

Richard Wagner Die Walküre

Clarinetto I & II. I. Aufzug. VORSPIEL und I. SCENE.

in B.
Furioso.

Violini. Basso.

27 28 29 30 31 32

ff *p*

Detailed description: This system shows the beginning of the piece for Violins and Basses. The Violin part starts with a forte (*ff*) dynamic, followed by a piano (*p*) section. The Bass part begins with a melodic line. Measures 27-32 are indicated by numbers below the staves.

33 34 1

f *f*

Detailed description: This system continues the Violin and Bass parts. Measures 33 and 34 are marked with a forte (*f*) dynamic. Measure 1 is also marked with *f*. The music features a mix of eighth and sixteenth notes.

2 Tromba bassa. 3. Trombe in F. 3

15 12 13 14 15 16

ff *ff*

Detailed description: This system is for the Trombone section. It includes parts for the Bass Trombone (Tromba bassa) and three Trumpets in F (3. Trombe in F). Measures 15 and 16 are marked with a fortissimo (*ff*) dynamic. Measure numbers 15, 12, 13, 14, 15, and 16 are placed below the staves.

2 *ff* 2

Detailed description: This system continues the Violin and Bass parts. It features a fortissimo (*ff*) dynamic. The music is characterized by a series of triplets in both parts. Measure numbers 2 and 2 are indicated below the staves.

4 muta in A.

2 *ff* *dim.* 32 12

5

Detailed description: This system concludes the page. It includes a dynamic marking of fortissimo (*ff*) followed by a decrescendo (*dim.*). The instruction "muta in A." is present. Measure numbers 2, 32, and 12 are shown below the staves. The page number 5 is at the bottom right.

Clarinetto I & II.

un poco riten.

6

Tempo I. Moderato. Lento. Un poco più lento.

6 3 12 2 3 8

Un poco animato. Animato. Lento. Lento. Tempo I. Un poco animato.

1 14 8 29 15 2 4 5 Viol.

7 8 9 10 5

in A.

Poco a poco più lento.

Moderato con moto.

Viol. I. p 2 f

Molto lento.

8 p dolce più p espressivo f p 3

muta in B. Animato.

Lento.

f 14 ff 15 Vivace.

8 15 2 6 Wer verfolgt dich, dass du schon flliehst? in B. Fort wend' ich Fuss und

in A.

Blick So blei-be hier! ff rall. dim. Cello. p < p

Clarinetto I & II.

18

II. SCENE.

19

Moderato.

muta in B.

Un poco animato.

Ben misurato e risoluto.

Viol. I.

in B.

20

Clar. basso.

21

muta in A.

Molto tranquillo.

22 23 24 25

Clarinetto I & II.

26 **Poco più animato.** **Lento.** **Moderato.**

6 6 3 Tromboni. Aus dem Wald trieb es mich fort, mich drängt es zu Männern und Frauen

in A. 27 *p dolce ed espr.* *più p* 4 *f*

28 *p* muta in B. 29 **Poco animato.** Cello. in B. *più p* 2 *ff*

15 5 12 3

30 31 Corni. 32 *p* *f* 6 2 *pp*

5 11 7 1

Lento. **Molto misurato.** **Moderato.** 34 *p* 5 19

Cello. 7 4

35 **Molto animato.** **Lento.** Basso. *espress.* 36 *p* *più p* 3 9

8 8

37 *pp* *più p* 4 2 **molto espressivo** *più p* *dim.*

Clarinetto I & II.

38 Più vivace. Lento. Tempo I.

pp 9 3 f Corni. f p più p 1 5 11 39

III. SCENE.

Moderato.

Cello. Tube. 40 41

18 18 10 Wälse! Wälse!

in B. Tempo I.

accel. 42

schwänge, bricht mir hervor aus der Brust, was wüthend das Herz noch hegt. 4 f dim.

43 44

3 2 p dolce pp 3 pp 4 mf p

45

pp 5 p più p p 9 Noch einmal da sie p dolce

46

p dolce p 11 12 Timp.

47 Animato. 48

più p 13 14 15 pp 8 1 Ei-ne Waf-fe lass mich dir

pp

Clarinetto I & II.

wei-sen *p* *cresc. f* *più f* 1 *p*

cresc. 3 8 *pp* 10 16 *p p*

f p f dim. p 1 *p* 8 *p* *poco cresc.*

f ff ff 6 Trombe

p f 1 *mf* 3 *f* 2 *molto cresc. f*

p f 1 *mf* 2 *p cresc.*

f più f ff 3

Clarinetto I & II.

54

First system of musical notation for measures 54-55. It consists of two staves. The upper staff contains the melody with dynamic markings *p*, *cresc.*, *f*, and *f*. The lower staff contains accompaniment with dynamic markings *p cresc.*, *f*, and *p cresc.*. Measure numbers 4 and 2 are indicated below the lower staff.

Second system of musical notation for measures 54-55. It consists of two staves. The upper staff continues the melody with dynamic markings *mf*, *p*, *cresc.*, *f*, and *mf*. The lower staff continues the accompaniment.

55

First system of musical notation for measures 55-56. It consists of two staves. The upper staff contains the melody with dynamic markings *più f*, *f*, *più f*, *mf*, and *ten.*. The lower staff contains accompaniment with dynamic markings *più f*, *mf*, and *accel. p*. Measure numbers 1 and 3 are indicated below the lower staff.

Second system of musical notation for measures 55-56. It consists of two staves. The upper staff contains the melody with dynamic markings *ff*, *menof*, and *ppoco a poco rallentando*. The lower staff contains accompaniment with dynamic markings *p* and *ppoco a poco rallentando*. Measure numbers 3 and 3 are indicated below the lower staff.

Moderato.

First system of musical notation for measures 56-57. It consists of two staves. The upper staff contains the melody with dynamic marking *pp dolce*. The lower staff contains accompaniment.

56

Second system of musical notation for measures 56-57. It consists of two staves. The upper staff contains the melody. The lower staff contains accompaniment with dynamic marking *ppp*. Measure numbers 8 and 3 are indicated below the lower staff.

Third system of musical notation for measures 56-57. It consists of two staves. The upper staff contains the melody with dynamic markings *pp*, *dolce*, and *più p*. The lower staff contains accompaniment. Measure numbers 3 and 3 are indicated below the lower staff.

Clarinetto I & II.

57

p *cresc.* 2 *p*

58

mf *pespress.* *molto cresc. f* *più f* *ff* 2

p *f* *dim.* *p* *più p* *pp*

59

p *cresc.* *f* *più f* *dim.* *p* 2 *p < f >* *p* 1

60

p *cresc.* *f > p* 2 *f* *p* *cresc.*

61

p 1 *p* *p < p* *cresc.* *dim.* *più p* *p* *più p*

62

pp *p* *p* *p* *più p* 7 *p* *più p*

Clarinetto I & II.

