

Richard Wagner
Die Walküre
Flauto I & II.
I. Aufzug.
VORSPIEL und I. SCENE.

Furioso.

24 8 1

Basso.

7 3

2

ff *ff*

sempre

3

ff 2

Flauto I & II.

poco riten. **Tempo I. Moderato.** **Un poco più lento.**

II. SCENE Tacet.
III. SCENE.

Moderato.
Basso. Timp.

Tempo I.
accel.

Wäsel! Wäselwo ist dein Schwert? bricht mir hervor aus der Brust, was wüthend das Herz noch

43

Oboe

Flauto I & II.

47 **Animato.** 48

Timp. *pp* *pp* 8 6

Viol. I. 1 *p* *f* 1

49 **Lento.** **Moderato.** 50

8 14 15 das stieß er nun in der Esche Stamm, bis zum Heft haf-tet es

Largamente. **Tranquillo.**

drinn. *f dim. p* 2 *p* 8 der Männer alle Viol.

51 **Molto animato.**

6 Viol. *f* *ff* *ff*

52

9 *p* *f* 9

Flauto I & II.

53 54

tutti
f più f
ff
12 4
littest du Schmach und

schmerzte mich Leid, war ich geächtet und warst du entehrt - *f*
mf più f

55

f
mf ten.
accel. p
1

poco a poco rallent.

ff
meno f
dim.
p dolce
3 1

Moderato.

pp dolce
9 8

56

20

Flauto I & II.

57

zarter Waffen Zier bezwingt er die Welt

p

4

p

58

molto cresc.

più f

ff

9

Viol.

59

cresc.

f più f

dim.

p

4

60

p

cresc.

f dim.

p

p

cresc.

61

cresc.

f > p

2

f > p

2

1

p

1

p

p

4

Viol.

4

Flauto I & II.

62

Viol. *p* *cresc.* *dim.*

This system contains measures 62 and 63. Measure 62 features a violin part with a dynamic of *p* and a crescendo leading to *cresc.* in measure 63, which then decrescendos to *dim.* in measure 64. The flute part in measure 62 has a dynamic of *p*.

Poco a poco più animato. 63

Viol. I. *p* 3 1 *mf*

This system contains measures 63 and 64. Measure 63 has a dynamic of *p* and includes fingerings 3 and 1. Measure 64 has a dynamic of *mf*. The tempo marking is *Poco a poco più animato.*

64

p *f* *p* *p* 2 *p* *cresc.* *f*

This system contains measures 64 and 65. Measure 64 has dynamics *p*, *f*, *p*, *p* and fingering 2. Measure 65 has dynamics *p*, *cresc.*, and *f*.

più f *ff* *p* 2 *p* *f dim.* *pp* *p*

This system contains measures 65 and 66. Measure 65 has dynamics *più f*, *ff*, and *p* with fingering 2. Measure 66 has dynamics *p*, *f dim.*, *pp*, and *p*.

2 *p* *p* 3 *p* *dim.*

This system contains measures 66 and 67. Measure 66 has dynamics *p* and *p* with fingering 2. Measure 67 has dynamics *p* and *dim.* with fingering 3.

65

pp *p dolce* *p*

This system contains measures 67 and 68. Measure 67 has dynamics *pp* and *p dolce*. Measure 68 has a dynamic of *p*.

F auto I & II.

Measures 65-66. The score shows a piano accompaniment with dynamic markings *cresc.*, *mf*, and *dim.*. Measure 66 includes the number 66 and dynamic markings *p* and *più p*. The music features complex textures with triplets and sixteenth notes.

Measures 67-68. Measure 67 includes the number 67, dynamic marking *p dolce*, and fingerings 1, 8, 2. Measure 68 includes the number 68 and dynamic marking *pp*. The score includes a *Corno* (Horn) part with *pp* dynamics.

Measures 69-70. Measure 69 includes the number 69, dynamic marking *p dolce*, and fingerings 1, 8, 2. Measure 70 includes the number 70, dynamic marking *p*, and fingerings 24. The score includes a *pp* dynamic marking in measure 69.

Measures 71-72. Measure 71 includes the number 71, dynamic marking *riten.*, and the lyrics: "Mich dünkt, ih-ren Klang hört ich als Kind — doch nein!". Measure 72 includes the number 72, dynamic marking *a tempo.*, and the instrument *Oboe*. The score includes a *pp* dynamic marking in measure 71.

Measures 73-74. Measure 73 includes the number 73, dynamic markings *f* and *p*, and fingerings 6, 8. Measure 74 includes the number 74, dynamic markings *più f*, *ff*, *p*, and *dim.*. The score includes a *pp* dynamic marking in measure 73.

Measures 75-76. Measure 75 includes the number 75, dynamic marking *acvel.*, and the tempo marking *Tempo I. Animato.*. Measure 76 includes the number 76, dynamic marking *più lento.*, and the tempo marking *animato. Moderato.*. The score includes a *pp* dynamic marking in measure 75 and a *Basso* (Bass) part in measure 76.

Flauto I & II.

Più animato.

Molto vivace.

Viol.

lass mich dich heissen *f* 1 *f*

mf *dim.* *p* 10 28 6 Zeig deiner Schärfe schneidenden Zahn, her-

Moderato.

raus aus der Scheide, zu mir 2 *p* *cresc.* *f* *più f*

p 3 *p*

2 *p* 6 6 3 3 3 3 1 *p dolce* *pp*

pp

Flauto I & II.

First system of the musical score for Flute I & II. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a harmonic accompaniment. Dynamic markings include *cresc.*, *dim.*, and *p*.

Second system of the musical score. It begins with the tempo marking **Molto animato.** and the dynamic *pp*. The upper staff has a triplet of eighth notes. The lower staff has a triplet of eighth notes. The system includes the number **7** and dynamic markings *cresc.*, *più f*, and *f*. The tempo marking **Tempo più animato.** appears at the end of the system.

Third system of the musical score. The upper staff continues the melodic line. The lower staff has a dynamic marking *f* and the number **1**. The system concludes with a *ff* dynamic marking.

