

# Pilgerchor aus Tannhäuser

von Richard Wagner.

Choeur des Pèlerins  
de Tannhäuser.

Pilgrims' Chorus  
from Tannhäuser.

Franz Liszt.  
(Komponiert 1857.)

Andante maestoso.

*p sostenuto*

*p*

*espr.*

*sempre legato*

*poco cresc.*

*cresc.*

Ossia

Red.

*il canto sempre un poco tenuto*

(81) 3

\*) Obschon der ganze Satz *ff* gespielt werden muß, so soll doch das erste Viertel jedes Taktes etwas hervorgehoben sein.  
*Bien que ce passage doive être joué tout entier ff, le premier temps de chaque mesure sera légèrement marqué.*  
Though the whole movement must be played *ff*, the first crotchet of each bar should be a little emphasised.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a lower staff labeled "Ossia". The grand staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked with a forte dynamic (*ff*). A first ending bracket is present, with a 4/4 time signature above it. The Ossia staff is marked with a piano dynamic (*mf*) and contains a melodic line with various ornaments and slurs.

Second system of musical notation, continuing the grand staff and Ossia staff. The grand staff features complex rhythmic patterns and slurs. The Ossia staff continues with its melodic line, including fingerings such as 4 2, 4 2 1, 5 2 1, and 4. The piece concludes with a *dim.* (diminuendo) marking.

Third system of musical notation. The grand staff continues with a *dim.* marking. The Ossia staff features a melodic line with fingerings 4 3 4 and a *dim.* marking. The system ends with a 3/4 time signature.

Fourth system of musical notation. The grand staff is marked *espressivo* and *mf*. It features a melodic line with slurs and fingerings 3 2, 3 2, 3 2. The Ossia staff continues with its melodic line and fingerings 3 2, 3 2, 3 2.

Fifth system of musical notation. The grand staff features a melodic line with slurs and fingerings 2 3, 2 3. The Ossia staff continues with its melodic line and fingerings 2 3, 2 3. The system concludes with a *dim.* marking.

Rea. \* Rea. \*

*p* *dim.*

*pp* *ten.* *p e sostenuto*

*più p* *sempre più p* *pp* *pp*

*pp* *un poco marcato* *pp* *pp*

\* Anstatt dieser 23 Takte können folgende 5 Takte als Schluß gebraucht werden.  
 On peut, à la place de ces 23 mesures, employer pour finir les 5 mesures suivantes.  
 Instead of these 23 bars the following 5 bars may be used as a conclusion.

*sempre pp* *ppp perd.*

*pp* *ppp*