Poco a poco più animato. 63 in B.

Bu - sen ich barg, was ich bin, *p* *cresc.* *mf* *p* < *f*

64 *p* < *p* 2 *p* *f* *più f* *ff* *p* 3 *mf*

f > *pp* *p* *p*

cresc. *p* *dim.* *p* 65 *p dolce*

poco cresc.

66 *mf* *dim.* *p* *più p* 1 *p dolce*

67 *pp più dolce* *pp* *pp cresc.* *pp* 7

Clarinetto I & II.

Fug. 68 Viol. II.

pp *p dolce* **16** **17** *f*

p

rit. *rit.* **69** *u tempo*

p *f* *p* **5** **2** nein, ich hör-te sie neulich *f* *p* *f*

p *f*

p *cresc.* *più f* *ff* *p* *più p* **4** **16** *pp* **70**

p *più f* *ff* *p* *pp*

3 *3* *3* *6* *3*

muta in A.

Tempo I. Animato. *in A.* **71**

2 Nicht heiss mich so, seit du mich liebst *p* *p dolce*

p *p dolce*

Più lento. **Più animato. Moderato.** **72** **Più animato.**

pp *p* **4** **3** **6** *Viol. I.* **2** sein

Molto vivace.

Schwert in den Stamm, so *p* *f* **1** *f* *ff* *mf*

Moderato. **73** **74** *Trombe.*

dim. *p* **10** **28** **14** **4** *p* **4** *p* **4** *p*

Clarinetto I & II.

Molto animato.

Tempo più animato.

Clarinetto I & II.

II. Aufzug.

VORSPIEL und I. SCENE.

in B.
Strepitoso.

The musical score is written for two staves (treble and bass clef) in the key of B major and 3/4 time. It begins with the tempo marking 'Strepitoso.' and the key signature 'in B.'. The score is divided into six systems, each containing two staves. The first system starts with a forte (*ff*) dynamic and features a melodic line with a triplet of eighth notes. The second system includes dynamics such as *dim.*, *mf*, *meno f*, *pù f*, and *ff*, along with a first fingering (1) and a four-measure rest. The third system features *pù f*, *dim.*, *p*, a triplet of eighth notes, and *p cresc.*. The fourth system includes *f*, *pù f*, and *ff*, with accents and a second fingering (2). The fifth system is marked *sempre ff* and features a triplet of eighth notes (3). The sixth system continues the *sempre ff* dynamic with a dense, rhythmic texture.

Clarinetto I & II.

First system of the musical score, consisting of two staves with treble clefs and a key signature of one sharp (F#). The music features a continuous eighth-note pattern.

Second system of the musical score, continuing the eighth-note pattern. The dynamic marking *ff* (fortissimo) is present in both staves.

Third system of the musical score. The right staff includes the instruction *L'istesso tempo. muta in A.* and the number **17** with the text *reite zur*. The key signature changes to two sharps (F# and C#).

Fourth system of the musical score, marked *4 in A.* and *Wal!*. It features a *f* (forte) dynamic marking and includes a *ff* (fortissimo) section.

Fifth system of the musical score, featuring a *ff mf* (fortissimo mezzo-forte) dynamic marking and a *f* (forte) dynamic marking.

Sixth system of the musical score, featuring a *fp < f* (pianissimo < forte) dynamic marking, a *cresc.* (crescendo) instruction, and a *ff* (fortissimo) dynamic marking.

Seventh system of the musical score, marked *L'istesso tempo.* and *Basso.*. It includes the number **15** and the text *du he-*.

Clarinetto I & II.

5

stehst ich Lu - sti - ge lass dich im

f *ff*

f *ff* *mf* *f* *fp* *f* *fp* *f*

6

fp *f* *fp* *f* 1 *p* *cresc.* *f* *dim.*

Appassionato. in B. 7

p *cresc.* *f* *dim.* *p.* 8 doch Stand muss ich hier *p* *cresc.* *dim.* 21 15 heiligen

8

Vivo. Moderato.

7 1

rid, den hartgekränkten, ich klagel Achttest du rühmlichst der Ehe Bruch, so prahle nun

9

in B. muta in A. Moderato.

wei - ter. und preis es heil - lig, das Blut *ff* *dim.* *p* *cresc.* *ff* 2 *ff* 3 6 15

Clarinetto I & II.

Molto vivace.

Viola. *molto cresc.*

4 zengtest Heraus sagt leh's, traf ich den Sinn? 9 lachend des Himmels

10 in A.

5 zucht-lo-se Frucht *ff* *dim.* *p* *p* *cresc.*

12

f *p* *cresc.* *più f* *p* 4 *f*

13

18 der Wöl-fin wirfst du zu Füß-sen dein Weib- *f*

14

ff 2 *ff* 1 *ff*

15 Più lento.

ritard. 1 6 14 so nur taugter zu wirken die That. *p* 18 *pp*

Clarinetto I & II.

16

Animato. muta in B.

mit neu-er List willst du mich be-lü-gen durch neu-e Rän-ke jetzt mir ent-rinnen denn durch

dich trotzst er al-lein! In *ff* 14 2 8 10 3 Fag. Clar. basso

mit Un-frei-en stel-tet kein Ed-ler 5 Wieder-dei-ne Kraft führt ich wohl Krieg! *f* in B.

ff ff ff 8 *p p p* Corno Inglese

cresc. f più f f ff 1 3 **Lento.** Was verlangst du

ff 2 5 3 2 5 Die Wal-kü-re wal-te

Poco animato. *sempre più animato accel.* frei 2 ver-bie-te ihr Siegmunds Sieg! Clar. basso Fag. Cello. *fp cresc.* 3

Clarinetto I & II.

21 *rall. Moderato.* 22

4 Viol. I. *cresc. f* 1 12 3 8 gingen wir Götter zu

Largo. 23

Grund wür-de heut *p* *p* *f* *p* 7 Nimm den Eid 1

24

p *cresc.* *f* *p* *f* 14

II. SCENE.

in B.

Moderato. *sempre più animato* 26

1 Schlimm fürcht ich schloss der Streit. 19 3 11 Corni. *ff* *ff*

25

rall. Vivace. Moderato. Più lento. in tempo

f *p* *f* *più ff* 3 *rall.* 18 24 5 12

27

28 *muta in A.* 29 *in A.*

10 der Burg, die Riesen mir bauten, aus der ich der Welt nun gebot *pp* 7 In den

Tromboni

Schooss der Welt schwang ich mich hinab mit Liebes *p* *pp* *più p* 8

Clarinetto I & II.