Fourth system of the musical score, starting with the tempo marking **Furioso.** and the dynamic *ff*. The system number **77** is written in the lower left. The upper staff features a complex melodic line with many slurs. The lower staff has a similar complex accompaniment.

Fifth system of the musical score. The upper staff continues the melodic line. The lower staff has a dynamic marking *ff* and the number **2**. The system concludes with a *ff* dynamic marking.

Sixth system of the musical score. The upper staff continues the melodic line. The lower staff has a dynamic marking *ff* and the number **8**. The system concludes with a *fff* dynamic marking.

Flauto I & II.

II. Aufzug.
VORSPIEL und I. SCENE.

Strepitoso.

Tromba.

Viol.

ff

1

f

ff

1

dim.

mf

4

Viol. I.

cresc.

ff

f

più f

dim.

p

6

cresc.

2

f

più f

ff

ff

Flauto I & II.

First system of the musical score, consisting of two staves. The music features a melodic line with slurs and a bass line with chords. The key signature has one sharp (F#).

Second system of the musical score, consisting of two staves. It begins with a triplet of eighth notes. The dynamic marking *ff sempre* is present. The music continues with a melodic line and a bass line.

Third system of the musical score, consisting of two staves. The music features a melodic line with slurs and a bass line with chords. The key signature has one flat (Bb).

Fourth system of the musical score, consisting of two staves. The music features a melodic line with slurs and a bass line with chords. The key signature has one flat (Bb).

Fifth system of the musical score, consisting of two staves. The music features a melodic line with slurs and a bass line with chords. The dynamic marking *ff* is present. The key signature has one flat (Bb).

Sixth system of the musical score, consisting of two staves. It features a melodic line with slurs and a bass line with chords. The dynamic marking *ff* is present. The system concludes with a double bar line and a repeat sign. The key signature has one sharp (F#).

Flauto I & II.

Listesso Tempo.

15 Drum rüstig und raschl rei-te zur Wal! *f*

f 3 *f* 2

f

1 *p* *cresc.* *ff*

Listesso Tempo.

15 Drum sich wie den Sturm du be- *ff*

5 *f* Tromba. *più f* *p*

stehst: ich Lu-stige lass dich im Stich.

Flauto I & II.

Un poco animato. *appassionato* *ritard.*

7 *un poco largamente.* 8 **Vivo.** **Moderato.**

9 **Moderato.** **Molto vivace.**

Flauto I & II.

10

Heraus sagt ich's, traf ich den Sinn? lösest lachend des Himmels

9 7

11 12

wo eine Tiefe, wo eine Höhe, da bin

6 7

So führ es denn aus: — fül-le das Maass!

cresc. *f* *dim.* *p*

13 14

Die Be-trog - ne lass auch zertreten

4 23

So führ es denn aus: — fül-le das Maass!

1

Più *lento* 15 16 *misurato.* 17 18 *Animato. più animando.* 19 20

So führ es denn aus: — fül-le das Maass!

6 21 8 9 8 16 2 8 10 21 24

Flauto I & II.

Lento. **Animato.** **Lento.**

Basso. Was verlangst du? 1 Lass von dem Walsung 1 5

Animato. **Meno mosso.** **Animato.** **Lento.** **Più animato.** *sempre più animato.* *accel.*

3 2 5 3 4 2 6

21 **Vivo.** 22 **Moderato.** *rall.*

Viol. 6 12 2 9 würde

largamente. 23 24

heut nicht hehr und herrlich mein Recht gerächt von der muthi-gen Maid *p* *f* *p* 18 15

II. SCENE. 25

Moderato. *sempre più animato.*

19 So sah ich dich nie: was nagt dir das Herz? 3 10

26 **Vivace.** *rall.*

f 1 *ff* 4 *f* *ff* *rall.* 3 5 2

Flauto I & II.

27 Moderato. Più lento. 28 29 30 Poco animato.

18 24 16 10 27 8 19

Macht verlangt ich nach Minne

31 *Trem. b.* *più p* Poco lento.

1 5 4

32 animando. rall. 33 Più animato. 34 sempre più animato. 35 poco rit. a tempo. 36 accel. rall.

12 1 2 15 4 17 10 1 5 16 3 3

37 *poco riten.* *Vivace.* *rall.* 38 *a tempo accel.*

15 9 15 6 2

Ihren Willen muss ich ge-währen trü-gend ver-rathen wer mir traut

Viol. *cresc.*

1 1

39 *cresc.*

1 4 2 1

Flauto I & II.

40 Lento. 41 Molto largo.

17 16 Tromba. 9

42 Più animato. 43 Con moto. 44 45

4 13 23 15 Basso 7 14

Viol. I. 46 47

ff 2 2 ff 5 ff 2 4 ff

ff ff ff ff ff

48 rall.

ff ff ff ff 1 2

49 Più lento. Animato. rall. Più lento. poco rit. a tempo. poco rit. a tempo. molto lento.

20 1 3 3 1 3 1 7 13

Flauto I & II.

III. SCENE.

Più animato.

Viol. I

5 8

Viol. I

5 8

Viol. I

5 8

Viol. I

5 8

50

molto cresc.

ff

50 58

ff

1

dim.

59 66

51

5 27

67 74

52 53

Viol. I

2 10 4

più f

75 82

Oboe 1.

più p

molto ritenuto

p

Poco Allegro.

Viol. I.

5

83 86

Flauto I & II.

54
Meno mosso. Animato.

1 20 4 9 11 Viol. I.

54

p cresc.

56

6 *f* *f* *f*

57

58
Animato.

più f 1 16 8 3 3 Clar. I.

sp *cresc.* *f* *più f*

59

rall. Lento.

f *più f* 1 3 4 7

Flauto I & II.

Animato. 60

Basso. Oboe.

