* *ff* *rall. a tempo* 1

91

ff 1 *ff* *dim.* *p dol.* *poco*

Lento. 91

rall. *pp* 7 *p f dim.* *p* 5 3

Corno III & IV.

in E. *pp* *pp* *cresc.* *f* *dim.* 4

pp

Detailed description: This system contains the first four measures of the Corno III & IV part. The music is in E major. The first measure is marked *pp*. The second measure is also *pp*. The third measure begins a crescendo, marked *cresc.*. The fourth measure is marked *f* and begins a decrescendo, marked *dim.*. The number 4 is written in the final measure.

Corno II. 92 93

p 1 11 *pp* *pp* *p*

Detailed description: This system contains measures 92 and 93 for Corno II. Measure 92 is marked *p* and contains two first endings, labeled 1 and 11. Measure 93 is marked *pp*. The system concludes with a *pp* dynamic and a *p* dynamic marking.

94

4 *p* *mf* *p* *pp*

pp

Detailed description: This system contains measure 94 for Corno II. The first ending is marked 4. The dynamic markings are *p*, *mf*, *p*, and *pp*. The piano accompaniment below is marked *pp*.

ten. Moderato. Tromboni.

pp *pp* *ten.* 3 3 *f*

Detailed description: This system contains measures 92 and 93 for the Tromboni. The tempo is marked Moderato. The first ending is marked *pp* and *pp* with a *ten.* marking. The second ending is marked 3. The system concludes with a *f* dynamic marking.

95

f *f* *f* 2 *p*

Detailed description: This system contains measures 94 and 95 for the Tromboni. The first ending is marked 2. The dynamic markings are *f*, *f*, *f*, and *p*. The system concludes with a *p* dynamic marking.

2 *cresc.* 2

p

Detailed description: This system contains measures 96 and 97 for the Tromboni. The first ending is marked 2. The dynamic markings are *p* and *cresc.*. The system concludes with a *p* dynamic marking.

Corno III & IV.

50

96

in E.

Musical score for measures 96 and 97. Measure 96 starts with a first ending bracket (1) and a forte (*f*) dynamic. Measure 97 starts with a fifth ending bracket (5) and a *p cresc. poco a poco* dynamic. The score is written for two staves (treble and bass clef).

98

Musical score for measures 98 and 99. Measure 98 starts with a forte (*f*) dynamic and a second ending bracket (2). Measure 99 starts with a fortissimo (*ff*) dynamic and a *dim.* dynamic. The score is written for two staves (treble and bass clef).

99

Musical score for measures 99 and 100. Measure 99 starts with a *p dolce* dynamic. Measure 100 starts with a *poco a poco cresc.* dynamic. The score is written for two staves (treble and bass clef).

100

Musical score for measures 100 and 101. Measure 100 starts with a *sempre più f* dynamic. Measure 101 starts with a *dim.* dynamic. The score is written for two staves (treble and bass clef).

101

Musical score for measures 101 and 102. Measure 101 starts with a *dim. p* dynamic and a fourth ending bracket (4). Measure 102 starts with a *p dolce* dynamic and a second ending bracket (2). The score is written for two staves (treble and bass clef).

1

pp

1

pp

più p

ppp

Musical score for measures 102 and 103. Measure 102 starts with a first ending bracket (1) and a *pp* dynamic. Measure 103 starts with a first ending bracket (1) and a *pp* dynamic. The score is written for two staves (treble and bass clef).