

TANNHÄUSER

Opéra de RICHARD WAGNER

TRIO

par ERNEST ALDER

Contrebasse (ad libitum)

And^{te} un poco lento

Piano C.B. Piano C.B.

f *pp* *f*

Allegro 12

1

v^{elle}

C.B.

1

pp *p* *mf*

Meno mosso

Piano

C.B.

"O chaste amour!"
Allegro v^{elle}

cresc. *pizz.* *sfz* *sfz* *pizz.* *sfz*

C.B.

2

poco f *cresc.* *f* *dim.* *p*

arco

più f *cresc.* *f* *dim.* *f* *mf*

dim.

3

mf

cresc.

p *mf* *cresc.*

Allegro

pizz.

arco

cresc.

f *f* *f* *cresc.*

Piano

3

3

1

Molto rit.

Contrebasse

Lento

(CHŒUR DES PÉLERINS)

And^{te} maestoso

C.B.
pizz.

arco

5

(HYMNE A VÉNUS)

Molto allarg.

All^o

6

Molto mod^{to}

arco

7

(CHŒUR DES SIRÈNES)

von

C.B.

von

C.B.

8

9

vella

C.B.

pizz.

(ROMANCE DE L'ÉTOILE)
And^{te} mosso

Musical staff 1: Bass clef, 6/8 time signature, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The melody consists of eighth notes.

10

Musical staff 2: Continuation of the melody from staff 1.

11

Musical staff 3: Continuation of the melody. Ends with a *Poco rit.* marking and an *arco* instruction.

(1) ⊕

Più ritard.

Lento

pizz.

12

Tempo

Musical staff 4: Continuation of the melody. Includes dynamics *poco cresc.*, *p*, *p*, and *p*.

Musical staff 5: Continuation of the melody.

13

Musical staff 6: Continuation of the melody. Includes *arco*, *pp*, and *p poco cresc.* markings.

Allegro

velle

14

MARCHE

Musical staff 7: Continuation of the melody. Includes dynamics *cresc.*, *molto cresc.*, *f*, and *p*.

Musical staff 8: Continuation of the melody. Includes a *cresc.* marking.

15

Musical staff 9: Continuation of the melody. Includes a *f* dynamic.

Musical staff 10: Continuation of the melody. Includes a *ff* dynamic and a fermata over a final note.

(1) Coupure facultative du signe ⊕ au semblable.

Contrebasse

16 von C.B. pizz *p*

17 *p*

arco *p* *creso. molto* - - - *f* 2

18 2 *ff marcato*

19

sempre ff

20 1 2 3 4 5 6 7 *ff*

1 *ff* 1 *f* 1 *ff* 2 3

Molto maestoso ed allarg. 4 *ff* *fff*