16 Siegmund! wo bist du? 12

61 *più f* *ff*

Più lento. *cello.*

6 5 17 *ritard. ppp*

IV. SCENE.

Molto lugubre. 62 63 64

Timp. *lungo* 11 11 4 7

65 66 Timp. 67 68

6 7 *lungo* 1 *pp* *pp* 11 12 10

69

Den Va-ter fin-det der Wäl-sung dort! 2 grüsst mich in Walhall froh ei-ne Frau? 2

Flauto I & II.

p *sempre p*

p dolce *più p* *pp*

71 **Più lento.**

p

grüss auch die holden Wunsches - mäd - chen *pp*

74

Tromba *f*

75 76 **Poco Allegro.**

piuf *accel.* *ff* *Basso.*

Flauto I & II.

Tempo I. 78 79

12 11 (oboe.) sf p 4 2

Viol. p p

p f dim. p 6

80 p cresc. p ff dim.

81 p dolce Viol. molto accel.

f più f 1

Flauto I & II.

Molto vivace.

82

ff *p* *molto cresc.* *ff* *p cresc.*

ff *f* *più f* *ff*

83 84

12 1

accel.

2

Auf der Wallstatt seh ich dich wieder!

ff impetuoso.

85

sempre ff *ff* *mf*

2

f *ff*

86 *poco a poco riten.*

f *dim.*

5 5 5

Flauto I & II.

V. SCENE.

Moderato.

87

Più lento.

Più animato.

Cello.

7 10 3 5

poco riten.

88

rall.

Cello.

Animato.

Viol.

Viol.

89

9

90

91

Più lento.

accel.

f *mf* *dim.*

2 12 3 4

Viol. I.

ff molto *trance*

Viol. I.

1

Flauto I & II.

8 92 93 94

1 9 11 12

Flute I & II score, measures 8-12. The music is in a key with two flats and a 3/4 time signature. It features a melodic line with slurs and accents, and a piano accompaniment with chords and moving lines.

95

Basso. Tromboni.

1

Bassoon and Trombones score, measures 95-96. The bassoon part has a melodic line with slurs and accents. The trombone part has a simple harmonic accompaniment.

2 Basso. 3

Bassoon score, measures 2-3. The music is in a key with two sharps and a 3/4 time signature. It features a melodic line with slurs and accents, and a piano accompaniment with chords and moving lines.

96 *riten. animando.* Oboe. *accel.* *cresc.* *ff* *rall.* 8

5 3 4

Oboe score, measures 96-97. The music is in a key with two sharps and a 3/4 time signature. It features a melodic line with slurs and accents, and a piano accompaniment with chords and moving lines.

Lento. *Molto vivace.*

Geh hin, Knecht, knie vor Fricka! 14 Basso. 4 *f* *piu f*

Bassoon score, measures 14-15. The music is in a key with two flats and a 3/4 time signature. It features a melodic line with slurs and accents, and a piano accompaniment with chords and moving lines.

98 2 1

Bassoon score, measures 2-1. The music is in a key with two flats and a 3/4 time signature. It features a melodic line with slurs and accents, and a piano accompaniment with chords and moving lines.

3 1

Bassoon score, measures 3-1. The music is in a key with two flats and a 3/4 time signature. It features a melodic line with slurs and accents, and a piano accompaniment with chords and moving lines.

Flauto I & II.

III Aufzug.

Vivace.

Viol. II. 1 *ff* 2

The musical score is written for Flute I and II. It begins with a tempo marking of 'Vivace' and a dynamic of 'ff'. The first system includes a 'Viol. II.' part with first and second endings. The score is characterized by rapid sixteenth-note passages and sustained chords. The piece concludes with a key signature change to E major in the final measure of the sixth system.

Flauto I & II.

First system of the musical score for Flute I & II. It consists of two staves. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a rhythmic accompaniment with eighth notes and rests.

Second system of the musical score. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment.

Third system of the musical score. The upper staff has a slur. The lower staff has a slur and a measure rest marked with the number '2'.

Fourth system of the musical score. The upper staff has a slur. The lower staff has a slur.

Fifth system of the musical score. The upper staff has a slur. The lower staff has a slur.

Sixth system of the musical score. The upper staff has a slur and a dynamic marking of *ff*. The lower staff has a slur.

Flauto I & II.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with a dynamic marking of *f* and a slur over a series of notes. The lower staff contains a rhythmic accompaniment with a dynamic marking of *f* and a triplet of notes.

Second system of the musical score. It consists of two staves. The upper staff has a melodic line with a dynamic marking of *f* and slurs over groups of notes. The lower staff has a rhythmic accompaniment with a dynamic marking of *f* and slurs over groups of notes.

Third system of the musical score. It consists of two staves. The upper staff has a melodic line with a dynamic marking of *f* and slurs over groups of notes. The lower staff has a rhythmic accompaniment with a dynamic marking of *f* and slurs over groups of notes.

Fourth system of the musical score. It consists of two staves. The upper staff has a melodic line with a dynamic marking of *p* and a *cresc.* marking. The lower staff has a rhythmic accompaniment with a dynamic marking of *p* and a *cresc.* marking. There are also some markings like "1 5" and "1" in the lower staff.

Fifth system of the musical score. It consists of two staves. The upper staff has a melodic line with a dynamic marking of *ff* and a *cresc.* marking. The lower staff has a rhythmic accompaniment with a dynamic marking of *ff* and a *cresc.* marking.

Sixth system of the musical score. It consists of two staves. The upper staff has a melodic line with a dynamic marking of *ff* and a *cresc.* marking. The lower staff has a rhythmic accompaniment with a dynamic marking of *ff* and a *cresc.* marking.

Flauto I & II.

First system of the flute score, consisting of two staves. The music features a complex melodic line with many slurs and accents, and a bass line with rhythmic accompaniment. The key signature has three sharps (F#, C#, G#).

Second system of the flute score, consisting of two staves. The music continues with similar melodic and rhythmic patterns. The dynamic marking *sempre ff* is present in the second measure of the second staff.

Third system of the flute score, consisting of two staves. The music continues with similar melodic and rhythmic patterns. The dynamic marking *sempre ff* is present in the first measure of the second staff.

Fourth system of the flute score, consisting of two staves. The music continues with similar melodic and rhythmic patterns.

Fifth system of the flute score, consisting of two staves. The music continues with similar melodic and rhythmic patterns.