18

in A.

Poco animato.

30

31

Poco lento.

6 *p* *dim.* 18 5 Was mach dir nun Sor-ge, da nie wir ge-süunt. *p* *più p*

Animando.

rall. dim.

3 11 Kühnen sel-ber zwäng'er zum Kampf, mit ih-rer Kraft bekriegte *mf*

muta in B. Più animato. *sempre più animato*

32 14 4 17 16 *Viol. I.* *p* *f* 33 34 35

f *p* *f* Zum E.ckel find ich e-wig nur mich in al-lem, was ich er-wirke 4

in B.

36 *accel.*

Fag. *f* 2 *ff* 2 *ff* *dim. rall.*

Vivace.

poco riten.

pizz.

p 17 Basso. 3 *fp*

37

fp cresc. *ff* *p* *ff* *p* *ff* 3 *ff* 1

Clarinetto I & II.

38 *accel.*

ff sfz a tempo 5 p cresc.

ff 1 f 1 f 1 f 3 cresc. più ff 2

39 *Lento.*

ff Kn - del das En 8 Sinn des wilden Wor - tes der Wa - la p più p

pp cresc. fp f dim.

p p ff dim. dim. 3

f ff p f

p cresc. ff ff 3 11 41 *moltolargo*

Clarinetto I & II.

Più animato.

42

muta in A.

43

Con moto. 44

Cello & Fag. *fp* *f* 1 3 *p* 8 23 15 *ff* Fag. & Corn.

5 Kennst du Kind mei-neu-zorn *fp* *f* 45 in A.

ff *dim.* 5

Viol. I. 46 *ff* 2 *molto cresc.* *ff* *ff* 1 *p* *f* *p*

47 *ff* 2 2 *molto cresc.* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

48 *ff* 3 20 4 15 13 49 *rall.* Più lento. Animato. Più lento.

Clarinetto I & II.

III. SCENE.

in B.
Più animato.

Viol. I. *p* *peresc.* 2

f *dim.* *p* 1 *p* 1 *cresc.*

50 *ff* 1

ff *dim.* 2 *cresc.* *cresc.* *f*

51 *ff* *dim.* 9 mit Jäher Hast jag - test du dort *f*

5 sprangst du da - hin, kein Ruf *cresc.* *più f* *ff*

52 53 14 12 *p* *molto rit.* *p* *p*

Clarinetto I & II.

Poco Allegro.

Meno mosso.

5 Ille die Lethe, lassese los *f* 17 Clarinetto.

54

Animato.

mf dim. p 3 p cresc. molto cresc.

55

Viol. II & Viola.

f ff 6 2

Viol. I. *p cresc.*

56

p f f

57

Animato.

f più f 1 15 Ra- che dann hast du er- *p*

58

cresc. molto cresc. p fp fp

Clarinetto I & II.

fp cresc. f più f

59 *rall. Lento. Animato.* ff Clar. basso e Fag.

60 bei den Füßen packt dich das feste Ge- bliss cresc. p

61 62 *muta in A. rall.* più f ff dim. p

Più lento. in A. pp espressivo più p 10 *attacca*

IV. SCENE.

Molto lugubre. 62 63 pp Fag. Corni.

in A. 64 65 66 p pp pp Basso

Clarinetto I & II.

in A.

pp p püp der dir nun folgt pp

67 68

69 70

71 72

p dolce semprep

dolce 1 6 El nes sag'mir, du 2 pp

77 78

Clarinetto I & II.

71 Più lento.

pp Viola. pp 2 pp pp 2 Corni.

pp *dolcissimo* *f* 3 *p* *pp* 2 *ff* 8 4 *muta in B.*

in B. 2 *ff dim. p più p* 5 *p* *cresc.* *ff* 2

Poco Allegro. 5 *ff* *più accel.* *ff* 1 16 dich schirmen, die Kühne verrathen im

76 *Kampf? Ha!* *f dim.* *f* *più f* *ff* 1 *cresc.* *ff* 3 *muta in A.*

Tempo I. *in A a tempo* 11 Nichts sonst hieltest du hehr 1 *p* *mf dim. p* 3 *p* *p*

77 *f* *p* 2 79 5 *p* *f* *dim.* *p*

Clarinetto I & II.

p *cresc.* *mf* *f* *dim.* *p* 5 tödt ich zu-vor!

80 *pp cresc.* *mf* *p* *f dim.* *p dolce* *f* *p6 6*

81 *f* *ff* *ff* *ff* *ff* *ff* *ff*

mf molto accel. *f più f* *ff*

82 *molto ritace* *ff* *p* *molto cresc.* *ff* *p cresc.* *ff* *dim.*

83 84 *mf cresc.* *f* *mf* *f* *ff* 12 1 Ich

wohl, Stimmundl accel *p cresc. più f* *f* *rit.* *feroce* *ff* *sempre ff* *sempre ff*

Clarinetto I & II.

85

f *mf* *ff* *f*

ff *f*

p

86

p *dolce* *dim.* *p*

poco a poco rallent.

V. SCENE.

Moderato.

Più lento.

Zauberfest be-zähmt ein Schlaf der Holden Schmerz und Harm. 8 8 der Trau-ri-gen kost ein läch-eln-der

87

Cello.

Più animato.

riten. Cello.

p *p*

Traum

Clarinetto I & II.

88 muta in B.

p *dim.* *pp* *rall.* 1

Animato. in B.

f 2 *f* *più f* *ff* *ff*

Fag. & Corni. 90

f *mf* *dim.*

Più lento.

p 9

91

scheinen die Fremden

pp *accel.* 5 *ff* *accel.* 1 *ff*

92

Steh, dass ich dich stelle

ff 1 7

93 94 95 Viol.

fp *molto cresc.* *ff* 7 15 Tromboni.

Clarinetto I & II.

ff 1 ff 2 ff ff

riten. animando
dim. 2 5 3 p

cresc. p *cresc.* ff 1 7 *rall.*

Lento. Molto vivace.
15 Tromboni. mf f

98 *più f* ff ff

ff ff ff

ff 1 *più ff* ff

Clarinetto I & II.

III. Aufzug.

in A.
Vivace.

The musical score is written for two clarinets (I and II) and consists of six systems. Each system contains two staves. The music is in the key of A major and 2/4 time, marked 'Vivace'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece includes several slurs and accents, indicating phrasing and emphasis. The notation includes various articulations such as staccato and accents. The score concludes with a key signature change to A minor in the final system.

