

TANNHÄUSER

Opéra de RICHARD WAGNER

☐ Tirez
∨ Poussez

TRIO

par ERNEST ALDER

Violon édition A)

And^{te} un poco lento
Piano Vcn

Allegro
Piano Vcn

Meno mosso pizz.
Vcn

Allegro arco
O chaste amour!

All^o vivo
f cresc.

Molto rit. Lento 4^e corde
sfz p

And^{te} maestoso
12
(CHŒUR DES PÉLERINS)

Violon

5 *Velle* *Von sostenuto*
p
dim. *cresc.*

Molto allarg. **HYMNE À VÉNUS**
All^o (non troppo vivo)
ff
 6 *f*

mf

Molto mod^{to}
cresc. *dim.* *dim.*

7 **CHŒUR DES SIRÈNES**
 Sur cet - te pla - - ge
p 1 *p*

8 *Velle* *Von*
p

dolce 2 *Velle* *Von*
p

9 *sfz* *p*

Violon

And^{te} mosso ROMANCE "O douce étoile"
pizz.

10 *espress.*
arco

pizz. **1** arco **11** pizz.

Poco rit. arco *pp dolciss.* **Poco rit.** *cresc.*

Lento **12** \oplus ⁽¹⁾ **Tempo** *dolce ed espress.*

pp dim. *p*

13 *dim.*

Allegro. **1** *Piano* *Von* *cresc.*

mf

14

f cresc. *ff*

MARCHE
dolce.

p

p *cresc.*

15 **2**

The image shows a violin score for two pieces. The first piece, 'ROMANCE "O douce étoile"', is in 3/8 time and starts with a tempo of 'And^{te} mosso'. It features various articulations like 'pizz.' and 'arco', and dynamic markings such as 'p', 'pp', and 'cresc.'. The score includes measures 10 through 15, with measure 12 containing a repeat sign with a first ending. The second piece, 'MARCHÉ', is in 2/4 time and starts with a tempo of 'Allegro.' and a dynamic of 'dolce.'. It features a 'pizz.' marking and dynamic markings 'p', 'mf', 'f', and 'ff'. The score includes measures 14 and 15, with measure 15 containing a first ending.

(1) Coupure facultative du signe \oplus au semblable.

Violon

4^e corde

16 *dim.*
dim. mf *p*

17 *p*

tr m *cresc.* *f* *cresc.*

tr m *tr m* **18** *ff*

molto

19 *ff*

20 *8^a ad lib.* *ff*

8^a ad lib. *sempre ff* *tr m*

ff *Molto maestoso ed allarg.*

ff *fff*