Sixth system of the flute score, consisting of two staves. The music concludes with a final melodic phrase. The dynamic marking *ff* is present in the first measure of the first staff. The system ends with a double bar line and the numbers 6, 7, 10, and 10 indicating fingerings or breath marks.

Flauto I & II.

10

8

cresc.

8

cresc.

Detailed description: This system contains measures 10 and 11. It features two staves with treble and bass clefs. The key signature has three sharps (F#, C#, G#). Measure 10 starts with a rest in the treble and a quarter note in the bass. Measure 11 contains eighth-note patterns in both staves. Dynamic markings include '8' and 'cresc.'.

8

molto cresc.

8

più cresc.

Detailed description: This system contains measures 12 and 13. It features two staves with treble and bass clefs. The key signature has three sharps. Measure 12 contains eighth-note patterns in both staves. Measure 13 contains eighth-note patterns in the bass and a quarter note in the treble. Dynamic markings include '8', 'molto cresc.', and 'più cresc.'.

8

ff

ff

Detailed description: This system contains measures 14 and 15. It features two staves with treble and bass clefs. The key signature has three sharps. Both staves contain eighth-note patterns. Dynamic markings include '8' and 'ff'.

8

8

8

Detailed description: This system contains measures 16 and 17. It features two staves with treble and bass clefs. The key signature has three sharps. Both staves contain eighth-note patterns. Dynamic markings include '8'.

11

sempre ff

8

8

Detailed description: This system contains measures 18 and 19. It features two staves with treble and bass clefs. The key signature has three sharps. Both staves contain eighth-note patterns. Dynamic markings include '11', 'sempre ff', and '8'.

8

8

Detailed description: This system contains measures 20 and 21. It features two staves with treble and bass clefs. The key signature has three sharps. Both staves contain eighth-note patterns. Dynamic markings include '8'.

8

8

2

2

Detailed description: This system contains measures 22 and 23. It features two staves with treble and bass clefs. The key signature has three sharps. Both staves contain eighth-note patterns. Measure 23 ends with a double bar line and a '2' below the staff. Dynamic markings include '8'.

Flauto I & II.

First system of the musical score, measures 1-2. It consists of two staves. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a rhythmic accompaniment. Dynamics include *ff* and *f*. There are first and second endings indicated by the numbers 1 and 2.

Second system of the musical score, measures 3-6. It consists of two staves. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. Dynamics include *più f*, *f*, and *ff*. Measure numbers 13 and 14 are visible above the staves.

Third system of the musical score, measures 7-10. It consists of two staves. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. Dynamics include *ff*. Measure numbers 13 and 14 are visible above the staves.

Fourth system of the musical score, measures 11-14. It consists of two staves. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. Dynamics include *p*, *cresc.*, and *f*. Measure numbers 13 and 14 are visible above the staves.

Fifth system of the musical score, measures 15-18. It consists of two staves. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. Dynamics include *p* and *cresc.*. Measure numbers 13 and 14 are visible above the staves.

Sixth system of the musical score, measures 19-22. It consists of two staves. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. Dynamics include *p*, *cresc.*, and *f*. Measure numbers 13 and 14 are visible above the staves.

Flauto I & II.

f *p cresc.* *più f*

ff 16 17 Tromba.

più p *pp* *p* 1

18 *f* *ff*

ff *ff* *p* 19 15 **Più animato.**

20 **Con moto.** 21 3 17 Viol. Tromba. 1

Flauto I & II.

Two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music consists of eighth-note patterns. The first staff has a dynamic marking of *p molto cresc.* and the second staff has a dynamic marking of *ff*.

Two staves of music. Measure 22 is marked with a '2' above the staff and *p molto cresc.* below. Measure 23 is marked with a '2' above the staff and *ff* below. Measure 24 is marked with a '3' above the staff and *f* below. Measure 25 is marked with a '3' above the staff and *f* below. The tempo marking *Vivace.* appears at the start of measure 25.

Two staves of music. Measure 26 is marked with a '2' above the staff and *più f* below. Measure 27 is marked with a '2' above the staff and *f* below. Measure 28 is marked with a '3' above the staff and *ff* below. Measure 29 is marked with a '2' above the staff and *ff* below. Measure 30 is marked with a '2' above the staff and *p* below. Measure 31 is marked with a '3' above the staff and *p* below.

Two staves of music. Measure 32 is marked with a '12' above the staff and *f dim.* below. Measure 33 is marked with a '11' above the staff and *p* below. Measure 34 is marked with a '21' above the staff and *Viol.* below. Measure 35 is marked with a '6' above the staff and *più f* below.

Two staves of music. Measure 36 is marked with a '7' above the staff and *ff* below. Measure 37 is marked with a 'sp' above the staff. Measure 38 is marked with a 'f' above the staff. Measure 39 is marked with a 'f' above the staff. Measure 40 is marked with a 'f' above the staff. Measure 41 is marked with a 'f' above the staff.

Two staves of music. Measure 42 is marked with a 'f' above the staff. Measure 43 is marked with a 'più f' above the staff. Measure 44 is marked with a 'ff' above the staff. Measure 45 is marked with a 'p cresc.' above the staff. Measure 46 is marked with a 'più f' above the staff. Measure 47 is marked with a '14' above the staff. Measure 48 is marked with a '16' above the staff.

Flauto I & II.

29 **Vivace.**

Seht mei-ne Angat! O seid mir trou, wie traut ich euch war! ret-

f rit. *ff*

Poco lento. poco a poco più moto. **Vivace.** **Molto vivace e furioso.**

16 Fern von Siegmund Siegmund von dir! 2 12 2 Viol.

string.

31

ff *ff*

3 1 9

32 33

Ret-te mich, Maid!

f *f* *ff*

1 17 11

Basso.

p molto cresc. *f* *ff* *ff*

Molto vivace. **34** *string. poco rall.*

f *dim.* *p*

1 1 1 4 2

Flauto I & II.

string.

35

36

Na - men nehm' er von mir.

più f

ff

1

ff

37

f

p

fp

cresc.

ff

p

1

Flauto I & II.