Clarinetto I & II.

The musical score is written for two clarinets, I and II, in a key signature of one flat (B-flat major or D minor). The piece is in 3/4 time. The score is divided into eight systems, each consisting of two staves. The dynamics range from *f* (forte) to *ff* (fortissimo) and *fp* (pianissimo). The score includes various articulations such as slurs, accents, and breath marks. The first system starts with a *f* dynamic and a slur over the first two measures. The second system has a *f* dynamic and a slur over the first two measures. The third system has a *f* dynamic and a slur over the first two measures. The fourth system has a *f* dynamic and a slur over the first two measures. The fifth system has a *ff* dynamic and a slur over the first two measures. The sixth system has a *ff* dynamic and a slur over the first two measures. The seventh system has a *f* dynamic and a slur over the first two measures. The eighth system has a *f* dynamic and a slur over the first two measures. The score ends with a *1* marking in the final measure of the eighth system.

Clarinetto I & II.

The musical score for Clarinet I & II is presented in seven systems, each consisting of two staves. The notation includes various dynamics and articulations:

- System 1:** Dynamics include *f*, *p*, *f*, *p*, *p*, *p*, *p*, and *cresc.*. A first ending bracket labeled "1" spans the final two measures.
- System 2:** Dynamics include *p*, *cresc.*, *ff*, and *ff*. A first ending bracket labeled "5" spans the final two measures.
- System 3:** Dynamics include *ff* and *ff*.
- System 4:** Dynamics include *ff*.
- System 5:** Dynamics include *sempréff* and *sempréff*. A triplet bracket labeled "3" is present in the final measure.
- System 6:** Dynamics include *ff*. A triplet bracket labeled "3" and a first ending bracket labeled "6" are present.

Clarinetto I & II.

7
ff dim.
8 noch die Rosse! Ruhig, Brauner!

8
brich nicht den *p*

cresc.
mf *f* *dim.* *p*

cresc. *cresc.* *cresc.*

f *mf* *dim.* *p*

p *f* *dim.*

p *p* *p*

Clarinetto I & II.

10

cresc.

cresc.

This system contains measures 10 and 11. It features two staves with treble clefs. The music consists of sixteenth-note passages with slurs. The first measure of each system has a fermata. The first staff has a *cresc.* marking, and the second staff has a *cresc.* marking.

più cresc.

f

molto cresc.

This system contains measures 12 and 13. It features two staves with treble clefs. The music consists of sixteenth-note passages with slurs. The first measure of each system has a fermata. The first staff has a *più cresc.* marking, and the second staff has a *molto cresc.* marking. A dynamic marking of *f* is present at the end of the second measure of the second staff.

ff

This system contains measures 14 and 15. It features two staves with treble clefs. The music consists of sixteenth-note passages with slurs. A dynamic marking of *ff* is present at the beginning of the first measure of the first staff.

This system contains measures 16 and 17. It features two staves with treble clefs. The music consists of sixteenth-note passages with slurs.

11

sempref

This system contains measures 18 and 19. It features two staves with treble clefs. The music consists of sixteenth-note passages with slurs. A dynamic marking of *sempref* is present at the beginning of the first measure of the first staff.

This system contains measures 20 and 21. It features two staves with treble clefs. The music consists of sixteenth-note passages with slurs.

Clarinetto I & II.

Measures 11 and 12. The first system consists of two staves. Measure 11 is marked with a dynamic of *ff*. Measure 12 is marked with a dynamic of *ff*. The key signature is one sharp (F#).

Measures 11 and 12. The second system consists of two staves. Measure 11 is marked with a dynamic of *ff*. Measure 12 is marked with a dynamic of *f*. The key signature is one sharp (F#).

Measures 11 and 12. The third system consists of two staves. Measure 11 is marked with a dynamic of *ff*. Measure 12 is marked with a dynamic of *f*. The key signature is one sharp (F#).

Measures 13 and 14. The first system consists of two staves. Measure 13 is marked with a dynamic of *f*. Measure 14 is marked with a dynamic of *più f*. The key signature is one sharp (F#).

Measures 13 and 14. The second system consists of two staves. Measure 13 is marked with a dynamic of *ff*. Measure 14 is marked with a dynamic of *p*. The key signature is one sharp (F#).

Measures 13 and 14. The third system consists of two staves. Measure 13 is marked with a dynamic of *cresc.*. Measure 14 is marked with a dynamic of *f*. The key signature is one sharp (F#).

Clarinetto I & II.

Clarinetto I & II.

20 *con moto*

1 Was hält sie im Sattel? Das ist kein *p* 2 *f* Ross sich 12

21 *f* *f* 1 *pmolto cresc.*

schwingen!

ff 2 *pmolto cresc.*

22 *Vivace.* *ff* 2 *più f* *ff* 2 *f* 6 8 23 *muta in B.*

Fagotti. *in B.* 24 *ff* 5 4 Der wilde Jäger, der wüthend mich

25 *f* *f* *f* 1 19 26 *in tempo* Viol.

jagt, er naht, er naht von

Clarinetto I & II.

Measures 25-27. Dynamics: *ff*, *f*, *f*, *f*, *f*, *più f*.

Measures 27-28. Dynamics: *ff*, *pcresc.*, *più f*. Measure 28 includes *13* and *Viol. I.*

Measures 28-29. Dynamics: *f*, *14*, *Seht meine Angst*, *f dim.*, *1*, *pcresc.*, *frit.*

Measures 29-30. Tempo: *Vivace.*, *poco lento*. Dynamics: *ff*, *10*, *Im Sturm dort hatt ich den Streich emp-fahn*, *p*, *poco cresc.*

Measures 30-31. Tempo: *poco moto*, *Vivace.*. Dynamics: *f*, *f*, *ff*, *1*, *1*, *cresc.*

Measures 31-32. Tempo: *animato*. Dynamics: *più f*, *ff*, *1*, *cresc.*, *f*, *2*

Measures 32-33. Tempo: *Molto vivace e furioso.*. Dynamics: *Oboe.*, *ein*, *Wäl-ung wächst dir im Schooss.*, *mf*, *ff*, *1*, *ff*, *mf*

Clarinetto I & II.

31 32

ff *mf* *f* *ff* 1 6 *f* *f* *cresc.*

f *f* 1 *f* *mf* *p* *cresc.*

33

f 2 *f* 9 *p* 5

Clar. III.

III. Molto vivace.

p *molto cresc.* *f* 2 *ff* *f* 1

34

dim. 1 1 *p* 6 *cresc.* *f*

35

f 2 *p* *p* *p* 7

cresc. *f* *dim.* *p* 7 *p* 7

Clarinetto I & II.

36

p *molto cresc. f* *più f* *ff* *p*

37

più f *ff* *p* *f* *p* *cresc.* *p*

f *p* *f* *p* *fp* *cresc.*

Strepitoso.

ff *p* *ff* *ff* *ff*

lin - des Wehl

38

ff *ff*

39

p *f* *p* *f dim.* *f* *f* *f* *f*

b2. *string.*

ff *ff* *ff*

hieher rast sein rä-chen-der

Clarinetto I & II.

II. SCENE.

in B.
Tumultuoso.

ff ff ff ff

40. ff ff 2 p cresc. - - - - - più f

41 42 f p cresc. ff 3 cresc. più f 10 5

fasst sie dein Zorn p p cresc. - f p 1 ff

43 poco a poco rallent. 44 45 Poco largo. Hörst du mich Kla - ge er - he - ben und birgst dich bang dem Klä - ger, das -

Poco lento.

folg du der Straf ent - fliehst. p 1 p 1 1

Clarinetto I & II.

46 *Poco animato.* *p* *pp* 2 24 8 16 Wal - kü - re bist du ge - wo - sen! Nun sei fortan was

47 48 *Vivace.* *f* *pp* *più f* 4 so du noch bist

50 *pp* 8 2 trau - ten Mahl! *ppp* 6 *p* *più cresc.* *p* *più cresc.*

51 *f* 3 7 du ver - bannt! *ff* *ff* *f dim.* 4

52 53 *Tempo I.* *p* *f* *p* 3 5 2 *p* *cresc.*

54 *f* *f* *p* *f* *f*

54 *f* 5 *ff*

Clarinetto I & II.

55

ff *ff* *ff* *ff* *dim.*

die magd - - - li-che

poco rall. 56

Blu - me ver-

p 2 *p* *ff* *dim.* *ff* *p* cre -

rit. più f *ff* *a tempo* *f* *più f*

- scen - do

ff 15 3

muta in A.

Fort jetzt von hier, mei-det den Fel-sen. Hur-tig jagt mir von hin-nen, sonst er-

57

Animato *in A.*

harrt Jam-mer euch hier

f *f*

Viol. I.

f *più f*

1

ff

1

Clarinetto I & II.

58

cresc. *ff* *meno f*

dim. *dim.* *dim.* *poco riten.*

più p 3 14 59

III. SCENE.

in A.
Poco più lento.

p *ff* *p* *f* *pp*
Cello & Basso Oboe. 6

p 12 War es so nied-rig, was ich dir that, dass du so

60

tief mir Er-nie-dri-gung *f* *cresc.* *p* *p*

Clarinetto I & II.

Clarinetto I & II.

66

p *p* *p* *sf* 3 *sf* *p molto cresc.*

67 *rall.* *a tempo*

ff *dim.* 1 *p* *più p* *a tempo* 7 *p* *sf*

rall.

cresc. *poco f* *più f* *ff*

Poco largo.

rall. lento *espressivo*

3 *der die-se* *Lie- p dolce* *p* 3 *p* *p cresc.*

68 *Vivace.* 69

pp cresc. *f* *trotzt ich* *dei-nem Ge-* *hot* 8 10 *der Lie-be*

pp *cresc.*

70 *rit.* *a tempo* 71

pp *rit.* *a tempo* 8 *f* *molto*

ff *ff* *più f*

muta in B. *Moderato.* *Poco moto.*

accel. *ff rall.* *ff dim.* *p* 5 18 *Viola & Cello.*

ff

Clarinetto I & II.

Del-nen leich-ten Sinn lass dich denn lei-ten: von mir sagtest du dich

72 *acceler. animato*
los. 5 1 6 Cello & Basso. *più f* *ff dim.*

più lento in B.
dim p 1 pp poco cre - - scen - do mf p
p cresc. mf - p

73
p 1 p p 4 4 f dim. p cresc.

poco più largo Vivace. tranquillo
più f ff 3 ff 22 7 du

74 75

zeug-test ein ed-les Ge-schlecht pp 1 p

76
poco cresc. più cresc. f p 5

Clarinetto I & II.

77

f *p* *poco cresc.*

f *dim.*

p *cresc.* *f* *pp* *poco cresc.*

78

p molto cresc. *ff* *muta in A.*

poco lento *in tempo*

2 fort muss ich jetzt, fern mich ver-zieh'n zu viel schon zü-gert ich 7 Timp.

79 in A. 80 *Molto animato.* *Vivace.*

p *dim.* 8 15 15 Fl. Ob. 13

81

82

Viol. I. *p* *f*

Clarinetto I & II.

Measures 80-82. The music is in B-flat major. Measure 80 features a sixteenth-note triplet in the right hand. Measure 81 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *f* and a triplet of eighth notes.

Measures 83-84. Measure 83 starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The dynamic changes to *fp* for the next four measures, then *fp < cresc. ff* for measure 84. Measure 84 also features a triplet of eighth notes. Measure 85 begins with a dynamic marking of *f*.

Measures 85-86. Measure 85 has a dynamic marking of *ff*. Measure 86 has a dynamic marking of *ff* and a triplet of eighth notes.

Measures 87-88. Measure 87 has a dynamic marking of *f* and a triplet of eighth notes. Measure 88 has a dynamic marking of *f* and a triplet of eighth notes. The music ends with a *dim.* marking.

Measures 89-90. Measure 89 has a dynamic marking of *pp* and a triplet of eighth notes. Measure 90 has a dynamic marking of *pp* and a triplet of eighth notes. The music ends with a *più cresc.* marking.

Measures 91-92. Measure 91 has a dynamic marking of *pp* and a triplet of eighth notes. Measure 92 has a dynamic marking of *pp* and a triplet of eighth notes. The music ends with a *più cresc.* marking.

Measures 93-94. Measure 93 has a dynamic marking of *pp* and a triplet of eighth notes. Measure 94 has a dynamic marking of *pp* and a triplet of eighth notes. The music ends with a *più cresc.* marking.

Measures 95-96. Measure 95 has a dynamic marking of *pp* and a triplet of eighth notes. Measure 96 has a dynamic marking of *pp* and a triplet of eighth notes. The music ends with a *più cresc.* marking.

89 Clarinetto I & II.

89 Clarinetto I & II.

p *ff* *p* *ff* *p* *ff* *p*

poco accel. *rall.* *a tempo.*

ff *p* *molto cresc.* *ff* *p*

p *molto cresc.*

ff *dim.* *p dolce*

rall. **91** *Lento.* *Corno ingl.* **92**

p

2 18 11 3

93 **94** *Moderato.* *Pos. Tuba.*

pp *pp* *p*

3 14 8

95 *mf Tromb.* *p*

sp *p*

8

p *p*

2

Clarinetto I & II.