Strepitoso.

ff ff ff ff f più f

38 39
f ff ff ff dim. 1 5 18

II. SCENE.

Tumultuoso.

Basso. ff ff ff ff ff 40 3

p cresc. f 41 42 Viol. 1 17

p 43 44 p cresc. 6 1

44 45 46
ff Poco largo. Poco lento.
Dass feig du der Straf'ent-flücht
11 29 15 5 12 4

Flauto I & II.

Poco animato.

47 48

Basso. 21 8 Viol.

10 Wal - kü - re bist du ge - we - sen: Nun sei fortan, was so du noch

49 **Vivace.** bist **ff** **f** *più f* 4 **pp** 8

50 bel der Göt - ter trau - tem **pp** 8 *p cresc.* **f** 3 3 51

aus meinem An - gesicht bist du ver - bann't **ff** 5

52 Der dich zwingt wird dir's ent - ziehn. Hie- **p** *poco rit.* 4 2

Flauto I & II.

53 *a tempo.*

Viol. *cresc.* *f* 5 *f*

54

f *p* 4 *ff*

55

ff ff ff ff *dim.* 20 Dem herrschen-den

poco rit. 56

Man-ne gehört sie for-tan! *p* *cresc.*

a tempo.

rit. *ff* *ff*

57

ff 15 Basso. 4

Flauto I & II.

Animato.

Poco lento:

III SCENE.

Flauto I & II.

Obon. *poco f* *più f* *ff* *rall.* *Poco largo.* *p*

Der die - se Lie -

3

poco cresc. *p* *p cresc.* *pp* *cresc.* *f*

68

1

Vivace. 69 *accel.* *rit.* *a tempo.* *Viol.* *Viol.*

8 7 3 2 4 4

71 *accel.* *f* *f molto accel.* *ff* *rall.* **Moderato.**

8 18

Più moto. **72 Animato.**

Cello. *cresc.* *mf* *Basso.* *più f*

9 7

Lento. 73 **Vivace. 74** **75 76 77 78** *tranquillo.*

rall. **19** **16** *Viol.* **22 15 8 15 1**

Basso. *Tromb.* *p* *p* *rall.*

Nicht streb, o Maid, den Muth mir zu stö - ren! er -

3 3

Flauto I & II.

Poco lento.

Timp.

79

11 Was hast du er-dacht, das ich er-dulde *p* *dim.*

Vivace. poco accel.

80

8 9 4 Obol. rit. Viol. *p cresc.* *ff* *p*

81 Più moto.

accel.

p cresc. *f* *ff* Viol.

82

12 1 Trombe e Tromboni. Tromba

f *ff* *fp fp fp fp*

83

84

fp *ff* *ff* *ff* *ff*

Flauto I & II.

Measures 84-87. Flute I & II. *ff*. Measure 87 includes a *3* (triple) marking.

Measures 85-87. Flute I & II. *ff*. Measure 85 includes a *4 15* marking. Measure 86 includes a *6 2* marking. Measure 87 includes a *più f* marking and a *4* marking.

Measures 88-88. Flute I & II. *f*, *ff*, *fp fp fp fp fp fp*, *più f*.

Measures 89-89. Flute I & II. *Poco lento.* *ff*, *1 7*, *p molto cresc.*, *ff*, *p*, *ff*, *p*.

Measures 89-90. Flute I & II. *ff*, *p*, *ff*, *p*, *poco accel.*, *più f rall.*, *ff a tempo*, *p*, *molto cresc.*, *90*.

Measures 89-90. Flute I & II. *8*, *dim.*, *p dolce*, *2*.

Flauto I & II.

Lento. 91 *Corno ingl.* 92

18 11 3 *pp*

93 94 **Moderato.**

3 14 8 *f* Tromboni.

95 96

8 2 9 Cello.

97

p *cresc. poco a poco*

f *ff*

98

ff *dim.* *dim.* *p dim.*

Flauto I & II.

99

p *p* *poco a poco cresc.* *p*

This system contains measures 99 and 100. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex texture with multiple voices in both staves, including sixteenth and thirty-second notes. Dynamics include piano (*p*) and a gradual crescendo (*poco a poco cresc.*).

più f *sempre più f*

This system contains measures 101 and 102. The music continues with similar textures. Dynamics include *più f* and *sempre più f* (always more forte).

100

ff

This system contains measures 103 and 104. The music features a fortissimo (*ff*) dynamic. The texture is dense with many notes.

dim. *p* *p espressivo.* *dim.* *p espressivo.*

This system contains measures 105 and 106. Dynamics include *dim.* (diminuendo), *p* (piano), and *p espressivo.* (piano with expression).

101

più p *p dolce* *dim.* *più p*

This system contains measures 107, 108, 109, and 110. Dynamics include *più p* (piano), *p dolce* (piano dolce), and *dim.* (diminuendo).

pp *pp* *più p* *ppp*

This system contains measures 111, 112, 113, and 114. Dynamics include *pp* (pianissimo), *più p* (piano), and *ppp* (pianississimo).

Richard Wagner
 Die Walküre
 Flauto III.
 I. Aufzug.
 VORSPIEL und I. SCENE.

Furioso. 1 2 Flautol. 36 24

10 3 *ff*

4 5 *un poco rit. Tempo I. Moderato. Un poco più lento.* 6 12 5 8

Un poco animato. animando. Lento. 7 22 8 44 9 2 *Tempo I. Un poco animato.* 5 10

Poco a poco più lento. 11 12 *Animato. Lento. Vivace, Lento.* 13 14 15 9 16 16 17 18

II. SCENE tacet.
 III. SCENE.

Basso. Timp. 40 41 10

accel. Tempo I. 4 2 42 43 **Fl. I.**

Wül - sel Wül - sel wo ist dein Schwert?

Animato. 44 45 46 47 12 1 6

pp 10 13 17 16 2 48 Eine Waf - fe lass mich Dir weisen dem Stärksten al -

lein ward sie be - stimmt *cresc.* *f* 1 **Lento.** 8

Moderato. 49 50

14 16 nun in der E - sche Stamm, bis zum Heft haf - tet es

Largamente. 3 **Tranquillo.** *poco cresc.* 6

drum. f dim. p Corni.