96 *p* *cresc.* *p* *poco a poco*

97 *f* *più f* *ff* *ff* *dim.*

dim. *p dolce* *p* *p*

99 *poco a poco cresc.* *sempre f* *sempre più f*

ff *dim.* *p* *p*

101 *dim.* *più p* *p dolce* *più p* *p dolce*

più p *1 pp* *1 pp* *più p* *ppp*

Richard Wagner
Die Walküre

Clarinetto III.
I. Aufzug.

VORSPIEL und I. SCENE.

in B.

Viol. *ff* 34 24 12 71 72

Tromb. *ff* 73 74

Tromba. *ff* 2 4 2

Tempo I. Moderato. 5 6 28 18 3 12 2

Lento. Un poco più lento. Animato. Più lento. Poco più lento. 3 7 8 23 15

Lento. Tempo I. Un poco animato. *rall.* Poco a poco più lento. 2 9 4 5 7 7 *p* Clar.

Molto lento. Animato. Vivo. 14 2 15 15 2 13 2 Wer ver-folgt dich, dass du schon

Lento. *f* *ff* *f* *rit.* Lento. 14 9 9 15 16 16 17 fliest.

Clar. I. 18 Clar. I.

Clarinetto III.

II. SCENE. 19

Moderato.

Ben misurato e risoluto. Viol. I.

6 1 *un poco animato* 27 rüst uns Männern das Mahl

2 Viol. I. (Tube) *pp*

rall. in B. in A. 20 21 **Molto tranqu.** Clar. I. *pp* wüsst ich gern! Cello

46 20 8 9 **Poco più animato.** **Lento.** Tromboni.

Moderato. Clar. I.

(Tungo) Aus dem Wald trieb es mich fort, mich drängtes zu Männern und Frauen

27 wie viel ich traf, wo ich sie fand oh ich um Freund, um Frau-en warb

in A. 28 **Oboe.** *dim.* im-mer doch war ich ge-achtet

29 **Poco animato.** Cello *fz.* *ff*

30 31 **Corn.** *f* *fz.* *ff*

32 **Lento.** 33 8 **Molto misurato.** *mp* 12 6 19 34 35 8 (Tube)

Molto animato. *cresc.* **Lento.** Viol. I.

36 **Oboe.** *pp* Clar. I. *p* Corno Ingl.

4 16 3 **Più vivace.** **Lento.** **Tempo I.** *più p* 37 38 2 rit. 4 39

Clarinetto III.

III. SCENE.

Moderato. in B.

40 41 42 *il tempo*

Cello. *p* 18 18 10 Wälse! Wälse! Wo ist dein Schwert, Trombe in C.

43

Was gleisst dort hell im Glim-merschein? welch ein Strahl bricht aus der Esche Stamm?

Clar. in B. 3 44 45 46 47

Clar. in B. *pp* 3 13 17 16 2

Animato. *pp* Cello.

pp Cello. schlüfst du, Gast? Wer schleicht da-her?

48 10 *p* *cresc.* *f*

Ich bins: hö-re mich an! In tie-fem Schlaf *p* *cresc.* *f*

1 Lento. Moderato. 49

1 Lento. Moderato. 49
Corno in E. 10 17

50 Tromba. 1 Largamento. 3 *dim. p*

50 Tromba. 1 Largamento. 3 *dim. p*

6 Tranquillo. 6 *poco cresc.*

6 Tranquillo. 6 *poco cresc.*

Molto animato 55 3 *accel.*

Molto animato 55 3 *accel.*

1 *ff* *meno f* *dim.* 3 *p*

1 *ff* *meno f* *dim.* 3 *p*

Moderato. *pp* *cresc.*

Moderato. *pp* *cresc.*

56 57 2 20 6 die tro-tzig und starr nus

56 57 2 20 6 die tro-tzig und starr nus

58 59 *p* *molto cresc.* *più f* *ff* 13 7

58 59 *p* *molto cresc.* *più f* *ff* 13 7

Clarinetto III.

60 *p* *pcresc.* *f dim. p* *p cresc.*

61 *f* *p* *f* *p* *p* *in A.* *9* *1*

62 *2 in A.* *p*

freund - los war mir das Na - he, als hätt ich nie es ge - kannt,

cresc. *dim.* *p* *3*

Poco a poco più animato.

in B. *13* *2* *63* *64* *mf* *in B.*

O süs - se - ste Won - ne, se - lig - stes Weib.

dim. *pp* *pp3*

poco cresc. *p*

65 *mf* *dim.* *pp*

66 *poco cresc.* *mf* *1* *dim.*

67 *Corno Ingl.* *pp*

68 *26* *rit. 2* *69a tempo* *Clar. I.*

p dolce *p* Doch nein! ich hör - te sie neu - lich

Clar. II. *p* *cresc.* *più f* *ff* *p* *più p*

Clarinetto III.

Tempo I. *accel.*

in A 1 Weh walt heisst du für - wahr? Nicht heiss mich so

Più lento. Più animato. Moderato. Più animato.

2 5 72 Viol. I. 1

3 4 5

poco cresc.

6 7 8 9

più cresc.

in A. Molto vivace.

so nenn ich Dich! *ff* *mf*

73 74 Moderato. 3

dim. *p* *ff* Tromba. *ff*

75 4 1

p *p*

p *p dolce*

3 76 1

p *pp* *f*

Molto animato. Tempo più animato

11

dim. *p* *pp* *f*

77 6

f *più f* *ff* *ff* *ff*

ff

2

ff *fff*

Clarinetto III.

II. Aufzug.

VORSPIEL und I. SCENE.

in B.
Strepitoso.

ff ff f più f

ff dim. mf mf più f

1 4 ff ff più f dim.

9 Clar.I. f più f ff ff

3 sempre ff

1 2 3 4

5 6 7

Lo stesso tempo.

16

4

in A.

in A. rei - te zur Wal! f

16 17 18 19

f ff f

Clarinetto III.

ff mf *f* *fp* *f* *fp* *f*

fp *f* *fp* *f* *fp* *cresc.* *ff*

Listesso tempo.

ff 16 du be-

stehst, ich Lu - sti - ge lass dich im Stich! *f* *ff*

f *ff* *mf*

f *fp* *f* *fp* *f* *fp* *f* *fp* *f* *p* 6

f *dim.* *piu p*

4 *appassionato* *poco largamente* **Vivo. Moderato.** **Moderato.**

9 7 8 1 15 Viola *p*

Molto vivace.

3 15 12 *ff*

9 6 zeugtest He - raus sagt ichs, 10 Viol. I.

dass nach Lust und Lau - ne nur wal - te dies fre - veln - de Zwi - - lingspaar dei - ner

11 *f* *dim.* *cresc.*

cresc. 12 3 4

f *p* *piu f* *p* höhrend kränkest mein Herz.

13 13

f *dim.* *p*

Clarinetto III.

14 **in A.** *p* *p* *cresc.*
 jetzt, da zu nied-ri-g-ster Schmach du dich neig-test, ge

f *ff*

in B. *ff* **Più lento. ff** **Misurato.** **Animato.**
 1 6 21 17 8 16 2
 15 16 Cello 17 18

3 Fagotti. *p* 4 10 5 19 Mit Un-frei-en streitet kein

Ed-ler! Den Frev-ler straft nur der Frei-el Wi-der dei-ne

in B. 20
 Kraft führt ich wohl Krieg: Doch Sieg-mund er fiel *ff* *ff*

Lento. 21 1 2 3 4
 Cello. Was ver-langst du?

Animato. 2 **Lento.** **Animato.** **Meno mosso.** **Animato.** **Lento.**
ff 5 3 2 5 Die

Più animato. *sempre più animato*
 Wal-kü-re wal-to frell 2 ver-bie-te ihr Sieg-munds Sieg Cello. *f*

accel. *cresc.* 3 21 8 12 22 3 **Moderato.** 6 7
rall. 5 Fag.

Largamente. 23 10
 Corneo Ingl. Clar. I. *p* *f* *p*

Clar. I. 11 24 14
p *cresc.* *f* *p* *f*

Clarinetto III.

II. SCENE.

Moderato.

sempre più animato

1 18 3 9 25

Schlimm, fürcht ich, schloss der Streit lach- te Fri- eka dem Loo- sei

13 14 15 26

Fag.

Corno Lu. II.

f *più f* *ff* *rall.* 7 18 24 27

Vivace.

Moderato.

5 12 10 27 8 19 7 9 32

Più lento.

ben misurato

Poco animato. Poco lento. *animando rit.*

15 33 34 16 35

Più animato. *sempre più uni- Viol. I.*

muto

f *p* *f*

Zum E- kel find ich e- wig nur mich in Al- lem was ich er- wir- ke; das An- - dre, das ich er- seh- ne, das An- - dre er- sch ich nie, denn

Fag. *36* *accel.* *rall.* *poco riten.* 3 2 17

selbst muss der Frei- - e sich schaffen.

Vivace.

Bassl. *pizz.* *f* *p* Sieg- mund den Siegt Ich be- rühr- te Al- be- richs Ring.

37 *cresc.* 3 *fp* *fp* *ff* *p* *ff* *p* *ff* *ff*

1 5 38 *accel.* *f* *ff* *rall.* *a tempo* Clar. II. *p*

cresc. 1 1 1 4 *ff* *f* *f* *f*

2 39 16 17 40 4 142 15 der Sel- gen En- do säumt dann nicht. *ff*

più ff

ff

15 der Sel- gen En- do säumt dann nicht. *ff*

Clarinetto III.

52 53
23 14 19
dim. *p*

Poco Allegro.

f Viol. I. Hin - weg! Hin - weg! flich die Ent - weih - te Un - heil - lig um - pfängt dich ihr Arm, ent - ehrt, ge -

dim. *ff* *p* *Meno mosso.*
schän - det, schwand die - ser Leib: flich die Lei - che, las - so sie los! Clar. Le II.

19 54 4 *Animato.* 55
9 *f* Viol. *p* *cresc.*

ff *dim.* *p* *ff* *dim.* 2

fp *p* 3 56 *Animato.* 17 16 57 2 58 Har - tem

Schlaf; Sip - pen und Hun - do ruft er zu *fp* *fp* *fp*

fp *fp* *cresc.* *f*

più f *ff* *ten.* *p* *ff*
Wobist du, Siegmund?

59 *rall.* *Lento.* 6 *Animato.* 2
p Clar. basso. *fp*

molto cresc. *f* 60 22 21 *cresc.*
bei den Fü - ssen packt dich das fes - te Ge - biss.

61 *dim.* *p* 5

Più lento. in A. 5 *più f* *ff* *più p* 10
Clar. I.

Clarinetto III.

IV. SCENE.

Molto lugubre.

11 (Tube) 62 8 Trombe. *pp(lungo)* Corni.

in A. 64 65 66 67 68 Tromba. *p* *pp* (Tube) 7 (Tube) 6 7 (lungo) 18 12 *pp*

8 69 *p* *dolce* *pp* *Pdolciss.*

7 Fänd ich ihn *pp*

70 6 7 8 9 *pp* Wo - tans - kind; doch ei - nes sag'mir du *pp*

Più lento. 2 *pp* *pp* 3 7 2 *pp* in B. 73 *pp* in B.

1 2 *pp* 7 3 *ff* *cresc.* 74 *pp* 2 *pp*

5 Clar.I & II. *accel.* *Poco Allegro.* 1 75 17 die Küh-ne ver-ra-then im

76 7 *ff* *dim.* *f* *pp* *ff*

Kampf? Ha *ff* *dim.* *f* *pp* *ff*

Clarinetto III.

Tempo I. 77 *atempo* Obl. 12 3 *p* Kamst du nur böhnen, so he - bedich fort, du

78 ar - ge fühl-lo-se Maid. *p*

79 4 *p* *f* *dim.* *p*

Clar. II. *p* *molto cresc.* *f* *dim.* 3 *p* 5 Betübte tödt ich zu-vor!

80 *p* *cresc.* *mf* *p* *cresc.* *f* *dim.* *pdolce* *p* *cresc.*

6 Tromba. 7 81 Clar. 3 *f* *f* *ff* *ff*

82 *Molto vivace.* 9 das Schlaechtloos *f* *più f* *ff*

83 84 5 *impetuoso* 12 1 *accel.* Viol. *ff*

85 *ff* *mf* *ff* *f*

in A. 7 86 10 *ff* *poro u poco riten.*

Clarinetto III.

V. SCENE.

Moderato. **Più lento.**
Viola.

12 **Viol.II.** Leb - los scheint sie, die dennoch lebt.

37 **2 Più animato. in A.**
Der Trau - ri - gen kost ein lüch - eln - der Traum.