Flauto III.

Molto animato.

Viol. 51

13 52

f ff ff

53 54 Fl. I.

14 12 7

Viol. I.

55 2 1 1 *accel.*

Auf lach ich in hei - li - ger Lust *f più*

ff *meno f* *p poco a poco rallent.* *p*

Moderato.

pp dolce

56 57 13

20 6 die trot - zig und starr uns

pp *ppp*

58 9 Viol.

trennte von hier *p* *molto cresc.* *più f ff*

59 4

cresc. *f più ff dim. p* *cresc.*

60 2 2 3

f dim. p p cresc. f > p f > p 61

Poco a poco più animato.

4 7 8 4 Viol.

62 63

Fl. I. 64 Fl. I.

f p < p 4 13

Viol. 65 12

p *p* *dim.* *pp*

Flauto III.

66 67 Fl. I. 68 24 rit.

Mich dünkt, ih-ren Klang hört ich als Kind doch

69 a tempo 70

nehm als meiner Stimme Schall mir wiederhällte

Tempo I. Animato. Più lento. Più animato. Moderato.

wie ich dich liebe

Molto vivace, 72 Viol. 73 74

Stiermund - so nenn ich dich!

75

Zeig dei-ner Schär-fe schnei - denden Zahn, her - aus aus der Scheide zu mir!

Moderato. 76

Die eig-ne Schwester gewannst du zu eins mit dem Schwert!

Molto animato. Tempo più animato.

Die eig-ne Schwester gewannst du zu eins mit dem Schwert!

77

Die eig-ne Schwester gewannst du zu eins mit dem Schwert!

78

Die eig-ne Schwester gewannst du zu eins mit dem Schwert!

79

Die eig-ne Schwester gewannst du zu eins mit dem Schwert!

80

Die eig-ne Schwester gewannst du zu eins mit dem Schwert!

81

Die eig-ne Schwester gewannst du zu eins mit dem Schwert!

82

Die eig-ne Schwester gewannst du zu eins mit dem Schwert!

Flauto III.
II. Aufzug.
VORSPIEL und I. SCENE.

Strepitoso.

Tromba.

Viol.

ff

ff

dim. *mf* 4 6

Tromba.

7 2 Tromba.

f *piu f*

sempre ff *ff*

3 *ff sempre*

ff

f

6/8

Flauto III.

L'istesso tempo.

18

4

Viol.

Viol. staff with musical notation and dynamics.

Tromba. staff with musical notation and dynamics.

Viol. staff with musical notation and dynamics.

Viol. staff with musical notation and dynamics.

L'istesso tempo.

17

Viol. staff with musical notation and dynamics.

Viol. staff with musical notation and dynamics.

Viol. staff with musical notation and dynamics.

Viol. staff with musical notation and dynamics.

passionato rit. Un poco Vivo. Moderato.

8

4

largamente.

1

12

Staff with rests and measure numbers.

Achtest du rühmlich der Ehe Bruch, so prahle nun weiter, und preises heilig

Moderato. Molto vivace.

9

Staff with musical notation and dynamics.

cello. molto cresc.

Heraus sag ich's trauf ich den Sinn?

10

10

Basso.

11

Staff with musical notation and dynamics.

8

5

Die treue Gut-tin fragest du stets, wo eine Tiefe, wo eine

12

6

13

23

Staff with musical notation and dynamics.

Hü-he da-hin p dolce

f

p

Flauto III.

14 *ob.*
 So führ es denn aus, fülle das Maass! Die Be - frog - ne lass auch zer -

ff *Più lento.* 2 6 21 16 *Basso.* 17

Animato. 8 16 2 8 10 19 *Basso.* *Lento.* 18 24 *Basso.* 20

Animato. 1 *Lento. Animato. Meno mosso.* 1 5 3 *Animato. Lento.* 5 3
 Was verlangst Du? Lass von dem Wälsung!

Più animato. accel. Vivo. 6 6 6 12 22 *Viol. I.* *rall. Moderato.* 2 9
 21 *Viol.* würde

largamente 23 24
 heut nicht mehr und herrlich mein Recht ge-rächt von der mutht-gen Maid *p* *f* 18 15

II. SCENE.

Moderato. 19 *sempre più animato* 3 10
 So sah ich dich nie! was nagt dir das Herz? 25

26 *Viol. I.* *rall.*
f *più ff*

Vivaco. rall. Moderato. Più lento. 3 5 2 18 24 16 28 10 29 27
 Macht verlangt ich nach Minne

Poco animato. 30 31 *Tromboni.*

Poco lento. 1 5 4 *animando.* 12 *rall.* 1 2 6 *Basso.* *poco cresc.*
 32

Flauto III.

Più animato. sempre più animato.

5 4 17 10 33 34

poco rit. a tempo.

accel.

rall.

poco riten.

Vivace.

rall.

1 5 16 3 3 15 9 15 37

Jhrem Willén muss ich ge - wähen 37 trügend ver -

a tempo. accel.

6 2 38

rathen war mir traut

cresc. ff f f ff

39 17 16 40 41

Lento.

Molto largo.

ffromba. Basso.

Più animato. Con moto.

9 4 13 23 15 7 42 43 44

45 13 7

Basso.

Viol.

piuf

46 5 47

Cello

ff 2 4 ff

ff ff ff ff ff

48 1 2

rall.

Più lento. Animato. rall. Più lento. poco rit. a tempo. poco rit. a tempo. molto lento.

20 1 3 3 1 3 4 7 13 9

Flauto III.

III. SCENE.

Più animato.

Viol. Fl. I.

5 11

50 *ff* *ff*

ff *dim.* 7 29 4 10 4 Viol. I.

51 52 53

ppp *ppp* *molto rit.*

Poco Allegro. Meno mosso. Animato.

7 2 20 4 9 17

54 55 Fl. I.

56 12 4 Viol. I. **Animato.** 9 8 3 3

57 *fp* 58

Clar. *f* *più f*

ff 1 3 59 *rall. Lento.* 4 7

Animato. Più lento.