88 **1 Animato.** **3** **p** **in B.** **6** **6** **6** **6**
poco riten. (Corno a la Scena) **Clar. IeII.** **89 ff**

90 **Più lento.** **91**
Viola

4 **Viol. I** **5** **6** **Più vivo.** **1**
accel. *molto cresc.* **ff** **ff**

92 93 94 95 **1** **2**
ff **ff** **ff**

3 4 5 **in B.** **1** **2**
ff **ff** **ff**

dim. **1** **3** **5** **animando** **Viol. II**
ff **rit.** **ff**

96 **97**
accel. **p** *cresc.* **ff**

rall. Lento. **14** **Molto vivace.**
8 **Basso.** geh hin, Knecht! kule - e vor Fri - cka!
fp **sempre f**

98 **più f** **ff** **ff**

ff **ff** **ff**

ff **ff** **più f** **più f** **ff**

Clarinetto III.

III. Aufzug.

in A.
Vivace.

The musical score is written for Clarinet III and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 9/8. The tempo and mood are indicated as 'in A. Vivace'. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and accents. There are also articulation marks numbered 1, 2, 3, and 4. The music is characterized by rapid sixteenth-note passages and rests.

Clarinetto III.

in A.

f p f p p

cresc. ff

ff

sempre ff

ff

dim. f

7 8 *p*

Rosse. Ruh-ig, Brau-ner! brich nicht den

p cresc.

f dim. p cresc.

f

9 *f p*

Clarinetto III.

f *dim.* *p* *p*

p

più cresc. *f*

ff

sempre ff

ff

ff *f* *f* *f* *f*

f *f* *f* *f* *f*

f più f *più f* *ff*

ff *ff*

Clarinetto III.

in A.

14 *p* *cresc.* *f* 1

2 15 *f* *f*

16 17 18 *f* *ff* Clar. II

19 *ff* *ff* *p* 20 *p* *ff*

21 *Con moto.* *Viol.* 1 *f* *f*

22 *p* *molto cresc.* *ff* *Vivace.* 2

23 24 25 *ff* *p cresc.* *f* *più f* *ff*

26 *Ben misurato.* *in B.* 1 *ff*

16 obmich ban - ge auch ihr ber-get vordem stra - fenden Streich!

f *f* *f* *f* *più f* *ff*

Clarinetto III.

Viol. I

p cresc. *più f* **Vivace Poco lento.** *f*

18 *poco cresc.* *p*

ret-tet dies traurige Weib Im Sturm dort hätt ich den Streich em - pfahn

molto cresc. *poco moto* **Vivace.** 30 *ff*

cresc. *p* *più f* *ff* **Animato.** *p*

cresc. *f* **Molto vivace e furioso.** *ff*

1 ein Wäl - sung wächst dir im Clar. I. eff. 1 *ff*

in A. 31 32 *mf* *ff* *mf* *più f* Nach Osten weit-hin dehnt sich ein

33 in A. *mf* *ff*

Wald: der Nib-lun-gen Hort ent-führ-to Faf-ner dort-hin.

5 *p* *cresc.* *molto cresc.* *f* in B.

Molto vivace. in B. 2

34 *sempr.* Ei - nes wiss und wahr es *sempr.*

35 *p* *cresc.* *f* *dim.*

36 *p* *p* *f*

più f *ff* *p* *f* *più f* *ff*

1 37 *f* *p* *p* *cresc.* *ff* 7

Clarinetto III.

3
f
f
ff
f
f
5
54 ff
55 14 p 2
ff ff ff ff dim.
56 cresc. rit.
p cresc. ff dim. ff ff tempo
in A. Tromb. 5
ff ff 15 57 3 sonst erbarret Jammer Euch hier
Animato. in A. 1
Viol. I. f f
più f ff
1 58
cresc.
ff meno f
poco a poco riten.
7 7
dim. 59 7

III. SCENE.

Poco lento. Fag. 28 BRÜNN. 60 61
f p War es so nied-ri-g was ich dir that sein
62 Tempo I. 9 a tempo 63 64
trautestes Kind 10 24 Corno ingl. rit. 4 45 4 Weil für
Dich im Au-ge das Ei - ne ich hielt, dem im Zwango des An-dren schmerz-lich ent-zweit, rath - los den Rücken d- wand-test!

Clarinetto III.

in A.
65 *animando*

Clar.I

Be - heu mir traf. 18 3 Der die-se

mf = p 66 *rall.* zu heil'-gem

67 *a tempo* *rall.* Lento. Poco largo. 3

p dolce Clar.I

Clar.I

in A. 68 in B. Del-nem Ge-

pespressivo *pcresc.* *pp* *crese.* *f*

Vivace. *accel.* *riten.* 70 *a tempo* 8 in B. 71

bot. 8 69 7 3 Der Lie - be Quell im ge - quäl-ten Her-zen zu hem-men. *f*

f *più molto accel.* *ff* *ff* *p* 5 Moderato. Da lab - te süß dich

8 *poco moto* 11

se - li-ge Lust als mir gött - li - cher Noth.

72 *Animato.* *accel.* Cello e Basso. *più f* *rall.* *ff* *dim.* Lento. 17 73 8

3 74 75 76 77 *ff* *dim.* Sie waret das Schwert, das du Siegmund schu - fest, und das ich ihm in

78 in B. *ff* 14 *Poco lento. in tempo* *Vivace.* *Più moto.* 15 15 10 *ff* Ob. Cor. Fag.

Stücke schlug

12 79 80 81 10 *ff*

2 82 *Viol. I.* *mf* *più f* *fp fp*

gräss - lichsten Schmach sie

83 3 84 *in A.* *mf* *più f* *fp fp*

fp fp *fp* *ff* *f* *f* *ff* *ff*

Clarinetto III.

ff *ff* *dim.* *più p* *85* *ob.* *3* *4* *1*

ob. *1* *f* *6* *86* *6* *87* *88* *Poco lento.* *ff* *89* *1*

p *poco riten.* *p* *Der frei - er als ich, der Gott.* *ff* *p*

p *ff* *p* *p* *molto cresc.* *rall.*

90 *a tempo* *1* *ff* *ff* *ff* *dim.* *p dolce*

2 *Lento.* *Corni* *94* *Moderato*

poco rall. *91* *92* *93* *più p.* *10* *8* *Tromb.*

8 *95* *1* *in A.* *p*

v v v v *Tromb. 2^{da} volta* *più f* *Herauf, wabernde*

5 *96* *4* *in D.* *p* *cresc.* *poco a poco*

f *98* *più f* *ff stacc.*

dim. *99* *p*

cresc. *sempre più f* *più cresc.* *100* *ff*

dim. *p* *p dolce*

2 *101* *14*

più p *p dolce* *Fine.*