16 19 12 5 17

60 61 Cello. *rit.*

IV. SCENE.

Molto lugubre.

62 63

lunga Timp. 6

64 65 66 1 Timp.

4 7 6 7 (*lungo*)

67 68 2

11 12 10

Flauto III.

69 2

Grüsst mich in Wall-hall froh et ne Frau?

sempre p *più p*

70 71 Più lento. 11

pp

Viola. grüsst auch die holden Wunschesmädchen

72 73 74 Tromba.

Hunding fällt dich im Strett

75 76 Poco Allegro.

f *più f accel.*

77 78 79 80 Tempo I.

81 molto accel. 6 4 82

molto accel.

Viol.

83 84 Viol. accel. 6 cresc.

accel. *cresc.*

impetuoso. f

f *impetuoso.* *f*

85 ff mf ff

ff *mf* *ff*

più f ff

più f *ff*

86 poco a poco rallent. 5 4 5 dim.

ff *dim.* *poco a poco rallent.*

Flauto III.

V. SCENE.

Moderato.
Cello.

Più lento.

Più animato. riten. **rall. Animato.**

Tromba.

Più lento.

Viola.

ff molto vivace **ff** **ff**

Basso.

Tromb.

ff **ff** **ff** **ff** **ff** **ff**

riten. animando. **accel.**

Ob.

rall. Lento. **Molto vivace.**

Cello e Basso.

f **ff** **ff** **ff** **ff** **ff**

f **ff** **f**

Flauto III.

III. Aufzug.

Vivace. 58 5 20 41 10 20 12 58

17 *Tromba.*
p *pp*

18 19 **Più animato.** 20 16 3

Con moto. 17 *Tromba.* 22

Vivace. *Ob.* 23 24 25

26 *Viol.* 27 28

rit. 29 *Fl. I.* **Poco lento, poco moto.** 16

o seid mir
Fern von

Vivace. *string.* **Molto vivace e furioso.**

Siegmund, Siegmund von dir! 30 ein Wäsung wächst dir im Schooss.

ff *ff*

31 32 33 *Basso.* *cresc.* *piuf*

Molto vivace. *accel. poco rall. accel.*

34 35

Flauto III.

11 54
cresc. *f* *f*
 55 20
ff ff ff ff *dim.* dem herrschenden Manne gehorcht sie fort.
 36
an, an *cresc.* *rit.* *a tempo* *più* *ff* *ff*
 15 57 *Basso.*
ff sonst er - harri Jammer euch
 2 *Ob.*
 hier. *ff* *ff*
ff *poco riten.* 14
 58 59

III. SCENE.

Poco lento.
Basso. 27 60 61 62
p ff p dein trau-tes-ten Kind
 1 *Ob.* *animando.* *Lento.*
p f p pp
 63 64 65 66 *Oboe.* *animando.* *rall. a tempo. rall.*
 15 18 18 3 *p cresc.* *più* 7 3 18 4
 67
 68 69 *Vivace.* *accel. rit. a tempo*
Clar. *Ob.* 8 7 3 2 11
 70
 71 *accel.* *Moderato.* *poco moto* *accel. Animato.*
 7 18 12 1 6 *Basso*
 Tromb. *più p* 72
 17 73 6 *accel. riten.* 7 3
più *rall.* *ff*

Flauto III.

74 **Vivace.** Viol. **Tranquillo.** 22 15 8 15 **10** **rall. Poco lento.** Tromb. 4

75 76 77 78 *lungo* *pp*

9 **10**

Was hast du erdacht, das ich er - dulde? *più p.*

Vivace. 15 7 Viol. *accl.*

80

81 *ff più moto.*

43 82 Tromba bassa:

Tromba. *mf* *più f*

83 4 84 *ff* *f* *ff*

sp sp sp sp sp

ff *ff* *ff*

85 86 6 2 Ob. 87 8

4 15 *cresc.*

88 **Poco lento.** Viol. *poco riten.* Corno. *p*

89 *p* *ff* *p* *p* *ff* *p*

poco accel. *molto cresc.* *rall. più f* 90 *a tempo*

ff *dim.* **tacet.**

Richard Wagner
Die Walküre

Piccolo I & II.
I. Aufzug.
VORSPIEL und I. SCENE.

Furioso.

Flauto

36 24 14 1

1 2 3

f

2

ff

tacet.

II. Aufzug.
VORSPIEL und I-IV. SCENE *tacet.*
V. SCENE.

Moderato. **Più lento.** **Più animato.** **Animato.**

12 10 3 7 6 3

87 88

Corno.

5 4

Basso.

1 2 3 4

89

4 12 3 4

Più lento.

90 91

accel.

Molto animato.

Viol. I.

Flauto I. II.

Sieg-mund.

al Fine dell' Atto tacet.

ff

Piccolo I & II.

III. Aufzug.

Vivace.

Viol. II.

1 *ff* 2

ff

Piccolo I&II.

2

First system of musical notation for Piccolo I&II, measures 1-2. The music is in D major and 2/4 time. It features a complex rhythmic pattern with many sixteenth notes and slurs. The dynamic marking *f* is present.

Second system of musical notation for Piccolo I&II, measures 3-4. The music continues with similar rhythmic complexity and slurs. The dynamic marking *f* is present.

Third system of musical notation for Piccolo I&II, measures 5-6. The music continues with similar rhythmic complexity and slurs. The dynamic marking *f* is present.

3

Fourth system of musical notation for Piccolo I&II, measures 7-8. The music continues with similar rhythmic complexity and slurs. The dynamic marking *f* is present.

Fifth system of musical notation for Piccolo I&II, measures 9-10. The music continues with similar rhythmic complexity and slurs. The dynamic marking *f* is present.

4

Sixth system of musical notation for Piccolo I&II, measures 11-12. The music concludes with a final flourish. The dynamic marking *ff* is present. The system ends with a double bar line and the numbers 1 and 10 in the right margin.

Piccolo I & II.

Oboi

p *ff* *ff* *ff*

6

7

Viol.

1 10 8

Ruhig. Brauer,

Piccolo I & II.

Oboe.

brich nicht den Frieden!

p

p

cresc.

f *dim.*

p

cresc.

cresc.

9

f *dim.*

p

f *p*

f *dim.*

p

p

f

p

f

f

p

dim.

p

p

Piccolo I & II.

10

Musical score for measures 10-11. The score is written for two staves (treble and bass clef). It features a complex rhythmic pattern with many sixteenth notes. The first staff begins with a *p* dynamic and includes a *cresc.* marking. The second staff begins with a *p* dynamic and includes a *cresc.* marking. There are also *3* (triplets) markings in both staves.

Musical score for measures 12-13. The score is written for two staves. It continues the complex rhythmic pattern. The first staff has a *cresc.* marking. The second staff has a *molto cresc.* marking and a *più f* marking. There are also *3* (triplets) markings in both staves.

Musical score for measures 14-15. The score is written for two staves. It continues the complex rhythmic pattern. The first staff has a *ff* marking. The second staff has a *ff* marking.

Musical score for measures 16-17. The score is written for two staves. It continues the complex rhythmic pattern. The first staff has a *ff* marking. The second staff has a *sempre ff* marking.

11

Musical score for measures 18-19. The score is written for two staves. It continues the complex rhythmic pattern. The first staff has a *ff* marking. The second staff has a *ff* marking.

Musical score for measures 20-21. The score is written for two staves. It continues the complex rhythmic pattern. The first staff has a *ff* marking. The second staff has a *ff* marking.

Piccolo I & II.

12

13

14

Piccolo I & II.

f 2

15

f *f*

f *f*

più f *ff*

16 17 18

1 12 8 Oboe. 4 Tromb

19

ff Più animato. Tacet.

Piccolo I & II.

II. SCENE.

Tumultuoso.

Poco lento. **Poco animato.**

Basso. **Basso.** **Viol.**

Tromb. **Tromb.** **Flauto.** **cresc.**

rit. **ff** **f** **ff**

Flauto I. **ff**

cresc. **ff**

Oboe.

Von hinten! sonst er-harrt Jammer euch hier.

III. SCENE.

Poco lento. **Animato.**

Basso. **ff** **rit.** **20**

Tempo I. **animando.** **rit.** **a tempo.** **animando.** **Tempo I.**

Oboe. **3** **rall.** **18**

Piccolo I & II.

Poco largo. 68 **Vivace.** 69 *accel. rit.*

rall. Der die-se Lie- trotz ich dei-uem Ge-bot! 8 7 3 2

70 *a tempo.* 71 *accel. rall.* **Moderato.** 18

11 4 3 3 Tromb.

Poco più animato. **Animato.** *ff* **Più lento.**

12 *accel.* 6 Basso. *più f* *dim.* *dim. p*

17 73 6 *accel.* 3 74 **Vivace.** **Tranquillo.**

7 7 *riten.* Viol. 75 76 77 78

Basso. 4 Tromb. 6 *rall.* **Poco lento.** Timp. *p* *più p*

(lunga) 4 12

79 10 **Vivace.** 13 *accel.* 81 **Vivace.** 82

80 2 17 *f* Trombi e Tromb.

Tromba. 12 83 84 85 86 6 2

8 6 6 14 4 15

Oboe. 87 8 88 5 Corno.

cresc. *p* *rit.* 89 6

Poco lento. 3 Flauto I. *ff*

Flauto III. *molto cresc.* *rall.* 90 *a tempo*

più f *ff*

Lento. 6 18 16 11 14 8

ff 91 92 93 94

Piccolo I & II.

Moderato.

This musical score is for Piccolo I & II, measures 83 to 99. It is marked 'Moderato'. The score is written for two Piccolo parts (I and II) and a Piano accompaniment. The key signature is D major (two sharps). The time signature is 3/4. The score is divided into systems. The first system (measures 83-85) features the Piccolo parts with dynamics *p* and *cresc.*. The second system (measures 86-88) features the Piano accompaniment with dynamics *p* and *cresc.*. The third system (measures 89-91) features the Piccolo parts with dynamics *poco a poco* and *stacc.*. The fourth system (measures 92-94) features the Piano accompaniment with dynamics *poco a poco* and *stacc.*. The fifth system (measures 95-97) features the Piccolo parts with dynamics *più f* and *ff*. The sixth system (measures 98-99) features the Piccolo parts with dynamics *f* and *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

Tromb. Tromb.

Vcello.

p *cresc.* *p*

poco a poco *stacc.* *poco a poco cresc.*

stacc. *cresc.* *f*

più f *ff*

f *dim.* 7 8

Piccio o I & II.

ff *dim.* *p* 4 2

This system contains measures 100 and 101. The music is in D major and 4/2 time. Measure 100 features a forte (*ff*) piano accompaniment with a descending eighth-note pattern in the right hand and a steady bass line in the left hand. Measure 101 begins with a dynamic marking of *dim.* (diminuendo) and *p* (piano), with a 4-measure rest in the right hand and a 2-measure rest in the left hand.

dolce. *p stacc.* *stacc.* *più p* *p dolce.*

This system continues the piano accompaniment. It features a *dolce.* (softly) marking and a *p stacc.* (piano staccato) marking. The right hand has a descending eighth-note pattern, while the left hand has a steady bass line. The system concludes with a *più p* (piano) marking and a *p dolce.* (piano dolce) marking.

più p *più p* *più p*

This system continues the piano accompaniment with a *più p* (piano) marking. The right hand has a descending eighth-note pattern, while the left hand has a steady bass line.

stacc. *più p* *stacc.* *pp* *pp*

This system continues the piano accompaniment with a *stacc.* (staccato) marking and a *pp* (pianissimo) marking. The right hand has a descending eighth-note pattern, while the left hand has a steady bass line.

pp *pp* *pp*

This system continues the piano accompaniment with a *pp* (pianissimo) marking. The right hand has a descending eighth-note pattern, while the left hand has a steady bass line.

This system continues the piano accompaniment. The right hand has a descending eighth-note pattern, while the left hand has a steady bass line.